

Harri Ahmas

Rosental

for Brass Quintet and Wind Band

2018

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Score in C

Rosental

in memoriam Erich Perner
for Brass Quintet and Wind Band

Harri Ahmas 2018

Grave $\text{J} = 56$

Piccolo (fl.3) 1

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax (fagott)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion 3

mf

flute 3

mp

simile

mp

p

straight mute

mp

simile

p

p

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picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.(fg.)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1 opt.

Tuba 2

Tpt.1 solo

Trp.

2

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picc. 19 3

Fl. 1 8 8 8 8 15 8 8

Fl. 2 8 8 8 8 15 8 8

B♭ Cl. 1 8 8 8 8 15 8 8

B♭ Cl. 2 8 8 8 8 15 8 8

B♭ Cl. 3 8 8 8 8 15 8 8

B. Cl. 8 8 8 8 15 8 8

A. Sx. 1 8 8 8 8 15 8 8
simile

A. Sx. 2 8 8 8 8 15 8 8
simile

T. Sx. 8 8 8 8 15 8 8
simile

B. Sx.(fg.) 8 8 8 8 15 8 8
simile

Hn. 1 8 8 8 8 15 8 8
mf

Hn. 2 8 8 8 8 15 8 8
mf

Hn. 3 8 8 8 8 15 8 8
mf

Hn. 4 8 8 8 8 15 8 8
mf

B♭ Tpt. 1 8 8 8 8 15 8 8
mf

B♭ Tpt. 2 8 8 8 8 15 8 8
mf

B♭ Tpt. 3 8 8 8 8 15 8 8
mf

Tbn. 1 8 8 8 8 15 8 8
mf

Tbn. 2 8 8 8 8 15 8 8
mf

B. Tbn. 8 8 8 8 15 8 8
mf

Euph. 8 8 8 8 15 8 8

Tuba 1 opt. 8 8 8 8 15 8 8
mf

Tuba 2 8 8 8 8 15 8 8
mf

Tpt. 1 solo 8 8 8 8 15 8 8

Tr. 8 8 8 8 15 8 8
simile

Picc. 8 8 8 8 15 8 8
simile

Perc. 8 8 8 8 15 8 8
mf

Piatto susp. w/soft mallets
ppp

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picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.(fg.)

Hn. 1 *mf*

Hn. 2 *mf* simple

Hn. 3 *mf* simple

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf* simple

Tbn. 2 *mf* simple

B. Tbn.

Euph.

Tuba 1 opt.

Tuba 2

Tpt.1 solo

Trp.

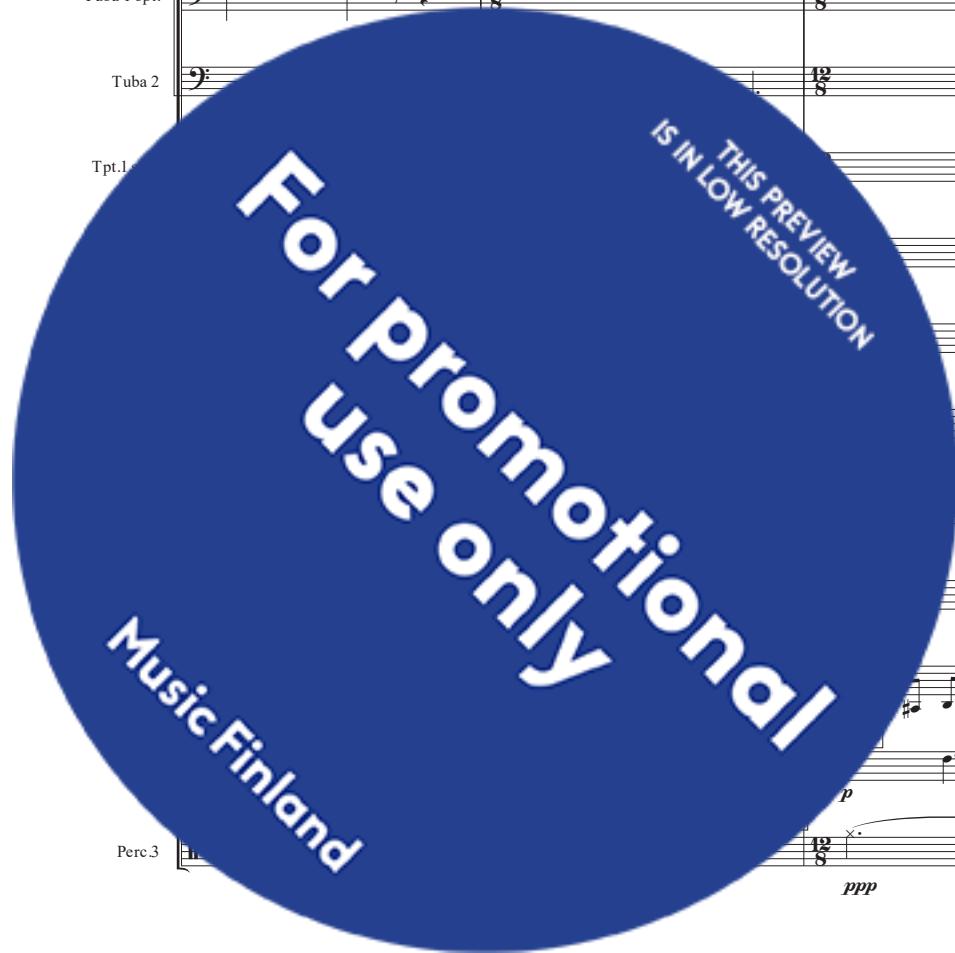
p

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Musical score for orchestra, page 5. The score consists of two systems of music. The first system starts with a dynamic of f and includes parts for picc., Fl. 1, Fl. 2, Bb.Cl. 1, Bb.Cl. 2, Bb.Cl. 3, B.Cl., A.Sx. 1, A.Sx. 2, T.Sx., B.Sx.(fg.), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb.Tpt. 1, Bb.Tpt. 2, Bb.Tpt. 3, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tuba 1 opt., Tuba 2, Tpt. 1, and Perc. 3. The second system begins with a dynamic of p . Measures 4 and 5 show various rhythmic patterns and dynamics, including pp and ppp . Measure 6 features a "harmony mute" instruction.



36

picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. (fg.)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1 opt.

Tuba 2

Tpt. 1

wood block (low)

triangle

con sord.

pp

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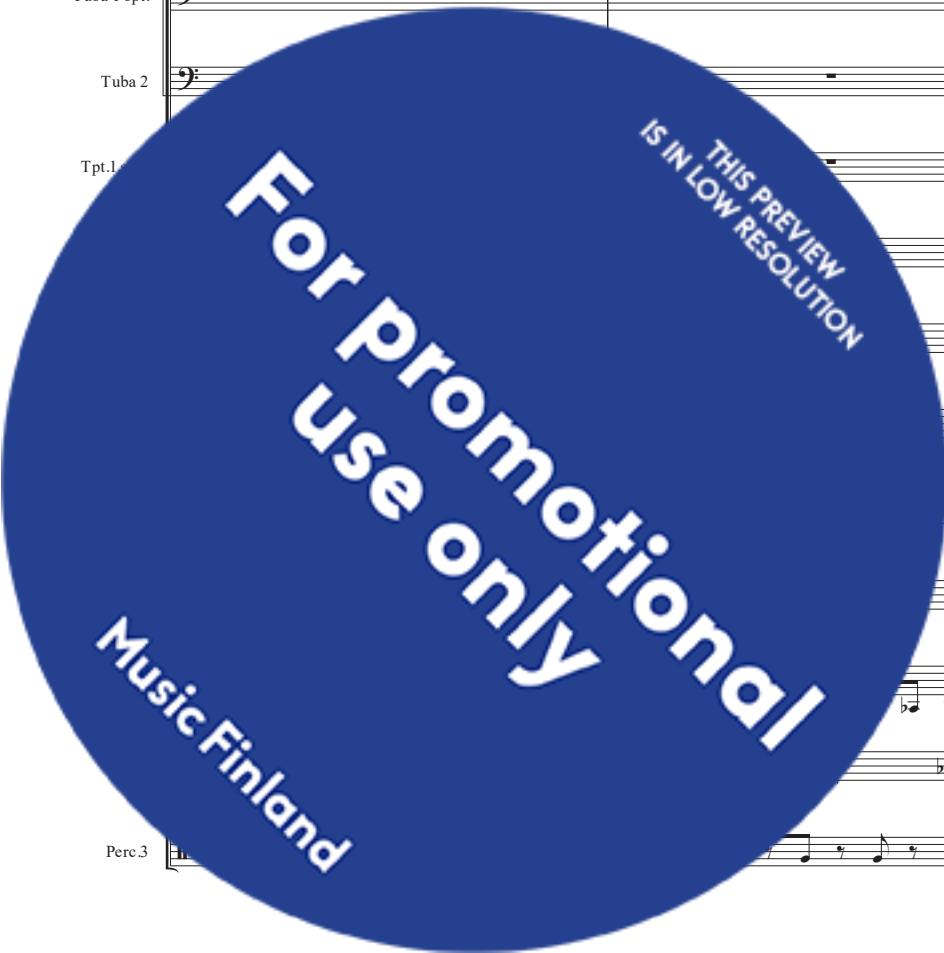
39

40

41

4' 5 15 12 8
picc. Fl.1 Fl.2 B.Cl.1 B.Cl.2 B.Cl.3 B.Cl. A.Sx.1 A.Sx.2 T.Sx. B.Sx.(fg.)
Hn.1 Hn.2 Hn.3 Hn.4 Bb.Tpt.1 Bb.Tpt.2 Bb.Tpt.3 Tbn.1 Tbn.2 B.Tbn. Euph. Tuba 1 opt. Tuba 2 Tpt.1
Perc.3

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6

picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *p* simple

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. (fg.)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* simple

Tuba 1 opt.

Tuba 2

Tpt. 1 straight mute *p*

Perc. 3

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picc. 7

Fl. 1 *p*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *p*

T. Sx. *mp*

B. Sx. (fg.) *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba 1 opt. *mp*

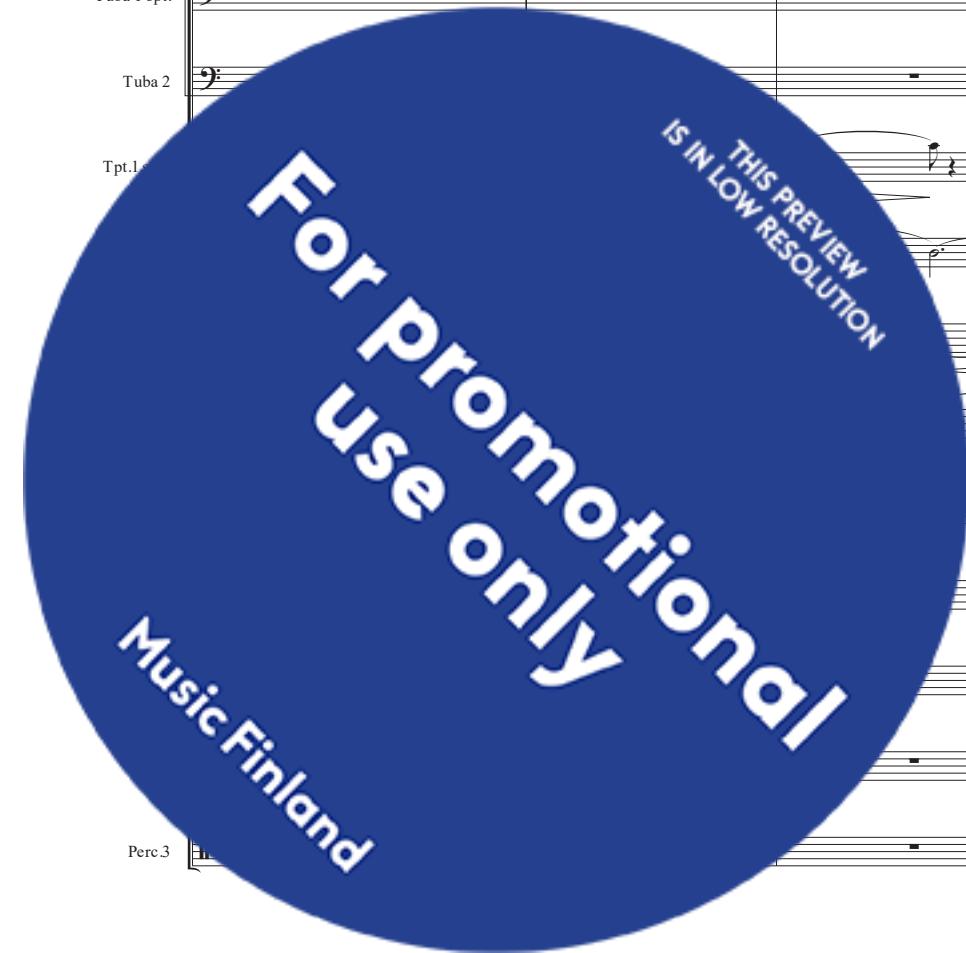
Tuba 2 *mp*

Tpt. 1 *mp*

Perc. 3 *mf*

piccolo

Gran cassa



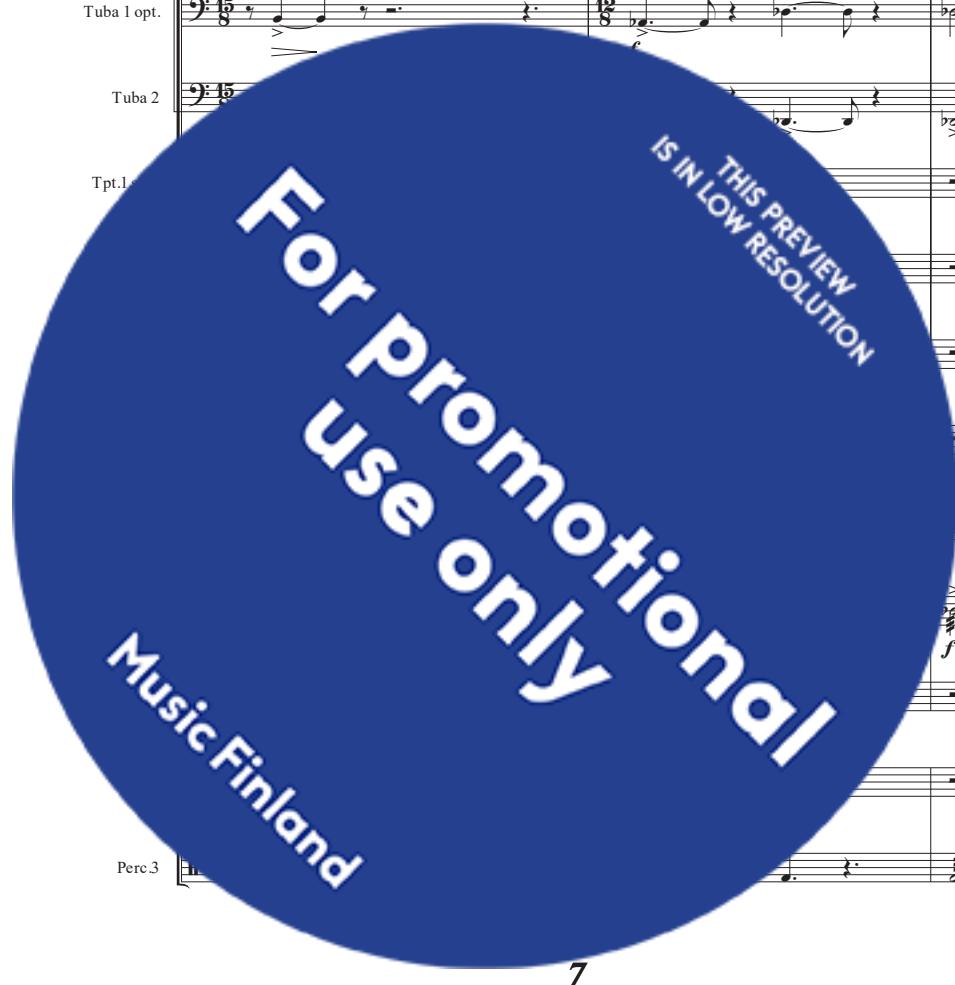
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Poco sostenuto Ritard.

8 A tempo

flute3

picc.
Fl.1
Fl.2
B.Cl.1
B.Cl.2
B.Cl.3
B.Cl.
A.Sx.1
A.Sx.2
T.Sx.
B.Sx.(fg.)
Hn.1
Hn.2
Hn.3
Hn.4
Bb Tpt.1
Bb Tpt.2
Bb Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tuba 1 opt.
Tuba 2
Tpt.1
Perc.3



7

69

picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. (fg.)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1 opt.

Tuba 2

Tpt. 1

Perc. 3

9

mf

mp

mp

mp

mf

mp

p

mp

p

mp

mp

simile

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75

picc.

Fl. 1

Fl. 2

B.C. 1
simile

B.C. 2
simile

B.C. 3
simile

B.Cl.

A.Sx. 1

A.Sx. 2

T.Sx.
simile

B.Sx.(fg.)
simile

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tuba 1 opt.

Tuba 2

Tpt. 1

Perc. 3

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

piccolo
mf

100

101

102

103

104

105

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Poco agitato $\text{♩} = 60$

picc. $\text{♩} = 60$
 Fl. 1 $\text{♩} = 60$
 Fl. 2 $\text{♩} = 60$
 B.C. 1 $\text{♩} = 60$
 B.C. 2 $\text{♩} = 60$
 B.C. 3 $\text{♩} = 60$
 B.Cl. $\text{♩} = 60$
 A.Sx. 1 $\text{♩} = 60$
 A.Sx. 2 $\text{♩} = 60$
 T.Sx. $\text{♩} = 60$
 B.Sx.(fg.) $\text{♩} = 60$
 Hn. 1 $\text{♩} = 60$
 Hn. 2 $\text{♩} = 60$
 Hn. 3 $\text{♩} = 60$
 Hn. 4 $\text{♩} = 60$
 Bb Tpt. 1 $\text{♩} = 60$
 Bb Tpt. 2 $\text{♩} = 60$
 Bb Tpt. 3 $\text{♩} = 60$
 Tbn. 1 $\text{♩} = 60$
 Tbn. 2 $\text{♩} = 60$
 B.Tbn. $\text{♩} = 60$
 Euph. $\text{♩} = 60$
 Tuba 1 opt. $\text{♩} = 60$
 Tuba 2 $\text{♩} = 60$
 Tpt. 1 $\text{♩} = 60$
 Perc. 3 $\text{♩} = 60$

p $\text{♩} = 60$ *mf* $\text{♩} = 60$ *ff tam-tam*



88

picc.

Fl. 1

Fl. 2

B.C. 1

B.C. 2

B.C. 3

B.Cl.

A.Sx. 1

A.Sx. 2

T.Sx.

B.Sx.(fg.)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tuba 1 opt.

Tuba 2

Tpt. 1

Perc. 3

89

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96

12 Tranquillo

Ritard.

Lento $\text{♩} = 52$ flute 3

picc. f

Fl. 1 f mf

Fl. 2 f mf

B.C. 1 f mf

B.C. 2 f mf

B.C. 3 f mf

B.Cl. f mf

A.Sx. 1 f mf mp

A.Sx. 2 f mf mp

T.Sx. f mf mp

B.Sx.(fg.) f mf mp

Hn. 1 f mf

Hn. 2 f mf

Hn. 3 f mf

Hn. 4 f mf

Bb Tpt. 1 f mf

Bb Tpt. 2 f mf

Bb Tpt. 3 f

Tbn. 1 f mf

Tbn. 2 f

B.Tbn. f mf

Euph. f mf

Tuba 1 opt. f

Tuba 2 f p mp

Tpt. 1 f

Perc. 3

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