

18 949

Tapio Tuomela

Pilke 1

For Alto Saxophone and Piano

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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The musical score is divided into two systems. The first system features a Saxophone Alto part and a Piano part. The Saxophone Alto part begins with a tempo marking of $\text{♩} = 72$ and a 3/4 time signature. It includes instructions such as "hold down key" and "key noises" with a triplet of sixteenth notes. The Piano part also starts with $\text{♩} = 72$ and 3/4 time, with a *mf* dynamic and a triplet of eighth notes. It includes the instruction "tap the top of the piano w. fingertips (look for a resonating place)". The second system continues the Saxophone Alto part with a *p* dynamic and a triplet of eighth notes, and the Piano part with a *pp* dynamic and a triplet of eighth notes. It includes the instruction "hit with palm below the keyboard". The third system features the Saxophone Alto part with a *p* dynamic and a triplet of eighth notes, and the Piano part with a *p* dynamic and a triplet of eighth notes. It includes the instruction "growl".

7 *ord* 6 3

9 3 3 4 *p* *mp*

11 *scherzando* *p* 6 *p* 3

14 *poco espr.*
3 *mf* *mp* 3

14 3 5 *mp* 3

14 3

16 *mf* *accent with air*

16 *mf* *tap the top of the piano w. fingertips*

16 12/8 12/8 12/8

19 3 *p*

19 *p*

19 12/8 12/8 12/8

20

22

24

26 *cantabile*

29

31

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, starting at measure 33. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is placed below the first note. The bottom two staves are for the piano accompaniment, also starting at measure 33. They feature a grand staff with treble and bass clefs. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, with a key signature of one sharp (F#).

The image displays a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal line, starting at measure 39, featuring a melody with eighth and sixteenth notes, including triplets and sixteenth-note runs. The middle staff is a piano accompaniment line, mostly containing rests, with some chords and a few notes. The bottom staff is another piano accompaniment line, featuring a more active melody with eighth and sixteenth notes, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 3/4. A large, diagonal watermark reading 'FOR PROMOTIONAL PURPOSES ONLY' is overlaid on the bottom left of the image.

bisbigliando (alt. fingerings slowly)
vaihda sorm.

41

p

bisbigliando (alt. fingerings faster)

43

p

Fingering in Sax part

45

mp

3

6

48

3

3

3

f

48

f *mp*

48

50

p

50

3

50

3

54

mp

54

54

3

3

58 *p* *mf* *p* *mf*

58 *mp*

58

63 *p*

63

63

66 *mp* *p*

66

66

68

71

Più mosso

71

3

Più mosso

p

73

$\text{♩} = 96$

73

$\text{♩} = 96$

75 *mf* M *mp* *lirico*

78 *f* 7 *f* r.h. *Leo.*

83 *mp* $\text{♩} = 100$

87 *mp* 3 6 3 6 3

87 *mp*

87

89 6 5 7 9

mf *mf*

89

89

91 *Meno mosso* ♩ = 69 *espr.* *pp*

91 *Meno mosso* ♩ = 69 *p* *pp*

91 *mp*

94

mf

5 5 5

3 3 3

3 3 3

3 3 3

96

mp

mp

l.h.

3 3 3

3 3 3

3 3 3

98

p

espr.

3 3 3

3 3 3

3 3 3

3 3 3

100

100

100

100

p

102

Fluente

102

102

102

mp

Fluente

mp

p

6

105

più espr.

105

p

mf

mp

3

5

♩ = 120

107

p

♩ = 120

5 6

109

3

111

♩ = 108

113

113

113

5

3

116

116

3

mp

116

119

rit.

♩ = 84

sing

mf

touch 5th harmonic w. r.h.

119

123 ord. *p* 3 3 3

123 *p* 3

123

125 6 5

125

125 3

127 *mp* 6 6

127 *mp*

127

129

3

scherzando

3 3 3

5

131

3

131

3

131

133

3 3 3 6

p

133

p

133

135 *mp* *veloce*

137 *p*

139 *5:3*

141

142

144

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146

mp

146

tr

mp

146

148

mf

148

mf

148

150

6

3 5

150

3

150

152

3 3 6 6

6 6 6 6

3

154

cresc.

3 6 3 6

cresc.

3 6 6 6

155

f

f

157

157

157

159

159

159

161

161

161

163

163

163

164

164

164

p

p

166

166

cantabile

mp

mp

3

3

168 *mf* 3 3

168 *mf* 6 6 6 3

168 3 3

170 *f*

170 *f*

170 *f*

♩ = 168

172 3/4

172 3/4

172 3/4

175 *senza dim.*

175 *brillante, non tr. presto*

175

178 *rit.*

178 *rit.*

178 *dim.*

178

181 $\text{♩} = 120$

181 *mp*

181 $\text{♩} = 120$

181 *mp*

181

185

mp

188

p

mp

5

6

190

scherzando

192

3 3

194

3

3 3 3

196

196

196

198

♩ = 150

200

♩ = 150

202

f *mp* *mf* *mp*

204

mf

5

5

3

mf

207

p

p

210

mf

mp

mf

213 *mp*

213 *mp*

213 *mp*

216 *mf*

216 *mf*

216 *mf*

219 *f*

219 *f*

219 *f*

222

p

224

mf

226

228

228

228

228

5

3

5

3

3/4

230

230

230

230

120

120

3

3

3

3/4

232

232

232

232

5

3/4

235

235

235

238

238

238

238

240

240

240

240

mp

8vb

Quasi coda

245 ♩ = 108

Quasi coda *p* inquieto

245 ♩ = 108 inquieto

245 *p*

249

249

249

252

252

252

Poco largamente

liberamente *espr.*

255 *f* Poco largamente

Più mosso

Più mosso

257 *mf* *tr* = 112

260

263

3

mf

M

263

mf 3 3 3 3 3

263

266

mp

266

mp

266

270

3

p

270

p

270

274 *mp* 3 3

278 *mf* 3 3

281 *f* 5

284

284

284

288

288

288

291

291

291

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