

8077

Teppo Hauta-aho

Miniatyryri 2

Kontrabassolle ja Pianollen

Dur. 3 min

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Music Finland

T. Hauta-aho

Miniatyyri 2

kontrabassolle ja pianollen

D. bass tuning 

dur n 3 min

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Miniatyyni 2

T. Hanta-aho

Andante sosten.

mp > mp < mf < f > < f p < f > mp

p mf p mf

qua ad lib... P. Più Mosso p133 mf < f mf < f

pp < mf 3 3 sosten mf < f p < mf

pp mf

sosten Andante mp < f 3 3 accell. p... a...

ten pp p mf mp mf

poco riten. P. Più Mosso p133 f > p mf < f f < f

f sosten mf f

f mp mf

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Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes various dynamics and performance instructions:

- Vocal Line:** Starts with a glissando, followed by notes marked with accents and slurs. Dynamics include *mf*, *ff*, *mf*, *f*, and *mf*. Performance markings include *ten* (tension), *ad lib (pizz)* (ad libitum, pizzicato), *sosten* (sostenuto), and *riten* (ritardando).
- Piano Accompaniment:** Features a bass line with notes marked with accents and slurs. Dynamics include *pp*, *mf*, *pp*, *mp*, *mf*, *p*, and *mf*. Performance markings include *ten*, *mf*, *p*, *cresc.* (crescendo), *f*, and *mf*.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The score includes various dynamics and performance instructions:

- Vocal Line:** Starts with a glissando, followed by notes marked with accents and slurs. Dynamics include *f*, *ff*, *f*, *mp*, and *f*. Performance markings include *Lento string. molto. ord.* (Lento string, molto, ordinario), *poco pont.* (poco ponticello), *(gliss)* (glissando), *rall.* (rallentando), and *Andante*.
- Piano Accompaniment:** Features a bass line with notes marked with accents and slurs. Dynamics include *p*, *f*, *ff*, *mf*, *p*, and *mf*. Performance markings include *Lento string.*, *mp*, *f*, *mf*, *p*, and *mf*.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The score includes various dynamics and performance instructions:

- Vocal Line:** Starts with notes marked with accents and slurs. Dynamics include *p*, *mf*, *p*, *f*, and *sosten*. Performance markings include *mf*, *p*, *f*, and *sosten*.
- Piano Accompaniment:** Features a bass line with notes marked with accents and slurs. Dynamics include *p*, *mp*, *p*, *mf*, and *mf*. Performance markings include *p*, *mp*, *p*, *mf*, and *mf*.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The score includes various dynamics and performance instructions:

- Vocal Line:** Starts with notes marked with accents and slurs. Dynamics include *mp*, *mf*, *mp*, *f*, *ff*, *mf*, and *f*. Performance markings include *quasi quad.* (quasi quadrato), *mp*, *mf*, *mp*, *f*, *ff*, *mf*, and *f*.
- Piano Accompaniment:** Features a bass line with notes marked with accents and slurs. Dynamics include *f*, *mp*, *f*, *mp*, *mf*, and *mf*. Performance markings include *f*, *mp*, *f*, *mp*, *mf*, and *mf*.

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ten - tranquillo

mp $\text{p} < \text{mf} > \text{p} \text{---} \text{f}$

mp $\text{p} \text{---} \text{mf}$

mp cantabile

mp

mf $\text{p} < \text{mf}$

mp

mp

mp

Ped.

mf $\text{p} \text{---} \text{pp}$

8va

pp

pp

pp

ppp

T. Hauta-aho 8-7-85

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