

Leif Segerstam

# Symphony No. 47

“Dreaming again... before...”

2000



Music Finland

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IS IN LOW RESOLUTION

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Music Finland

To be performed without conductor: Symphony No 47 (Dreaming again... before...)

And Segno  
4.7.97, 2001  
M. J. P.

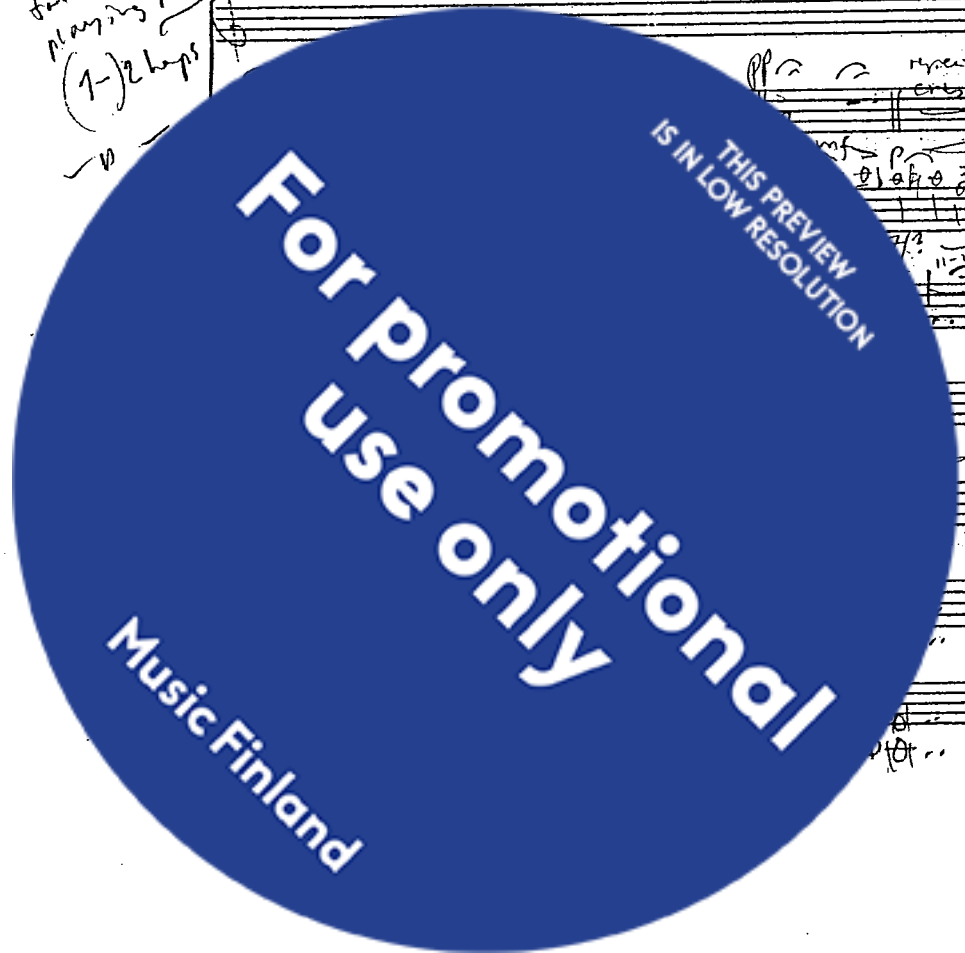
Handwritten musical score for Symphony No 47, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *sfz*, along with performance instructions like "repeat like comes through" and "keep as long as possible".

Instrument parts include:

- strings (violin, viola, cello, double bass)
- woodwinds (flute, oboe, clarinet, bassoon)
- brass (trumpet, trombone, tuba)
- percussion (snare drum, cymbal, triangle, xylophone)
- voice (soprano, alto, tenor, bass)

The score is heavily annotated with performance notes and corrections, including phrases like "no sharp", "blow", and "repeat 7x".

(1-2) piano placed stereophonically for left & right playing NOT together (1-2) steps





Wm  
Piano  
about  
words

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Includes a large bracket on the right side.

Handwritten musical score for the second system, including performance instructions like '33-44 sec' and '44-66 sec'.

Wm  
& strings  
& piano  
give this  
cue  
B  
after  
for everybody  
die to finish  
except  
perc. piano  
& guitar  
1st & 2nd  
play the cue...

Handwritten musical score for the third system, with performance instructions like '22-33 sec' and '44-88 sec'.

Handwritten musical score for the fourth system, including performance instructions like '22-33 sec' and '22-44 sec'.

Handwritten musical score for the fifth system, including performance instructions like '33-66 sec' and '22-44 sec'.

Handwritten musical score for the sixth system, including performance instructions like '11-22 sec' and '11-22 sec'.



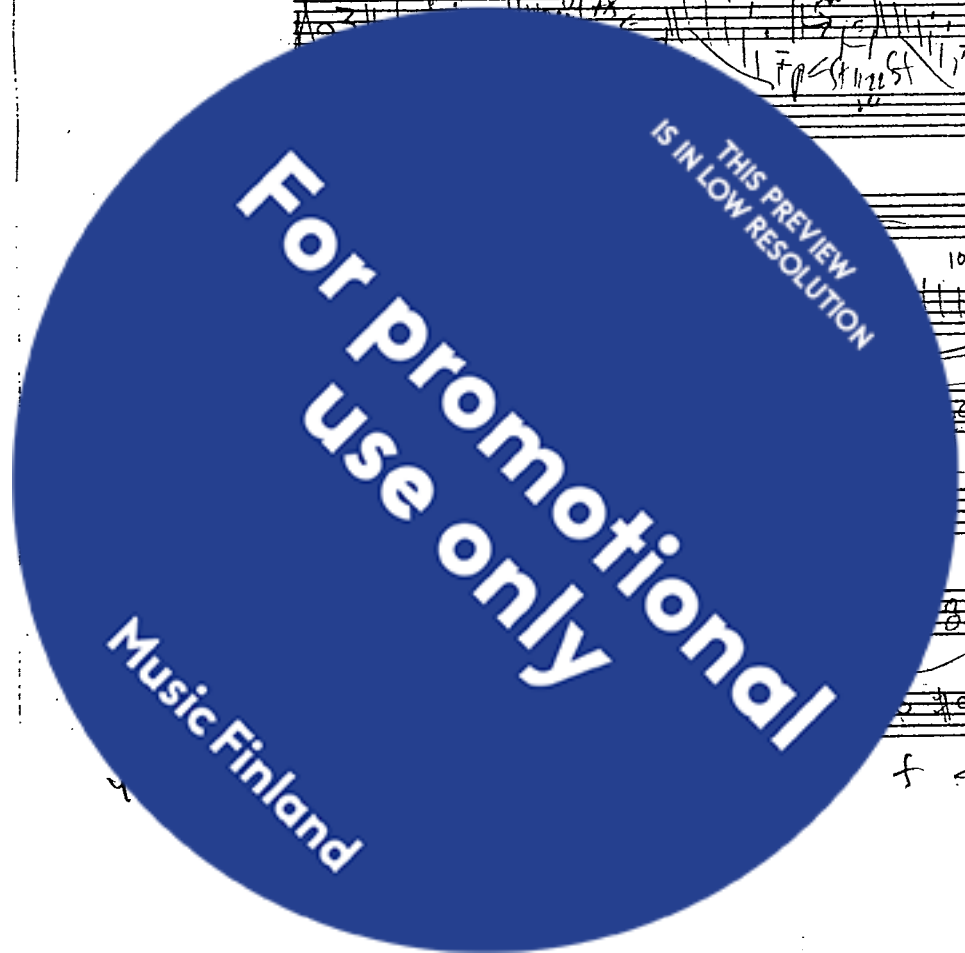
4.   
 w. w. w.   
 2 by finger   
 other leads

Handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various chords, melodic lines, and performance markings such as *sfz*, *sf*, *p*, *f*, *rit.*, and *tr.*. Above the staves, there are numerical annotations:  $7$ ,  $16(4x4)$ ,  $12(4x3)$ , and  $28(4x7)$ . The score is densely written with notes and stems, and includes some circled areas and arrows indicating specific techniques or phrasing.

repeat 4x   
 w. w. w.   
 2 by finger   
 other leads

w. w. w. double   
 give that   
 waiting   
 energy for   
 else   
 to form   
 except   
 piece   
 ramp &   
 piano   
 when   
 play the   
 cut   
 give enough   
 time   
 for the   
 roll   
 before   
 energy

repeat roll   
 w. w. w.   
 2 by finger   
 other leads



Continuation of the handwritten musical score, showing further staves with notes, chords, and performance markings. The notation is consistent with the previous section, including various dynamic and articulation markings.

above under lay together

Handwritten musical score, first system. Includes notes, rests, and dynamic markings such as *ff* and *sfz*. The notation is dense with various rhythmic values and accidentals.

Handwritten musical score, second system. Includes notes, rests, and dynamic markings such as *ff* and *sfz*. The notation is dense with various rhythmic values and accidentals.

simple cut  
this starts  
to be interesting  
at first  
stop, piano  
crashes  
& set piece  
before going  
the other way

Handwritten musical score, third system. Includes notes, rests, and dynamic markings such as *ff* and *sfz*. The notation is dense with various rhythmic values and accidentals.

ex with them I will  
will & down  
next cue  
will & down  
next cue  
will & down  
next cue

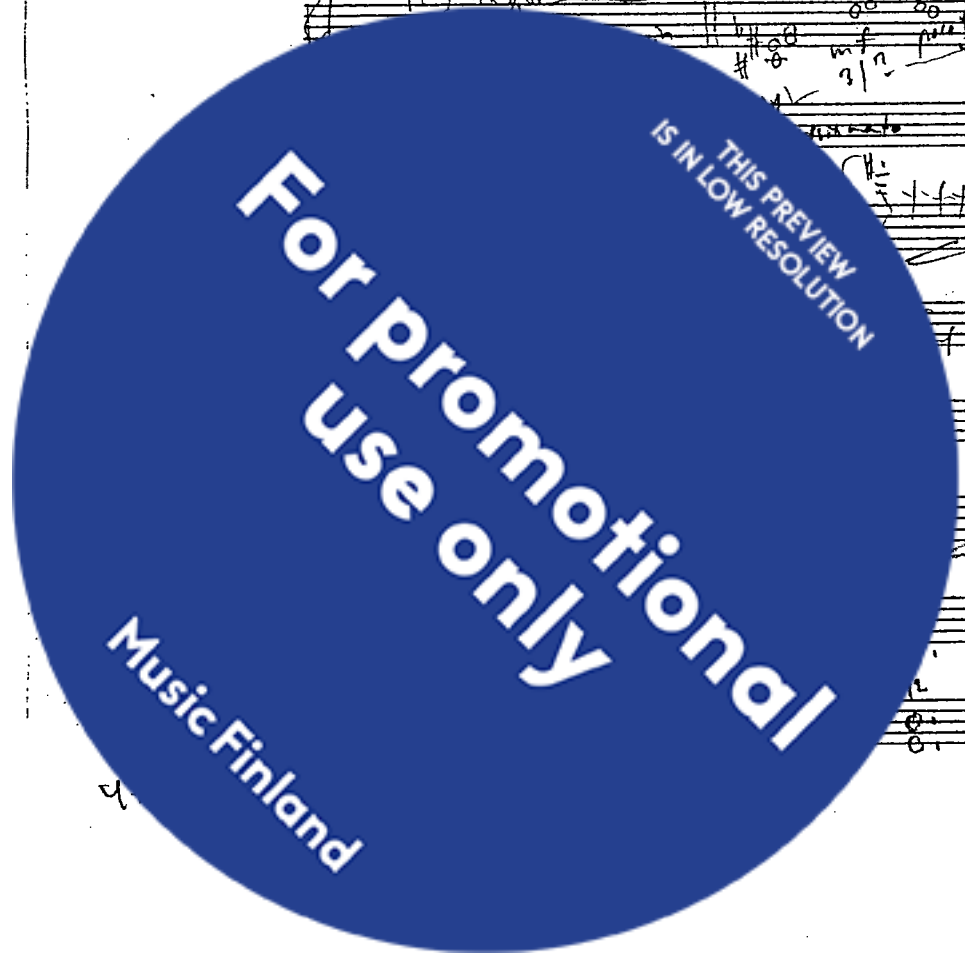


in station  
where the crowd  
was to sing a slow  
song together  
on a grand day  
(outdoors)

successive starts  
2-5 sec interval  
repeat 2x per process  
repet wildly  
the  
and  
with  
cut

The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, *mf*, and *sfz*. There are numerous annotations in pencil and ink, including time signatures like  $6/8$ ,  $3/4$ , and  $4/4$ , and performance directions such as "repeat like comes back", "like comes with next cue", and "expansive until next cue". Some staves have circled notes or specific markings. The right margin contains several circled numbers (1, 2, 3, 4, 5) and other notes.

4 people can  
then start after  
any thing else  
to finish except  
string pms  
x percussion  
before going the  
cue...



can't roll  
until next  
cue  
repeat check  
alteration  
British blue  
expansive  
until next cue  
repeat  
slowly  
can expand  
until next  
cue  
repeat roll  
check can  
expansive  
until next  
cue





