

Pehr Henrik Nordgren

Concerto

for

Accordion and Orchestra

op. 133 (2005)

PROMOTIONAL COPY



FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Strumenti dell' orchestra

2 Flauti (2° anche Piccolo)
Flauto basso

2 Oboi

2 Clarinetti in Sib
(1° anche Clarinetto piccolo in Mi♭,
2° anche Clarinetto basso in Sib)

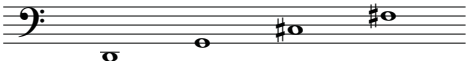
2 Fagotti

4 Corni in Fa

2 Trombe in Do

2 Trombone

Tuba

Timpani 

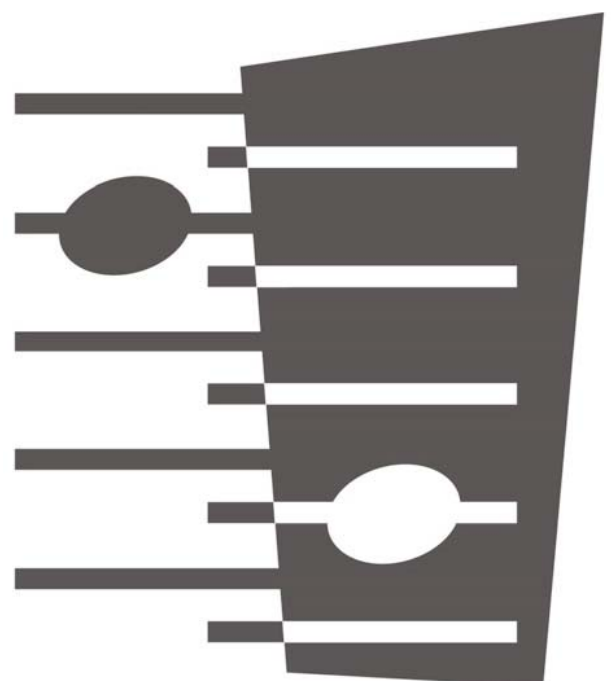
Percussione (3 esecutori):
Xilofono, Crotales, Tenor drum,
Piatti sospesi (14" e 24"),
Tam-tam, Triangolo,
Castagnette, Slapstick

Arpa 

Violini I (12)
Violini II (12)
Viole (10)
Violoncelli (8)
Contrabbassi (6)
(4°, 5° e 6° + corda Si)

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Durata ca 24'
The score is written in C



FENNICA GEHRMAN OY, HELSINKI

Concerto for Accordion and Orchestra

I. Largamente

Pehr Henrik Nordgren, op. 133 (2005)

[illegible]

5

Picc. *p*

Fl. basso *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. picc. *p*

Fg. 1 *p*

Cor. 4

Tr. 1 *con sord.* *p*

Tr. 2 *con sord.* *p*

Tuba *con sord.* *p*

Timp.

Triang.

Piatti sosp. *pp*

T-tam *pppp*

Accord. solo *f non troppo*

VI. I *p*

VI. II *p*

Vle *p*

Vc. *p*

Cb. *p*

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18

Fl.

Ob. 1

Cl. 1

Fg. 1

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tuba

Timp.

T-tam

Accord.
solo

VI. I

VI. II

Vle

Vc.

Cb.

mor.

mor.

mor.

mor.

ppp

p *mor.*

p *mor.*

p *mor.*

p *mor.*

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21

Fl.

Ob. 1

Cl. 1

Fg. 1

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tuba

Timp.

Piatti
sosp.

Accord.
solo

ord.

f

VI. I

VI. II

Vle

Vc.

1., 2. V

f

3., 4. V

f

5., 6. V

f

8^{va}

8^{va}

8^{va}

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25

Fl.

Ob. 1

Cl. 1

Fg. 1

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tuba

Timp.

Piatti
sosp.

Accord.
solo

VI. I

VI. II

Vle

Vc.

Cb.

pppp

f

1., 2., 3.

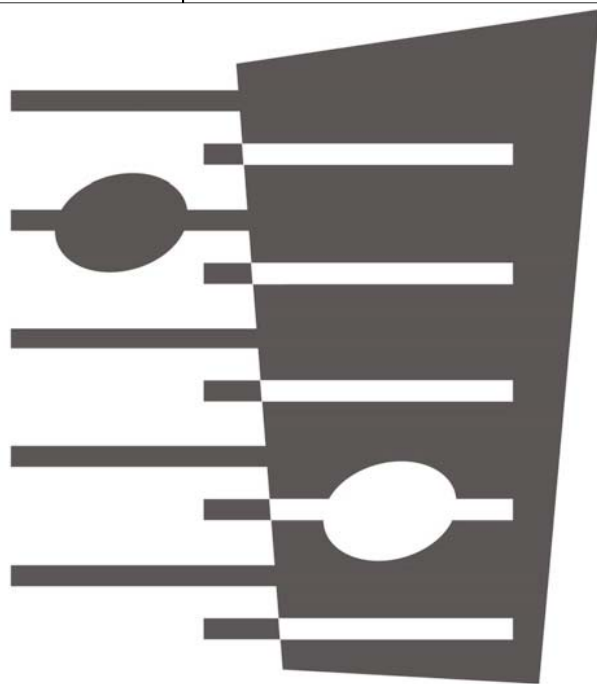
4., 5., 6.

8va

8va

8va

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29

Fl.

Ob. 1

Cl. 1

Fg. 1

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tuba

Timp.

Triang.

Piatti
sosp.

T-tam

Accord.
solo

VI. I

VI. II

Vle

Vc.

Cb.

pp

mf

pppp

p

cresc.

sim.

ord.

sul pont.

V

32

Fl.

Ob. 1

Cl. 1

Fg. 1

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tuba

Timp.

Triang.

Piatti
sosp.

T-tam

Accord.
solo

VI. I

VI. II

Vle

Vc.

Cb.

mf

f

pp

mor.

ff

dim.

pp

ff

ord.

f

ppp

f

ppp

f

ppp

f

ppp

f

p

ppp

ppp

42

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tuba

Timp.

Triang.

Piatti
sosp.

T-tam

Accord.
solo

VI. I

VI. II

Vle

Vc.

Cb.

p

pppp

mf

pp

l. v.

con sord.

mor.

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51 ♩ = ♩ = c. 40 ritard. al Fine

Fl.

Fl. basso

Ob. 1

Cl. 1

Fg. 1

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tuba

Timp.

Piatti sosp.

T-tam

Accord. solo

♩ = ♩ = c. 40 ritard. al Fine

VI. I

VI. II

Vle

Vc.

Cb.

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II. Con moto

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Ob. 1, Ob. 2, Fg. 1, Fg. 2), brass (Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tbn. 1, Tbn. 2, Tuba), percussion (Timp., Xil., Crot., Slapstick), and strings (Vl. I, Vl. II, Vle, Vc., Cb.). The tempo is marked as "♩ = c. 120". The score includes musical notation, dynamics (ff, f, sim.), and a large "PROMOTIONAL COPY" watermark. The score is written for various instruments, including woodwinds (Ob. 1, Ob. 2, Fg. 1, Fg. 2), brass (Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tbn. 1, Tbn. 2, Tuba), percussion (Timp., Xil., Crot., Slapstick), and strings (Vl. I, Vl. II, Vle, Vc., Cb.). The score includes musical notation, dynamics (ff, f, sim.), and a large "PROMOTIONAL COPY" watermark.

Molto meno mosso

♩ = c. 70

5

Picc. *sfpp* *mor.*

Fl. basso *sfpp* *mor.*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Cor. 1, 2 *p*

Cor. 3, 4 *p*

Tr. 1, 2 *p*

Tbn. 1, 2 *p*

Tuba *p*

Timp. *ppp*

Xil. *damp*

Crot. *3*

Slapstick *3*

Accord. solo *fffz* *mf*

Molto meno mosso

♩ = c. 70

VI. I *p* *ppp*

VI. II *p* *ppp*

Vle *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

11

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Fg. 1 *f*

Fg. 2 *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Cor. 4 *f*

Tr. 1 *f*

Tr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Xil. *f*

Crot. *f*

Slapstick *f*

VI. I *sul G* *sub. f*

VI. II *sul G* *sub. f*

Vle *sub. f*

Vc. *sub. f*

Cb. *sub. f*

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13

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Timp.

Xil.

Crot.

Slapstick

VI. I

VI. II

Vle

Vc.

Cb.

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30

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp* muta in Cl. picc.

Cl. 2 *pp* muta in Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Crot. *p* *l. v.*

Accord. solo *ff*

VI. I *f* col legno batt. *) pizz. *)

VI. II *f* col legno batt. *)

Vle *f* col legno batt. *)

Vc. *f* col legno batt. *)

Cb. *f* col legno batt. *)

36

Fl.

Ob. 1

Cl. picc.

Cl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Timp.

Tenor drum

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

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39

Picc.

Fl.

Fl. basso

Ob. 1, 2

Cl. picc.

Cl. basso

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1

Tr. 2

Tbn. 1, 2

Tuba

Timp.

Xil.

Crot.

Slapstick

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

sfz

ord. pizz.

arco

mf

pp

ffz

ff

f

l. v.

bellow shake

(8vb)

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55

Picc. *pp*

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp* muta in Cl. picc.

Cl. 2 *pp* muta in Cl. basso

Fg. 1

Fg. 2

Crot.

Tenor drum *pp* hard feltheaded mallets

Accord. solo *ff* ord. chromatic cluster

VI. I *f* col legno batt. *) pizz. *) *p*

VI. II *f* col legno batt. *) *p*

Vle *f* col legno batt. *) *p*

Vc. *f* col legno batt. *) *p*

Cb. *f* col legno batt. *) *p*

58

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Crot.

Tenor drum

Accord. solo

chromatic cluster

I. v.

f

*)

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

61

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tenor drum

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

ff marc.

*)

PROMOTIONAL COPY

70

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Tenor drum

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

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76

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Cor. 1, 2

Cor. 3, 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xil.

Crot.

Slapstick

Accord. solo

VI. I

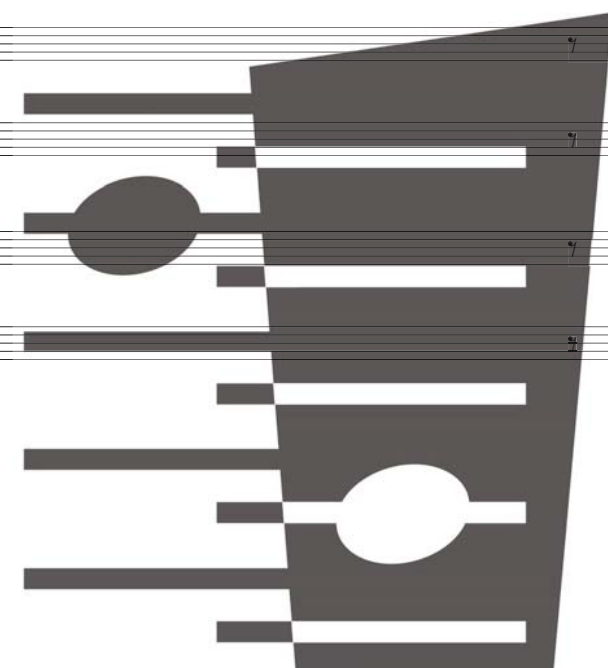
VI. II

Vle

Vc.

Cb.

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78 "perc." ord.

Accord. solo

fff

pp

p

3

3

5

6

5

6

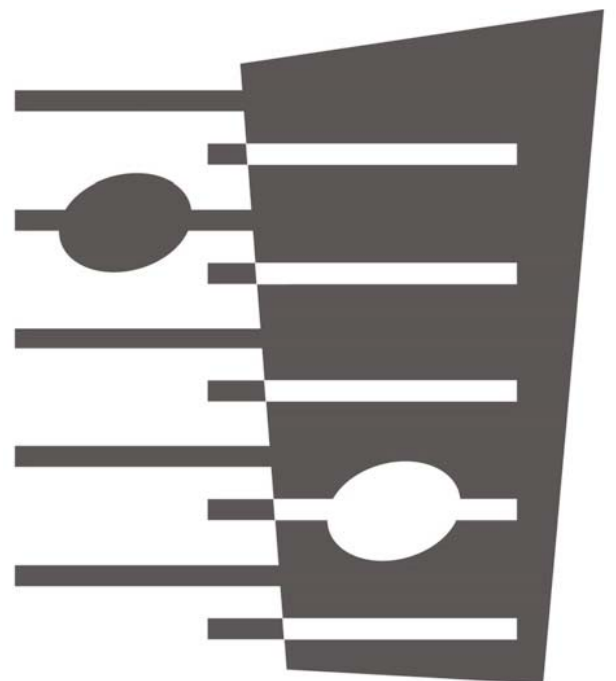


85

Accord. solo



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[illegible]

104

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cast.

Slapstick

Tenor drum

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

pp

pp

pp

107

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cast.

Slapstick

Tenor drum

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

sfz

p

sub. f

f

ff

sub. f

sfz

ffz

arco

pizz.

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113

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xil.

Crot.

Tenor drum

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

fff

PROMOTIONAL COPY

116

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Xil.

Crot.

Tenor drum

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

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125

Accord. solo

f *ff* *p* *pp* *ppp* *mf*

130

Accord. solo

p *pp* *ppp* *mf* *f*

135

Accord. solo

ff *arpegg.* *sim.* *arpegg.* *sim.* *arpegg.* *sim.*

139

Timp.

Xil.

Crot.

p *p*

Accord. solo

8va

VI. I

VI. II

Vle

Vc.

Cb.

f *col legno batt.* **) pizz.*

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144

[illegible]

147

Fig. 1

Fig. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Timp.

Cast.

Slapstick

Tenor drum

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

f

ff

sf

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150

Ob. 1 *ff marc.*

Ob. 2 *ff marc.*

Cl. 1 *ff marc.*

Cl. 2 *ff marc.*

Fg. 1

Fg. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Timp.

Cast. *mf*

Slapstick

Tenor drum *mf*

Accord. solo

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Cast.

Tenor drum

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

ff marc.

ff marc.

ff marc.

ff marc.

damp

damp

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156

Picc. *f*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Cor. 1 *pp*

Cor. 2 *pp*

Cor. 3 *pp*

Cor. 4 *pp*

Tr. 1 *pp*

Tr. 2 *pp*

Piatti
sosp. with snare dr. sticks on the bell *f*

Accord.
solo *ff marc.*

VI. I *pp*

VI. II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

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159

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Fg. 1 *f*

Fg. 2 *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Cor. 4 *f*

Tr. 1 *f* senza sord.

Tr. 2 *f* senza sord.

Timp. *f*

Xil. *f*

Tenor drum *f*

Piatti sosp. *fff* on the bow 1. v.

Accord. solo

VI. I *ff* pizz. (non div.)

VI. II *ff* pizz. (non div.)

Vle *ff* pizz. (non div.)

Vc. *ff* pizz. (non div.)

Cb. *ff* pizz. (non div.)

162

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Timp.

Xil.

Tenor drum

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

ff

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168

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1, 2

Cor. 3, 4

Tr. 1

Tbn. 1

Tbn. 2

Tuba

Timp.

Xil.

Slapstick

Tenor drum

VI. I

VI. II

Vle

Vc.

Cb.

171

Picc. *ff*

Fl. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. 1, 2 *ff* a 2

Cor. 3, 4 *ff* a 2

Tr. 1 *ff*

Tr. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff* with the fingers *ppp*

Xil. *ff* *ppp*

Tenor drum *ff* *pppp* snare dr. sticks (softly playing)

Accord. solo *pp* ("bongo"-effect)

VI. I *ffz* *ppp* col legno batt.

VI. II *ffz* *ppp* col legno batt.

Vle *ffz* *ppp* col legno batt.

Vc. *ffz* *ppp* col legno batt.

Cb. *ffz* *ppp* col legno batt.

177

Fl. *poco a poco cresc.*

Cl. 1 *poco a poco cresc.*

Cl. 2 *poco a poco cresc.*

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3 *poco a poco cresc.*

Cor. 4 *poco a poco cresc.*

Tr. 1

Tr. 2

Tbn. 1 *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

Timp. *poco a poco cresc.*

Tenor drum *poco a poco cresc.*

Piatti sosp. *poco a poco cresc.*

Accord. solo *poco a poco cresc.*

VI. I *poco a poco cresc.*

VI. II *poco a poco cresc.*

Vle *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

180

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *f*

Cor. 4 *f*

Tr. 1 *ff*

Tr. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *mf*

Tenor drum *mf*

Piatti sosp. *mf*

Accord. solo *ff^z*

VI. I

VI. II

Vle

Vc.

Cb.

187

Picc.

Fl.

Ob. 1, 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tbn. 1, 2

Tuba

Timp.

Crot.

Tenor drum

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

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attacca

III. Quiet

♩ = ca. 56

Picc.
 Fl. basso
 Ob. 1
 Ob. 2
 Cl. 2
 Fg. 1
 Fg. 2
 Cor. 1
 Cor. 2
 Cor. 3
 Cor. 4
 T-tam
 Arpa
 Accord. solo
 VI. I
 VI. II
 Vle
 Vc.
 Cb.

$\text{E}\flat$ $\text{F}\flat$ $\text{G}\sharp$ $\text{A}\flat$
 $\text{H}\sharp$ $\text{C}\sharp$ $\text{D}\sharp$

$\text{ca. } 56$

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8

Triang.

T-tam

Arpa

Accord. solo

ppp

ppp

ppp

p

mf

f

15

Triang.

T-tam

Arpa

Accord. solo

p

mf

mf

f

ff

8va

l. v.

20

Triang.

T-tam

Arpa

Accord. solo

(soft mall.)

pp

mf

mf

p ("borduna")

mf

mf

8va

l. v.

espr.

VI. I

VI. II

Vle

Vc.

Cb.

pp

pp

pp

pp

29

Picc. *fff* *pp*

Fl. basso *fff* *pp*

Ob. 1, 2 *fff* *pp*

Cl. 1 *mf* *f*

Cl. 2 *fff* *pp*

Fig. 1, 2 *fff* *pp*

Cor. 1, 2 *a 2* *ff* *pp*

Cor. 3, 4 *a 2* *ff* *pp*

Tr. 1, 2 *ff* *pp*

Tbn. 1, 2 *ff* *pp*

Timp. (non muted) *f* *pp* muted *p*

Xil. *f* *pp* *p*

Triang. *pp*

Arpa *8va* *mf* *p* *f* *mf* *f* *8va*

Accord. solo *fffz* *f* *mf* *f*

VI. I *ff* *pp*

VI. II *ff* *pp*

Vle *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

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35

Picc.

Fl. basso

Ob. 1, 2

Cl. 1

Cl. 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tbn. 1, 2

Timp.

T-tam

Arpa

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

con sord.

f

ff

p

pp

(damp)

l. v.

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50

Crot. *pp* l. v.

Piatti sosp. *pp* l. v.

T-tam *pp* l. v.

Accord. solo *pp* mor. *pp* l. v.

VI. I *pppp* *mf* *pppp* *pppp*

VI. II *pppp* *mf* *pppp* *pppp* sul tasto

Vle *pppp* *mf* *pppp* *pppp* sul tasto

Vc. *pppp* *mf* *pppp* *pppp* sul tasto

Cb. *pppp* *mf* *pppp* *pppp* sul tasto

pppp *mf* *pppp* *pppp*

59

Picc. *ppp*

Fl. basso *ppp*

Cl. 1 *ppp*

Cor. 1 *ppp*

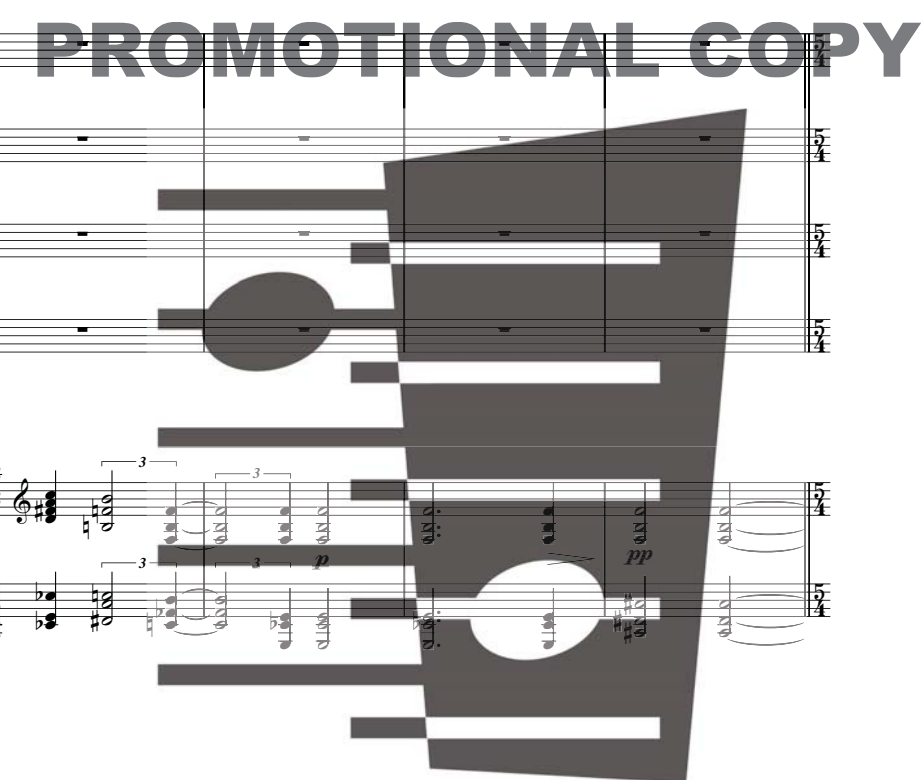
Cor. 2 *pppp*

Cor. 3 *pppp*

Cor. 4 *pppp*

Accord. solo *sfz* *dim.* *pp*

NB: the upper voice is the melody



67 $\text{♩} = \text{♩}$

Fg. 1 ppp

Fg. 2 ppp

Cor. 1 ppp

Cor. 2 ppp

Cor. 3 ppp

Cor. 4 ppp

Tr. 1 ppp

Tr. 2 ppp

Tbn. 1 ppp

Tbn. 2 ppp

Tuba ppp

Crot. ppp l. v.

Piatti sosp. ppp l. v.

T-tam ppp l. v.

Accord. solo sfz pppp ff

VI. I sfz pppp pizz. mf

VI. II sfz pppp pizz. mf

Vle sfz pppp pizz. mf

Vc. sfz pppp pizz. mf

Cb. sfz pppp pizz. mf

75 **Leggiero** ♩ = ca. 132

Picc. *pp* *poco* *sf*

Fl. *pp* *poco* *sf*

Fl. basso *pp* *poco* *sf*

Ob. 1 *pp* *poco* *sf*

Ob. 2 *pp* *poco* *sf*

Cl. 1 *pp* *poco* *sf*

Cl. 2 *pp* *poco* *sf*

Fg. 1 *pp* *poco* *sf*

Fg. 2 *pp* *poco* *sf*

Timp. *ppp* *poco* *ppp* *poco* *ppp*

T-tam

Arpa *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Accord. solo *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *f*

Leggiero ♩ = ca. 132

VI. I *sfz*

VI. II *sfz*

Vle *sfz*

Vc. *sfz*

Cb. *sfz*

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80 $\text{♩} = \text{♩}$

Picc.

Fl.

Fl. basso

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Timp.

T-tam

Arpa

Accord.
solo

VI. I

VI. II

Vle

Vc.

Cb.

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88 $\text{♩} = \text{♩}$

Fg. 1 *sfz*

Fg. 2 *sfz*

Cor. 1 *sfz*

Cor. 2 *sfz*

Cor. 3 *sfz*

Cor. 4 *sfz*

Tr. 1 *sfz*

Tr. 2 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tuba *sfz*

Timp. (damp.) *sfz*

Crot. *f*

Arpa (damp.) *sfz*

Accord. solo *sfz* chrom. cluster

VI. I *f* δ^{va}

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

92

Fg. 1 *fff* *pp*

Fg. 2 *fff* *pp*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Cor. 4 *ff*

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *f* *mf* L. v.

Crot. *ff*

Arpa *fff* *p*

Accord. solo *fffz*

VI. I *ff* 3 3 3

VI. II *ff* 3 3 3

Vle *ff* 3 3 3

Vc. *ff* 3 3 3

Cb. *ff* 3 3 3

108 ritard. al Fine

Picc.

Fl.

Fl. basso

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tbn. 1

Tbn. 2

Timp.

Crot.

T-tam

Accord. solo

VI. I

VI. II

Vle

Vc.

Cb.

ritard. al Fine

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