

Mikko Kervinen

# Etudes I-IV

for piano

2013 - 2015



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Helsinki, 2015



for piano

Mikko Kervinen (2013)

The image displays two staves of musical notation. The top staff is labeled 'Piano' and contains a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. It includes dynamic markings such as *f* (forte) and *Prestissimo*. The bottom staff is labeled 'Pno.' and features a more rhythmic, percussive accompaniment with dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). Both staves have a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as accidentals, slurs, and articulation marks.

Etude II  
for piano

Mikko Kervinen (2013)

Andante con moto

Piano

*p* *mp* *mf* *mf*

(m.d.)

(quasi acc.)

*f* *ff*

(a tempo)

(simile arpeggiando)

*subito* *pp* *molto leggero, poco secco* *(simile arpeggiando)* *p marcato*

8vb

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Etude III  
for piano

Mikko Kervinen (2013)

Andante

Piano

*f* *mf* 3 *f* 9 *ff*

7:6

*m.s.* *ff* 3 *p* *ffz* *p*

8<sup>va</sup>



Etude IV  
for piano

Mikko Kervinen (2015)

Piano

Presto

*p*

*poco rit.*

*a tempo*

*p*

*5:3*

*5:3*

*5:3*

*7:4*

*p*

*subito*

*ff*

*pp*

*7:4*

