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Jüri Reinvere

FROST AT MIDNIGHT

for bass flute and mixed choir with soloists

2008

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

Jüri Reinvere

FROST AT MIDNIGHT

for bass flute and mixed choir with soloists

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*I slept as the meadow flooded with meltwaters
deep and stirless
because I felt myself so happy*

*Early morning, a thin ice,
a bird, made out of needles, lands,
walks on the crust, and an hundred silences
his every step, step, step*

*I was upstairs, alone, and slept there,
darkness outside: awareness of space,
endless and reluctant:
heir of drizzle, then again nothing,
but an hissing layer of clouds*

*and the dust of the morning:
vapor of flowers,
the air soured and the sunrise cancelled,
and the sound of hundred small bells afar,
the valley curved towards the town
where shall be more, even more*

*But they won't make a sound, no, no, no, won't sound
all I inherited, and all I'm going to give you again
all this city made of water – a street without a soil and a well full of dirt
like a ghost, my mother at the end of an hall,
pale food I'll be eating and when the hungry dogs arrive,
there shall be no barking, like when I was a child,
only shadow, the breeze so cold and her glance gold,
and water so heavy
that you won't see how it steams away*

*The mornings' rain
rain: grey mice,
falling slowly,
and every one snickering from pleasure when he falls,
softly as the snow, lightly as the feather,*

*it's dark, nearly darkness' edge, I touch down
an abandoned field, or the lace of the endlessness
blizzard, sewing morning with the island of the dead,
more, more, more, let me have
this frost and the flatland, this rail and distant lights,
so I'll think forever I won't have to forfeit*

*you will be my most beloved one
to come and in the past,
and I won't ever see you*

*Nor the green color of the water:
around the ceiling, a warm light
before the twilight it will get even warmer
we'll go out and lay down on mould
and the sun will be black
and the house will be empty*

*And I will sleep like the shepherd,
mute lambs around me,
and eat with them my breakfast.*

Jüri Reinvere, 2008

Amplification:

- Depending from the size of the room the flute needs amplification. Only in very small chamber rooms might be possible the performance without any amplification.
- In case of amplification the audience should be surrounded with the soundboxes and flute played surround.
- In case of choir needing amplification, too, choir should be played from the front and flute behind audience.

The Flute:

- Written in C, sounds one octave lower as written

I - lips attached to aperture (normal playing position)

II - lips detached from aperture, flute somewhat "blown away"

AE – aeolian sound

N – normal, cancelling all the remarks from before

----- moving gradually from one way of playing to other

[] the phonemes to be pronounced (in English transcription)

[t] and [k] should be pronounced with full supply of air, thus containing hissing

The Choir:

- The text of the piece should be throughout the work performed with intimate half-voice, but still voice, not reading out loud, not whispering nor mumbling. The text or the changes in the text should be however for the audience to be understood, so there might be needed the raising of the volume of the spoken word, or lowering of the volumes of other voices – without loosing general atmosphere.
- Throughout the piece choir changes ways of producing sound from whispered phonems to voice – the changes should be so gradual and smooth as possible.
- The soloists should use as much acting skills as possible while performing text, however keeping up the intimate mood.
- All the other sounds than normal uses of the singing are written either in 2-row staff or with noteheads of overtones.

[] the phonemes to be pronounced (in English transcription)



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FROST AT MIDNIGHT

J = 80

Bass Flute

Soprano 1: *Peaceful & halcyon*
half-voice, intimately
[Solo] I slept as the meadow floo ded with the melt - wat - ers *mf* deep and stir - less [..ss] *Tutti* *whispering* *p* *[dow]* *add some voice*

Soprano 2: *half-voice, intimately*
[Solo] I slept as the meadow floo ded with the melt - wat - ers *p* *Tutti* *whispering* *p* *[dow]* *add some voice*

Soprano 3: *half-voice, intimately*
[Solo] I slept as the meadow floo ded with the melt - wat - ers *pp* *deep* and *stir - less* *Tutti* *whispering* *[dow] p*

J = 80

Alto 1: *whispering* *add some voice* *[ow]* *[..ow]* *p* *pp* *[ss]* *whispering* *add some voice* *[slee..]* *[..p]* *pp*

Alto 2: *whispering* *add some voice* *[ow]* *[..ow]* *p* *pp* *[ss]* *whispering* *add some voice* *[slee..]* *[..p]* *pp*

Alto 3: *whispering* *add some voice* *[ow]* *[..ow]* *p* *pp* *[ss]* *p* *whispering* *add some voice* *[slee..]* *[..p]*

Vocals: *whispering* *add some voice* *Peaceful & halcyon* *half-voice, intimately* *[Solo]* I slept as the meadow floo ded with the melt - wat - ers *p* *pp* *I slept as the meadow floo ded with the melt - wat - ers* *[Solo]* *half-voice, intimately*

Tenor 1: *whispering* *add some voice* *[wa]* *[..a]* *p* *pp* *I slept as the meadow floo ded with the melt - wat - ers*

Tenor 2: *whispering* *add some voice* *[wa]* *[..a]* *p* *pp* *I slept as the meadow*

Tenor 3: *whispering* *add some voice* *[wa]* *[..a]* *p* *pp*

J = 80

Bass 1

Bass 2

Bass 3

14

B. Fl.

S 1

S 2

S 3

A 1

A 2

A 3

FOR PROMOTIONAL USE ONLY

DYNAMIC

B 1

B 2

B 3

AE N

14

whispering [..ow] throat "r" [rr] Solo half-voice be-cause I felt my - self [ow] add some voice [ow] whispering [ea..] add some voice [ea..]

reduce voice [..ow] throat "r" [rr] whispering [rr] be-cause I felt my - self [ow] add some voice [ow] whispering [ea..] whispering [ea..]

add some voice [..ow] reduce voice [..ow] throat "r" [rr] whispering [rr] be-cause I felt my - self [ow] so hap-py [ow] whispering [ea..] whispering [ea..]

whispering add some voice [p] dee ..p pp [p] dee.. add some voice [p] [ee] ..p [p] [ee] add some voice [p] [ee]

whispering add some voice [p] dee ..p pp [p] dee add some voice [p] [ee] ..p [p] [ee] add some voice [p] [ee]

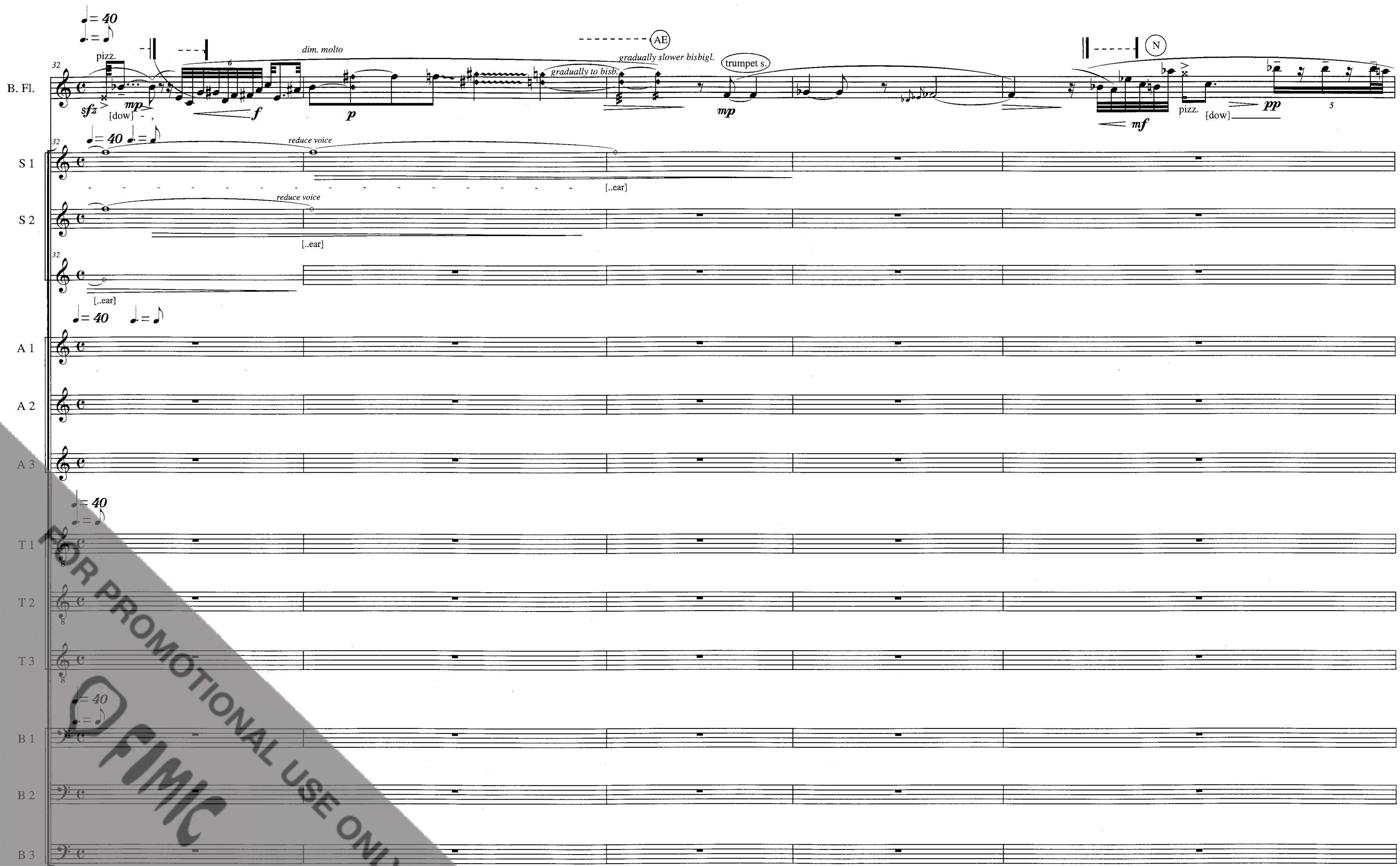
whispering add some voice [p] dee ..p pp [p] dee.. add some voice [p] [ee] ..p [p] [ee] add some voice [p] [ee]

Tutti whispering add some voice [p] [ow] [ow] reduce voice [pp] mp so hap-py

Tutti whispering add some voice [p] [ow] [ow] reduce voice [pp] mp so hap-py pp so hap-py

Solo half-voice, intimately [p] deep and stir - less [ow] whispering add some voice [p] [ow] reduce voice [pp] pp so hap-py

pp

B. Fl. 

37

B. Fl.

gradually to bish.

gradually slower bisbigl. **pp**

pizz. **p** [hh.] **mf**

fp [dow] **mf**

AE

N

IN **EX**

pizz. TngRam

ricochet pizz.

S 1

S 2

S 3

A 1

A 2

A 3

T 1

whispering **ppp** [hh.]

T 2

whispering **ppp** [hh.]

T 3

whispering **ppp** [hh.]

B 1

B 2

B 3

B. Fl.

B. Fl. $\text{♩} = 80$

S 1 $\text{♩} = 80$ *Solo Very quiet* *tongue click* *Tutti whispering* *[hh]* *[hh]* *pp*

S 2 *Solo* *whispering* *[hh]* *[hh]* *pp*

S 3 *Solo* *whispering* *[hh]* *[hh]* *pp*

A 1 $\text{♩} = 80$ *Solo* *Very quiet half-voice* *Ear-ly mor - ning,* *a thin ice,* *a bird,* *made out of needles,* *lands,* *[hh]* *pp whispering*

A 2 *Solo* *p* *[mor]* *[ee]* *p* *[II]* *[II]* *[hh]* *pp whispering*

A 3 *Solo* *p* *[ee]* *[x]* *[ee]* *p* *[II]* *[II]* *[hh]* *pp whispering*

B 1 $\text{♩} = 80$

B 2

B 3

FOR PROMOTIONAL USE ONLY

Solo *half-voice* *lands,* *walks on the crust,* *and an hundred si - len - ces*

Solo *ppp* *mf* *tongue click* *Solo* *ppp* *p*

B. Fl.

53 AE N 12 gradually to bisb. keys only keys only TngRam sfz

S 1

53 Solo pp step, step, step,

S 3

A 1 ppp [hh]

A 2 ppp [hh]

A 3 ppp [hh]

his eve-ry step,

T 2

T 3

B 1 Tutti whispering ppp [hh] c [hh]

B 2 Tutti whispering ppp [hh] c [hh]

B 3 Tutti whispering ppp [hh] c [hh]

gradually to glottis tremolo

B. Fl. 60 *p* gradually to glottis tremolo

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

B 1

B 2

B 3

N pizz. *ppp fz*

reduce air

whispering end less and re - luc - tant, add air again

keys only

FOR PROMOTIONAL USE ONLY

This page contains musical notation for a ten-part ensemble. The parts are labeled B. Fl., S 1, S 2, S 3, A 1, A 2, A 3, T 1, T 2, T 3, B 1, B 2, and B 3. The B. Fl. part has specific dynamics and performance instructions like 'gradually to glottis tremolo' and 'pizz.' with dynamics 'ppp' and 'fz'. Other parts have sustained notes. The page is numbered 7 in the top right corner.

63

B. Fl. *keys only*

S 1 *half-voice*
mp I was up - stairs, a - lone, *p* I was lone, slept, I slept,
[hh] [hh]

S 2 *half-voice*
p [u..] [.p] *mp* there *mf* [e..] [.r] *pp* [hh] *half-voice, random pitch*
[hh]

S 3 *half-voice*
p [was] *mp* [lone] *mf* [er] *pp* [hh] *half-voice, random pitch*
[hh]

A 1 *reduce voice* *whispering*
[air] [..air] dark ness out - side:
p [mm] *half-voice, random pitch*

A 2 *reduce voice* *whispering*
[air] [air] dark - ness out side:
p [mm] *half-voice, random pitch*

A 3 *half-voice, intimately*
mf I was up-stairs, a - lone, *Tutti* *whispering* [there] [there] dark - ness out side:
p [mm] *half-voice, random pitch*

T 1 *Tutti* *mp* [hh] - [hh] *whispering* [hh] and slept there, *mf* [air] [..air] [dark] [out] *p* [mm] *Tutti* *half-voice, random pitch*

T 2 *Tutti* *mp* [hh] - [hh] *whispering* [hh] and slept there, *mp* [air] [..air] *Tutti* *half-voice, random pitch*
[mm]

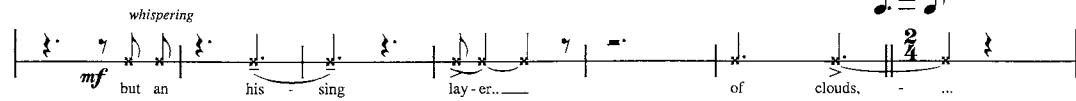
T 3 *Tutti* *mp* [hh] - [hh] *whispering* [hh] and slept there, *p* [mm] *half-voice, random pitch*

B 1 *whispering* [hh] *pp* [hh] *half-voice, random pitch*
f aware - ness

B 2 *whispering* [hh] *pp* [hh] *half-voice, random pitch*

B 3 *whispering* [hh] *pp* [hh] *half-voice, random pitch*

DYNAMIC FOR PROMOTIONAL USE ONLY

Very silent

92 *very little air*

B. Fl. *rapid* **Tutti** [er] **53** **Softly** **Solo** **p** **half-voice** **f** the air soured

S 2 *p* [t] [t] [t] [t] [t] **p** [hh] *whispering* **p** [mor] **mp** [flow]

S 3 *p* [t] [t] [t] [t] [t] **p** [hh] *whispering* **p** [hh] **Softly** **Solo** **half-voice, intimately** **mf** and the dust of the mor - ning: **f** va-por - of flow-ers, **[air]**

A 1 *p* [t] [t] [t] [t] [t] **p** [t] [t] [t] [t] **p** [hh] *whispering* **p** [hh] **Tutti** **mp** [fl] **[air]**

A 2 *ppp* [fhh] **p** [t] [t] [t] [t] [t] **p** [hh] *whispering* **p** [hh] **Tutti** **mp** [fl] **[air]**

A 3 *ppp* [fhh] **p** [t] [t] [t] [t] [t] **p** [hh] *whispering* **p** [hh] **Tutti** **mp** [fl] **[air]**

T 1 *p* [t] [t] [t] **p** [t] [t] [t] **p** [hh] *whispering* **p** [hh] **Tutti** **full voice** **p** [flow]

T 2 *p* [t] [t] [t] **p** [t] [t] **p** [hh] *whispering* **p** [hh] **Tutti** **full voice** **p** [flow]

T 3 *p* [t] [t] [t] **p** [t] [t] [t] **p** [hh] *whispering* **p** [hh] **Tutti** **full voice** **p** [flow]

B 1 *p* [t] [t] [t] **p** [t] [t] [t] **p** [hh] *whispering* **p** [hh] **p** [mm]

B 2 *p* [t] [t] [t] **p** [t] [t] **p** [hh] *whispering* **p** [hh] **p** [oo]

B 3 *p* [t] [t] [t] **p** [t] [t] [t] **p** [hh] *whispering* **p** [hh] **p** [oor] **[..r]**

FOR PROMOTIONAL USE ONLY

108 B. Fl.

108 and the sun rise can celled, and the sound of hundred small bells a - far, the val ley curved to - wards the town where shall be more, e-ven more *full voice* **mf** no no no

S 2 [can] - [celled] and the sound of hundred small bells a - far, the val ley curved to - wards the town where shall be more, e-ven more *full voice* **mf** no no no

S 3 [and] **p** [hun..] [...] ..dr] [ley] [tow] [..ow] e-ven more **106** *full voice* **mf** no no no

A 1 Solo **Tutti** *crescendo* **full voice** Solo **Rapid and sudden** **f** But they won't make a sound, won't sound

A 2 [hh] [hh] [hh] small bells a - far, the val ley curved to - wards the town where shall be more, e-ven more *full voice* **mf** no no no

A 3 **p** [ll..] [...] small far curved ward [mo..] [...] e-ven more **106** *full voice* **mf** no no no

108 **Tutti** Solo **p** [th] [ll..] [...] the val ley curved to - wards the town shall be more, e-ven more *full voice* **p**

108 **Tutti** Solo **p** [ll..] [...] [ll] the val ley curved to - wards the town shall be more, e-ven more *full voice* **p**

108 **Tutti** Solo **p** [th] [ll..] [...] [ll] the val ley curved to - wards the town shall be more, e-ven more *full voice* **p**

B 1 **p** [hh] [...] [hh] where shall be more, e-ven more *full voice* **pp** [hh] - *whispering*

B 2 **p** [hh] [...] [hh] [mor] [...] e-ven more *full voice* **pp** [hh] - *whispering*

B 3 **p** [hh] [...] [hh] shall be e-ven more *full voice* **pp** [hh] - *whispering*

PROMOTIONAL USE ONLY

126

B. Fl.

126 Solo *Tutti* *mf* all I — in-he-ri-ted, *mp*

c *mf* Soft again, playfully half-voice all this ci-ty made of wa-ter, a street with out a soil and a well full of dirt

S 2 *mp*

S 3 *mp*

A 1 *pp* [hh] *Tutti* Soft again, playfully

A 2 *mp* and all I'm go-ing to give you — a gain *pp* [hh] *Solo* *pp* [hh]

A 3 *pp* [hh]

T 1 *f* no no *whispering* [hh] *Tutti* *pp* [hh]

T 2 *f* no no *whispering* [hh] *pp* [hh]

T 3 *f* no no *whispering* [hh] *pp* [hh]

B 1 *Solo* *[hh]* *mf* won't sound *c* *80* *mf*

B 2 *full voice* *f* no no *c*

B 3 *full voice* *f* no no *c*

FOR PROMOTIONAL USE ONLY

140

B. Fl.

140

S 2

S 3

A 2

A 3

T 1

T 2

T 3

B 1

B 2

B 3

pale food I'll be ea-ting and when the hung - ry dogs ar - rive

like a ghost, my mo-ther - - at the end of an hall;

there shall be no bar-king, like when I was a child,

Tutti

[hh] [hh] [rr]

[hh] [hh] [hh]

[hh] [hh] [hh]

[hh] [rr]

[hh] [hh]

[hh]

B. Fl.

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

B 1

B 2

B 3

171

B. Fl.

171 **Tutti** *p* [hh] [mm] [hh] [mm] [m] **Solo** *p* [mm] [d] [d] **f full voice** **Tutti** [hh] [hh]

S 1 [hh] [mm] [hh] [mm] [m] **sfp** [d] [d] [d] **tongue click** [hh] [hh]

S 2 [mm] [hh] [mm] [m] [hh] [hh]

S 3 [mm] [hh] [hh] [mm] **p**

A 1 [hh] [hh] **Solo** *f* [tan] [tan] [tan] [tan] [tan] [t] [t] [t] **Tutti** [mm] [mm] [mm]

A 2 **Tutti** [hh] [hh] [mm] [mm] [mm] [mm]

A 3 [mm] [hh] [mm] [mm] **p** [mm] [mm] [mm] [mm] **p**

T 1 **Tutti** [mm] [mm] [mm] [mm] **p** [mm] [mm] [mm] [mm] **p**

T 2 [hh] [hh] [mm] [hh] [mm] [mm] [mm] [mm]

T 3 [hh] [hh] **Solo** *f* [tan] [tan] [tan] [tan] [tan] [t] [t] [t] [hh] [hh]

B 1 [hh] [hh] [mm] [mm] [mm] [mm] [mm] [mm]

B 2 [hh] [hh] [mm] [mm] [mm] [mm] [hh] [hh]

B 3 [hh] [hh] [mm] [mm] [mm] [mm] [hh] [hh]

DYNAMIC PROMOTIONAL USE ONLY

185

B. Fl.

S 1

tongue click

f [d] [d] [d] [d] *sfp* *sfp* *sfp* *p* *Tutti*

Solo

sfp [tan] [tan] [tan] *sfp* [tan]

Solo

[d] [d][d][d] [d] *sfp* [tan] [tan] [tan] [mm] *Tutti*

sfp [tan] [tan] [tan] [mm] *Tutti* *Solo*

p

A 1

[mm] [mm] [mm]

A 2

[mm] [mm] [mm]

A 3

[mm] [mm] [mm]

T 1

p *pp* *p* *pp* [hh] [hh]

Solo

T 2

[mm] [mm] [mm] [mm]

T 3

[mm] [mm] [mm]

B 1

[mm] [mm] [mm]

B 2

[mm] [mm] [mm]

B 3

[mm] [mm] [mm]

pp *p* *pp* *p*

FOR PROMOTIONAL USE ONLY

208

B. Fl.

208

Tutti Solo Tutti Solo whispering

pleasure — when he falls, [mm] [mm] *mp* sof tly, [hh] [hh] as the snow, light ly as the

S 2

S 3

p

A 1

A 2

A 3

Tutti Solo Tutti

[mm] [mm] [mm] [mm]

T 1

T 2

T 3

pp

[mm] [mm] [mm] [mm] [mm] [mm]

B 1

B 2

B 3

p Tutti

[mm] [mm] [mm] [mm] [mm] [mm]

pp

FOR PROMOTIONAL USE ONLY

226

B. Fl. *very little air pp* *very softly p* *p* *pppp* *very little air ppp* *very lightly p* *p*

Lightly, full of contrasts

S 1 fea-ther,

S 2 *Solo mf* *tongue click [d] [d] [d]*

A 1

A 2

A 3

T 1

T 2

T 3

B 1

B 2

B 3

FOR PROMOTIONAL USE ONLY
DFMC

AE N AE N AE

B. Fl. 236 *mp* very lightly 3 *p* = 53 *Vastly* *pp* *Tutti* [dar..]

S 1 S 2 S 3 Solo *mp* [d] [d] [d] [d] [dar..] [Tutti] [fie..]

A 1 A 2 A 3 [dar..]

T 1 pp Solo or the lace - [...] T 2 Solo mp an a-ban-do ned field [field] T 3 [dar..] [.r] [dar..]

B 1 Solo *p* it's dark - near ly dark ness' edge, I touch down [dar..] Tutti

B 2 [dar..]

B 3 [dar..]

FOR PROMOTIONAL USE ONLY

very high, unstable whistle tone, very rhythmic

B. Fl. 262 *ppp* *106* *jet whistle* *IN* *EX* *IN* *EX* *IN* *EX* *IN* *EX* *overblow* *IN*

S 1 262 *sf* *mf* *pp* *sf* *pp* *sf* *pp* *p* *sf* *f < sf* *mp*

S 2

S 3

A 1 *whispering* *ppp* *106*

A 3 *reduce voice* *whispering* *[.r]*

T 1 *reduce voice* *half-voice* *and the flat land* *so I'll think* *for ev-er* *I won't have* *f to for feit* *whispering* *106*

T 2 *[.r]*

T 3 *whispering* *[.r]*

B 1 *whispering* *[.r]*

B 2 *[.r]*

B 3 *whispering* *[.r]* *106* *ppp*

FOR PROMOTIONAL USE ONLY

B. Fl.

281

pp *sf* [dow] *p* *s**f* *p* *EX* *AE* *IN* *EX* *N* *very lightly* *TngRam* *pp* *pp* *pp* *sf* *EX* *IN* *p* *s**f* *s**fz* *pp* *TngRam* *pizz.* *EX*

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

B 1

B 2

B 3

FOR PROMOTIONAL USE ONLY

This page contains musical notation for a ten-part ensemble. The top staff is for Bassoon (B. Fl.). The score includes dynamic markings such as *pp*, *sf*, *p*, *sfp*, *AE*, *IN*, *EX*, *N*, *very lightly*, *TngRam*, and *pizz.*. The other nine staves are for Soprano (S 1-3), Alto (A 1-3), Tenor (T 1-3), and Bass (B 1-3). Most of the notes in the ensemble parts are represented by short horizontal dashes, indicating silence or very low volume. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page.

Gradually calming
very softly

B. Fl.

300

p *pp* *gradually to glottis tremolo* *pp* *sf* *pp* *gradually to glottis tremolo* *pp* *p* *mf* *4* *p* *4* *sf* *f* *4* *p*

AE [t] [k] *EX* *[IN]* *very softly* *[IN]* *EX*

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

B 1

B 2

B 3

DYNAMIC

The image shows a page of musical notation for a ten-part ensemble and three bass parts. The ensemble consists of B. Fl., S 1, S 2, S 3, A 1, A 2, A 3, T 1, T 2, T 3, and three bass parts labeled B 1, B 2, and B 3. The B. Fl. part has a melodic line with various dynamics (p, pp, sf, mf, f) and performance instructions like 'gradually to glottis tremolo' and 'very softly'. The other parts are mostly rests. A large diagonal watermark 'DYNAMIC' is visible across the page.

whispering

B. Fl.

gradually to glottis tremolo **pp** **sf** **mp** **4** **sfsz**

TngRm pizz. **4** pizz. **5** gradually to bisb. gradually to glottis tremolo **mp**

pizz. **p** gradually slower bisbigl. **4** **pp** **pp**

still

[t] [k] [t] [k]

321

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

B 1

B 2

B 3

B. Fl.

342

very softly

(AE)

you

fp

pp

very high, unstable whistle tone, very rhythmic

(EX)

p

p

f

IN

[t] [k]

EX

4

5

very lightly

pp

gradually to glottis tremolo

p

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

B 1

B 2

B 3

B. Fl.

very softly **p**

you

AE **f** **[t] [k] [t]** **EX**

tongue click

add air again **still** **TngRam**

AE **N** **IN**

you

4

pp

366

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

B 1

B 2

B 3

DYNAMIC

387

B. Fl.

387

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

B 1

B 2

B 3

you

will

pizz.

p

p

ppp (hh)

p

sffz

add air again

whistle t.

very softly

whistle t. [IN]

AE

AE

EX

sf

pp

mf

mf

FOR PROMOTIONAL USE ONLY

whistle t.

you will be my most be loved - one to come and in the past and I won't e - ver see you.

B. Fl. 408 *p* 2 keys only very little air keys only 2 add air again

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

B 1

B 2

B 3

NOR PROMOTIONAL USE ONLY

B. Fl.

Solo half-voice

Tutti whispering add some voice

[dow]

reduce voice

[.ow]

S 2

Solo half-voice

Tutti whispering add some voice

[dow]

reduce voice

[.ow]

S 3

A 1

whispering add some voice

p [ow]

[.ow]

pp

whispering add some voice

p [ss]

[slee..]

[.p]

pp

p dee

whispering add some voice

p

pp

A 2

whispering add some voice

[ow] p

[.ow]

pp

whispering add some voice

p [ss]

[slee..]

[.p]

pp

p dee

whispering add some voice

p [ow]

[.ow]

pp

A 3

whispering add some voice

[ow] p

[.ow]

pp

whispering add some voice

p [ss]

[slee..]

[.p]

pp

p dee

whispering add some voice

p [ow]

[.ow]

pp

T 1

whispering add some voice

p [cei]

[.cei]

pp

Tutti whispering

p [ow]

T 2

whispering add some voice

p [cei]

[.cei]

pp

Tutti whispering

p [ow]

T 3

whispering add some voice

p [cei]

[.cei]

pp

B 1

B 2

B 3

DUR PROMOTIONAL USE ONLY

444

B. Fl.

444

Solo *whispering* *add some voice* *whispering* *add some voice* *whispering* *add some voice*

be - fore - the twi - light it will get e - ven war - mer [ow] [ow] [ea..] [ld] [ow] [ow]

Tutti *whispering* *add some voice* *whispering* *add some voice* *whispering* *add some voice*

S 2 [ow] [ow] [ea..] [ld] [ow] [ow]

S 3 [..ow] [ow] [ow] [ea..] [ld] [ow] [ow]

A 1 *whispering* *add some voice* *whispering* *add some voice* *whispering* *add some voice* *whispering*

A 1 *p* *dee..* *p* *[ee]* *p* *[ee]* *p* *[ow]* *[ow]* *p* *pp* *p*

A 2 *whispering* *add some voice* *whispering* *add some voice* *whispering* *add some voice* *whispering* *add some voice*

A 2 *p* *pp* *p* *[ec]* *p* *[ee]* *p* *[ow]* *p* *[ow]* *pp*

A 3 *add some voice* *whispering* *add some voice* *whispering* *add some voice* *whispering* *add some voice*

A 3 *p* *pp* *p* *[ee]* *p* *[ow]* *p* *[ow]*

T 1 *add some voice* *reduce voice* *Solo* *half-voice* *Tutti* *whispering*

T 1 *[ow]* *pp* *mf* we'll go out and lay down on mould [ow] *p*

T 2 *add some voice* *reduce voice* *Solo* *whispering*

T 2 *[ow]* *pp* *mf* we'll go out and lay down on mould,

T 3 *whispering* *add some voice* *reduce voice*

T 3 *p* *[ow]* *pp*

B 1 *whispering* *add some voice*

B 1 *[ou]* *[ould]* *pp*

B 2 *whispering* *add some voice*

B 2 *[ou]* *p*

B 3 *whispering*

B 3 *[ou]* *p*

PROMOTIONAL USE ONLY

whispering

keys only

461
B. Fl.

pp *p* *mp as from afar* *mp*

461
S 1 [..ow] and the will be black - - -, and the house will be emp - ty - - , [mm]

S 2 [..ow] and the will be black - - -, and the house will be emp - ty - - , [mm]

S 3 [o.w] and the will be black - - -, and the house will be emp - ty - - , [mm]

A 1 *add some voice* [..ow] and the sun will be black - - -, and the house will be emp - ty - - ,

A 2 *whispering* [ow] *p* [..ow] and the sun will be black - - -, and the house will be emp - ty - - ,

A 3 *whispering* [ow] [..ow] and the sun will be black - - , *mp* *p*

T 1 *add some voice* [ow] [mm]

T 2 *Tutti whispering* *p* [ow] [owl] [mm]

T 3 *whispering* *p* [ow] [..ow] [mm]

B 1 *whispering* *p* [black] [mm]

B 2 *whispering* *p* [black] [mm]

B 3 *whispering* *p* [black] [mm]

keys only

PPROMOTIONAL USE ONLY

485



485

i. Fl.

reduce air
very little air
p

485

S 1

[mm]

S 2

[mm]

S 3

[mm] *p* [mm]

A 1

[mm] [mm] [mm] *p* [mm]

A 2

[mm] [mm] [mm] [mm]

A 3

[mm] [mm] [mm] [mm]

T 1

[mm] [mm] [mm]

T 2

[mm] [mm] [mm]

T 3

[mm] *p* [mm]

B 1

[mm]

B 2

[mm]

B 3

[mm]

DYNAMIC
PROMOTIONAL USE ONLY