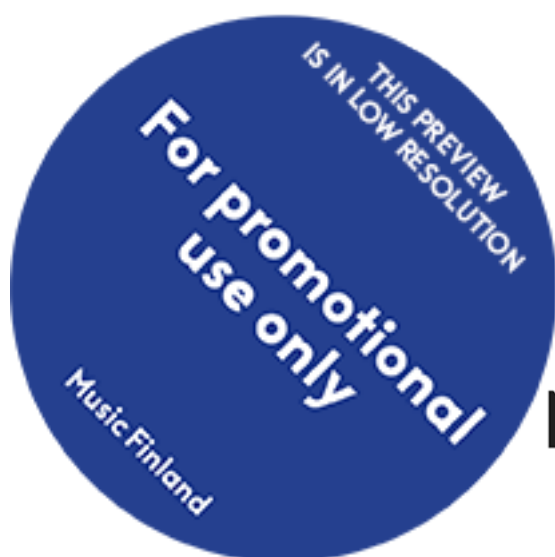


Joel Järventausta

Soliloquy

for solo accordion

2022



Music Finland

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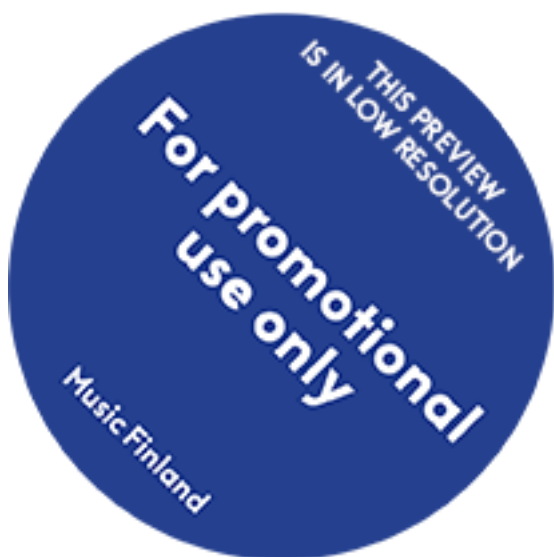


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Soliloquy

for solo accordion

(2022)



Commissioned by Vincent Gailly

The premiere was given by Vincent Gailly
at Festival de Breuillet, Breuillet, France

19.03.2022



Programme notes

Soliloquy was written during a quiet few weeks in Finland, in deep winter. The work's repetitive and reflective sound world, paired with the breath-like ebb and flow of the accordion, gave rise to the title: the accordion is in conversation with itself, meditating upon an idea or two.

J.Järventausta



for Vincent Gailly

Soliloquy

for solo accordion

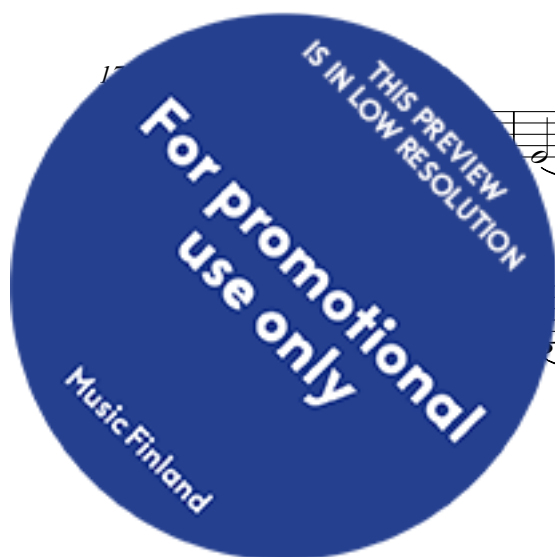
Joel Järventausta
2022

$\text{♩} = 60$
dolce, molto rubato

Accordion

7

14



21

21

6

ppp *p* *ppp* *p*

27

ppp *p* *ppp* *fff* *ppp* *f* *ppp*

31

9

p *mf* *p*

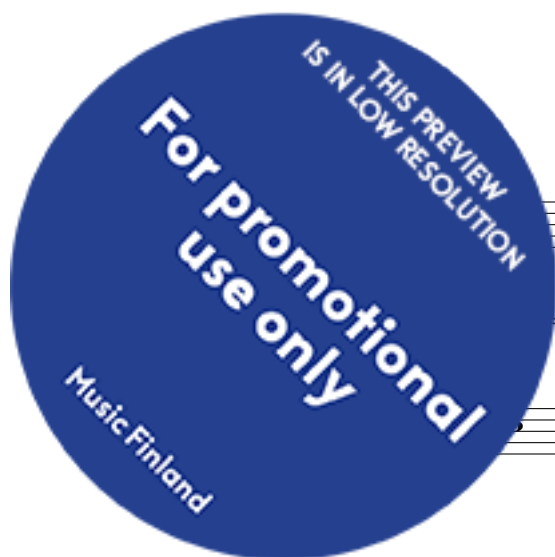
37

9

mf *p* *fff*

10

ff *p*



47

10

ff *p* *ppp* *p* *ppp* *f*

52

p *ppp*

54

ff *p*

58 ♩ = 42

ppp *p* *ppp* *p*

p *ppp* *p*



66

ppp *p*

69

ppp *p*

71

f *p*

73

ff *p* *f*

5



77

fff *p*

79

f

81

p

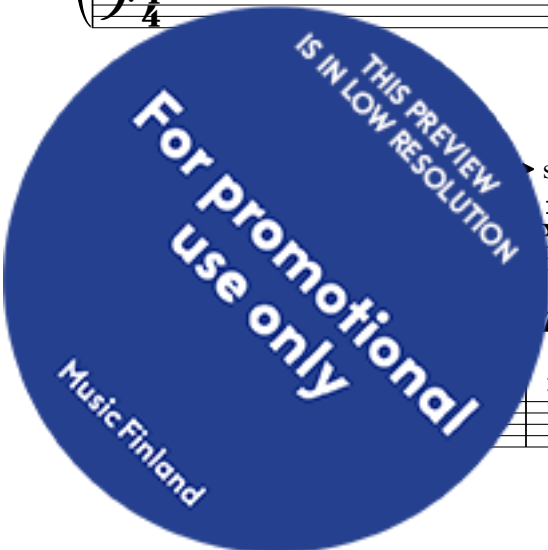
85

♩ = 36
senza vib. -----> vib. -----> senza vib. -----> vib. ----->

pppp

senza vib. ----->

pppp



92

vib. -----> senza vib. -----> vib. -----> senza vib.

f

pppp

95

vib. -----> senza vib.

The musical score consists of two systems. The first system covers measures 92 to 94, and the second system covers measures 95 to 96. The right hand plays a sustained chord of G4, A4, and B4. The left hand plays a moving bass line: G2 (measure 92), F#2 (measure 93), E2 (measure 94), and D2 (measure 95). Vibrato markings are indicated above the right hand notes for measures 92, 93, 94, and 95. Dynamics include *f* (forte) in measure 93 and *pppp* (pianissimo) in measure 94. The score ends with a double bar line at the end of measure 96.

