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Leif Segerstam

Symphony No. 164

("Thinking of steps & terrace-levels in Määrpää...")

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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 FIMIC

Thinking of steps & terrace-levels in Macgregor... 2006

Handwritten musical score for a film score, featuring multiple staves with notes, rests, and dynamic markings. The score includes various instruments and vocal parts, with extensive handwritten annotations and performance instructions.

Annotations include:

- Thinking of steps & terrace-levels in Macgregor...
- 2006
- Duration between letters on 24 minutes
- Annotations in "Rosemance-form" makes total duration maximum 24, "best" is c.22

Duration between letters on 24 minutes.
Annotations in "Rosemance-form" makes total duration maximum 24, "best" is c.22

2/164

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "PROMOTIONAL USE ONLY" and "COPYRIGHT 1994". The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with extensive handwritten annotations in various colors (red, blue, green, yellow) and styles (cursive, print). The score is divided into sections, with some parts marked "PROMOTIONAL USE ONLY" and "COPYRIGHT 1994". The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with extensive handwritten annotations in various colors (red, blue, green, yellow) and styles (cursive, print). The score is divided into sections, with some parts marked "PROMOTIONAL USE ONLY" and "COPYRIGHT 1994".

9.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *sf*, *f*, and *sfz*.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *sf*, *f*, and *sfz*.

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings such as *sf*, *f*, and *sfz*.

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings such as *sf*, *f*, and *sfz*.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings such as *sf*, *f*, and *sfz*.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings such as *sf*, *f*, and *sfz*.

Stop sticks
slender whistle
(wildly)
of Corno
and PIANO
(again) give
this one
clearly sub/s
dramatically
after waiting
for example
else to find
except percussive
piano, trumpet
& strings
(gloss...)
in last down
Kroll - waltz
before giving
the cue signal

Handwritten musical score for the fourth system, featuring multiple staves with notes, rests, and dynamic markings such as *sf*, *f*, and *sfz*.

Handwritten musical score for the fourth system, featuring multiple staves with notes, rests, and dynamic markings such as *sf*, *f*, and *sfz*.

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Woodwinds
N.C. (no)
together
above wood

met
for
wilds
in
different
tempo
molto
characteristic

Same
dynamics

Successive
stabs
2-5 sec
int.
Successive
stabs
(2-5 sec)
int.
Successive
stabs
(2-5 sec)
int.
Successive
stabs
(2-5 sec)
int.

Rattle (wildly)
& fingering
give them one
clearly together
after missing
for completely
else to that
except piano
highly rhythmic
gleichzeitig
& strings in
long dir.
Brass... with
before going
the crew

Musical score system 1: Treble and Bass staves with complex notation, including many accidentals and dynamic markings.

Musical score system 2: Treble and Bass staves with complex notation, including many accidentals and dynamic markings.

Musical score system 3: Treble and Bass staves with complex notation, including many accidentals and dynamic markings.

Musical score system 4: Treble and Bass staves with complex notation, including many accidentals and dynamic markings.

Musical score system 5: Treble and Bass staves with complex notation, including many accidentals and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is titled "Adagio con visione" and includes various performance instructions and tempo changes. The notation is dense and includes many handwritten annotations and corrections.

Key markings and instructions include:

- Adagio con visione** (multiple instances)
- pp** (pianissimo)
- mp** (mezzo-piano)
- f** (forte)
- sfz** (sforzando)
- rit** (ritardando)
- acc** (accelerando)
- tr** (trill)
- gliss** (glissando)
- div** (divisi)
- coll** (colla parte)
- rit** (ritardando)
- acc** (accelerando)
- tr** (trill)
- gliss** (glissando)
- div** (divisi)
- coll** (colla parte)

There are also many handwritten notes and corrections throughout the score, such as "play p", "oboe leads", "33-66", "4-11", "11-22", "15-22", "16-22", "17-22", "18-22", "19-22", "20-22", "21-22", "22-22", "23-22", "24-22", "25-22", "26-22", "27-22", "28-22", "29-22", "30-22", "31-22", "32-22", "33-22", "34-22", "35-22", "36-22", "37-22", "38-22", "39-22", "40-22", "41-22", "42-22", "43-22", "44-22", "45-22", "46-22", "47-22", "48-22", "49-22", "50-22", "51-22", "52-22", "53-22", "54-22", "55-22", "56-22", "57-22", "58-22", "59-22", "60-22", "61-22", "62-22", "63-22", "64-22", "65-22", "66-22", "67-22", "68-22", "69-22", "70-22", "71-22", "72-22", "73-22", "74-22", "75-22", "76-22", "77-22", "78-22", "79-22", "80-22", "81-22", "82-22", "83-22", "84-22", "85-22", "86-22", "87-22", "88-22", "89-22", "90-22", "91-22", "92-22", "93-22", "94-22", "95-22", "96-22", "97-22", "98-22", "99-22", "100-22".

Same dynamics

piano, vibraphone, celeste & Tam-tam give their cue clearly together after waiting for everybody else to finish except piano, harp, celeste, tam-tam & strings in long dir & roll (follow) before giving the cue!

repeated adding one time in triangle each repeat - 4-11

repeated adding one time in triangle each repeat - 4-11

repeated adding one time in triangle each repeat - 4-11

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repeated adding one time in triangle each repeat - 4-11