

Tuulikki Kankaanpää

Myrsky

Satuooppera

(William Shakespeare, Tuulikki Kankaanpää)

1987



Music Finland

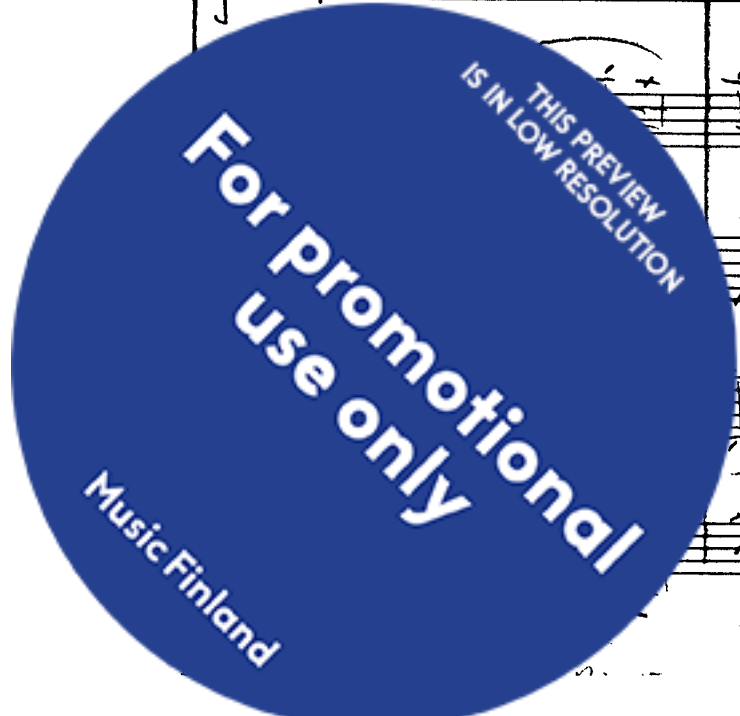
Copyright © by the Composer

This may be copied
by any means
of the composer



① [1.] MYRSKY Tutti MM. 1 = 92
Tempestoso TUULIKKI KAMENAN PIA

Handwritten musical score for the piece "Myrsky" (Storm) by Tuulikki Kamenan. The score is in 2/4 time, key of D major, and marked "Tutti" with a tempo of "MM. 1 = 92" and "Tempestoso". The score includes parts for Flute (Fl), Oboe (OB), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Timpani (TIMPANI), Snare Drum (2 TAMTAM), Bass Drum (BASS), Cymbals (CASSA), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is divided into four measures. The first measure is marked with a first ending bracket [1.] and includes dynamics like *sf* and *f*. The second measure includes dynamics like *mf* and *f*. The third measure includes dynamics like *fff* (subitodim.) and *pp*. The fourth measure includes dynamics like *f* and *pp*. The percussion parts include "TIMPANI D, A", "2 TAMTAM", and "CASSA piatto".



2

The image shows a handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), percussion (timpani, snare drum, cymbals), and a choir. The music is in a key with two sharps (D major or F# minor) and a 2/2 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*, *ppp*), and articulation marks. A section of the score is marked "KUORO" (Chorus) and includes the Finnish text "HEI-JAA! VAAH!" written in a stylized, handwritten font. The score is divided into measures by vertical bar lines.



3

Violin I: mp, f

Violin II: mp, f

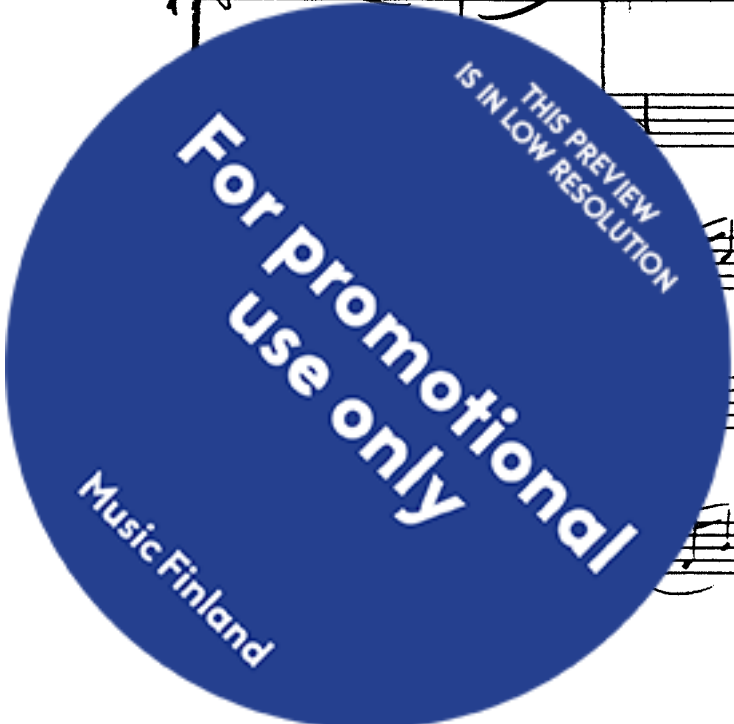
Viola: mp, f

Cello: mp, f

Double Bass: mp, f

Percussion: TAM., PPP

Chorus: HEI JAA VAAAN MYRSI KY!



4

PISA ROITA
JA AALTOJA

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Bassoon (B.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Trombone (Tbn.), Trumpet (Trp.), Percussion (Perc.), and Voice (V.).

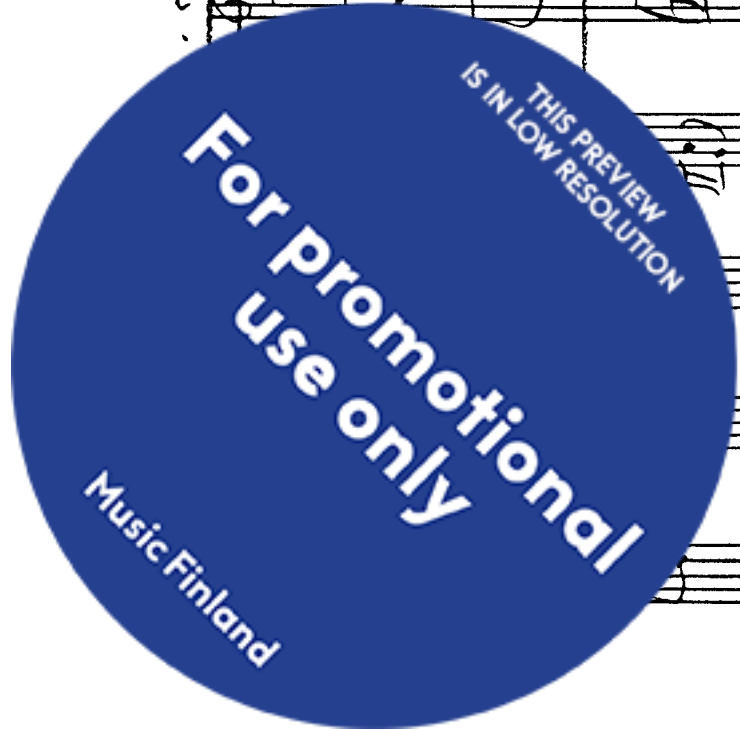
Key markings and annotations include:

- Flute: *mp*, *f*, *p*
- Bassoon: *mp*, *f*, *p*
- Clarinet 1: *mp*, *f*, *p*
- Clarinet 2: *mp*, *f*, *p*
- Trombone: *mp*, *f*, *p*
- Trumpet: *mp*, *f*, *p*
- Percussion: *sf*, *pppp* (morendo), *TAM TAM*, *PPP*
- Voice: *mp*, *p*

Lyrics for the voice part:

HEIJAN VÄÄN, HEI - VÄÄN!
 ...
 ...
 ...

Handwritten notes and markings include *TRUCCO*, *sul A*, *sul D*, *pizz.*, and *pica.*



5

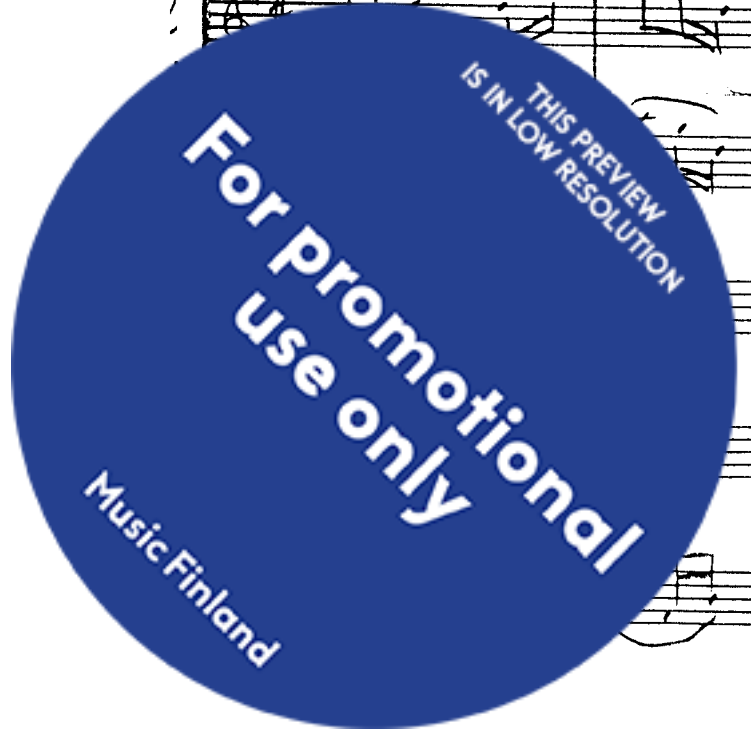
tenuto

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Percussion (PERC.), Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The vocal soloist part includes lyrics in Finnish: "NALLOT LYÖVÄT YLLÄMÄN, RIE - TU RIEHEKUNNEN, RIEJONNI KALLE - HT! HEIJAA IIRAN!". The score features various dynamics such as *mp*, *f*, *ff*, *p*, and *fff*, along with performance instructions like *ten.*, *subito*, *gliss.*, and *arco*. The music is characterized by complex rhythmic patterns and expressive phrasing.



6

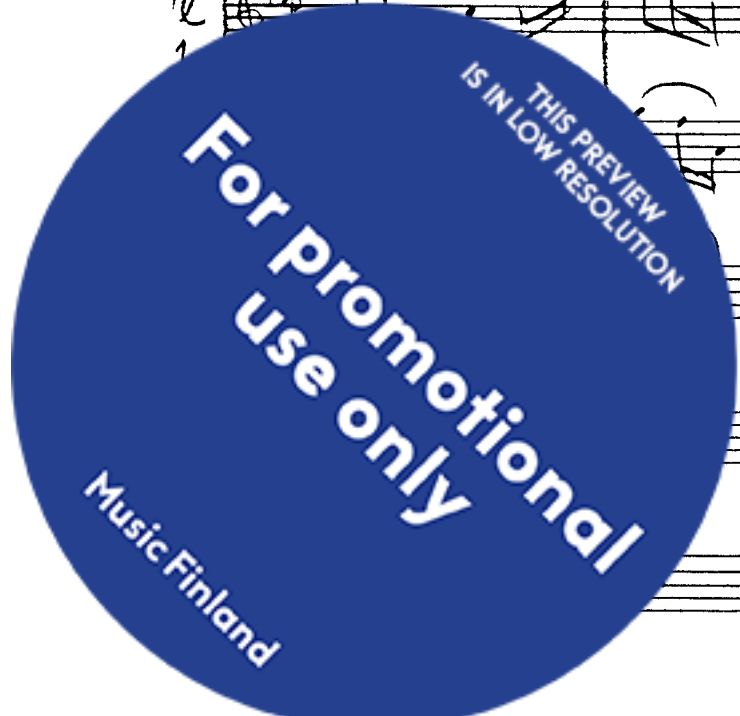
The musical score is handwritten and consists of several staves. The top staff is for Flute (Fl.), followed by Violin 1 (Vl. 1.) and Violin 2 (Vl. 2.). Below these are Percussion (PERC.) staves for Timpani (TIMP.) and Tam-tam (TAM.). The Chorus (CORO) section includes vocal parts with lyrics in Finnish: "MYRS-KEY, HEIJAA VAAN!" and "NYT-KÖ, NYTÖS HEIJOTTIVEKAPERII". The score includes various musical notations such as notes, rests, dynamics (mp, f, p, ppp), and articulation marks.



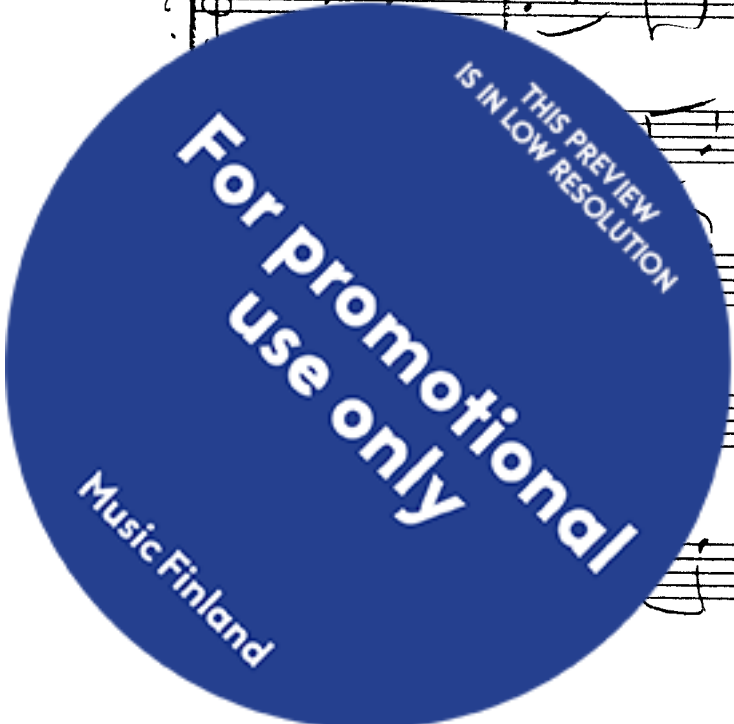
8

3 Brillare

The musical score is written on ten staves. The top staff is the vocal line, followed by two staves for strings (1. and 2.), a percussion staff (PERC.), a cymbal staff (Cymb.), a piano solo staff (PF), and two more staves at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp*, *ff*, *p*, *sf*, *mf*, and *ppizz*. The word "Solo" is written above the PF staff. The text "HEIJAA VAAW!" is written below the Cymb. staff. The score is divided into measures by vertical bar lines.



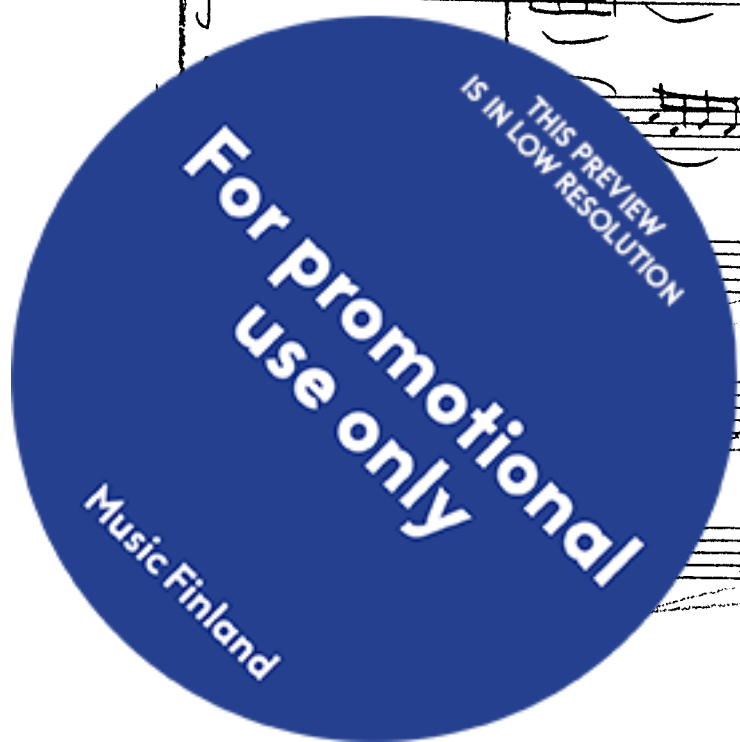
UPU-TA TUUL-TA PÄIN! LAIVA VUOTANNA VA-JO-AA TUUL-TA
IPÄIN! HALU EI OOD UPU-TA! TUUL-TA PÄIN! LAIVA VUOTANNA



Handwritten musical score for a piece in G major (one sharp). The score includes staves for Flute (Fl), Clarinet (Cl 1, 2), Bassoon (Bsn), Trombone (Tbn), Trumpet (Tr), and Voice (V).

Lyrics:
 PÄIN! MERI-TUETAS O-POI-TAA! TUUL-
 VAJON-ANNE, TUUC-TA PÄIN! MERI-TUETAS O-POI-TAA!
 HEIJAA VAAN!

Performance markings: *mp.*, *p*, *f*, *ppp.*

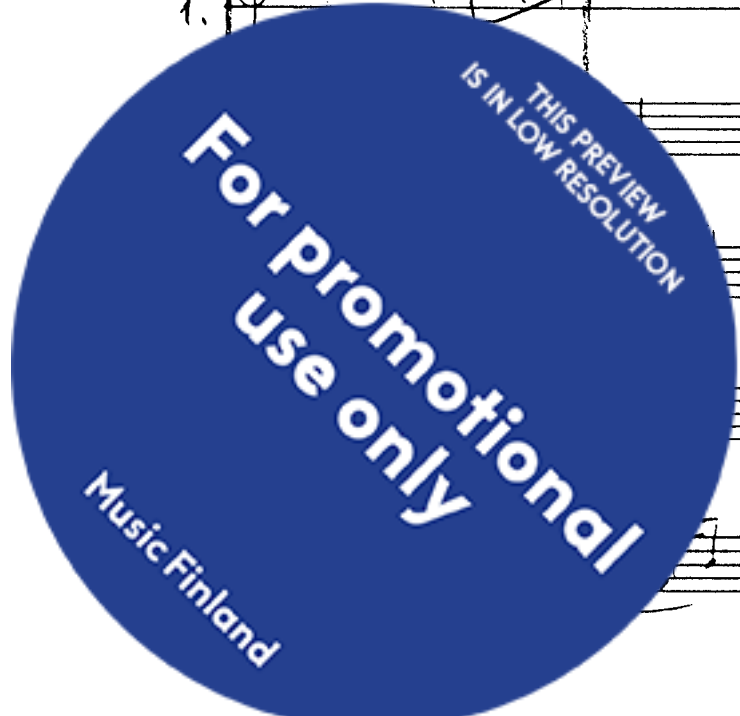


Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl), Bassoon (B), Clarinet 1 (CL 1.), Clarinet 2 (CL 2.), Percussion (PERC.), Cello (Cello), Double Bass (Bass), and Violin 1 (Vln 1.).

Dynamic markings include *mp* (mezzo-piano) and *poco a poco cresc.* (poco a poco crescendo). The percussion part includes *TAM.* (tam-tam) and *mp*.

The vocal soloist part (Canto) features the lyrics: HEI - VAAAN! HEI VAA VAAAN HEI VAA - VAAAN!

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures across the page.



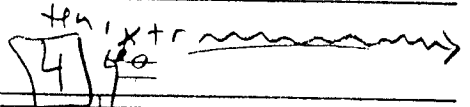
13

sama I-MITTA
SÄILY

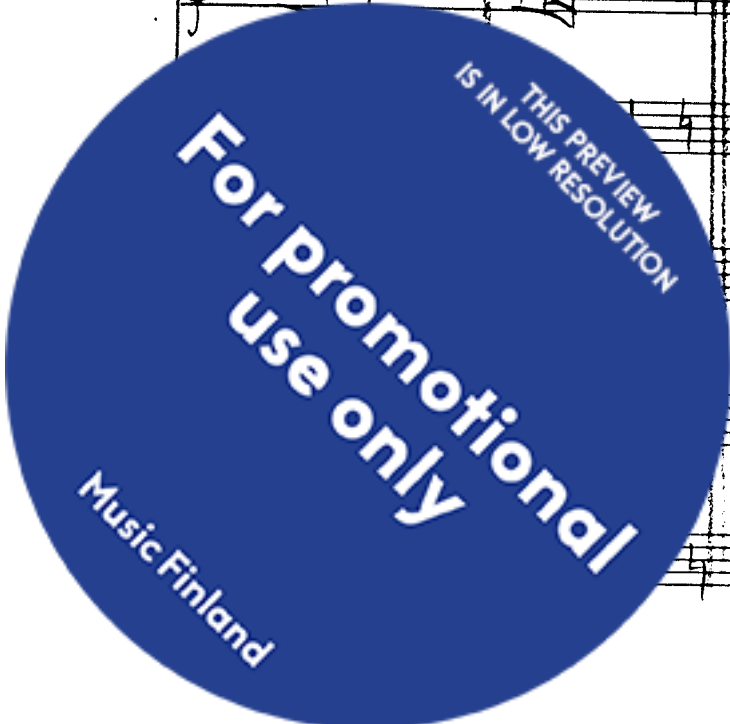
Anelante

Aaltotien <-> ja <->

Dolce e misterioso

ten. extr. 

Handwritten musical score for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. It includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Trombones (Tromp.), Trumpets (TAM.), and a Choir (KUORO). The tempo is marked 'Andante' and the mood is 'Dolce e misterioso'. The score features various dynamics such as *mp*, *f*, *p*, and *ff*, along with performance instructions like 'PIATTO' and 'TRANSITIO'. The lyrics are in Finnish, with the choir part starting with 'HEIJARIUMMI' and 'ANTOJA TUUL-TA, TUULTA PÄIN'. The score is marked with 'ten. extr.' and includes handwritten musical notation for a tenor extra part.



(14)

Fl

SB

Cl 1

Cl 2

PERC

Cant

PF

C.B.

T.M.P.

P.T.T.

eson, KATSO PAA!

MYRKKYLLIC NOU-SEE

LARI KOSTAS AA-RI

UUCI... KATSO-KAA!

LOT

XAL

LOT

XAL



Violin I

Violin II

Viola

Cello

Double Bass

TMP.

PTT.

PIATTI (pehmeä(ä) AALTOJA

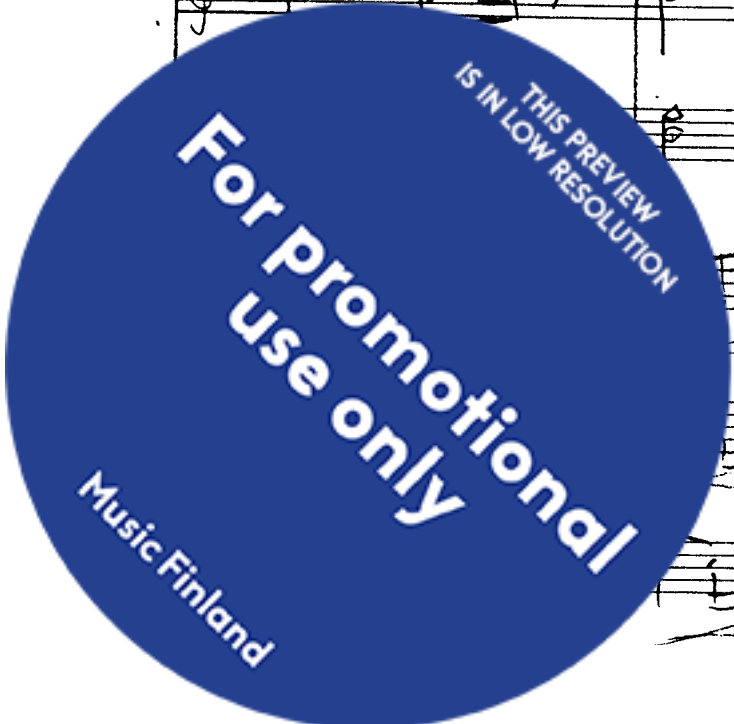
Soprano

Alto

Tenor

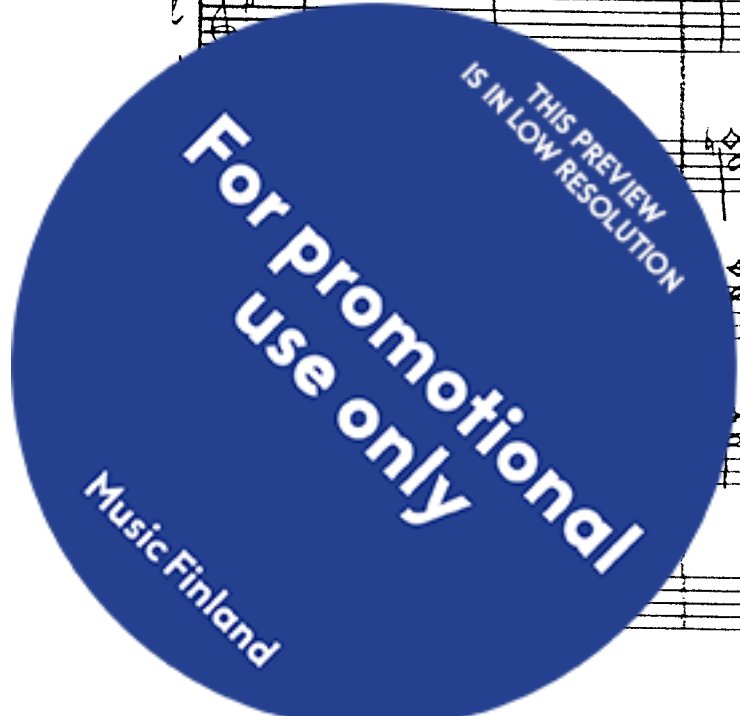
Bass

LAI-VAUPO - TAN JA VA - JO - A A P . ,
 LOT . , , AA - LOT LYO - VAT AAL - LOT



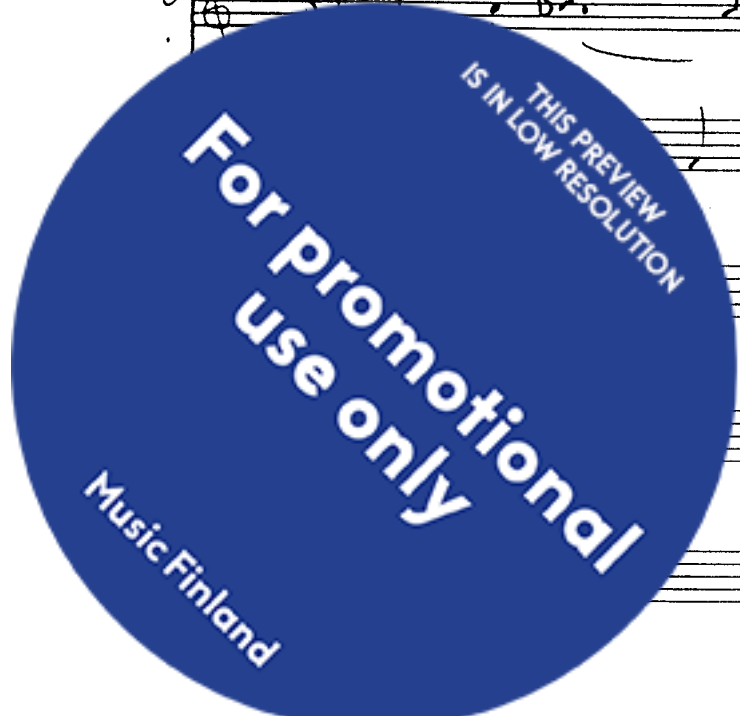
16

Handwritten musical score for a choir and orchestra. The score includes staves for strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Timpani, Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes, Bells, Caster), and voices (Soprano, Alto, Tenor, Bass). The lyrics are in Finnish and include the words: ANTONIA, KUORO, LYÖ - VET, MYSDYNYLLE NOU-SEG, LAI - DAN, TUU - LEEN, RAN - TRAN PE - LAS.



17

Handwritten musical score for a piece in G major, 4/4 time. The score includes staves for vocal parts (Soprano, Alto, Tenor 1, Tenor 2), piano accompaniment (PMP, PTT), and a string section. The lyrics are in Vietnamese: "TRU - TU - KAM ! BAN - TRAN PE - CAS. TRU - TU - KAM ! PAIN ... TUU - CEN PAIN ...". The score is marked with dynamics like *pp* and *ff*, and includes various musical notations such as slurs, ties, and accidentals.

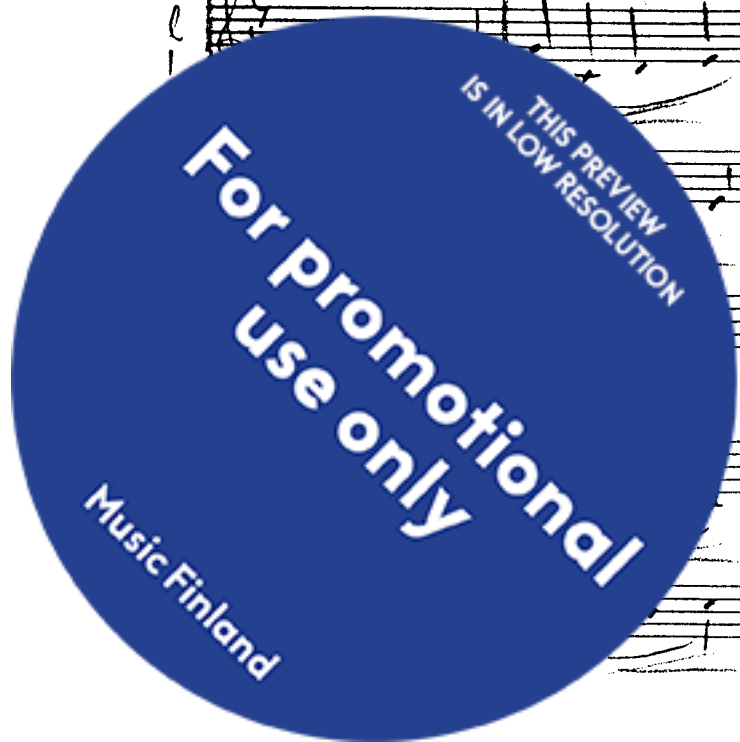


18

Con moto ♩ = n. 108

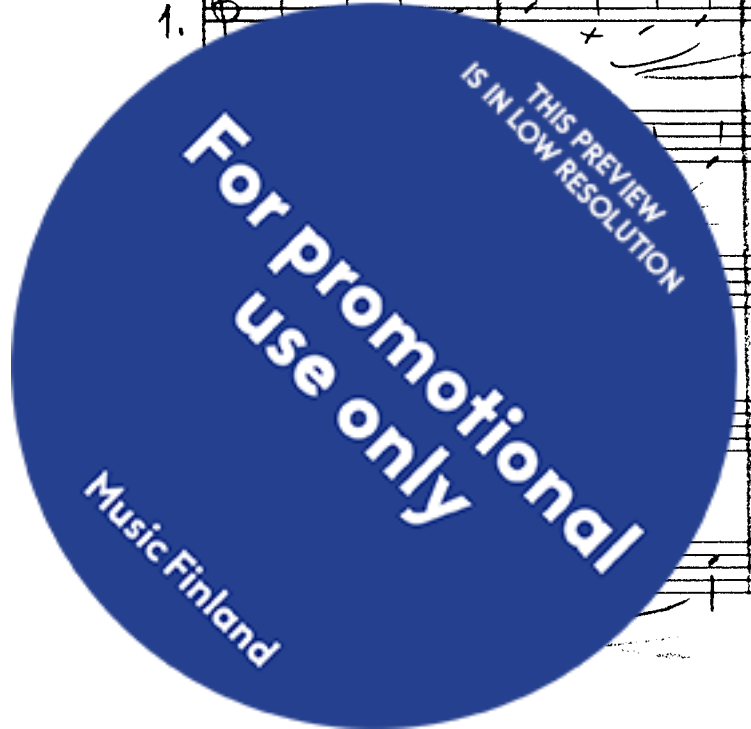
5) UHKAA Amarez3-

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The tempo is marked "Con moto" with a quarter note equal to 108 beats per minute. The music is in 4/4 time. The score includes various dynamics such as *espr.*, *mf*, *p*, *ff*, and *legato*. There are also performance instructions like "TAMP. B, F" and "GRANCASSA". The lyrics "AN - TO - NI - A!" are written in the lower staves. The score is marked with "rit" (ritardando) in several places. The piece is titled "UHKAA" and is part of a set of five movements.



Fl.
Cl.
Fg.
Perc.
Timp.
Tam.
Tpt.
Tbn.
Cym.

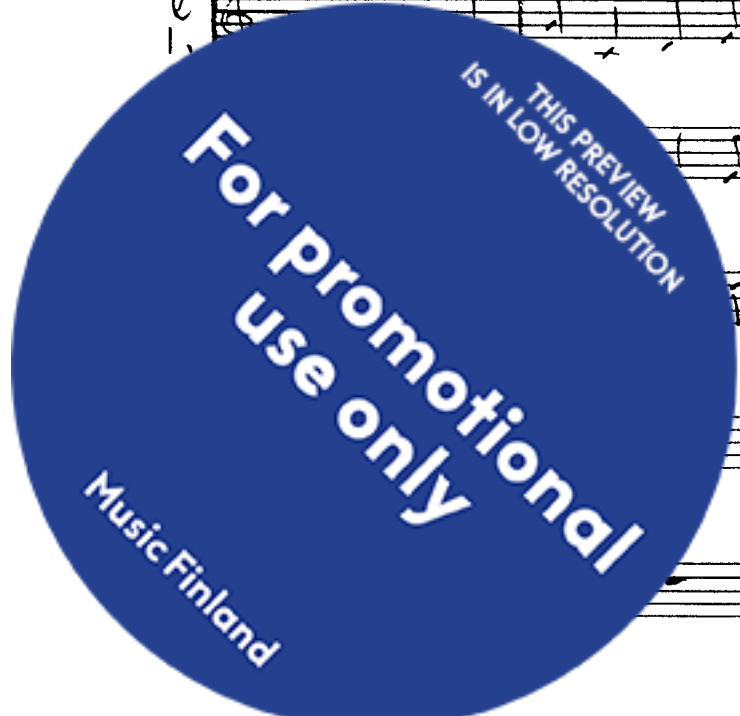
espr.
f
f
f
f



(20)

Handwritten musical score for page 20. The score includes the following parts and markings:

- FLUTE (FL):** Top staff with notes and dynamics.
- CLARINET (CL):** Second staff with notes and dynamics.
- VIOLIN 1 (V1):** Third staff with notes and dynamics.
- VIOLIN 2 (V2):** Fourth staff with notes and dynamics.
- PERCUSSION (PERC):** Fifth staff with **TAMP.** (Tambourine) markings.
- ANTONIA:** Sixth staff with lyrics: *TUO ÄÄ - NI Z, KUUNNEL KAA*. Dynamics include **PPP** and **mp**.
- KUORO (unis.):** Seventh staff with lyrics: *KAL - LOT, KA L - LOT, KALLOT LYÖVST Y - LI LAI - DAN, AN - - - TÄ,*
- CELLO (CL):** Eighth staff with notes.
- CONTRABASS (CB):** Ninth staff with notes.
- PIANO (P):** Tenth staff with notes.



(21)

Handwritten musical score for voice and instruments. The score includes staves for vocal parts (Soprano and Alto), percussion (TAM.), and piano (P). The lyrics are in Finnish and Latin.

Vocal Parts:

- Soprano:**
 - PROSPERA
 - AN - - - - - TAA,
- Alto:**
 - TU - NI - A...
 - AN TAA MONNA TULLTA PAINI,

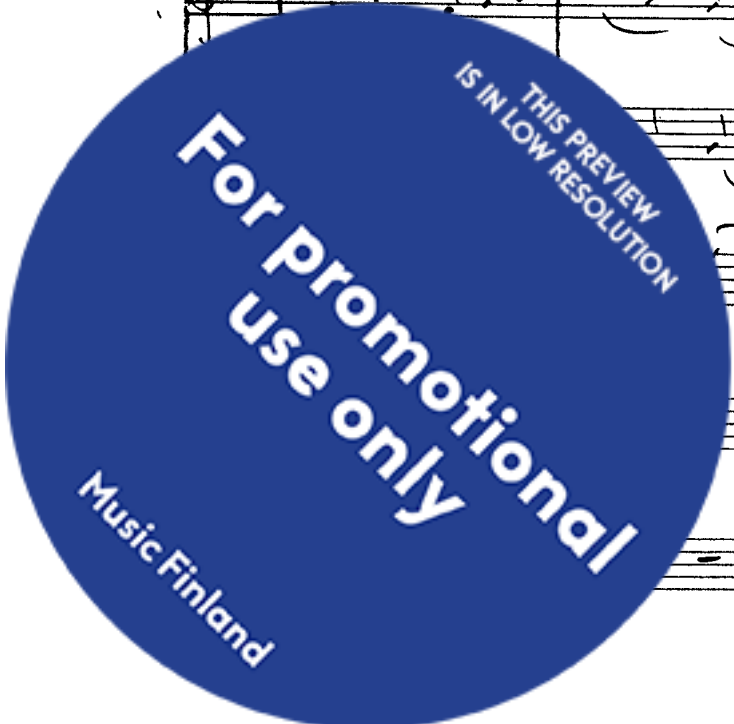
Percussion (TAM.): Includes markings for *TAM.* and *(morendo)*.

Piano (P): Includes dynamic markings such as *pp*, *mp*, and *p*.

Lyrics:

ANTONIA
MAH - DO - TON - TA?

MAH - DO - TU N - - TA,



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves. The vocal parts are in Finnish. The orchestration includes strings, woodwinds, brass, and percussion.

Instrumentation: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Gran Cassa (Handwritten), and Chorus (Chor.).

Tempo/Performance Markings: *ppp* (Tuskin kumluen), *f*, *mf*.

Lyrics (Vocal Parts):

PROS - PE - BA ? KAU - TA VAL - LANJA ERUU - - -
 MAH - DU - TUN - TA MYRSKYN YLLÄ MOU - SEE SAA - - -

Other markings: T.M.P., GRAN CASSA, *ppp* (Tuskin kumluen), *f*, *mf*.



(LS)

Handwritten musical score for voice and piano. The score is written on a grand staff with five systems of staves. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Finnish and Latin.

Vocal Line:

- System 1: *NUUN* ; . . .
- System 2: *SAA - RI ON PROS - PE - RAN SAA RI*
- System 3: *IRI!* *SAA - RI ON PROS PE - RAN!*

Piano Accompaniment:

- System 1: *GRIC*
- System 2: *pp.*
- System 3: *p.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.



24

Handwritten musical score for page 24. The score includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet), percussion (Timp), and voice (Soprano). The vocal line features lyrics in Finnish: "LUU - LI; OLEN MEN - NYTTÄ, MUT - TA TÄZ LÄ YK - SI - NÄI ... SY - DES - SÄ OLEN". Performance markings include "mp", "Gr. C.", and "Senza rubato".



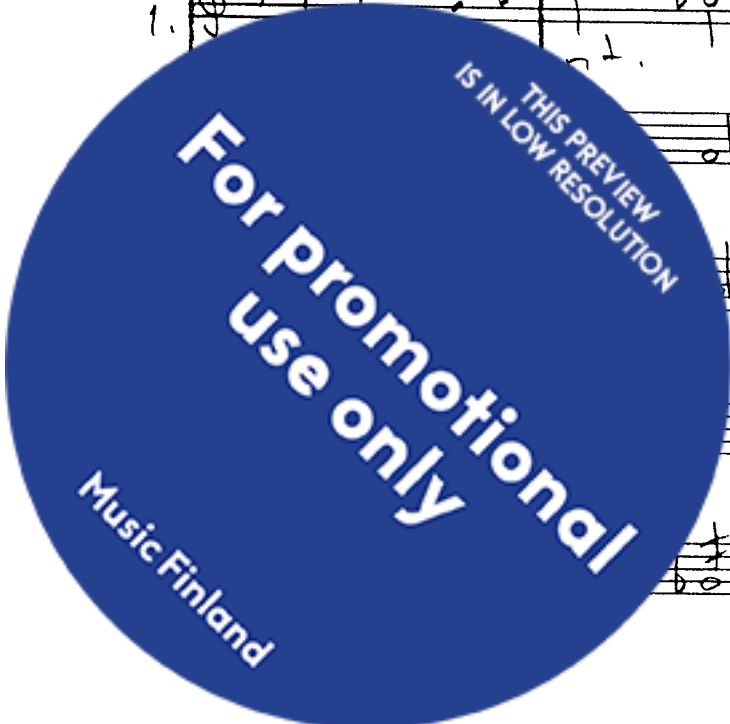
Handwritten musical score for page 25, showing the continuation of the vocal line with lyrics: "LUU - LI; OLEN MEN - NYTTÄ, MUT - TA TÄZ LÄ YK - SI - NÄI ... SY - DES - SÄ OLEN". The score includes performance markings such as "mp" and "24." at the bottom.

(25)

rit.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves:

- Flutes (Fl.)**: Top two staves, mostly rests.
- Oboes (Ob.)**: Third and fourth staves, mostly rests.
- Clarinets (Cl.)**: Fifth and sixth staves, mostly rests.
- Trumpets (Tr.)**: Seventh and eighth staves, mostly rests.
- Timpani (Timp.)**: Ninth staff, featuring rhythmic patterns with markings like *mf*, *rit.*, and *Gr. C.*
- Violins (Vln.)**: Tenth and eleventh staves, featuring melodic lines with *mf* and *rit.* markings.
- Violas (Vla.)**: Twelfth and thirteenth staves, featuring melodic lines with *mf* and *rit.* markings.
- Celli (Vcl.)**: Fourteenth and fifteenth staves, featuring melodic lines with *mf* and *rit.* markings.
- Bass (Cb.)**: Sixteenth and seventeenth staves, featuring melodic lines with *mf* and *rit.* markings.
- Vocal Soloist (Soprano)**: Eighteenth staff, featuring lyrics in Finnish: "AUEAISSU! TAIKOJEN SAZ - VAI, JA NIINKVINMUT LAUVASI MURS - - - KAU-TUU !". The tempo marking *a tempo* is written above the vocal line.



(26)

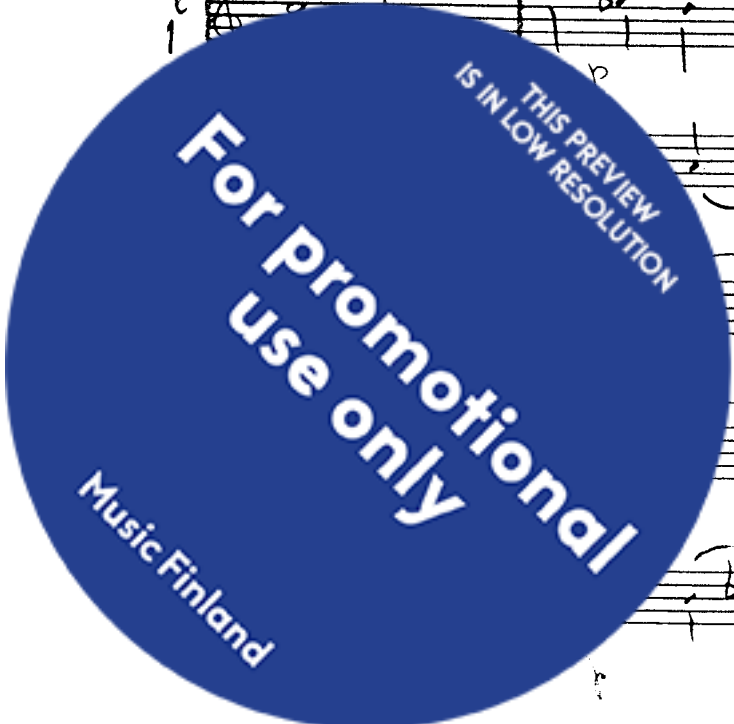
(solo)

Handwritten musical score for a solo section, featuring multiple staves for instruments and voices.

PERC. (Percussion): Includes staves for **TIMP.** (Timpani) and **Gr.C.** (Gong/Cymbal). The percussion part features rhythmic patterns with accents and dynamic markings like *mf*.

VOICES: The vocal staves contain lyrics in Finnish. The lyrics are:
 IDÄN JA LÄNNEN MAAS... SA!
 SAHOIN KÄY VALTASI ARIEL TUU... LEEN FRIN!
 KUURO... TUU... LEEN, TUU... LEEN U-CAPALLE
 VALTUUBAIN SUNJA SUN, SUN, SUNJA SUNJA MUU!

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



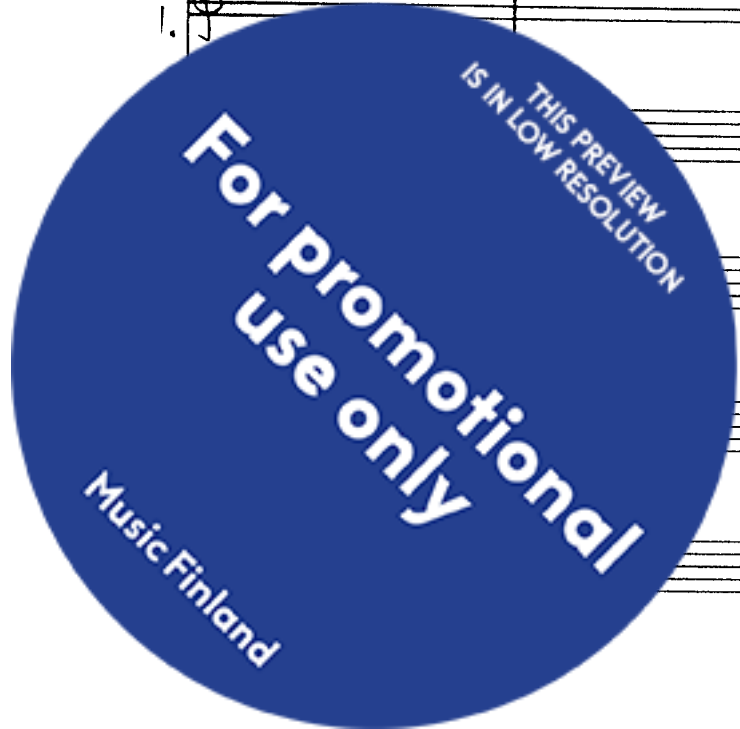
27

Handwritten musical score for a piece starting at measure 27. The score includes staves for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Horns (Hr.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

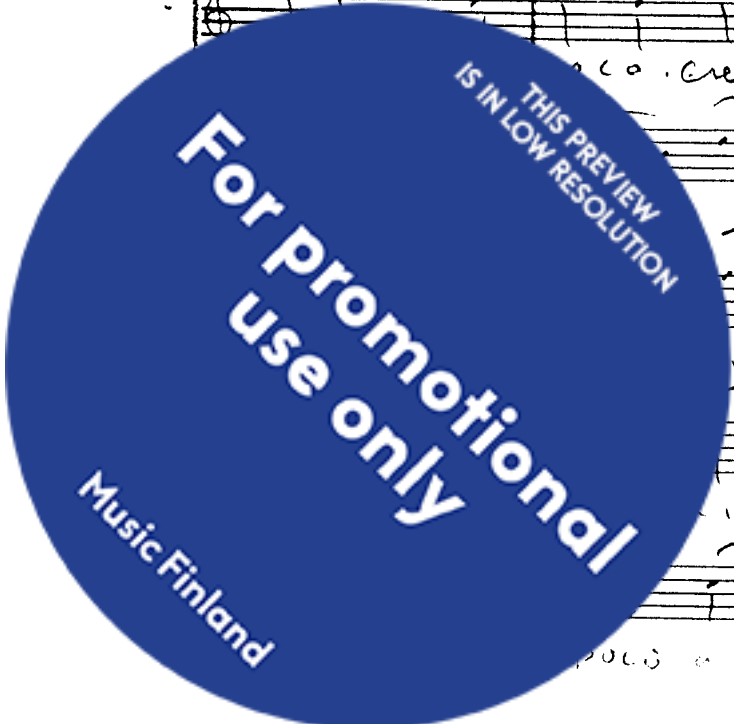
Lyrics in Finnish are written below the vocal staves:

TOTTA JOKA SA-NA, NIIN KÄY NIIN KÄY!
 TUUL - TA PÄIN!
 AA..... AA.....
 ANTUNNA
 PROS - PE
 AA..... PROS.....

Performance markings include dynamics such as *mp*, *pp*, *f*, and *p*, and a section marked "(solo)".



Handwritten musical score for page 28. The score includes staves for strings (Violin 1, Violin 2, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium), percussion (Percussion), and vocal parts (Soprano, Alto, Tenor, Bass). The music is in a key with one flat and a common time signature. The score contains various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include 'poco a poco cresc.', 'T.M.P. D.A.', 'PTT.', and 'Cant.'. The lyrics for the vocal parts are: 'RA', 'PEUS - PE - RA !', 'LUU - - - LET VAIN!', 'PE - RA,', 'PROS...', 'PE - RA, LUU - LET, LUU - - LET'. The page number '28.' is written at the bottom right.



29

rit.

a tempo

Handwritten musical score for a piece, likely a symphony or concerto, featuring multiple staves. The score includes:

- Violin I (Vln I):** Top staff, marked with *f*.
- Violin II (Vln II):** Second staff, marked with *f*.
- Viola (Vla):** Third staff, marked with *f*.
- Cello (Vcl):** Fourth staff, marked with *f*.
- Double Bass (Vclb):** Fifth staff, marked with *f*.
- Timpani (Timp):** Sixth staff, marked with *f*.
- Triangle (Tri):** Seventh staff, marked with *f*.
- Flute (Fl):** Eighth staff, marked with *f*.
- Clarinet (Cl):** Ninth staff, marked with *f*.
- Trumpet (Trp):** Tenth staff, marked with *f*.
- French Horn (Frh):** Eleventh staff, marked with *f*.
- Woodwind II (Ww II):** Twelfth staff, marked with *f*.
- Woodwind I (Ww I):** Thirteenth staff, marked with *f*.
- String Ensemble:** Fourteen to twenty staves, marked with *f*.

The score is divided into four measures. The first measure is marked *f*. The second measure is marked *f* and includes the instruction *(heipyen)*. The third measure is marked *f* and *rit.*. The fourth measure is marked *f* and *a tempo*.

Lyrics in Finnish are present in the vocal line (Staff 10):

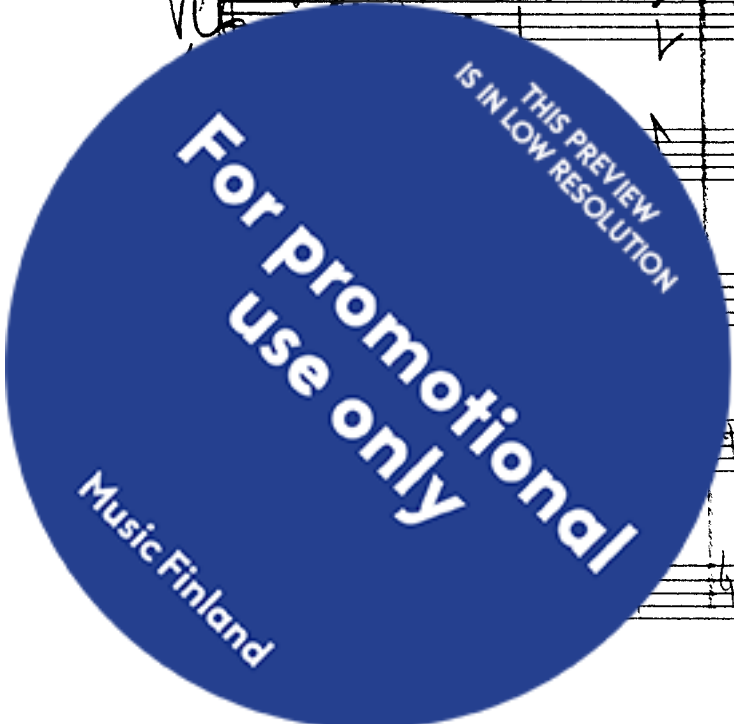
UHKAISEN TU-
SÄMMÖ MYRKYTUULEN. SWEGSAMT SÖLAVS
LUULLET VMN! LUULLET VMN! AURINGOSSA JÄÄ.
LUULLET VMN! LUULLET VMN! MI - TÄN MAHDAT ET



30

Utl Brillare

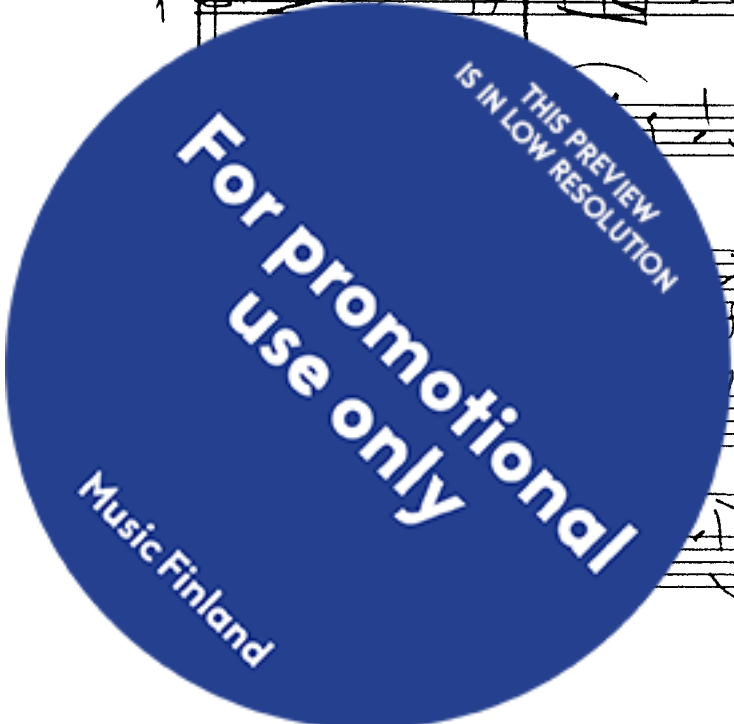
Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts (SATB) have lyrics in Finnish: "SI - NÄ MUL - LE! MI - TÄÄN MAHDA ET SI - NÄ MUL - LE! HEI - JAA KUORO HEI JAA VÄEN". The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include "TIMP.", "PTT.", "morendo", "a tempo", and "gliss". The key signature is one sharp (F#) and the time signature is 2/4.



a tempo

(31)

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (V), Viola (V), Cello (C), Double Bass (B), and Percussion (P). The lyrics are in Finnish: "HEI - JAA, HEI - JAA, VAAN; HEI - JAA VAAN! MYRSIKY! HEIJAA VAAN HEI VAAN! HEIJAA VAAN, HEI VAAN!"

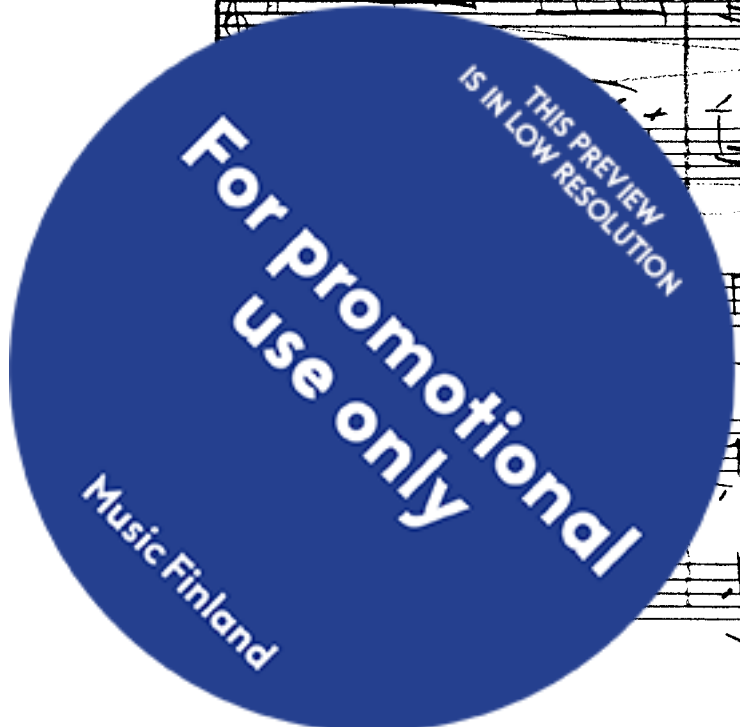


(32)
più allegro

Handwritten musical score for page 32, titled "più allegro". The score is written on multiple staves, including:

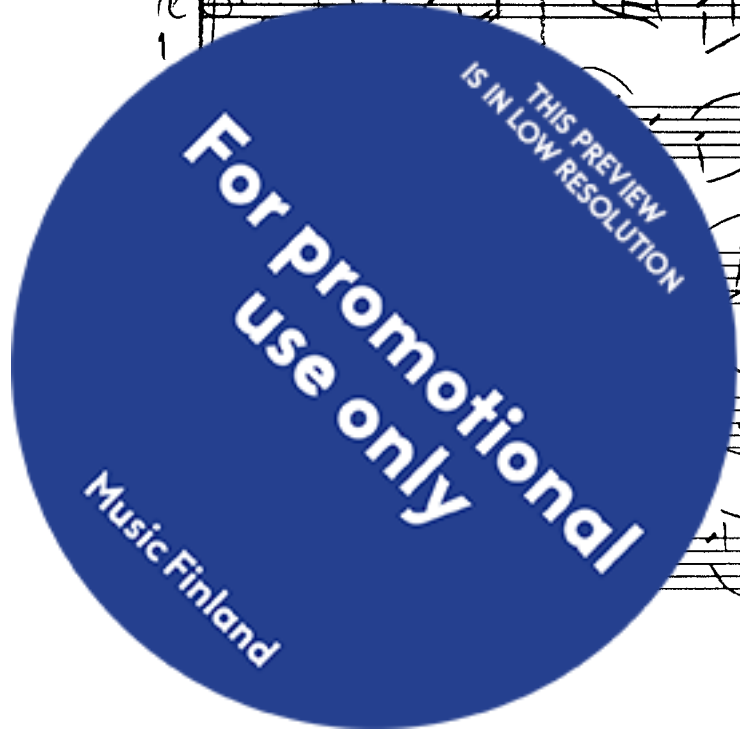
- Flute (Fl.)
- Bassoon (B.)
- Clarinet 1 (Cl. 1.)
- Clarinet 2 (Cl. 2.)
- Trumpet (T.)
- Drum (Dr.)
- Timpani (TAM.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*, *mf*, *mp*, *pp*). The page number "32." is written at the bottom center.



Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Tuba
Timpani

Handwritten musical score for a symphony, page 33. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani). The music is in a major key with a 4/4 time signature. Dynamics range from piano (p) to fortissimo (ff).



2012.1987 KLUCC

①

2

PROSPERAN RESITATIIVI

CL1, CL2, ISORUMPU, PIANO, JOUSET

X = VAPAA PULSATIIVINEN TAHTIOSOITUS

✓ = VAPAA MITTAINEN TAUKO

Tempo rubato ma vivace (non troppo sostenuto)

1.

CL1

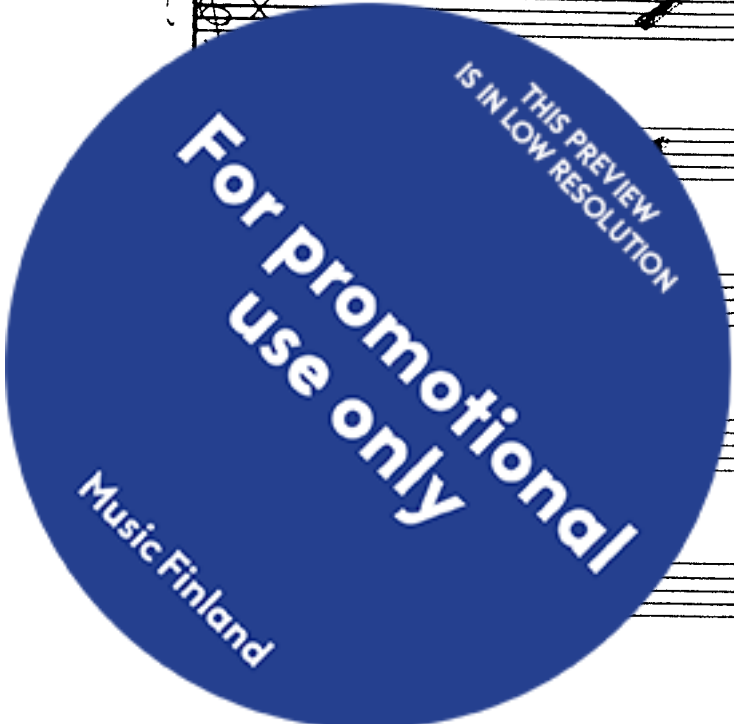
CL2

isor.

nt.

HAAKSI - RIKON, TUON JULMAN NÄPTELÄN, NIIN

↑ = NOPEA REPETITIO
 ♯ = LYHYT TAUKO



2

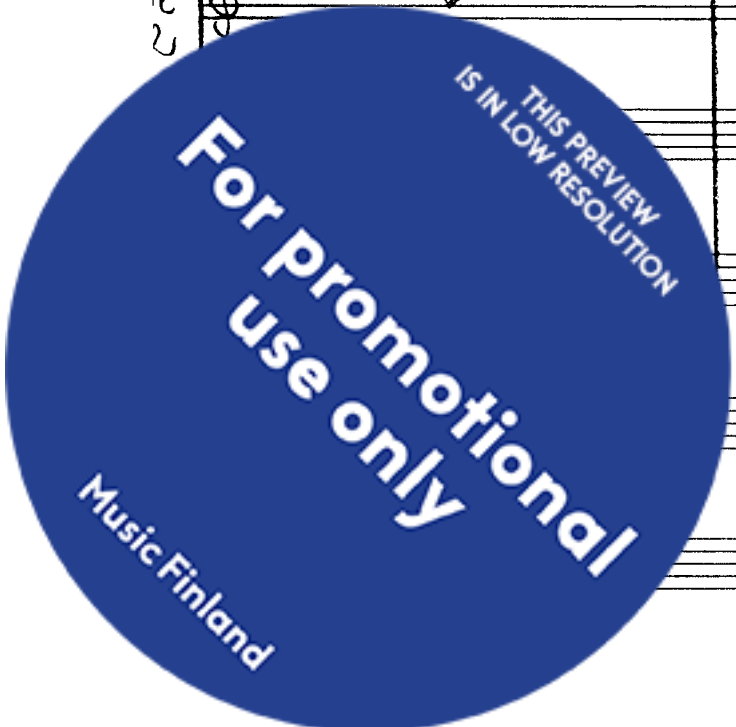
Handwritten musical score for guitar and voice. The score is divided into three measures.

Measure 1: The guitar part consists of a single note on the first string, first fret. The voice part begins with the lyrics "Tasainen syke erittäin hidas" (Even heartbeat, very slow). The guitar accompaniment is marked *pp* (pianissimo).

Measure 2: The guitar part continues with a single note on the first string, first fret. The voice part continues with "TAIDOL-LANI JÄRJESTIN , ETÄ EI" (My skill, I organized, so that not). The guitar accompaniment is marked *p* (piano). A box contains a diagram of a guitar fretboard with arrows indicating a slide from the first fret to the second fret, labeled "sost. → presto".

Measure 3: The guitar part continues with a single note on the first string, first fret. The voice part concludes with "HIUS-TA-KAAN OLE" (Even a moment be). The guitar accompaniment is marked *f* (forte) and *p* (piano) with the instruction "subito" (suddenly).

Additional markings include "gliss." (glissando) above the first measure of the voice line, "exp." (expressive) below the first measure of the voice line, and "3" above the third measure of the voice line. The guitar part has several slanted lines indicating muted notes.



3

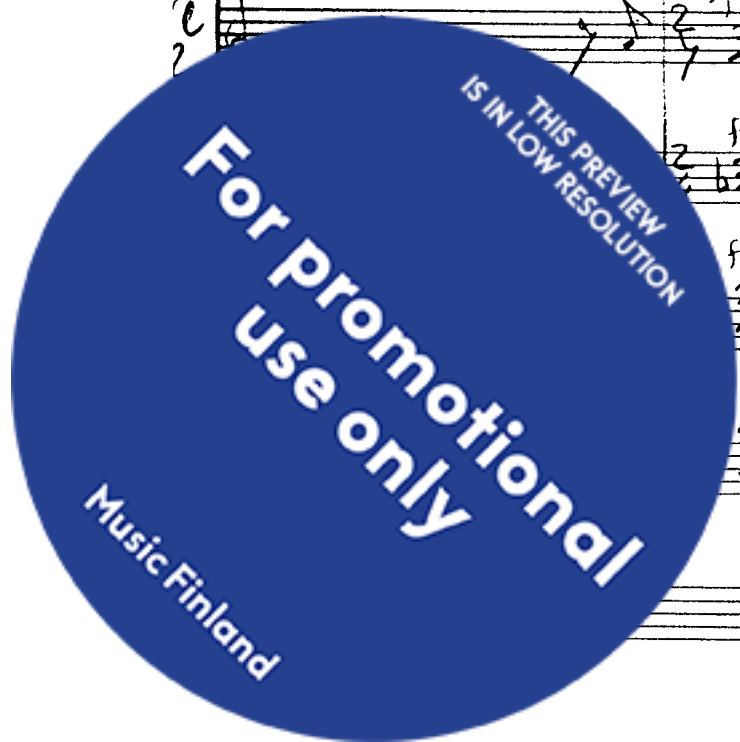
21

Adagio

Handwritten musical score for the first system, measures 21-24. The score includes staves for strings (Violin 1, Violin 2, Viola, Cello/Double Bass), woodwinds (Bassoon, Clarinet), and voice. The tempo is marked 'Adagio' and the time signature is 2/4. Dynamics include *p*, *mf*, and *pp*. The lyrics are in Finnish: HUK- IKAAN HENNYT, JA MIN - EÄ TEIN JA MIN - KÄ TEEN, SINUN.

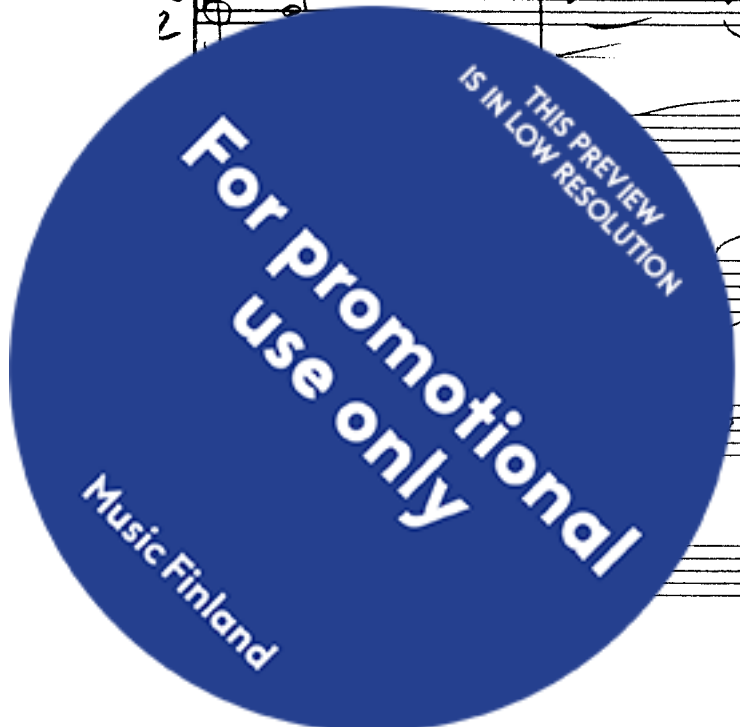
Adagio

Handwritten musical score for the second system, measures 25-28. This system continues the orchestral accompaniment with various dynamics such as *fp* and *pp*.



(4)

Handwritten musical score for a vocal and instrumental piece. The score includes vocal lines with lyrics "VUOKSE-SI, TYT - TÄ - RE - NI, SEN TEEN !", piano accompaniment, and a bass line. Dynamics include *mp*, *cresc.*, *f*, and *sf*. The page number 37 is at the bottom.



(5)

3.

sof.

sof.

tasainen eitten hidas syke

pp

PARLANTE (selkeästi, ylvästi)

TYTTÄRENI, MIRANDA, OLET KUNINKAITTENSUEVA, ON VALTAKUNTASI KOKO
 LAAJA LÄNNEN MAA, KUN OLIT VIELÄ AIVAN PIENI, MIIN SODAN
 KAUKHEEN NOCTI ANTONIA, KUN HEIDÄT METSÄN NORDAN
 VANGIT... VAPAUTIN. MINÄ HEITÄ AUTOIN JA NYT OVAT ORJINANI KUMPIKIN
 JA VIISAUTENI, HEILTÄ OPITTU, ON SUURINKAUTTA HISTORIAANI

TOISTAKEN HUOJUVA
 RYTMISESTI SYNKOPADENI.

dolce, fargo (tempo huojuva)

pp

kestää koko monologin ajan.

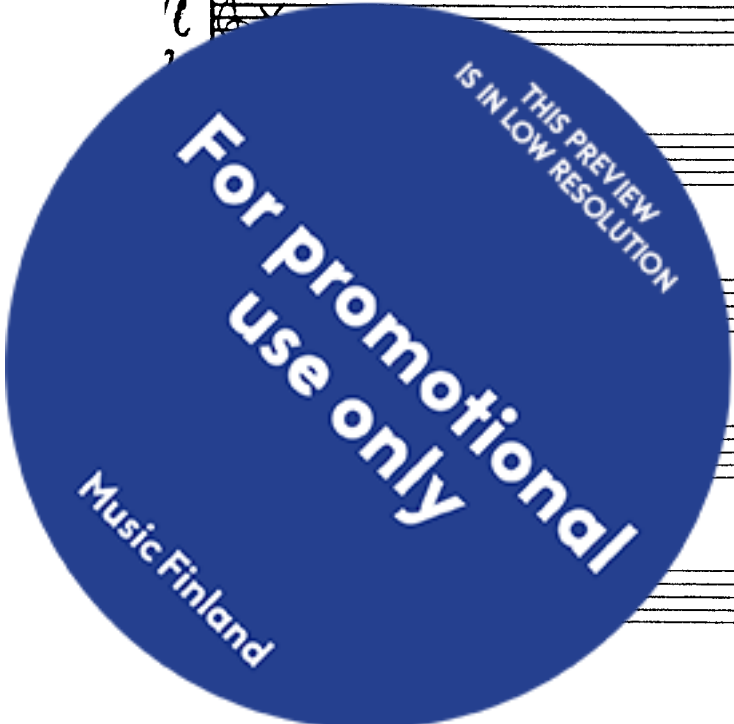
sof.

p

p

p

p



(6)

Attacca

Handwritten musical score for the first system, featuring two staves with treble clefs and a common time signature. The notation includes notes with accidentals (flats) and dynamic markings such as *mp* and *mf*. A slur is present over the upper staff, and a vertical line indicates a section boundary.

Handwritten musical score for the second system, featuring a single staff with a treble clef. The notation includes notes with accidentals and dynamic markings such as *mf*, *pp*, *mp*, and *mp*. A slur is present over the first part of the staff, and a vertical line indicates a section boundary.

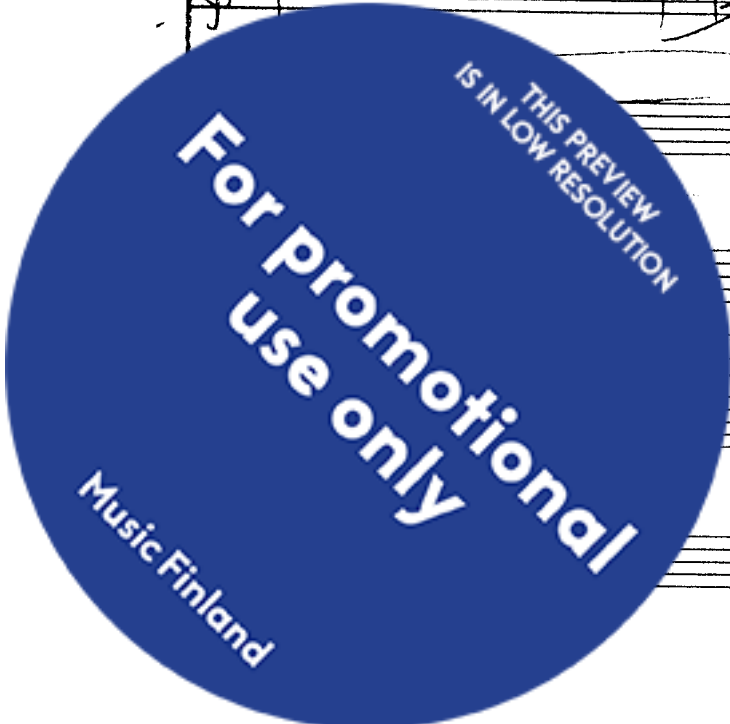
(monologi jatkuu)

Handwritten musical score for the third system, featuring two staves with treble clefs and a common time signature. The notation includes notes with accidentals and dynamic markings such as *mp*. A vertical line indicates a section boundary.

Attacca

39.

S. 7. ON S. 5



(7)

3) PROSPERAN RECITATIIVI JATKUU
JA KOSTOAMIA

Handwritten musical score for a recitative piece. The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'p' (piano).

The vocal line includes the lyrics: "AN-TONI-A! KAUNSIITEN OLIT SINÄ MAHTA-VAM-PI,"

The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from 'p' (piano) to 'ff' (fortissimo) and 'mf' (mezzo-forte). Performance markings include 'cresc.' (crescendo) and 'dim.' (diminuendo).

The score is divided into measures, with bar lines clearly marked. The piece concludes with a final cadence.



Handwritten musical score for a song. The score is written on ten staves. The first two staves are for a vocal line, with lyrics in Finnish: "NYT ON MINUN, MINUN KI-KANI OL-LA VIE-LÄ". The third staff is for a guitar accompaniment, marked with 'mp' and 'mf'. The fourth staff is for a piano accompaniment, marked with 'mp'. The fifth staff is for a bass line, marked with 'mp'. The sixth staff is for a tenor line, marked with 'ten.'. The seventh staff is for a soprano line, marked with 'sopr.'. The eighth staff is for a baritone line, marked with 'bar.'. The ninth staff is for a bass line, marked with 'b.'. The tenth staff is for a bass line, marked with 'b.'. The score includes various musical notations such as notes, rests, and dynamic markings.



9

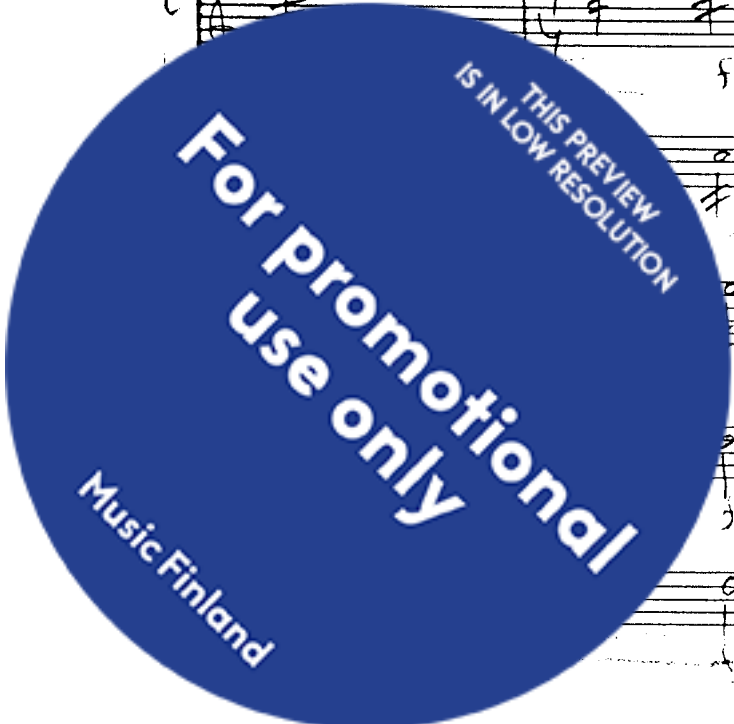
5 And. Con moto PROS PERAN KOSTAARIA / MITI URE.

Handwritten musical score for a symphony orchestra. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It includes parts for Violin I & II, Viola, Violoncello (Gr. C.), Double Bass (Gr. C.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.).

Key markings and dynamics include: *And. Con moto*, *ff*, *mp*, *p*, *mf*, *ff*, *no penzuc npt.*, *espr.*, *cresc.*, *TRIANGELI*, *Gr. C.*, *sugito*, *dir.*, *mp*.

Lyrics in Cyrillic script are present in the lower staves, including: "МАТ - ТА - ВАМ - ПИ!", "МАТ - ТА - ВАМ - ПИ!", "МАТ - ТА - ВАМ - ПИ!".

At the bottom of the page, there are handwritten markings: "mp 421 cresc.".



10

Violin 1

Violin 2

Viola

Cello

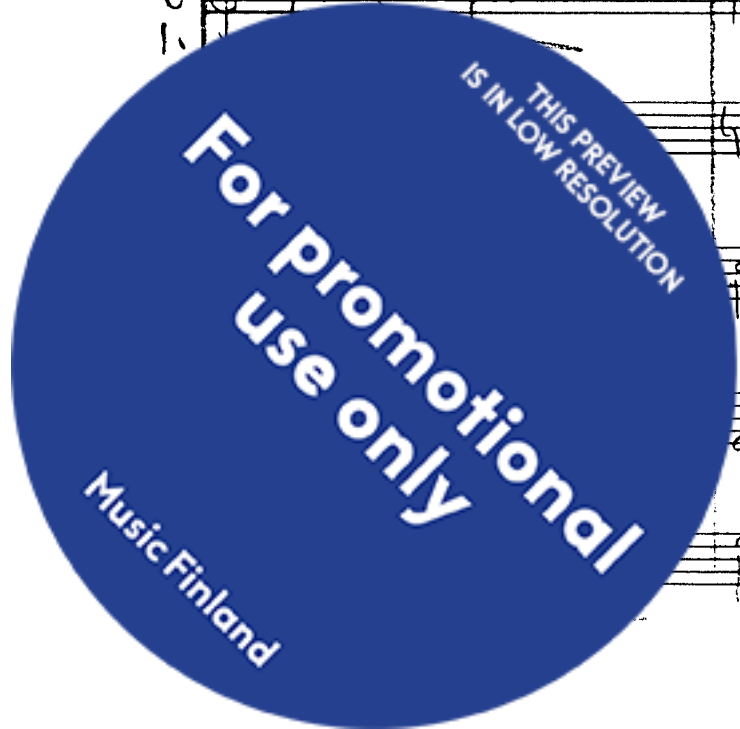
Double Bass

Perc
Trg.
Cr.C.

Voice

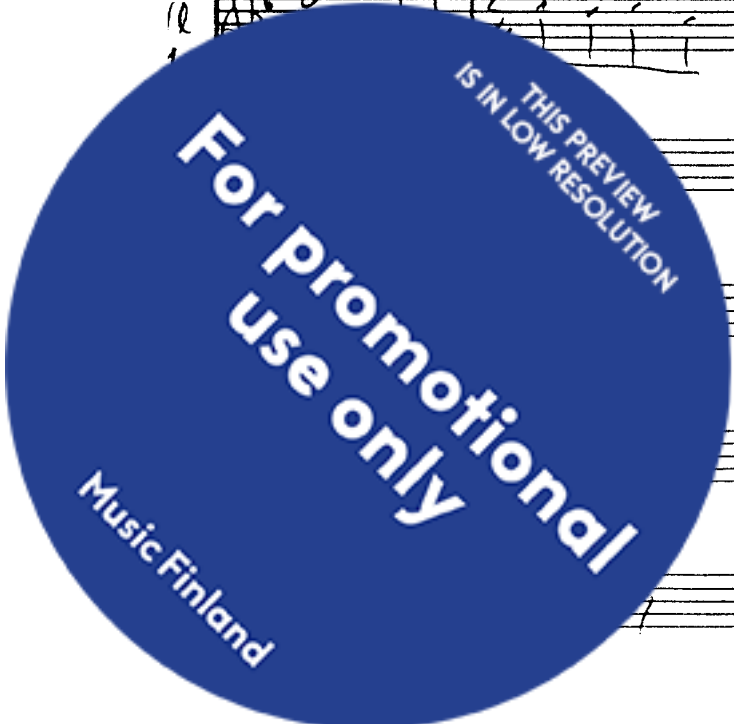
ON KUIN IH - MISELO UN-TA OISI

43.



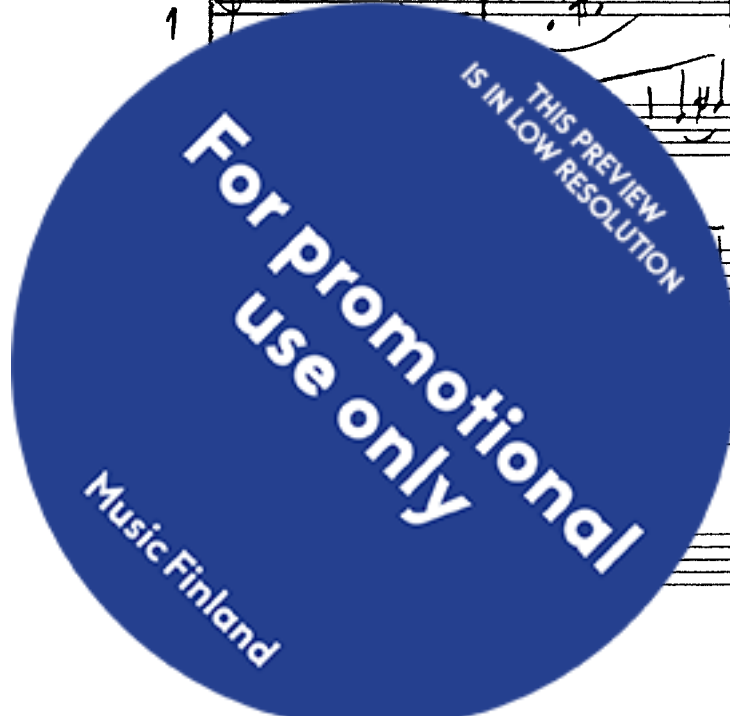
(11)

Handwritten musical score for a piece in 3/4 time. The score includes staves for piano (p), strings (1. and 2.), percussion (Tympani and Gong), and voice. The key signature has two flats (B-flat and E-flat). The tempo is marked 'p' (piano) and 'mf' (mezzo-forte). The lyrics are in Finnish: "VAIN KUN KOSTO SIIRTÄÄ VUORET PAIKOIL- TAAN JA MÄNN MÖRI VÄL- LOIT-". The score is marked with various musical notations such as dynamics, articulation, and phrasing. The percussion parts are marked with rhythmic values like 2/4 and 3/4. The voice part includes the lyrics and is accompanied by a piano accompaniment. The score is marked with various musical notations such as dynamics, articulation, and phrasing.



(12)

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Percussion (Perc.), and Violoncello/Double Bass (Vcllo/B). The vocal parts have lyrics in Finnish: "TAA... ON KOIN IH-MISEN UN-TA OISI". The percussion part includes "Trg." and "Gr.c.". The Vcllo/B part has dynamic markings like "p" and "mp". The score is written in a common time signature and features various musical notations such as notes, rests, and slurs.



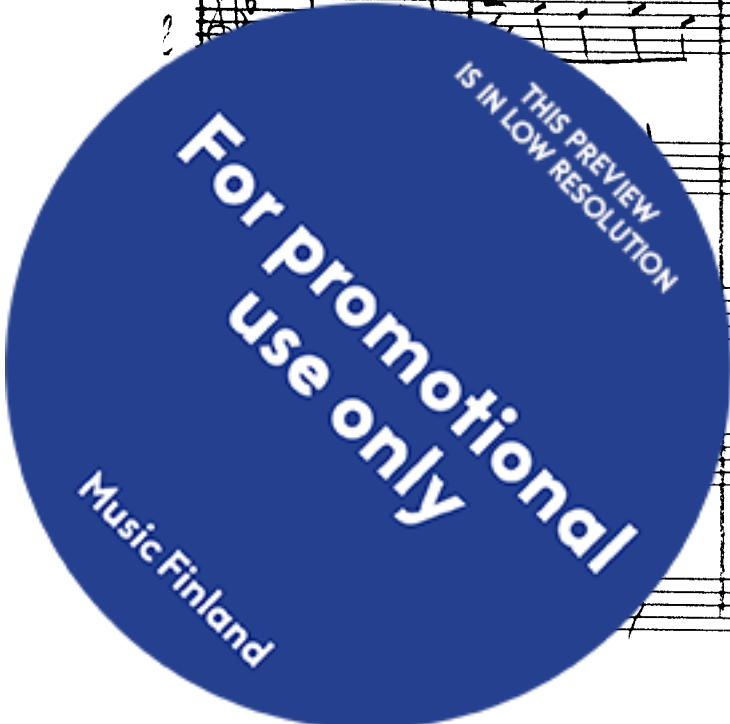
(13)

Handwritten musical notation for the first system, including treble clef, key signature (B-flat), and dynamic markings (p, mf).

Handwritten musical notation for the second system, including parts labeled 'Trg' and 'Gr.C.' with rhythmic markings.

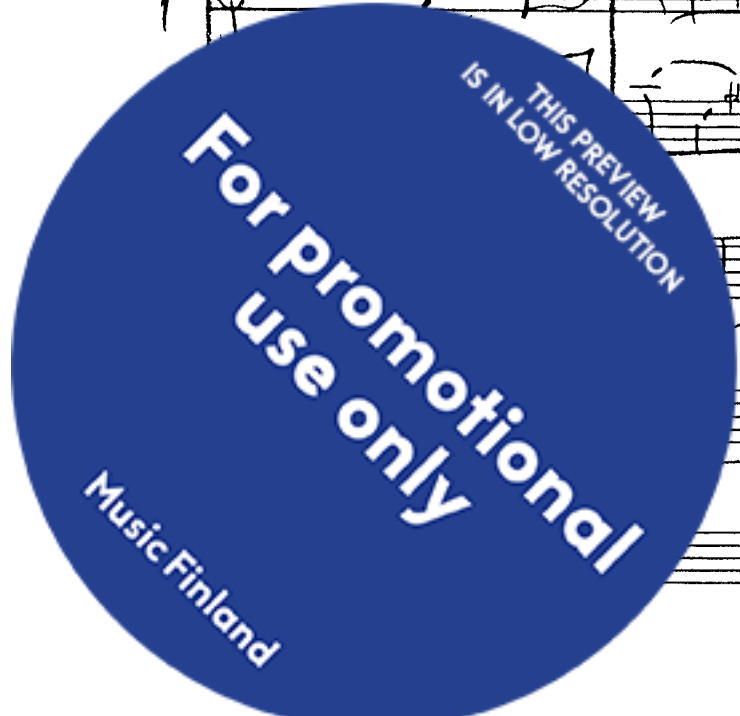
Handwritten musical notation for the third system, including lyrics: VAIN, EUN KOSTON MYRKKY, PEITTAÄ MAAN JA SAMM UU KU... PIN.

Handwritten musical notation for the fourth system, including treble clef, key signature (B-flat), and dynamic markings.



(14)

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom six staves are for the piano (Right Hand, Left Hand, and Pedal). The music is in 2/2 time and features a variety of notes, rests, and dynamic markings such as *rit.* (ritardando) and *p* (piano). There are also some handwritten annotations like "Trg.", "Gr. C.", "KO", and "ON".



(15)

Handwritten musical score for a choir and orchestra. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2), piano (p), grand piano (Gr.C.), and double bass (db). The lyrics are "KUIN IH-MISELO UN - - TA, UN - - TA, UN - TA OISI". The score is marked with dynamics like p, mp, and crescendos.

