

Arttu Takalo

Kaipaus II

for tuba and small orchestra

1992 / 2001



Music Finland

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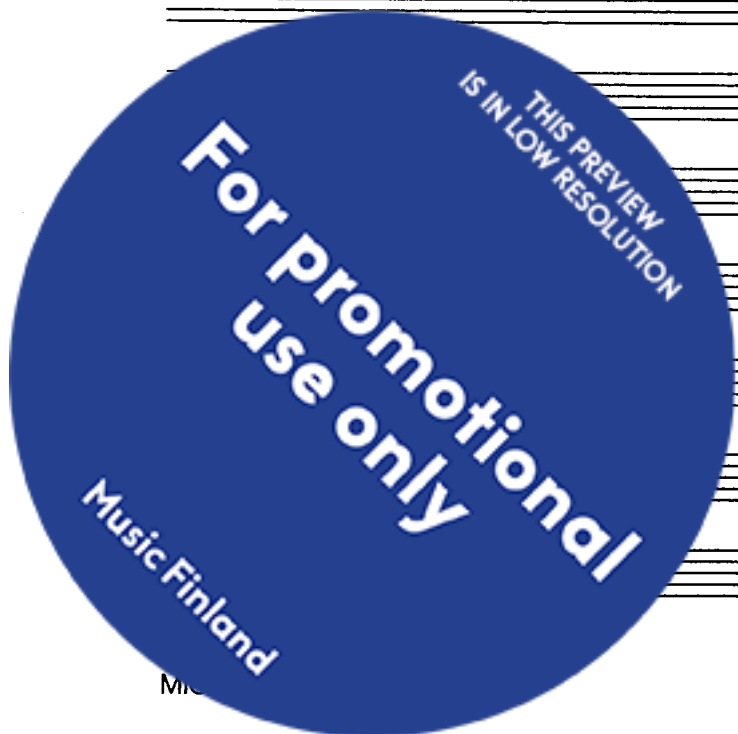
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" KAIPPAUS II "

- tuuballe ja pienelle orkesterille

2001



"KAIPAUS II"

Arieh Tavakoli 1992/2001 -7-

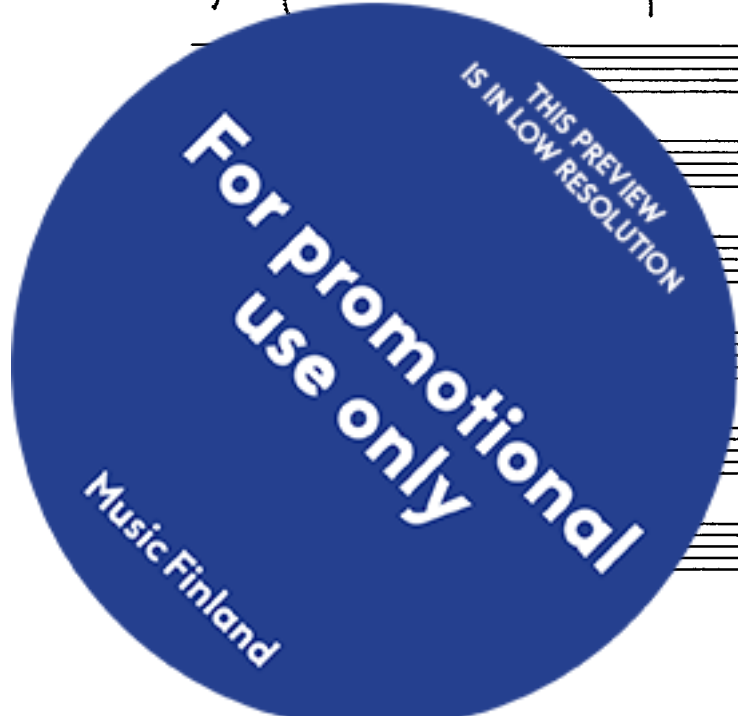
Intrositus. Quasi rubato

Handwritten musical score for the first system, titled "Intrositus. Quasi rubato". The staves are labeled on the left as follows: tba solo, vibes (solo), fte, oboe, perc, vl I, vl II, vla, viol, and bs. The vibes (solo) staff contains handwritten notes and chords: F , E_b (solo), F/E_b (E_b lyd.), E_b , and $B^{\flat}7^{\flat}/E_b$ (B^{\flat} phuss.). There are also some markings above the staff, including a b_2 and a σ .

Handwritten musical score for the second system, labeled "vibes". It includes the tempo marking "in tempo" and the time signature $\frac{3}{4}$. The notes and chords are: E_b poco dim., F/E_b , E_b (add B), and $D7(b9)$. There is also a (L_2) marking above the staff.

Handwritten musical score for the third system, labeled "vbs" and "bs". The tempo marking is "Moderato (♩ = 80-90)". The "vbs" staff has a $pizz.$ marking. The "bs" staff has the instruction "mf la metà sonore!". There are various notes and accidentals, including a b_2 and a $\#$.

Handwritten musical score for the fourth system, labeled "vbs" and "bs". The "vbs" staff has the instruction "poco cresc.". The "bs" staff has the instruction "molto rit." at the end. There are various notes and accidentals, including a $\#$.



A Adagio (1 2/70). Lamentabile.

Tba
 vbs
 perc
 bs

mp w/ mallets
mf (sempre le marte)

E-(add3)
 C-1/Eb
 G/D
 A9/C#

E-(add3)
 A9/C#
 D11
 B7/D#

Tba
 vbs
 ftc
 ob
 perc
 bs

mp w/ mallets
mf (sempre le marte)

E-(add3)
 C-1/Eb
 G/D
 A9/C#

mf dolce ma sonore (solo) *f*

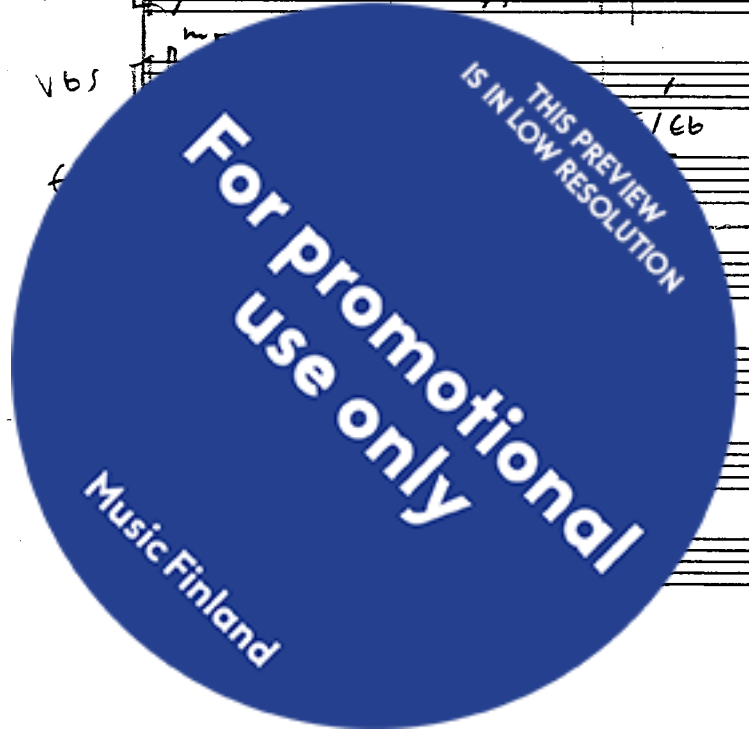
B

Tba
 vbs
 ftc
 ob
 perc
 bs

mp w/ mallets
mf (sempre le marte)

E-(add3)
 C-1/Eb
 G/D
 A9/C#

mf dolce ma sonore (solo) *f*



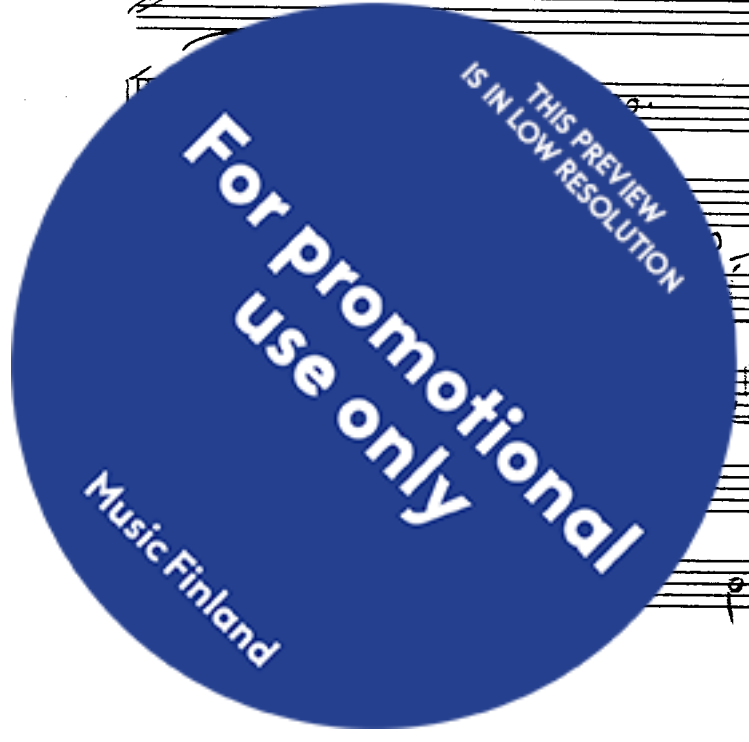
[C] Intempo

Handwritten musical score for the first system, including parts for Tuba (Tba), Violoncello (Vcl), Oboe (Ob), Piano (P), and Bassoon (Bs). The Vcl part includes chords E-, C-/Eb, G/D, and A/C#. The Ob part includes dynamics pp and pp. The Bs part includes dynamics bp and #p.

Handwritten musical score for the second system, including parts for Tuba (Tba), Violoncello (Vcl), Piano (P), and Bassoon (Bs). The Vcl part includes chords E-, A/C#, D, and B7/D#. The Bs part includes dynamics #p.

Handwritten musical score for the third system, including parts for Flute (Fl), Oboe (Ob), and Bassoon (Bs). The Fl part includes chords E-, C-/Eb, G/D, and A9/C#. The Ob part includes dynamics pp and cresc. The Bs part includes dynamics bp and #p.

Handwritten musical score for the fourth system, including parts for Flute (Fl), Oboe (Ob), and Bassoon (Bs). The Fl part includes chords D and G/D. The Ob part includes dynamics #p. The Bs part includes dynamics p.



"Kaipans"

Molto rit.

Fla
Vln
Flk
Ob
P
Bs

(4)
(4)

Subito più mosso, ad vivato (♩ = 120-128)

VI I
VI II
Vla
Vcl
Bs
(Hr) Harco

(3)
(4)

Molto ritardato, quasi con fuoco

pizz. arco
benf arco
poco di-
poco di-
sempre pizz.

an Frasch



Appassionato

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *cresc.*, *ff*, and *div.*. There are also some handwritten annotations like *arco* and *pizz.*.

Handwritten musical score for the second system, including a **Con anima** marking. The notation continues with complex rhythmic patterns and dynamic markings like *f marcato*. There are also some handwritten notes and corrections.

Handwritten musical score for the third system, showing dense musical notation with many accidentals and dynamic markings. The notation is highly detailed and includes various articulation marks.

Handwritten musical score for the fourth system, featuring a **G.P.** marking. The notation includes repeated dynamic markings like *(fff)* and *(ff)*. The system concludes with a double bar line.

(3)
(4)



"Kaipaku"

Meno mosso, dolce.

Handwritten musical score for the first system, featuring staves for Vbs, fte, ob, VI I, VI II, VIc, VIc, and bs. The score includes dynamic markings such as *mp*, *poco cresc.*, and *quasi f*. The notation includes various notes, rests, and slurs.

Handwritten musical score for the second system, featuring staves for VIc, VIc, VIc, VIc, and VIc. The score includes dynamic markings such as *mp cresc. p. a. p.*, *pizz.*, and *ben f*. The notation includes various notes, rests, and slurs.

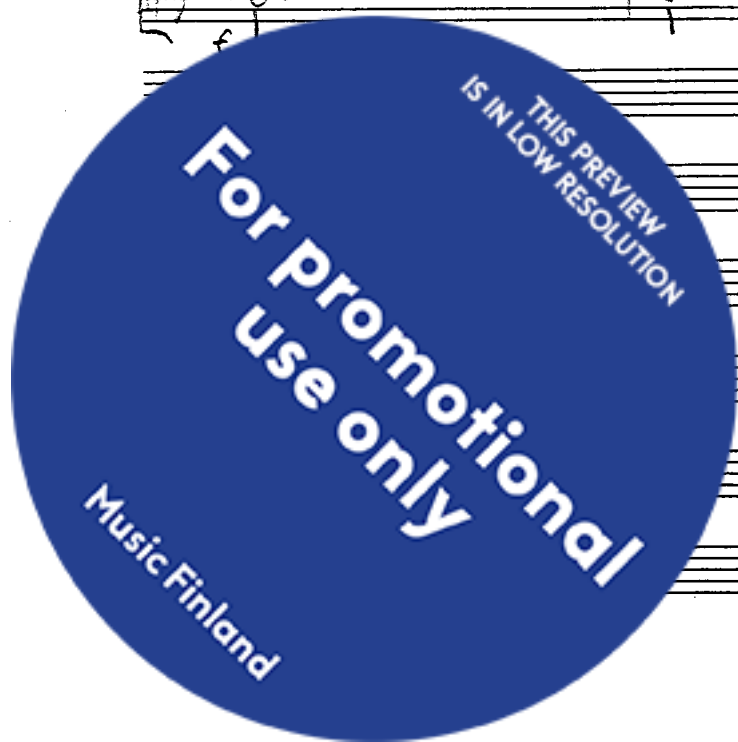
Handwritten musical score for the third system, featuring staves for Tb, VIc, VIc, and VIc. The score includes dynamic markings such as *mp cresc. p. a. p.*, *f*, and *mf*. The notation includes various notes, rests, and slurs.



Handwritten musical score for the first system, including staves for Flute (Fl.), Violin (vb), Flute (flc), Oboe (ob), Percussion (perc), and Bass (bs). The Flute part has notes with a slur and a fermata. The Violin part has a whole note chord E- and rests. The Flute (flc) part has notes with a slur and a fermata. The Oboe part has notes with a slur and a fermata. The Percussion part has a double bar line. The Bass part has a whole note chord E- and rests.

Handwritten musical score for the second system, including staves for Trumpet (Tr.), Violin (vb), Flute (flc), Oboe (ob), Percussion (perc), and Bass (bs). The Trumpet part has notes with a slur and a fermata. The Violin part has a whole note chord E- and rests. The Flute (flc) part has notes with a slur and a fermata. The Oboe part has notes with a slur and a fermata. The Percussion part has a double bar line. The Bass part has a whole note chord E- and rests.

Handwritten musical score for the third system, including staves for Flute (flc), Oboe (ob), Percussion (perc), and Bass (bs). The Flute (flc) part has notes with a slur and a fermata. The Oboe part has notes with a slur and a fermata. The Percussion part has a double bar line. The Bass part has a whole note chord E- and rests.



"Kaipans"

molto rit.

poco dim.

dim. p. a. p.

sempre dim.

sempre dim.

dim. p. a. p.

sempre dim.

mp

(sdo)

Questi rubato, Calmo

Tba

Vbs

Ftc

Ob

Bs

(to mtr.) (pizz.)

Poco più mosso, in tempo.

molto rit.

Tba

Vbs

Ftc

Ob

Perc

D/F# G

E- C-1/E6 G/D A3/C#

D# (D9)

molto rit.

poco cresc.

poco cresc.

poco cresc.

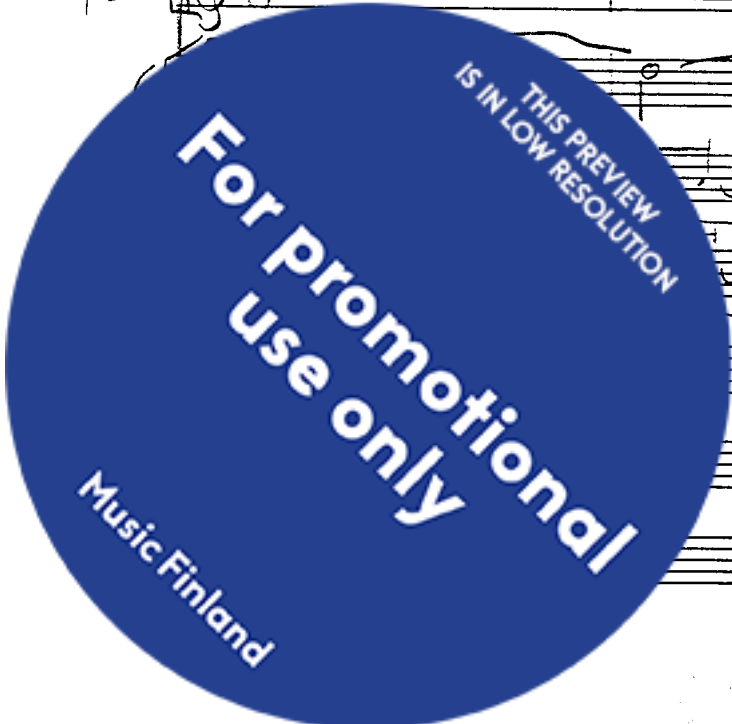
poco cresc.

ord

mp

mp

mp



"Kaipuu"

Andante, dolce e fragile

Handwritten musical score for the first system, featuring:

- Tuba (Tba):** Single staff with notes and rests.
- Violins (vlns):** Two staves with notes and rests.
- Violas (vcln):** Single staff with notes and rests.
- Oboes (ob):** Single staff with notes and rests.
- Perceussion (perc):** Single staff with notes and rests.
- Archi (Archives):** A group of five staves for string instruments, including parts for *ord.* (ordone), *arco*, and *mp tutti*.

Handwritten annotations include *mp.*, *gl. sp.*, *ord.*, *arco*, and *mp tutti*. Chord symbols such as E^b , F , E^b , A^b , and E^b are present above the violin staves.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes:

- Violin and Viola staves with notes and rests.
- Oboe and Percussion staves.
- String staves with notes and rests.

Handwritten annotations include *rit.* (ritardando) and *Fine*. Chord symbols like E^b and A^b are visible.

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