



15 489

Eero Hämeenniemi

Prashna

2001

Suomalaisen musiikin tiedotuskeskus Fimic
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Dakshan kappale

Eero Hämeenniemi 2001

♩ = 60

Flauto I-II *a 2* *mf*

Oboe I-II *f* *mf* *f* *mp* *f* *p* *f* *p*

Clar. I-II in Bb *f* *p* *f* *p* *f* *p* *mp* *f* *p* *mf*

Fag. I-II *mp*

Cor. I-II in F *f* *f* *f* *p* *f* *p* *f* *p* *p*

Tr. I-II in C *con sord.* *p* *f* *f* *p*

Violino I *mp* *f* *mp* *f* *mf* *p* *f* *p* *f* *mf* *poco f*

Violino II *p* *fp* *f* *mf* *p* *f* *mp* *p* *f* *f*

Viola *p* *f* *mf* *p* *f* *mf* *p* *f* *mp* *p* *f* *mp* *pizz.*

Violoncello *mp* *f* *p* *p* *f* *p* *mf*

C-basso

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11

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

Tr. I-II

VI. I

VI. II

Vcl.

1. solo

mf dolce

mp

poco f

gliss.

mp

p *f* *mp*

mp

mp

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18

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

VI. I

VI. II

Vla.

Vcl.

mp *mp* *p* *f* *p* *f* *p*

p *p* *f* *f* *f*

mp *mp* *p* *f* *f* *f*

poco f *p* *f* *f*

f *mf* *mf* *mf* *mf* *mf*

mp *mp* *f* *p* *f* *p* *mf*

a 2

1.

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26

Fl. I-II *a 2*
p *f* *f*

Ob. I-II *l.*
f *a 2*
f

Cl. I-II *a 2*
p *f* *f*

Fag. I-II *a 2*
p *f* *f*

Vi. I *f* *p* *f* *mf* *mf* *p* *f*

Vi. II *f* *p* *f* *mf* *f* *p* *f*

Vla. *mf* *f* *mf* *p* *f*

Vcl. *mp* *pizz.*

Cb. *mf* *mp*

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35

Fl. I-II

Ob. I-II
1. solo
p < *f*

Cl. I-II

Fag. I-II

Vi. I

Vi. II

Vla.

Vcl.

Ch.

The musical score for measures 35-40 is arranged in two systems. The first system includes Flute I-II, Oboe I-II (with a first solo), Clarinet I-II, and Bassoon I-II. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion part is indicated by a 'Ch.' staff. The score features various dynamics such as *mf*, *f*, and *mp*, along with articulation like accents and slurs. Measure 35 is marked with a '35' above the staff. Measure 36 features a first solo for the Oboe. Measure 37 includes a first ending bracket. Measure 38 features a first ending bracket and a triplet. Measure 39 features a first ending bracket and a triplet. Measure 40 features a first ending bracket and a triplet.

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55

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

Tr. I-II

55

VI. I

VI. II

Vla.

Vcl.

Cb.

ff

f

a 2

f

f

f

3

3

3

8

The image displays a page of a musical score for an orchestra, covering measures 55 through 58. The instruments listed on the left are Flutes I-II, Oboes I-II, Clarinets I-II, Bassoons I-II, Trumpets I-II, Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabass (Cb.).
- Flute I-II: Measure 55 has a quarter note G4 with a flat, followed by rests.
- Oboe I-II: Rests throughout.
- Clarinet I-II: Measure 56 has a quarter rest, followed by a quarter note A4 with a sharp, then a quarter note G4 with a flat, and a quarter note F4 with a flat. Measure 57 has a quarter note E4 with a flat, followed by a quarter rest. Measure 58 has a quarter rest.
- Bassoon I-II: Rests throughout.
- Trumpet I-II: Rests throughout.
- Violin I: Measure 55 has a sixteenth-note pattern (G4, A4, B4, C5) with a forte (ff) dynamic. Measure 56 has a similar pattern. Measure 57 has a quarter note G4 with a flat. Measure 58 has a quarter note F4 with a flat, followed by a sixteenth-note triplet (G4, A4, B4) and a quarter note G4 with a flat, with a forte (f) dynamic.
- Violin II: Measure 55 has a sixteenth-note pattern (G4, A4, B4, C5) with a forte (ff) dynamic. Measure 56 has a similar pattern. Measure 57 has a quarter note G4 with a flat. Measure 58 has a quarter note F4 with a flat, followed by a sixteenth-note triplet (G4, A4, B4) and a quarter note G4 with a flat, with a forte (f) dynamic.
- Viola: Measure 55 has a whole note G4 with a sharp. Measure 56 has a whole note G4 with a sharp. Measure 57 has a whole note G4 with a sharp. Measure 58 has a whole note G4 with a sharp.
- Violoncello: Measure 55 has a quarter note G4 with a flat. Measure 56 has a quarter note G4 with a flat. Measure 57 has a quarter note G4 with a flat. Measure 58 has a quarter note G4 with a flat.
- Contrabass: Measure 55 has a quarter note G4 with a flat. Measure 56 has a quarter note G4 with a flat. Measure 57 has a quarter note G4 with a flat. Measure 58 has a quarter note G4 with a flat.
- Dynamics: *ff* (fortissimo) is used for the Violin I and II parts in measures 55 and 56. *f* (forte) is used for the Clarinet I-II part in measure 56, and for the Violin I and II parts in measures 57 and 58.
- Articulation: The Clarinet I-II part in measure 56 has an accent (*a 2*) over the first note. The Violin I and II parts in measure 58 have accents over the first notes of the triplets.
- Rehearsal mark: A large '8' is placed at the end of measure 58.

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59

Fl. I-II

Ob. I-II

Cl. I-II

Fag. I-II

59

VI. I

VI. II

Vla.

Vcl.

Ob.

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75

Fl. I-II

Ob. I-II
a 2
mf cresc.

Cl. I-II

Fag. I-II

Cor. I-II

Tr. I-II
a 2

VI. I
ff

VI. II
pp *f cresc.* *ff*

Vla.

Vcl.

Cb.

ff *ff* *ff*

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