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Jukka Tiensuu

Vie

A Concerto for Orchestra

2007

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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A Concerto for Orchestra

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Jukka Tiensuu:

Vie

A Concerto for Orchestra

Instrumentation:

2 flutes (doubling piccolo)

2 oboes

2 clarinets in B^b

1 bass clarinet

2 bassoons

2 horns in F *)

2 trumpets in C *)

2 trombones in B^b/F *)

1 bass tuba *)

3 percussions:

1. Timpani I-III-II-IV (-V) and Glockenspiel - seated far left (seen from the conductor)

(it might facilitate the performance of some passages, if the order of timpani were (left to right): lowest, middle - second lowest - second highest - highest)

2. Bass drum (large), Tam-tam (large), Tom-toms and crotales - seated left or far left (close to timpani)

3. Bass drum, Tom-toms and Vibraphone - seated far right

Strings

**) double ad lib, to:*

- give a broader and more massive sound (in *f-ff*. The soft passages are preferably played solo)

- make the performance less strenuous by

a) letting the players take turns in fast/repeated figures and

b) helping maintain the *ff* in long notes

Performance note

Tempi are approximate, but the verbal characterisation of the segments is of vital importance.

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.

Ornaments: mordent: ♩ and pralltrill: ♪ both start on the main note (mordents down, pralltrills up, as usual).

Mordents can have three or five notes, pralltrills anything from four to eight depending on the the musical context.

Appoggiaturas are played before the beat.

Wide vibrato

Glissandi The glissandi are played contiously during the indicated time (*not* portamento), but expression through change of speed is encouraged.

A small note-head at the end of the glissando-sign only shows the approximate ending pitch, it is not articulated.

Likewise, normal notes in the middle of glissando are for orientation only, they are not to be re-attacked.

tenuto, play note to the full length.

All *staccati* notes are played short regardless of the duration of the written note. Think of a shortish 16th-note.

al niente, let the sound disappear imperceptibly

l.v.

Let strings vibrate as long as possible.

clb

col legno battuto (after hitting the string, let it resonate as long as convenient), also indicated as a circle around the note-head.

Vie *for orchestra*



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$\text{♩} = 152-160$ Feroce

v1

v2

va

vc
ff
(E tuned to D)
pizz.

cb
ff

v1

v2

va

vc

cb

v1

v2

va

vc

cb

2

v1 v2 va vc cb

10 5 5

v1 v2 va vc cb

13 spicc. spicc. pizz. pizz.

v1 v2 va vc cb

18 arco non spicc.

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3

Musical score page 3, featuring staves for various instruments:

- Flute 1 (fl1):** Playing eighth-note patterns, dynamic ff.
- Flute 2 (fl2):** Playing eighth-note patterns, dynamic ff.
- Oboe 1 (ob1):** Playing eighth-note patterns, dynamic ff.
- Oboe 2 (ob2):** Playing eighth-note patterns, dynamic ff.
- Clarinet 1 (cl1):** Playing eighth-note patterns, dynamic ff.
- Clarinet 2 (cl2):** Playing eighth-note patterns, dynamic ff.
- Violin 1 (v1):** Playing eighth-note patterns, dynamic ff.
- Violin 2 (v2):** Playing eighth-note patterns, dynamic ff.
- Viola (va):** Playing eighth-note patterns, dynamic ff.
- Cello (vc):** Playing eighth-note patterns, dynamic ff.
- Bass (cb):** Playing eighth-note patterns, dynamic ff.

The score consists of four systems of four measures each. Measures 1-2 show continuous eighth-note patterns. Measures 3-4 show eighth-note patterns with some rests and dynamic markings (5).

30

v1 v2 vla vcl cb

v1 v2 vla vcl cb

33

bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba

bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba

v1 v2 vla vcl cb

FOR PROMOTIONAL USE ONLY
DYNAMIC

38

bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba

41

f11
f12
ob1
ob2
cl1
cl2

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6

Musical score for woodwind section (flutes, oboes, clarinets) in 46b time. The score shows six staves: fl1, fl2, ob1, ob2, cl1, and cl2. Measures 5 and 3 are indicated above the staves.

Musical score for strings (violin, viola, cello, double bass) in common time. The score shows five staves: v1, v2, va, vc, and cb. Various dynamics and performance instructions are included: spicc., f, ord. 5, 3, pizz., arco, and dynamic markings like +, 5, and 3.

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DFIMIC

52

bcl *p*

bn1 *p*

bn2 *p* con sord.

hn1 *p* con sord.

hn2 *p* con sord.

tpt1 *p* con sord.

tpt2 *p* con sord.

tn1 *p* con sord.

tn2 *p* con sord.

tba *p*

senza sord.

51

v1

v2

va

vc

cb

s. pont.

mf

s. pont.

mf

s. pont.

mf

arco s. pont.

mf

arco s. pont.

mf

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DFIMIC

58

f11 f12 ob1 ob2 cl1 cl2

v1 v2 va vc cb

57

v1 v2 va vc cb

61

f11 f12 ob1 ob2 cl1 cl2

v1 v2 va vc cb

64

f11
f12
ob1
ob2
cl1
cl2
bcl
bn1
bn2

3

hn1
hn2
tpt1
tpt2
tn1
tn2
tba

66

Timp.: G,c,c#,g,g#
Toms + G.C.

p.1
p.2
p.3

64

v1
v2
va
vc
cb

FOR PROMOTIONAL USE ONLY

80

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
p.1
p.2
p.3
v1
v2
va
vc
cb

v1
v2
va
vc
cb

90

fl1
fl2
obl
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
p.
p.2
p.3
v1
v2
va
vc
cb

div. unis. div. ff mf ff mf ff mf
div. unis. div. ff mf ff mf ff mf
div. unis. div. ff mf ff mf ff mf
div. unis. div. ff mf ff mf ff mf

<img alt="A musical score page for orchestra and piano. The page is numbered 14 and has a tempo marking of 90. The score includes parts for flutes (fl1, fl2), oboes (obl, ob2), clarinets (cl1, cl2), bassoon (bcl), bassoon (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), timpani (tba), and piano (p., p.2, p.3). The music consists of four staves of four measures each. The first three staves (woodwinds and brass) play eighth-note patterns. The fourth staff (timpani) has sustained notes. The piano part in the lower half of the page shows dynamic markings like ff, mf, and ff. Measures 1-3 have dynamics ff, mf, ff, mf. Measure 4 has dynamics ff, ff, ff, ff. Measures 5-7 have dynamics ff, ff, ff, ff. Measures 8-10 have dynamics ff, ff, ff, ff. Measures 11-13 have dynamics ff, ff, ff, ff. Measures 14-16 have dynamics ff, ff, ff, ff. Measures 17-19 have dynamics ff, ff, ff, ff. Measures 20-22 have dynamics ff, ff, ff, ff. Measures 23-25 have dynamics ff, ff, ff, ff. 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Measures 848-850 have dynamics ff, ff, ff, ff. Measures 851-853 have dynamics ff, ff, ff, ff. Measures 854-856 have dynamics ff, ff, ff, ff. Measures 857-859 have dynamics ff, ff, ff, ff. Measures 860-862 have dynamics ff, ff, ff, ff. Measures 863-865 have dynamics ff, ff, ff, ff. Measures 866-868 have dynamics ff, ff, ff, ff. Measures 869-871 have dynamics ff, ff, ff, ff. Measures 872-874 have dynamics ff, ff, ff, ff. Measures 875-877 have dynamics ff, ff, ff, ff. Measures 878-880 have dynamics ff, ff, ff, ff. Measures 881-883 have dynamics ff, ff, ff, ff. Measures 884-886 have dynamics ff, ff, ff, ff. Measures 887-889 have dynamics ff, ff, ff, ff. Measures 890-892 have dynamics ff, ff, ff, ff. Measures 893-895 have dynamics ff, ff, ff, ff. Measures 896-898 have dynamics ff, ff, ff, ff. Measures 899-901 have dynamics ff, ff, ff, ff. Measures 902-904 have dynamics ff, ff, ff, ff. Measures 905-907 have dynamics ff, ff, ff, ff. Measures 908-910 have dynamics ff, ff, ff, ff. 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fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba p.1 p.2 p.3 v1 v2 va vc cb

Flute 1 Flute 2 Oboe 1 Oboe 2 Clarinet 1 Clarinet 2 Bassoon Bassoon 2 Horn 1 Horn 2 Trumpet 1 Trumpet 2 Tuba Percussion 1 Percussion 2 Percussion 3 Violin 1 Violin 2 Cello Double Bass

Measure 1: fl1 (pp), fl2 (pp), ob1 (pp), ob2 (pp), cl1 (pp), cl2 (pp), bcl (pp), bn1 (pp), bn2 (pp), hn1 (mp), hn2 (mp), tpt1 (pp), tpt2 (pp), tn1 (mp), tn2 (mp), tba (mp). Measures 2-3: Various dynamics (mf, f, pp) indicated by slurs and dynamic markings. Measures 4-5: Various dynamics (f, pp) indicated by slurs and dynamic markings.

Glksp. l.v. Tam-tam Crotl. l.v. Vibr. motor OFF pp

Measure 6: Various dynamics (pp, mp, f) indicated by slurs and dynamic markings. Measures 7-8: Various dynamics (pp, mp, f) indicated by slurs and dynamic markings. Measures 9-10: Various dynamics (pp, mp, f) indicated by slurs and dynamic markings.

div. div. div. div.

Measure 11: Various dynamics (pp, mp, f) indicated by slurs and dynamic markings. Measures 12-13: Various dynamics (pp, mp, f) indicated by slurs and dynamic markings.

116

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
p.1
p.2
p.3
v1
v2
va
vc
cb

mf *3* *3* *ppp*
mf *3* *3* *ppp*
mf *6* *ppp*
mf *3* *3* *ppp*
mf *3* *3* *ppp*
mf *3* *3* *ppp*

p

unis.

pp *f* *pp* *f* *mp sub.*
unis.

pp *f* *pp* *f* *mp sub.*
pp *f* *pp* *f* *mp sub.*

p

pp *p*

pp *p*

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128

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2

mp 3 3 ppp
mp 3 3 ppp

hn1 hn2 tpt1 tpt2 tn1 tn2 tba

p.1 p.2 p.3

L.v. pp
L.v. pp
L.v. pp
P.P. pp

v1 v2 va vc cb

* f f pp f f pp
f mp f pp f pp
f pp f pp
mf pp mf pp

FOR PROMOTIONAL USE ONLY

Soave

p. a p. accel. e più appassionante

Silence

135

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
(con sord.)
tpt2
(con sord.)
p.
tn1
tn2
tba
p.1
p.2
Vibr. motor ON
pp
cresc. poco a poco
p.3
pp
cresc. poco a poco
p.
v1
v2
va
vc
cb

140

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba p.1 p.2 p.3 v1 v2 va vc cb

FOR PROMOTIONAL USE ONLY

24

♩ = 96

♩ = 54

fl1 f ff
 fl2 f ff
 ob1 f ff
 ob2 f ff
 cl1 f ff
 cl2 f ff
 bcl ff
 bn1 ff
 bn2 f ff
 hn1 ff
 hn2 ff
 tpt1 ff
 tpt2 ff
 tn1 ff
 tn2 ff
 tba ff
 p.1 f
 p.2
 p.3
 v1 ff
 v2 ff
 va ff
 vc ff
 cb ff

FOR PROMOTIONAL USE ONLY

low "natural" ♯
(contrabass harmonic)

151

Tutti: sempre uguale e ben articolato ma melodioso

This page shows the woodwind section (flutes 1 and 2) and brass section (clarinets 1 and 2). The woodwinds play eighth-note patterns with dynamic markings of *ppp* and *p*. The brass section also has eighth-note patterns with similar dynamics. The tempo is indicated as $= 108$.

This page shows the string section (violin 1, violin 2, viola, cello, double bass). The strings play sustained notes with dynamic markings of *pp*. The tempo is indicated as $= 108$.

161

This page shows the woodwind section (flutes 1 and 2) and brass section (oboes 1 and 2). The woodwinds play sixteenth-note patterns with dynamic markings of *p* and *p>*. The brass section also has sixteenth-note patterns with similar dynamics.

This page shows the brass section (clarinets 1 and 2). The clarinets play sixteenth-note patterns with dynamic markings of *p* and *p>*. The tempo is indicated as $= 108$.

This page shows the string section (violin 1, violin 2, viola). The strings play sixteenth-note patterns with dynamic markings of *ppp*, *p*, and *p>*. The tempo is indicated as $= 108$.

FOR PROMOTIONAL USE ONLY
DFIMIC

168

This musical score page contains six staves of music. The top two staves are for flutes (f1 and f2), with f1 playing eighth-note patterns and f2 remaining silent. The third staff is for oboe 1 (ob1), marked *PPP*. The fourth staff is for oboe 2 (ob2), which is silent. The fifth and sixth staves are for bassoons (bn1 and bn2), both marked *pp*. The seventh and eighth staves are for horns (hn1 and hn2), marked *ppp*, *p*, *mf*, and *p*. The ninth through twelfth staves are for violins (v1, v2, and va). V1 and v2 play eighth-note patterns, while va plays sixteenth-note patterns. Dynamics include *ppp*, *p*, *mf*, *>pp*, and *p*.

FOR PROMOTIONAL USE ONLY
DFIMIC

Musical score page 175, featuring the following instrumentation and dynamics:

- Flutes (fl1, fl2):** The first flute has a dynamic of **f** in measures 1-2, and the second flute has a dynamic of **f** in measure 3.
- Clarinets (cl1, cl2):** Both clarinets play eighth-note patterns with a dynamic of **f**, followed by **ppp**.
- Bassoons (bn1, bn2):** Bassoon 1 has a dynamic of **f** in measures 1-2, and both bassoons play eighth-note patterns with a dynamic of **f**, followed by **p** and **ppp**.
- Horns (hn1, hn2):** Horn 1 has a dynamic of **f** in measures 1-2, and both horns play eighth-note patterns with a dynamic of **f**, followed by **f**.
- Trumpets (tpt1, tpt2):** Both trumpets play eighth-note patterns with a dynamic of **f**, followed by **f**. The first trumpet starts with **mf** and ends with **f**, while the second trumpet starts with **mf** and ends with **f**.
- Violins (v1, v2):** Violin 1 has a dynamic of **f** in measure 1, followed by **pp**; in measure 2, it has a dynamic of **p** followed by **f**; in measure 3, it has a dynamic of **f**. Violin 2 has a dynamic of **f** in measure 1, followed by **pp**; in measure 2, it has a dynamic of **p** followed by **f**; in measure 3, it has a dynamic of **f**. Both violins play eighth-note patterns with a dynamic of **f** in measure 4, followed by **f** in measure 5, and **ppp** in measure 6.
- Violas (va):** The viola has a dynamic of **f** in measure 1, followed by **spiccato** eighth-note patterns in measures 2-5, and a dynamic of **p** followed by **ppp** in measure 6.
- Cello (vc):** The cello has a dynamic of **f** in measure 1, followed by eighth-note patterns in measures 2-5, and a dynamic of **f** in measure 6.

181

fl1
fl2
ob1
ob2
cl1
cl2
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
v1
v2
va
vc

FOR PROMOTIONAL USE ONLY
DFIMIC

187

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
v1
vc

FOR PROMOTIONAL USE ONLY
DFIMIC

192

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

v1

v2

va

vc

cb

202

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tba

v1
v2
va
vc
cb

209

p.1

FOR PROMOTIONAL USE ONLY

209

pizz.

pp pizz.

mf

p

arco

arco

p

mp

ppp

pp

214

fl1

fl2

ob1

ob2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

v1

v2

va

215

f1
f2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
v1
v2
va
vc
cb

FOR PROMOTIONAL USE ONLY

Musical score for orchestra and brass quintet. The score consists of ten staves of music. The top five staves are for woodwind instruments: flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), and bassoon (bn1, bn2). The middle five staves are for brass instruments: horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), and tuba (tba). The bottom three staves are for strings: violin (v1), violin (v2), viola (va), cello (vc), and double bass (cb). The score is numbered 215 at the top left. Measure numbers 1 through 10 are present above the staves. Dynamics such as *p*, *mf*, *pp*, *fff*, and *ppp* are indicated throughout the score.

219

fl1 *mp* — *mf* *pp*

fl2 *mp* — *mf* *pp* *pp*

ob1 *mp* — *f* *pp*

ob2 *mp* — *f* *pp*

cl1 *mp* — *ff* *pp*

cl2 *mp* — *ff* *pp*

bcl

bn1

bn2

hn1

hn2

tpt1 *ff* *pp*

tpt2 *ff* *pp*

tn1

tn2

tba

v1 *mp* — *f* *pp*

v2 *mp* — *f* *pp*

va *p* — *mp* *pp* *ppp*

vc

cb

FOR PROMOTIONAL USE ONLY



fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba

FOR PROMOTIONAL USE ONLY
DFIMIC

228

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba

p.1

div.

v1 v2 va vc cb

FOR PROMOTIONAL USE ONLY
DFIMIC

231

f1
f2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
p
v1
v2
va
vc
cb

FOR PROMOTIONAL USE ONLY

235

fl1 f p

fl2 f mp

ob1 f mp

ob2 mf

cl1 f mp

cl2 mf

bcl ff

bn1 ff

bn2 ff

hn1 f

hn2 f

tpt1

tpt2

tn1 f

tn2 ff

tba fff

p.1 fff

v1 ppp

v2 pp

va pp

vc ff

cb fff



238

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba v1 v2 va vc cb

unis.

ppp ppp p mp ppp ppp p p mp ff ff ff ff unis. ppp ppp ppp pp p

FOR PROMOTIONAL USE ONLY

A page from a musical score, page 245. The score is for a large ensemble, including woodwinds (flutes, oboes, clarinets), brass (bassoon, tubas, trumpets, timpani), strings (violin, viola, cello, double bass), and a bassoon section. The music is arranged in four systems of six measures each. Dynamic markings such as 'ff' (fortissimo) and crescendos are present. A large, semi-transparent watermark reading 'TOP PROMOTIONAL' diagonally across the page.

249

f1
f2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
v1
v2
va
vc
cb

FOR PROMOTIONAL USE ONLY
DYNAMIC

253

f1
 f2
 ob1
 ob2
 cl1
 cl2
 bcl
 bn1
 bn2
 hn1
 hn2
 tpt1
 tpt2
 tn1
 tn2
 tba
 v1
 v2
 va
 vc
 cb

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

v1

v2

va

vc

cb

mp

f

p

mp

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

pp

COR
PROMOTIONAL USE ONLY
Drumline

262

fl1 ff mp — mf pp mf p
fl2 ff mp — mf pp mf
ob1 mp — f pp
ob2 mp — f pp
cl1 mp — ff pp mf — mp
cl2 mp — ff pp
bcl
bn1
bn2

hn1 f
hn2
tpt1 ff pp
tpt2 f pp
tn1 f
tn2 f
tba

v1 mp — f pp
v2 mp — f pp
va p — mp p
vc mp ppp mf — mp
cb

CORPROMOTIONAL USE ONLY
DIMIC

266

fl1
fl2
cl1
cl2

v1
v2
va
vc
cb

271

fl1
fl2
ob1
ob2
cl1
cl2
bcl

v1
v2
va
vc
cb

FOR PROMOTIONAL USE ONLY

280

rall.

fl1
fl2
ob1
ob2
cl1
cl2
bc
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
v1
v2
va
vc
cb

PROMOTIONAL USE ONLY

285

$\text{♩} = 60$ $\text{♩} = 120$ subito rall. molto

$\text{♩} = 60$ $\text{♩} = 120$ subito rall. molto

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
va
vc
cb

289

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
va
vc
cb

poco minaccioso
cantabile
p

(meno mosso ad lib.)

legato cantabile

cantabile

f *mp*

pizz.

mp

pizz.

f *sempre*

*(slow and wide vibr.
rhythmically even
and synchronized)*

div.

unis.

(f) f cantabile

294

bcl

tnl

tn2

tba

p.1

p.2

p.3

va

vc

cb

Timp.

mf
Tam-tam

(m)p

Vibr. (motor ON)

R.A.
mp

arco

pizz.

mp

arco s. pont.
tr

mp

ppp

mp

P

f

3 3

298

bcl 12/8

tn1 p

tn2

tba p mp p

p.1 mp

p.2 p

p.3 * poco sul pont.

v1 pp poco sul pont.

v2 pp poco sul pont.

va arco s.p. (simile) trb

vc f mp f mp mp pizz.

cb f mp f mp

52

$\text{♩} = 32$ Grave

J = 40 Aspirando

J. = 48

A page from a musical score, page 303, featuring a 12-measure staff system. The instrumentation includes flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), tuba (tba), and percussion (p.1, p.2, p.3). The score is in common time (indicated by '4/4'). Measure 1: f1, f2, ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tba, p.1, p.2, p.3 are silent. Measures 2-12: Various instruments play eighth-note patterns with dynamic markings like *f*, *p*, *pp*, and accents. A large, semi-transparent watermark reading "DRAFT PROMOTIONAL USE ONLY" is diagonally across the page.

$\text{J} = 60$

$\text{♩} = 78$ Intenso

53

309

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
p.1
p.2
p.3
v1
v2
va
vc
cb

FOR PROMOTIONAL USE ONLY

This is a page from a musical score, specifically page 316. The score is written for a large orchestra and a piano. The instrumentation includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (cl1, cl2), two bassoons (bn1, bn2), two horns (hn1, hn2), two trumpets (tpt1, tpt2), one tuba (tba), three pianos (p1, p2, p3), two violins (v1, v2), one viola (va), one cello (vc), and one double bass (cb). The music is divided into measures by vertical bar lines. Dynamic markings such as **ff** (fortissimo) and **f** (moderately forte) are placed above certain measures. Performance instructions like slurs, grace notes, and various types of articulations are shown throughout the score. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page.

$\text{♩} = 120$ Grottesco

32nd piccolo
f
piccolo

f

ob1

ob2

cl1

cl2

bcl

bn1

bn2

ff

This section of the score covers measures 120 to 138. It features parts for flutes (fl1, fl2), piccolo, oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), bassoons (bn1, bn2), and brass (trumpets tpt1, tpt2, tubas tn1, tn2). The instrumentation is primarily woodwind and brass. Dynamics include dynamic markings like 'f' and 'ff'. Measure 120 starts with a 32nd-note piccolo pattern. Measures 121-122 show woodwind entries. Measures 123-124 feature brass entries. Measures 125-126 return to woodwind patterns. Measures 127-128 show brass entries again. Measures 129-130 return to woodwind patterns. Measures 131-132 show brass entries. Measures 133-134 return to woodwind patterns. Measures 135-136 show brass entries. Measures 137-138 return to woodwind patterns.

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

f

ff

This section of the score covers measures 139 and 140. It features parts for horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), and tuba (tba). The instrumentation is primarily brass. Dynamics include 'ff' and 'f'. Measure 139 shows a sustained note by hn1. Measures 140-141 show brass entries. Measures 142-143 return to woodwind patterns.

p.1

p.2

p.3

ff

This section of the score covers measures 144 and 145. It features parts for woodwinds (p.1, p.2, p.3). The instrumentation is primarily woodwind. Dynamics include 'ff'. Measure 144 shows a sustained note by p.1. Measures 145-146 show woodwind entries. Measures 147-148 return to woodwind patterns.

ord.
v1

f

ord.
v2

ord.
va

f

vc

cb

f

ff

This section of the score covers measures 149 and 150. It features parts for woodwinds (v1, v2, va, vc, cb). The instrumentation is primarily woodwind. Dynamics include 'f' and 'ff'. Measure 149 shows a sustained note by v1. Measures 150-151 show woodwind entries. Measures 152-153 return to woodwind patterns.

56

329 $\text{♩} = 144$ $\text{♩} = 152$ $\text{♩} = 168$ *Frenetico*

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
p.
p.2
p.3
v1
v2
val
vc
cb

ancora più mosso ($\zeta = 180$)

340

ff ff

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba perc. 2da volta solamente tr

p.1 p.2 p.3 v1 v2 va ve cb

345

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2

hn1 hn2 tpt1 tpt2 tn1 tn2 tba

p.1 p.2 p.3

v1 v2 va vc cb

FOR PROMOTIONAL USE ONLY

violin 2da volta solamente

5:3 5:3 5:3 5:3

f f f f f f f f

tr tr tr tr tr tr tr tr

mf < ff mf < ff mf < ff mf < ff

V V V V V V

60

350

A page from a musical score, specifically page 6, system 350. The score is for a full orchestra and three pianos. The instrumentation listed on the left includes: f1 (Flute 1), f2 (Flute 2), ob1 (Oboe 1), ob2 (Oboe 2), cl1 (Clarinet 1), cl2 (Clarinet 2), bcl (Bassoon 1), bn1 (Bassoon 2), hn1 (Horn 1), hn2 (Horn 2), tpt1 (Trumpet 1), tpt2 (Trumpet 2), tn1 (Tuba 1), tn2 (Tuba 2), tba (Tuba Bassoon), p.1 (Piano 1), p.2 (Piano 2), p.3 (Piano 3), v1 (Violin 1), v2 (Violin 2), va (Viola), vc (Cello), and cb (Double Bass). The music consists of five staves of five measures each. Measures 1-4 show various woodwind and brass entries with dynamic markings like ff and ff ff. Measure 5 begins with a forte dynamic (f) for the violins. A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the page.

