



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

20 371

Jukka Tiensuu

Vie

A Concerto for Orchestra

2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

Vie

A Concerto for Orchestra

Jukka Tiensuu 2007

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Jukka Tiensuu:

Vie

A Concerto for Orchestra

Instrumentation:

2 flutes (doubling piccolo)

2 oboes

2 clarinets in B^b

1 bass clarinet

2 bassoons

2 horns in F *)

2 trumpets in C *)

2 trombones in B^b/F *)

1 bass tuba *)

3 percussions:

1. Timpani I-III-II-IV (-V) and Glockenspiel - seated far left (seen from the conductor)

(it might facilitate the performance of some passages, if the order of timpani were (left to right): lowest, middle - second lowest - second highest - highest)

2. Bass drum (large), Tam-tam (large), Tom-toms and crotales - seated left or far left (close to timpani)

3. Bass drum, Tom-toms and Vibraphone - seated far right

Strings

*) *double ad lib*, to:

- give a broader and more massive sound (in *f-ff*. The soft passages are preferably played solo)

- make the performance less strenuous by

a) letting the players take turns in fast/repeated figures and

b) helping maintain the ff in long notes

Performance note

Tempi are approximate, but the verbal characterisation of the segments is of vital importance.

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.

Ornaments: mordent: ✎ and pralltrill: ✎ both start on the main note (mordents down, pralltrills up, as usual).

Mordents can have three or five notes, pralltrills anything from four to eight depending on the musical context.

Appoggiaturas are played before the beat.

~~~~~ Wide *vibrato*

**Glissandi** The glissandi are played continuously during the indicated time (*not* portamento), but expression through change of speed is encouraged.

/ A small note-head at the end of the glissando-sign only shows the approximate ending pitch, it is not articulated.

Likewise, normal notes in the middle of glissando are for orientation only, they are not to be re-attacked.

— *tenuto*, play note to the full length.

· All *staccati* notes are played short regardless of the duration of the written note. Think of a shortish 16th-note.

✂ o *al niente*, let the sound disappear imperceptibly

l.v. Let strings vibrate as long as possible.

clb *col legno battuto* (after hitting the string, let it resonate as long as convenient), also indicated as a circle around the note-head.

## Finnish Music Information Centre

**♩ = 152-160 Feroce**

[illegible]

18

v1

v2

va

vc

cb

arco non spicc.

Musical score for "The Rose Tree" featuring a large orchestra and vocal soloists. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Violin 1 & 2, Viola, Violoncello, and Contrabass. It also includes staves for Soprano, Alto, Tenor, and Bass vocal soloists. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *ff*. A large diagonal watermark reads "FOR PROMOTIONAL USE ONLY".

[illegible]

33

bcl

ff

bn1

ff

bn2

ff

hn1

ff

hn2

ff

tpt1

ff

tpt2

ff

tn1

ff

tn2

ff

tba

ff

FOR PROMOTIONAL USE ONLY

38

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

This block contains the musical notation for measures 38 through 41 of the woodwind section. The instruments listed are Baritone Clarinet (bcl), Bassoon 1 (bn1), Bassoon 2 (bn2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Tenor 1 (tn1), Tenor 2 (tn2), and Trombone (tba). Measures 38-41 show a complex rhythmic pattern with many eighth and sixteenth notes. Measures 1-4 of the woodwind section (starting at measure 41) show a similar pattern with some rests.

42

fl1

fl2

ob1

ob2

cl1

cl2

This block contains the musical notation for measures 42 through 45 of the woodwind section. The instruments listed are Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (cl1), and Clarinet 2 (cl2). Measures 42-45 show a complex rhythmic pattern with many eighth and sixteenth notes. Measures 5-8 of the woodwind section (starting at measure 42) show a similar pattern with some rests. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

46

fl1

fl2

ob1

ob2

cl1

cl2

v1

v2

va

vc

cb

spicc.

f

ord. 5

ord. 5

3

3

pizz.

f

arco

5

5

3

f

52

bcl *p*

bn1 *p*

bn2 *p*  
*con sord.*

hn1 *p*  
*con sord.*

hn2 *p*  
*con sord.*

tpt1 *p*  
*con sord.*

tpt2 *p*  
*con sord.*

tn1 *p*  
*con sord.*

tn2 *p*  
*con sord.*

tba *p*  
*con sord.*

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

51

v1 *mf*  
*s. pont.*

v2 *mf*  
*s. pont.*

va *mf*  
*s. pont.*

vc *mf*  
*arco s. pont.*

cb *mf*  
*arco s. pont.*

FOR PROMOTIONAL USE ONLY

FIMIC

58

fl1 *p*

fl2 *p*

ob1 *p*

ob2 *p*

cl1 *p*

cl2 *p*

57

v1 *p* *mp* *mf* *pp*

v2 *p* *mp* *mf* *pp*

va *p* *mp* *mf* *pp*

vc *p* *mp* *mf* *pp*

cb *p* *mp* *mf* *pp*

61

fl1 *pp* *f subito*

fl2 *pp* *f subito*

ob1 *pp* *f subito*

ob2 *pp* *f subito*

cl1 *pp* *f subito*

cl2 *pp* *f subito*

v1 *ord.* *f*

v2 *ord.* *f*

va *ord.* *f*

vc *ord.* *f*

cb *ord.* *f*

**PROMOTIONAL USE ONLY**

[illegible]

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

tn3

tn4

tn5

tn6

tn7

tn8

tn9

tn10

tn11

tn12

66 Timp.: G,c,c#,g,g#

p.1 *f* Toms + G.C.

p.2 *f* Toms + G.C.

p.3 *f* Toms + G.C.

[illegible]



This is a musical score page, numbered 75 at the top left. It contains staves for various instruments: flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), horns (hn1, hn2), trumpets (tpt1, tpt2), trombones (tn1, tn2), tuba (tba), percussion (p.1, p.2, p.3), violins (v1, v2), viola (va), violin/cello (vc), and double bass (cb). The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. A large, semi-transparent watermark diagonally across the bottom half of the page reads "FOR PROMOTIONAL USE ONLY".

80

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

vl

v2

va

vc

cb

FOR PROMOTIONAL USE ONLY

f

pizz.

arco div.

f

pizz.

f

[illegible]



[illegible]

[illegible]

105

f11  
mf  
pp  
mf  
p

f12  
mf  
pp  
mf  
p

ob1  
mf  
pp  
mf  
p

ob2  
f

cl1  
mf  
pp  
mf  
p

cl2  
mf  
pp  
mf  
p

bcl  
pp  
mp  
pp

bn1  
pp  
mp

bn2  
pp  
mp

hn1  
pp  
mp

hn2  
pp  
mp

tpt1

tpt2

tn1  
pp

tn2  
pp

tba  
pp

p.1  
Glksp.  
ff

p.2  
Tam-tam

p.3  
Vibr.  
ff

v1  
ff  
p

v2  
ff  
p

va  
ff  
p

vc  
pp  
ff  
p

cb  
pp  
ff  
p

FOR PROMOTIONAL USE ONLY

[illegible]

116

fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

v1

v2

va

vc

cb

*mf*

*ppp*

*pp*

*f*

*mp sub.*

*p*

*unis.*

*pp*

*f*

*pp*

*f*

*mp sub.*

*pp*

*p*

*pp*

*p*

FOR PROMOTIONAL USE ONLY

122

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p1

p2

p3

v1

v2

va

vc

cb

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]

[illegible]

[illegible]

♩ = 108

Tutti: sempre uguale e ben articolato ma melodioso

151

fl1

fl2

ppp

p

p

ppp

cl1

ppp

p

cl2

ppp

p

v1

pp

v2

pp

va

pp

vc

pp

cb

pp

161

fl1

p

fl2

p

ob1

pp

p

p

ob2

pp

p

p

ppp

cl1

p

ppp

cl2

p

ppp

spiccato

v1

ppp

p

spiccato

v2

ppp

p

spiccato

va

ppp

FOR PROMOTIONAL USE ONLY

FIMIC

168

fl1

*p*

fl2

*p*

ob1

*ppp*

ob2

bn1

*pp*

*p*

bn2

*pp*

*p*

hn1

*ppp*

*p*

*mf*

*p*

hn2

*ppp*

*p*

*mf*

*p*

v1

*ppp*

*p*

v2

*mf*

*>pp*

*p*

va

*p*

*mf*

*>pp*

*p*

FOR PROMOTIONAL USE ONLY

FILMIC

Musical score for measures 175-180. The score includes parts for flutes (fl1, fl2), clarinets (cl1, cl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), violins (v1, v2), viola (va), and cello (vc). Dynamics include *f*, *pp*, *p*, *mf*, *spiccato*, and *ppp*. The key signature has one sharp (F#) and the time signature is 4/4.

FOR PROMOTIONAL USE ONLY

 FIMIC

181

fl1 *ppp* *p* *>pp*

fl2 *ppp* *p* *>pp*

ob1 *p*

ob2 *p*

cl1 *p*

cl2 *p*

bcl *p*

bn1 *p*

bn2 *p*

hn1 *ppp* *p* *ppp*

hn2 *ppp* *p* *ppp*

tpt1 *p*

tpt2 *p*

tn1 *p*

tn2 *p*

v1 *p* *mf* *ppp* *p* *ppp*

v2 *p* *mf* *>pp*

va

vc *ppp* *p* *>ppp* *ppp* *p* *ppp*

[illegible]

FOR PROMOTIONAL USE ONLY

Q FIMC

192

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

v1

v2

va

vc

cb

FOR PROMOTIONAL FILM

197

202

fl1  
ff  
ppp  
ppp  
P  
ppp

fl2  
ff  
ppp  
ppp  
P  
ppp

ob1  
mf

ob2  
mf

cl1  
P  
ppp

cl2  
mp  
ppp

bcl

bn1

bn2

hn1  
f  
pp

hn2  
mp  
pp

tpt1  
f  
P

tpt2  
mp  
pp

tn1

tn2

tba

v1  
pp  
ppp  
ppp  
mf  
ppp

v2  
pp  
ppp  
ppp  
mf  
ppp

va  
P  
ppp  
mf  
ppp

vc  
P  
ppp  
mf

cb

FOR PROMOTIONAL USE ONLY

Musical score for measures 209-216. The score includes parts for Clarinet 1 & 2 (c11, c12), Bassoon 1 & 2 (bn1, bn2), Horn 1 & 2 (hn1, hn2), Trumpet 1 & 2 (tpt1, tpt2), Trombone 1 & 2 (tn1, tn2), Tuba/Euphonium (tba), Violin 1 & 2 (v1, v2), Viola (va), Violoncello (vc), Contrabass (cb), and Percussion (p). Dynamics include *p*, *f*, *pp*, *mp*, *ppp*, *arco*, and *pizz.*. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

A musical score for a piano piece, featuring a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY" and "FIMIC". The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The watermark is a large, light gray diagonal band across the page.

219

ff1

ff2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

v1

v2

va

vc

cb

*mp* *mf* *pp* *f* *ff* *ppp*

FOR PROMOTIONAL

224

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*mp*

*mp*

*mf*

*f*

*ff*

*p*

*mp*

*p*

*p*

*p*

*p*

FOR PROMOTIONAL USE ONLY

FILMIC

228

fl1 *mp* *mf* *f* *p*

fl2 *mp* *f* *mp*

ob1 *mp* *f* *mp*

ob2 *mp* *mf*

cl1 *mp* *mf* *f* *mp*

cl2 *mp* *mf* *f* *mf*

bcl *mf*

bn1 *mp*

bn2 *mp*

hn1 *f*

hn2 *f*

tpt1 *mf*

tpt2 *mf*

tn1 *mp* *f*

tn2 *mp*

tba *mp*

p.1

div.

v1 *ppp*

v2 *pp*

va *pp*

vc

cb

FOR PROMOTIONAL USE ONLY

FIMIC

231

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p

v1

v2

va

vc

cb

*pp*

*p*

*mf*

*mp*

*pp*

*ff*

*ff*

*ff*

*f*

*pp*

*f*

*pp*

*mf*

*mf*

*pp*

*ff*

*fff*

*fff*

*ff*

*fff*

FOR PROMOTIONAL USE ONLY

235

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

v1

v2

va

vc

cb

*p*

*mp*

*f*

*mf*

*ff*

*fff*

*ppp*

*pp*

*ff*

*fff*

*P*

238

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

v1

v2

va

vc

cb

ppp

ppp

p

mp

ppp

ppp

p

mp

mp

ff

ff

ff

ff

unis.

ppp

ppp

ppp

pp

p

FOR PROMOTIONAL USE ONLY

FIMIC

**245**

ff  
fl1  
ff  
fl2  
ff  
ob1  
ff  
ob2  
ff  
cl1  
ff  
cl2  
ff  
bcf  
ff  
bn1  
ff  
bn2  
ff  
hn1  
ff  
hn2  
tpt1  
ff  
tpt2  
ff  
tn1  
ff  
tn2  
ff  
tba  
ff  
v1  
ff  
v2  
ff  
va  
ff  
vc  
ff  
cb  
ff

PROMOTIONAL

249

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

v1

v2

va

vc

cb

[illegible]

[illegible]

262

ff mp mf pp mf p

ff mp mf pp mf

mp f pp

mp f pp

mp ff pp mf mp

mp ff pp

f

f

ff pp

f pp

f

f

mp f pp

mp f pp

p mp p

mp ppp mf mp

FOR PROMOTIONAL USE ONLY

FIMIC

266

fl1

fl2

cl1

cl2

v1

v2

va

vc

cb

ppp

mf

mp

p

271

fl1

fl2

ob1

ob2

cl1

cl2

bcl

v1

v2

va

vc

cb

f

mf

mp

f

mf

ppp

pp

f

p

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]

285

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

va

vc

cb

FOR PROM...

FOR PROMOTIONAL USE ONLY

 Q FILM

289

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

va

vc

cb

poco minaccioso

cantabile

*p*

(meno mosso ad lib.)

legato cantabile

*f*

*mp*

*mp*

pizz.

div.

unis.

pizz.

(slow and wide vibr. rhythmically even and synchronized)

*f* sempre

*ff* cantabile

FOR PROMOTIONAL USE ONLY

FIMIC

294

bcl

tn1

tn2

tba

p.1

p.2

p.3

va

vc

cb

arco

pizz.

arco s. pont.

tr

mp

mf

ppp

p

f

3

3

Timp.

mf

Tam-tam

(m)p

Vibr. (motor ON)

mp

298

bcl

tn1

tn2

tba

p.1

p.2

p.3

v1

v2

va

vc

cb

poco sul pont.

pp

p

mp

arco s. pont.

tr

mp

mf

pp

p

mp

arco s.p.

tr

f

mp

(simile)

tr

tr

mp

arco s.p.

tr

f

mp

pizz.

f

(retune D to B)

303

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

v1

v2

va

vc

cb

FOR PROMOTIONAL USE ONLY

309  
 fl1  
 fl2  
 ob1  
 ob2  
 cl1  
 cl2  
 bcl  
 bn1  
 bn2  
 hn1  
 hn2  
 tpt1  
 tpt2  
 tn1  
 tn2  
 tba  
 p.1  
 p.2  
 p.3  
 v1  
 v2  
 va  
 vc  
 cb

= 60  
 = 78 Intenso

53

FOR PROMOTIONAL USE ONLY

316

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

v1

v2

va

vc

cb

**FOR PROMOTIONAL USE ONLY**

The musical score is written for a full orchestra. The woodwind section includes flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), and bassoons (bn1, bn2). The brass section includes horns (hn1, hn2), trumpets (tpt1, tpt2), trombones (tn1, tn2), and tuba (tba). The percussion section includes snare drum (p.1), cymbals (p.2), and tom-tom (p.3). The string section includes violins (v1, v2), viola (va), violoncello (vc), and double bass (cb). The score is marked with a rehearsal number 316 and a tempo of 108 beats per minute, labeled 'Concitato'. Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is present across the bottom half of the page.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

350

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

v1

v2

va

vc

cb

*PROMOTIONAL USE ONLY*

[illegible]