

13 579

Leif Segerstam

“September”

1995

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Ant Segerton July 1995

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Handwritten musical score for a film, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various time signatures and tempo markings, such as 11-22 sec, 22-33 sec, 33-44 sec, and 44-55 sec. The notation includes notes, rests, and accidentals, with dynamics like *sf* (sforzando) and *ff* (fortissimo) indicated. Performance instructions include "if wished stand up for your cue!", "successive stanzas (ca 3-6 sec. intervals)", "Bali on yma", "repeats 5-6 x", "repeats 8-11 x", "repeats fairly not together", and "repeats 7x comp. accel. when go out fairly not together". The score is written in a cursive, handwritten style, with some parts of the notation and instructions appearing to be added or corrected during the writing process. A large, diagonal watermark reading "PROMOTIONAL FILM" is visible across the lower half of the page.

The leader of every strong group shows the own stop at own decided different time - - -
- the mass don't stop

Handwritten musical score for "The Great Wall" by John Williams. The score is written on five staves. The first staff is for the piano, and the subsequent four staves are for the orchestra. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, f). It also includes time signatures (12/101) and tempo markings (11-22 sec, 22-33 sec, 33-44 sec, 44-55 sec). The score is marked with "5." at the end.

Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 33-46 sec** (written above the staff)
- 36-49 sec** (written below the staff)
- 44-66 sec** (written above the staff)
- 22-33 sec** (written below the staff)
- Adagissimo con visione** (written above the staff)
- 1 solo** (written below the staff)
- con sord** (written below the staff)
- pp** (pianissimo)
- f** (forte)
- sfz** (sforzando)
- cr** (crescendo)

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, with some notes marked with dynamics like *pp* (pianissimo) and *ppp* (pianississimo). There are also markings for *con sord.* (con sordina) and *con fantasia*. The notation is somewhat sketchy and includes some additional markings like *successive stacc.* (successive staccato) and *4-2 sec interval*.

[illegible][illegible][illegible]

Handwritten musical score for "The Rose Tree" on three staves. The notation includes notes, rests, and dynamic markings like "p" and "mp". The score is written on aged, yellowed paper with a large diagonal watermark reading "INTERNATIONAL MUSIC".

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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