

Kerkko Koskinen

Modern Single Man

For Jazz Orchestra



Music Finland

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KERKKO KOSKINEN

MODERN SINGLE MAN

FROM THE RECORD TRAINS & LETTERS
AS RECORDED BY KERKKO KOSKINEN ORCHESTRA



INSTRUMENTATION:

ALTO SAXOPHONE

TENOR SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B $\flat$

HORN IN F

TROMBONE

BASS TROMBONE

PIANO

ACOUSTIC BASS

DRUM SET

PIANO

VIBRAPHONE

CEMBALO

PERCUSSION:

BONGOS



♩ = 160 Swing

MODERN SINGLE MAN

Kerkko Koskinen

INTRO

Alto Saxophone

Tenor Saxophone 2

Tenor Saxophone 1

Baritone Saxophone

Trumpet in B♭

Horn in F

Trombone

Bass Trombone

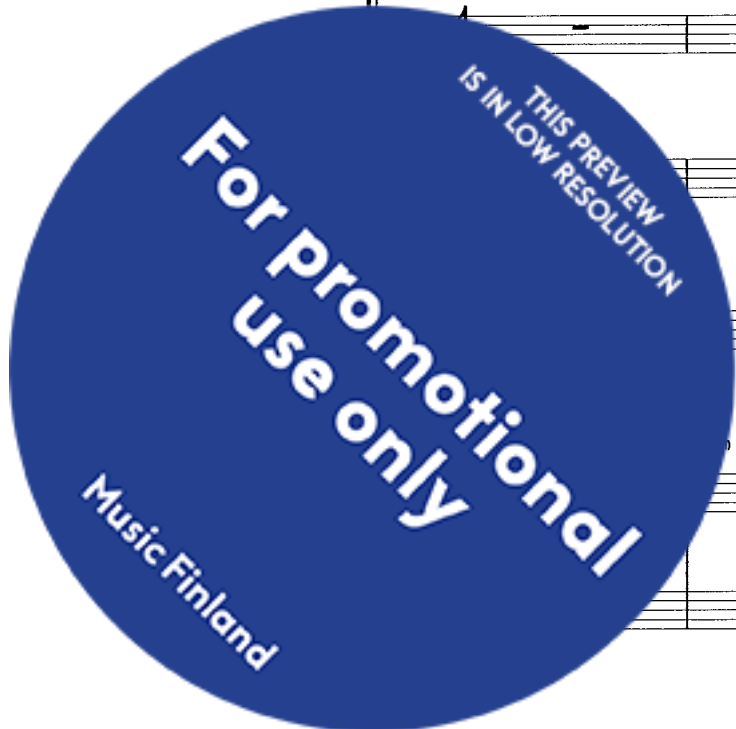
Piano

Upright Bass

Chords: Cm Fm6/C Cm G7/C Cm Fm6/C Cm Fm6/D Eb Abm/Eb Eb

Chords: Cm Fm6/D Eb Abm/Eb Eb

Chords: G7/C Cm Fm6/C Cm Fm6/D Eb Abm/Eb Eb



7

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno.

U. Bass

Dr.

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15

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno.

U. Bass

Dr.

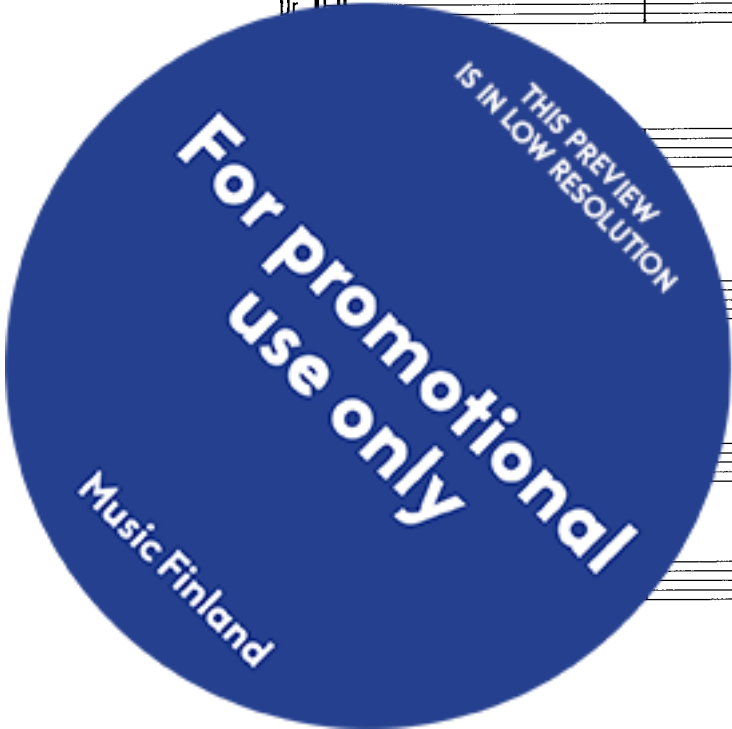
B $\flat$ 7/E $\flat$ E $\flat$ m B $\flat$ 7/E $\flat$ C $_m$ D7/C G7/C C $_m$ /G

C $_m$ /G

Nuotti on ihan mahdollinen
voi varioida!

B $\flat$ 7/E $\flat$ C $_m$ D7/C G7/C C $_m$ /G

B $\flat$ 7/E $\flat$ C $_m$ D7/C G7/C C $_m$ /G





26

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno.

U. Bass

Dr.

C_m7

D_m7(b₉)

E_b

A_bm⁶/F

F_m

B_bm⁶

F_m

C_m7

D_m7(b₉)

E_b

A_bm⁶/F

F_m

B_bm⁶

F_m

D_m7(b₉)

E_b

A_bm⁶/F

F_m

B_bm⁶

F_m

D_m7(b₉)

E_b

A_bm⁶/F

F_m

B_bm⁶

F_m





37

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Pno. *Cm7 F/C Cm7 Dm7(b9) G+/Eb G+*

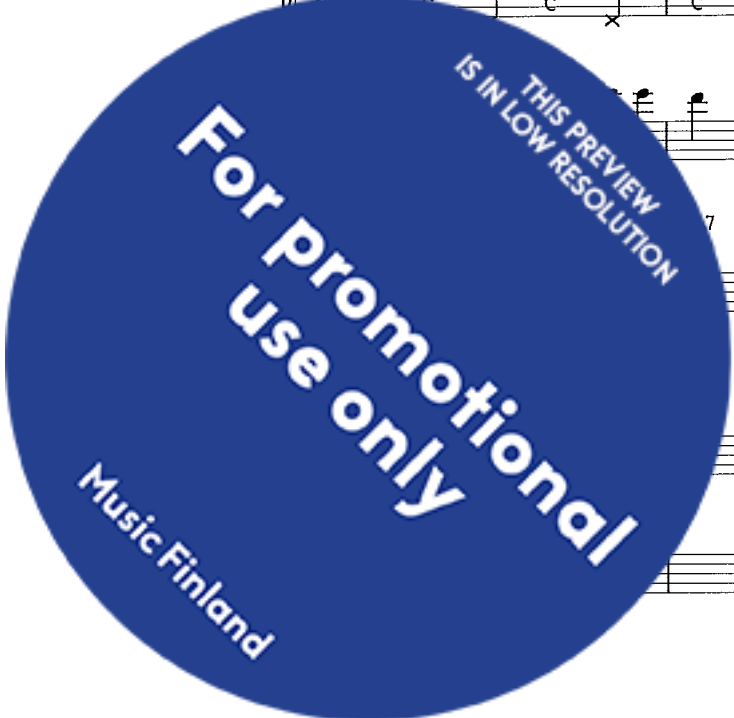
U. Bass *Cm7 F/C Cm7 Dm7(b9) G+/Eb G+*

Dr. *Fill*

3

Dm7(b9) G+/Eb G+

Dm7(b9) G+/Eb G+



B
42

Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Tpt. Hn. Tbn. B. Tbn. Pno. U. Bass

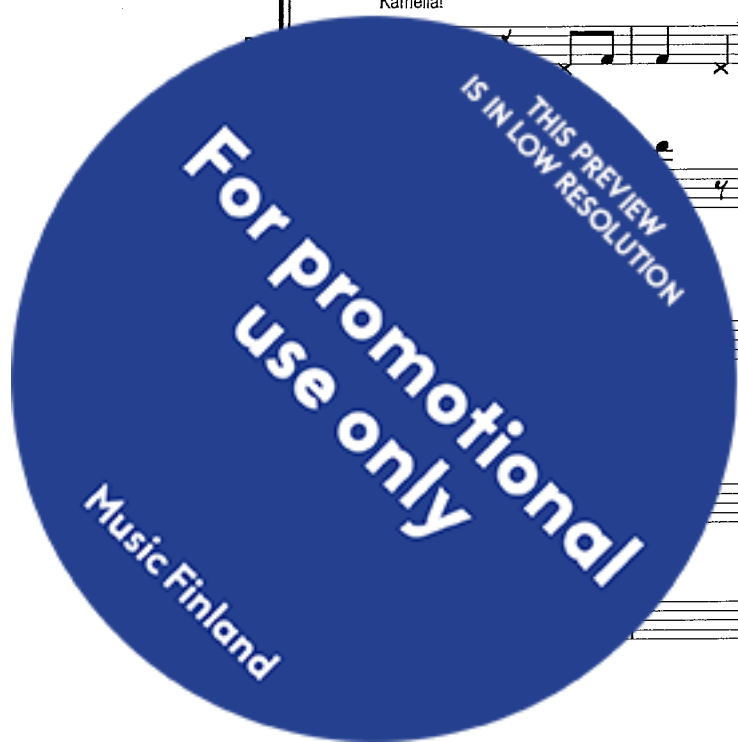
Albm⁶/G *Albm⁶/G* *Albm⁶/G*

Albm⁶/G *Albm⁶/G* *Albm⁶/G*

Kamelial

Albm⁶/G *Albm⁶/G*

Albm⁶/G *Albm⁶/G*



47

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno.

U. Bass

Dr.

FILL

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SOLO BREAK

52 Cm Fm6/C Cm G7/C Cm Fm6/C Cm/G Fm6/G

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno.

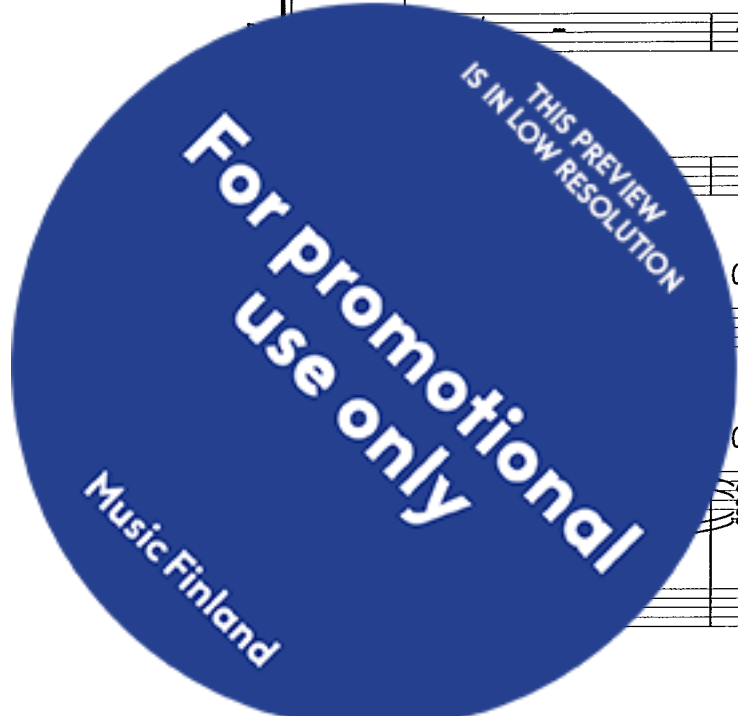
U. Bass

Fill

3

Cm G7/C Cm Fm6/C Cm/G Fm6/G

Cm G7/C Cm Fm6/C Cm/G Fm6/G



TEN SAX SOLO

56 Cm Fm6/C Cm G7/C Cm Fm6/C Cm G7/C

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno.

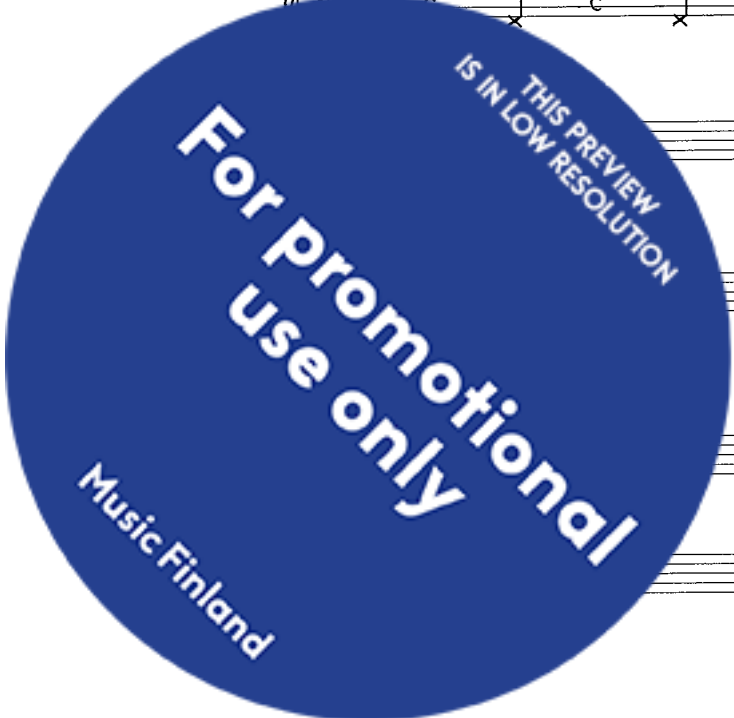
U. Bass

Dr.

Cm Fm6/C Cm G7/C Cm Fm6/C Cm G7/C

Cm G7/C Cm Fm6/C Cm G7/C

Cm G7/C Cm Fm6/C Cm G7/C



60

Alto Sax. *C_m* *F^m6/C* *C_m* *G7/C* *C_m* *F^m6/C* *C_m* *F/C*

Ten. Sax. *C_m* *F^m6/C* *C_m* *G7/C* *C_m* *F^m6/C* *C_m* *F/C*

Ten. Sax. *C_m* *F^m6/C* *C_m* *G7/C* *C_m* *F^m6/C* *C_m* *F/C*

Bari. Sax. *C_m* *F^m6/C* *C_m* *G7/C* *C_m* *F^m6/C* *C_m* *F/C*

Tpt. *C_m* *F^m6/C* *C_m* *G7/C* *C_m* *F^m6/C* *C_m* *F/C*

Hn. *C_m* *F^m6/C* *C_m* *G7/C* *C_m* *F^m6/C* *C_m* *F/C*

Tbn. *C_m* *F^m6/C* *C_m* *G7/C* *C_m* *F^m6/C* *C_m* *F/C*

B. Tbn. *C_m* *F^m6/C* *C_m* *G7/C* *C_m* *F^m6/C* *C_m* *F/C*

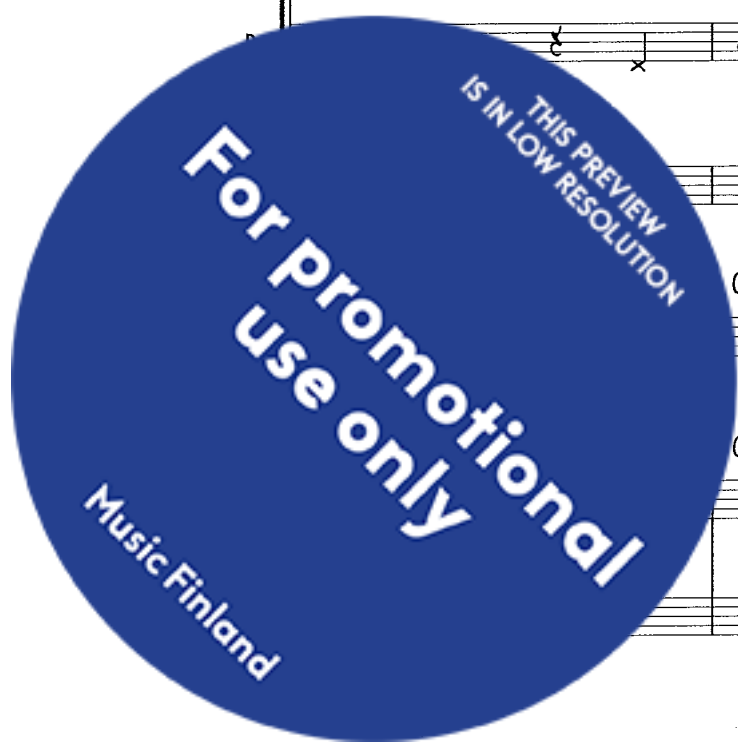
Pno. *C_m* *F^m6/C* *C_m* *G7/C* *C_m* *F^m6/C* *C_m* *F/C*

U. Bass *C_m* *F^m6/C* *C_m* *G7/C* *C_m* *F^m6/C* *C_m* *F/C*

Fill

C_m *G7/C* *C_m* *F^m6/C* *C_m* *F/C*

C_m *G7/C* *C_m* *F^m6/C* *C_m* *F/C*



64 Cm Fm6/C Cm G7/C Cm Fm6/C Cm G7/C

Alto Sax. *mp* *sfz*

Ten. Sax. *mp* *sfz*

Ten. Sax. Cm Fm6/C Cm G7/C Cm Fm6/C Cm G7/C

Bari. Sax. *mp* *sfz*

Tpt. *sfz* *mp*

Hn. *sfz* *mp*

Tbn. *sfz* *mp*

B. Tbn. *sfz* *mp*

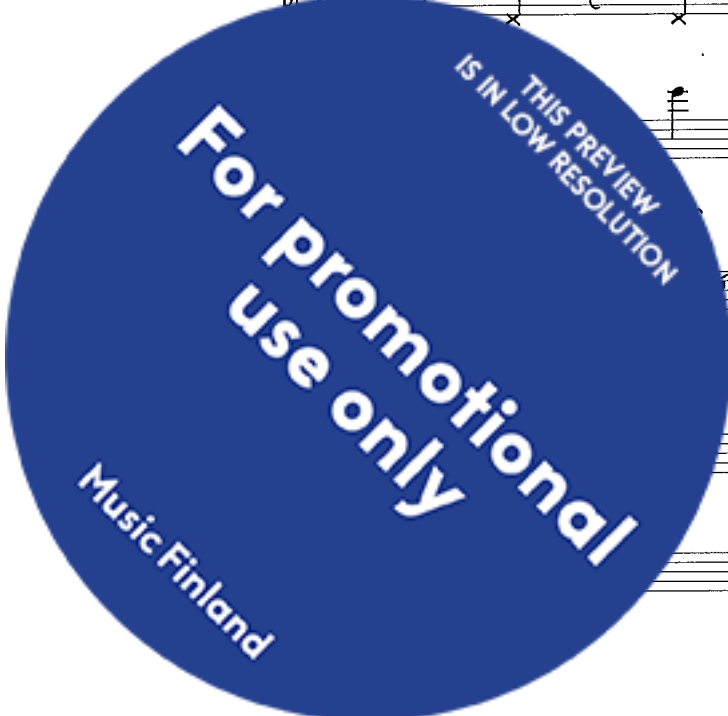
Pno. Cm Fm6/C Cm G7/C Cm Fm6/C Cm G7/C

U. Bass Cm Fm6/C Cm G7/C Cm Fm6/C Cm G7/C

Dr. Fill

Cm G7/C Cm Fm6/C Cm G7/C

Cm G7/C Cm Fm6/C Cm G7/C



68

Chords: Cm Fm6/C Cm G7/C Cm Fm6/C Cm F/C

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

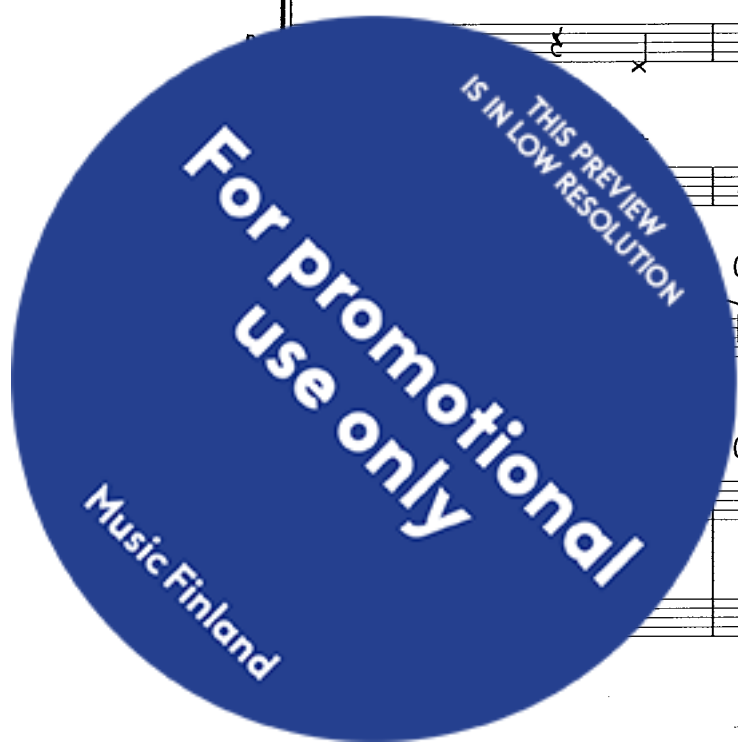
Pno.

U. Bass

Fill

Chords: Cm Fm6/C Cm G7/C Cm Fm6/C Cm F/C

Chords: Cm G7/C Cm Fm6/C Cm F/C



72 Cm F/C Cm G7/C Cm Fm6/C Cm G7/C

Alto Sax. *mf* *sfz*

Ten. Sax. *mf* *sfz*

Ten. Sax. Cm F/C Cm G7/C Cm Fm6/C Cm G7/C

Bari. Sax. *mf* *sfz*

Tpt. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Pno. Cm F/C Cm G7/C Cm Fm6/C Cm G7/C

U. Bass Cm F/C Cm G7/C Cm Fm6/C Cm G7/C

Dr. Fill

Cm G7/C Cm Fm6/C Cm G7/C

Cm G7/C Cm Fm6/C Cm G7/C



76 Cm F/C Cm G7/C Cm Fm6/C Cm F/C

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. Cm F/C Cm G7/C Cm Fm6/C Cm F/C

Bari. Sax. *mp*

Tpt. *sfz* *ff* *mp*

Hn. *sfz* *ff* *mp*

Tbn. *sfz* *ff* *mp*

B. Tbn. *sfz* *ff* *mp*

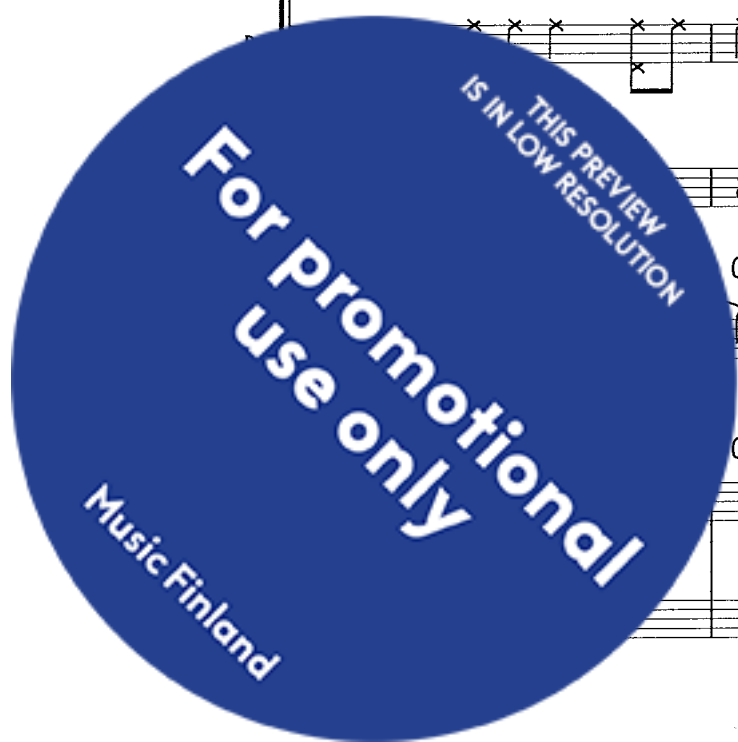
Pno. Cm F/C Cm G7/C Cm Fm6/C Cm F/C

U. Bass Cm F/C Cm G7/C Cm Fm6/C Cm F/C

Fill

Cm G7/C Cm Fm6/C Cm F/C

Cm G7/C Cm Fm6/C Cm F/C



80

Alto Sax. Eb F/Eb Eb Abm6/Eb Eb Abm6/Eb Eb Abm6/Eb

Ten. Sax. Eb F/Eb Eb Abm6/Eb Eb Abm6/Eb Eb Abm6/Eb

Ten. Sax. Eb F/Eb Eb Abm6/Eb Eb Abm6/Eb Eb Abm6/Eb

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno. Eb F/Eb Eb Abm6/Eb Eb Abm6/Eb Eb Abm6/Eb

U. Bass Eb F/Eb Eb Abm6/Eb Eb Abm6/Eb Eb Abm6/Eb

Dr.

Abm6/Eb Eb Abm6/Eb Eb Abm6/Eb Eb Abm6/Eb

Abm6/Eb Eb Abm6/Eb Eb Abm6/Eb





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88

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Pno.

U. Bass

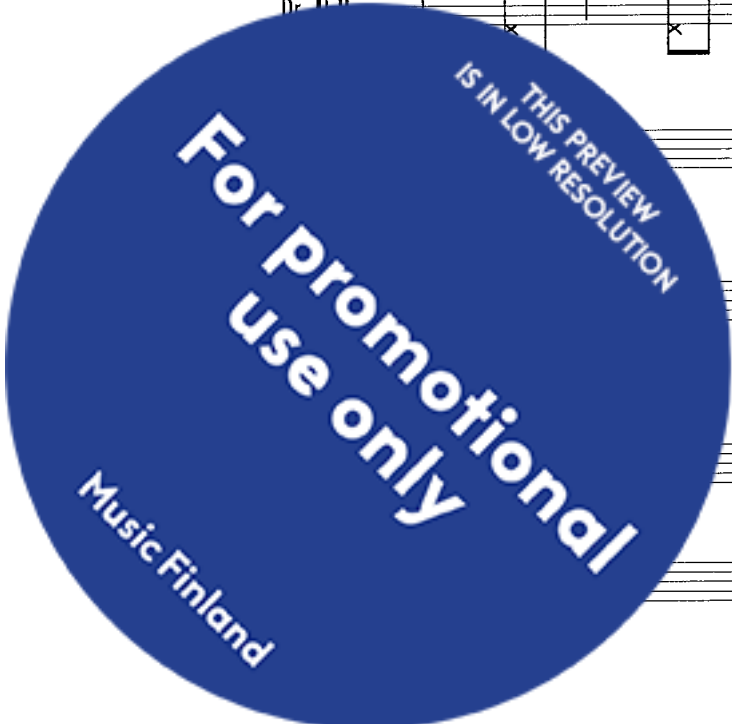
Dr.

Chords: $A\flat$, $B\flat m^6/A\flat$, $A\flat$, $E\flat 7/A\flat$, $A\flat$, $B\flat m^6/A\flat$, $A\flat$, $B\flat m^6$

Chords: $A\flat$, $B\flat m^6/A\flat$, $A\flat$, $E\flat 7/A\flat$, $A\flat$, $B\flat m^6/A\flat$, $A\flat$, $B\flat m^6$

Chords: $A\flat$, $E\flat 7/A\flat$, $A\flat$, $B\flat m^6/A\flat$, $A\flat$, $B\flat m^6$

Chords: $A\flat$, $E\flat 7/A\flat$, $A\flat$, $B\flat m^6/A\flat$, $A\flat$, $B\flat m^6$





96 Cm F/C Cm G7/C Cm Fm6/C Cm G7/C

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno.

U. Bass

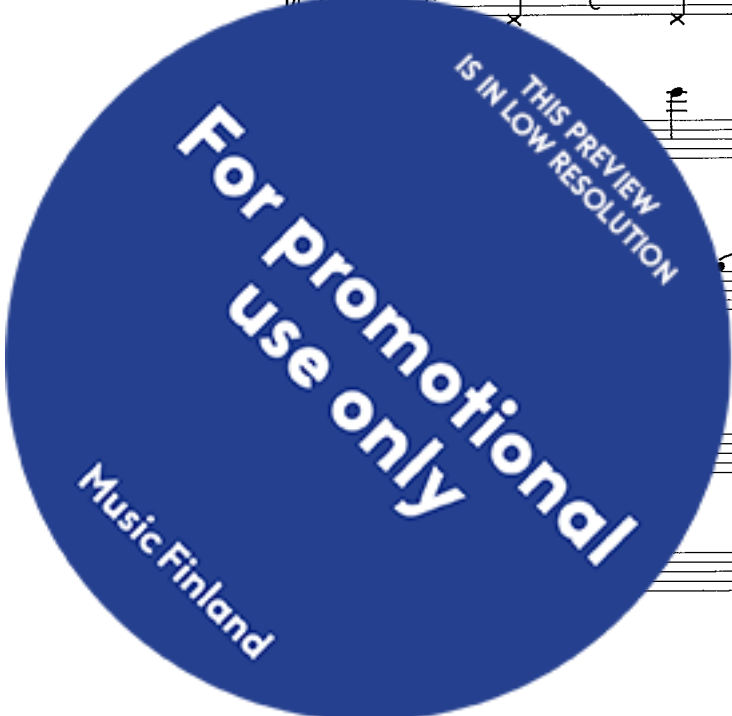
Dr.

Fill

Cm F/C Cm G7/C Cm Fm6/C Cm G7/C

Cm G7/C Cm Fm6/C Cm G7/C

Cm G7/C Cm Fm6/C Cm G7/C



C

100

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Pno.

U. Bass

Fills

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[illegible]

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A2

108

108

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno.

U. Bass

komppia

mp

Straight Mute

Cm Fm6/C Cm Dm7(b5) Eb Abm6/F Cm7 F/C Cm7

Cm Fm6/C Cm Dm7(b5) Eb Abm6/F Cm7 F/C Cm7

Dm7(b5) Eb Abm6/F Cm7 F/C Cm7

Dm7(b5) Eb Abm6/F Cm7 F/C Cm7

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114

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno.

U. Bass

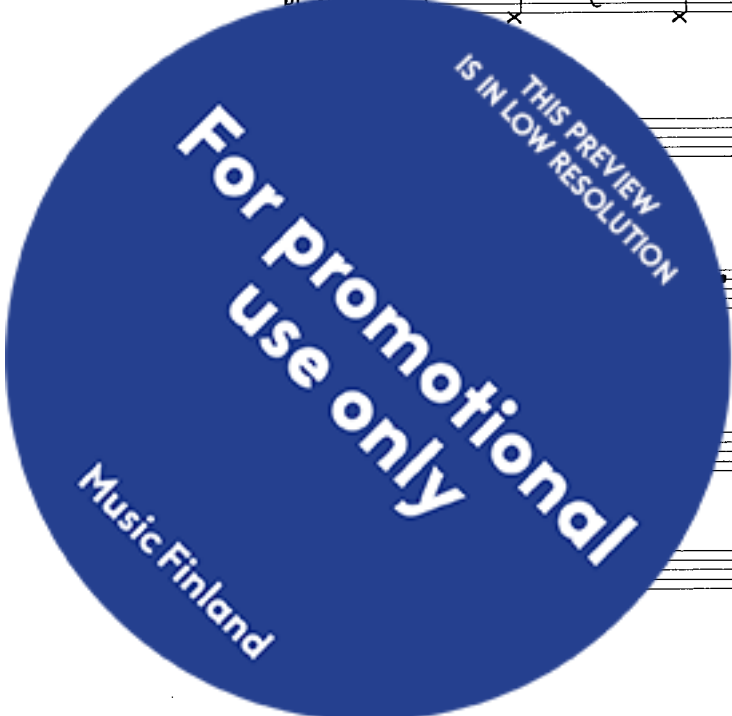
Dr.

$D_m7(b9)$ E_b $A_{b m^6}/F$ F_m $B_{b m^6}$ F_m

$D_m7(b9)$ E_b $A_{b m^6}/F$ F_m $B_{b m^6}$ F_m

E_b $A_{b m^6}/F$ F_m $B_{b m^6}$ F_m

E_b $A_{b m^6}/F$ F_m $B_{b m^6}$ F_m





[illegible]

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B2

129

129

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno.

U. Bass

Kamelia!

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Finle

Kamelia!

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134

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno.

U. Bass

Dr.

Open

Albm Eb/A**b** D/F# Db/F# C/E G+/Eb Albm

Albm Eb/A**b** D/F# Db/F# C/E G+/Eb Albm

Albm Eb/A**b** D/F# Db/F# C/E G+/Eb Albm

Albm Eb/A**b** D/F# Db/F# C/E G+/Eb Albm

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OUTRO *Meno mosso* STRAIGHT

molto rit.

139

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

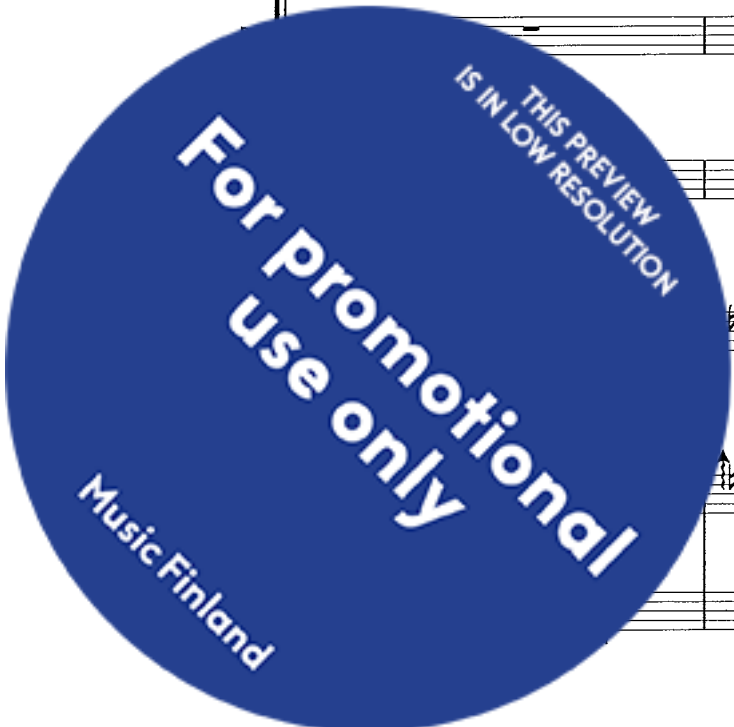
Tbn.

B. Tbn.

Pno.

U. Bass

(Suoria)



143

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Pno.

U. Bass

Dr.

tr

(Harpichord stemma:)

3

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