

Leif Segerstam

# October

for orchestra

1994



Music Finland

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

"OCTOBER"

Leif Segerstam June-July-94

Picc. Fl. Ob. E.h. Clar. in Bb Bass Clar. in Bb Fag. C-fag.

4 horns in F 3 Trpts in Bb 3 Trbnes & Tuba

Timp. Vibr. Perc. Piano



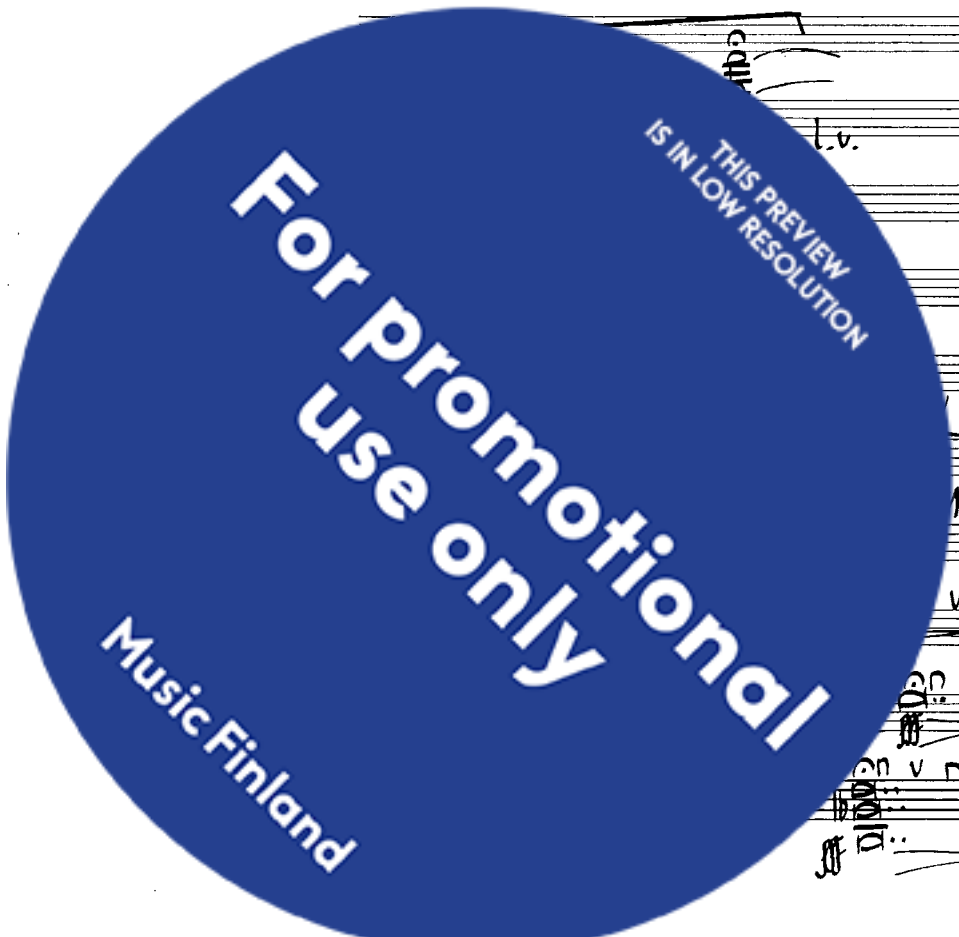
Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. A bracketed section at the end is labeled "repeat 2x" and "w/italy".

Handwritten musical score for the second system, including staves with notes and rests. A bracketed section is labeled "wait 6-9 sec." and "repeat 1x piu mosso". Another section is labeled "repeat 2x piu cresc. & piu mosso Senza Sord." and "wait 6-9 sec.". A third section is labeled "wait 8-11 sec." and "repeat 1x piu mosso".

Handwritten musical score for the third system, including staves with notes and rests. It features various performance instructions such as "triangles", "Vibr.", "Gr.C", "donnerblech", "Java or Bali gongs", and "Belltree". Dynamic markings include "sfz", "mp", "mf", "f", "cresc.", and "dim.". A bracketed section is labeled "wait 6-11 sec.".

Handwritten musical score for the fourth system, including staves with notes and rests. A bracketed section is labeled "wait 6-11 sec.".

Handwritten musical score for the fifth system, including staves with notes and rests. It includes performance instructions like "concert master leads all strings playing together" and dynamic markings such as "dim.", "p", "cresc.", and "sfz". A bracketed section is labeled "wait 6-11 sec.".









Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *sfz*, *p*, *cresc.*, and *f*. The notation includes various note values and rests.

Handwritten musical score for the second system, starting with the instruction "successive starts" and "gest. sfz p cresc." followed by dynamic markings *f* and *sfz*.

Handwritten musical score for the third system, including the instruction "1st trpt leads trpts & trbnes together" and "Concord." with dynamic markings *p*, *sfz*, *mf*, and *sfz*.

Handwritten musical score for the fourth system, featuring dynamic markings *mp*, *mf*, *f*, *sfz*, *mp*, *mf*, *f*, and *sfz*.

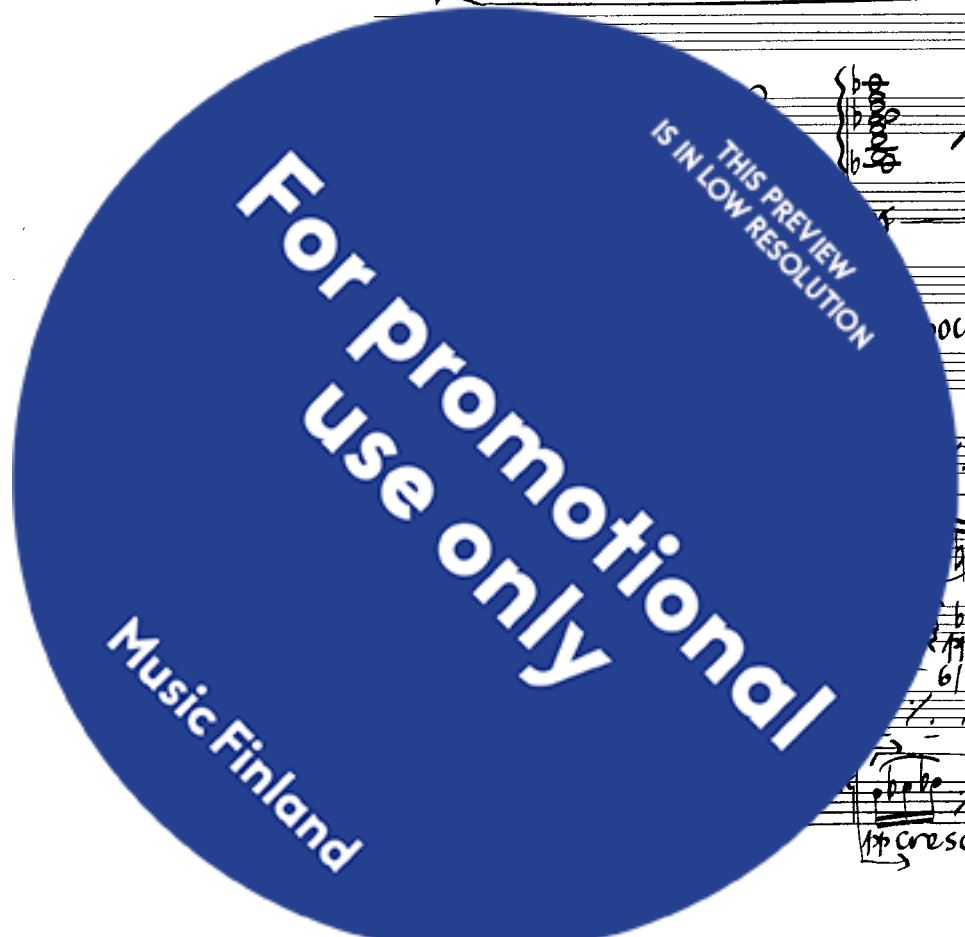
Handwritten musical score for the fifth system, including performance instructions like "Crot.", "mar.", "Gr.c.", "Javan or Bali gongs", "belltree", and "poco sfz".

Handwritten musical score for the sixth system, showing melodic lines with dynamic markings *mf*, *f*, and *sfz*.

Handwritten musical score for the seventh system, featuring rhythmic patterns and dynamic markings *sfz* and *f*.

Handwritten musical score for the eighth system, including the instruction "poco accel." and a tempo change to  $(2) \frac{1}{4}$  *rall.*

Handwritten musical score for the ninth system, featuring repeated rhythmic patterns with dynamic markings *f*, *sfz*, *mf*, and *sfz*.









Handwritten musical score for strings, featuring wavy lines and notes. Includes dynamic markings *p* and *f*.

Handwritten musical score with notes and dynamic markings. Includes the instruction: *repeat 1x molto più mosso senza sord*. A handwritten note says: *(wait for everybody to finish...)*

Handwritten musical score with notes and dynamic markings. Includes the instruction: *sfz dim.*

Handwritten musical score with notes and dynamic markings. Includes the instruction: *sfz*.

Handwritten musical score with notes and dynamic markings. Includes the instruction: *repeat 2x accel & cresc.*

Handwritten musical score with notes and dynamic markings. Includes the instruction: *repeat 1x più mosso*.

Handwritten musical score with notes and dynamic markings. Includes the instruction: *repeat 1x più mosso*.

Handwritten musical score with notes and dynamic markings. Includes the instruction: *7 3/4 (≈ 33)* and *8 4/4 rall.*

Handwritten musical score for strings, featuring notes and dynamic markings.







Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *ppp* and *mp*. There are also some handwritten annotations above the staves.

Handwritten musical score for the second system, consisting of four staves. It features dynamic markings like *ppp* and *mp*, and includes the instruction *Con Sord.* written above the staves. A handwritten note says: *very slow & sensitive glissando weeping*.

Handwritten musical score for the third system, consisting of two staves. It includes the instruction *Coperto con piatto* and dynamic markings such as *ppp* and *p*.

Handwritten musical score for the fourth system, consisting of three staves. The top staff is marked *Crot.* and *mp*. The middle staff is marked *Gl. sp.* and *mp*. The bottom staff is marked *Gl.* and *ppp*. There is a handwritten note: *donnerblech*.

Handwritten musical score for the fifth system, consisting of two staves. It includes dynamic markings like *mp*, *poco f*, *f*, *mf*, and *fz*. A handwritten note says: *very slowly con gravita serioso*.

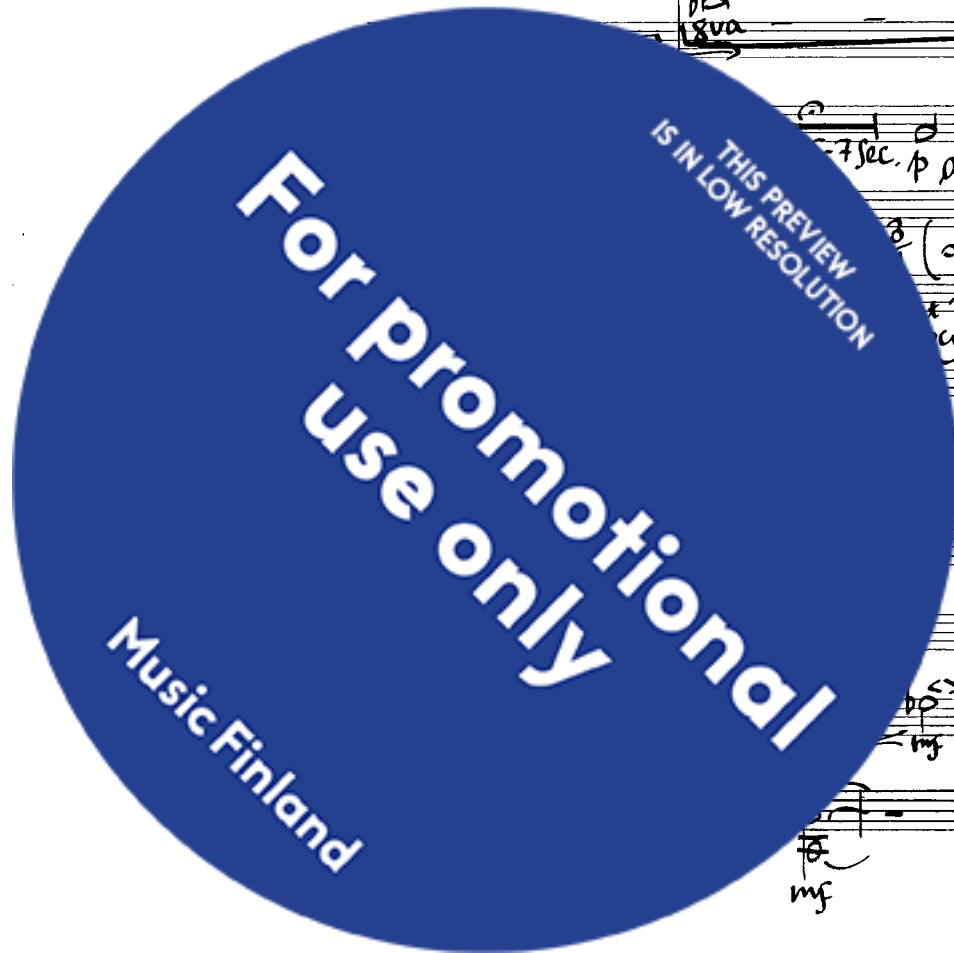
Handwritten musical score for the sixth system, consisting of two staves. It includes dynamic markings like *p dolce*, *mp*, and *mfz*. A handwritten note says: *wait Ca 5-8 sec.*

Handwritten musical score for the seventh system, consisting of two staves. It includes dynamic markings like *mp* and *mfz*. A handwritten note says: *wait 7 sec.*

Handwritten musical score for the eighth system, consisting of two staves. It includes dynamic markings like *ppp*, *mp*, and *mfz*. A handwritten note says: *wait more*.

Handwritten musical score for the ninth system, consisting of two staves. It includes dynamic markings like *ppp*, *mp*, and *mfz*. A handwritten note says: *wait less*.

Handwritten musical score for the tenth system, consisting of two staves. It includes dynamic markings like *ppp*, *mp*, and *mfz*. A handwritten note says: *wait less*.



Handwritten musical score for a percussion ensemble. The score includes multiple staves with various instruments and dynamic markings.

- Staff 1:** Cymbal, *pp*
- Staff 2:** *mp* *espr.* (3/2)
- Staff 3:** *pp* *mp*
- Staff 4:** *pp* *mp*
- Staff 5:** *pp* *mp*
- Staff 6:** *pp* *mp*
- Staff 7:** *pp* *mp*
- Staff 8:** *pp* *mp*
- Staff 9:** *pp* *mp*
- Staff 10:** *pp* *mp*
- Staff 11:** *pp* *mp*
- Staff 12:** *pp* *mp*
- Staff 13:** *pp* *mp*
- Staff 14:** *pp* *mp*
- Staff 15:** *pp* *mp*
- Staff 16:** *pp* *mp*
- Staff 17:** *pp* *mp*
- Staff 18:** *pp* *mp*
- Staff 19:** *pp* *mp*
- Staff 20:** *pp* *mp*
- Staff 21:** *pp* *mp*
- Staff 22:** *pp* *mp*
- Staff 23:** *pp* *mp*
- Staff 24:** *pp* *mp*
- Staff 25:** *pp* *mp*
- Staff 26:** *pp* *mp*
- Staff 27:** *pp* *mp*
- Staff 28:** *pp* *mp*
- Staff 29:** *pp* *mp*
- Staff 30:** *pp* *mp*
- Staff 31:** *pp* *mp*
- Staff 32:** *pp* *mp*
- Staff 33:** *pp* *mp*
- Staff 34:** *pp* *mp*
- Staff 35:** *pp* *mp*
- Staff 36:** *pp* *mp*
- Staff 37:** *pp* *mp*
- Staff 38:** *pp* *mp*
- Staff 39:** *pp* *mp*
- Staff 40:** *pp* *mp*
- Staff 41:** *pp* *mp*
- Staff 42:** *pp* *mp*
- Staff 43:** *pp* *mp*
- Staff 44:** *pp* *mp*
- Staff 45:** *pp* *mp*
- Staff 46:** *pp* *mp*
- Staff 47:** *pp* *mp*
- Staff 48:** *pp* *mp*
- Staff 49:** *pp* *mp*
- Staff 50:** *pp* *mp*
- Staff 51:** *pp* *mp*
- Staff 52:** *pp* *mp*
- Staff 53:** *pp* *mp*
- Staff 54:** *pp* *mp*
- Staff 55:** *pp* *mp*
- Staff 56:** *pp* *mp*
- Staff 57:** *pp* *mp*
- Staff 58:** *pp* *mp*
- Staff 59:** *pp* *mp*
- Staff 60:** *pp* *mp*
- Staff 61:** *pp* *mp*
- Staff 62:** *pp* *mp*
- Staff 63:** *pp* *mp*
- Staff 64:** *pp* *mp*
- Staff 65:** *pp* *mp*
- Staff 66:** *pp* *mp*
- Staff 67:** *pp* *mp*
- Staff 68:** *pp* *mp*
- Staff 69:** *pp* *mp*
- Staff 70:** *pp* *mp*
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- Staff 80:** *pp* *mp*
- Staff 81:** *pp* *mp*
- Staff 82:** *pp* *mp*
- Staff 83:** *pp* *mp*
- Staff 84:** *pp* *mp*
- Staff 85:** *pp* *mp*
- Staff 86:** *pp* *mp*
- Staff 87:** *pp* *mp*
- Staff 88:** *pp* *mp*
- Staff 89:** *pp* *mp*
- Staff 90:** *pp* *mp*
- Staff 91:** *pp* *mp*
- Staff 92:** *pp* *mp*
- Staff 93:** *pp* *mp*
- Staff 94:** *pp* *mp*
- Staff 95:** *pp* *mp*
- Staff 96:** *pp* *mp*
- Staff 97:** *pp* *mp*
- Staff 98:** *pp* *mp*
- Staff 99:** *pp* *mp*
- Staff 100:** *pp* *mp*



Con sord. 3. Erbne Solo very slow & sensitive  
glissando weeping

rattle  
Java or Bali gongs  
mp dolce p dolce

4) 6/4 poco accel. --- 5) 3/4 rall. ---

Con sord. repeat 3x cresc. & accel. & 4x rall. & dim.

rall. repeat 3x cresc. & accel. & 4x dim. & rall.

risoluto & stentato







wait 6-9 sec

wait 6-9 sec

wait more

wait less

wait 15-22 sec then play:

*ppp*, *p*, *ppp*, *mp*, *p dolce*, *mp*, *dim.*

wait 11-15 sec (Con Sord.)

wait 2.2 sec (Con Sord.)

wait 6-9 sec

repeat 2x meno mosso

wait less

(Con Sord.)

*ppp*, *p*, *ppp*, *p*, *ppp*, *mp*

tacet at fine →

wait 7-11 sec

Vibr!

*p dolce*

cresc.

4!!

wait 5-8 sec

Seesaw

*mp dolce*

*mp dolce con visione*

Cerca-intonation con fantasia

*ppp*, *p*, *ppp*, *mp*, *ppp*

Java or Bali gongs

donnerblech

dolce nostalgico rubato con fantasia & visione

*mp*, *mp dolce*

L.v.

3/2

mp

5/4

4/1 (0=2.2)

2/1

3/1 rall.



Handwritten musical notation for a section, including notes, rests, and dynamic markings like *ppp*, *mp*, and *p*.



I had the urge to let the work October of my series of musical months to contain sound-masses picturing an overgrown freely bewildered tone-garden... The 2. Soloviolins in the opening moments enter and are drawn drowning into the surrealistic swarms of sonorities... Dinosauric soundmushrooms developing in swelling crescendi & diminuendi of the winds seem to give breath to the musiclava moving in slowmotion... Towards the end perhaps it feels like one would have been able to transform the listening - experiencing to get deeper and closer to the doors of irrational dream-logic which motivate this music - and - alas, after the moments of silent misteriosissimo & "autum leaves" as glissando-trills, the two soloviolins emerge again at the closing time still surviving & moving, despite the stagnation and freezing of the other sounds into the final morendo...

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