

Ilkka Niemeläinen

Ktema

for orchestra

1995

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Ktama Bis 1

By Ilkka Niemeläinen 1995

♩ = 120

PICC 1

PICC 2

PICC 3

OB

CL-in B

BN

TRB

VN 1

VN 1

VN 2

VN 2

VA

VC

D-B

PICC 1

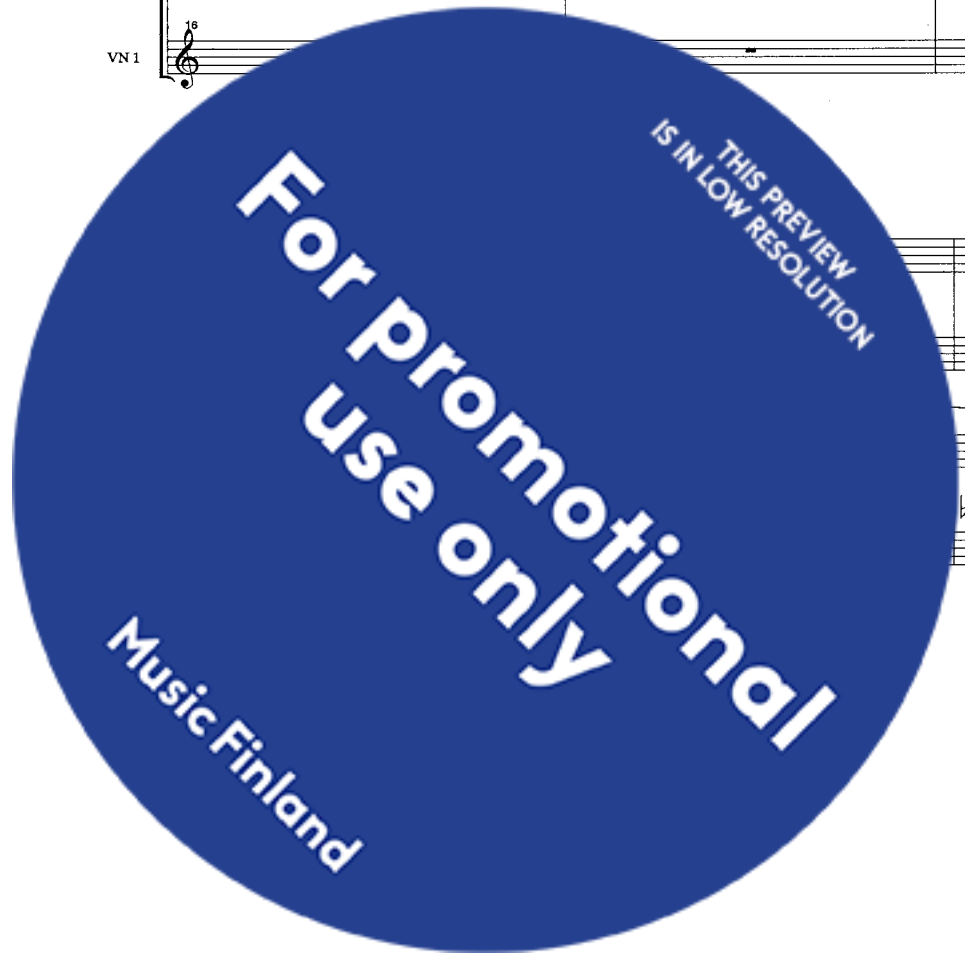
PICC 1

VN 1

VN 1

ppp

ppp



PICC 1
PICC 2
VN 1
VN 1

PICC 1
VN 1
VN 1

PICC 1

PICC 1
VN 1

PICC 1
PICC 2
VN 1
VN 1
VN 2
VN 2

PICC



PICC1
PICC2
VN1
VN1
VN2
VN2

PICC1
VN1
VN1
VN2
VN2

PICC2
PICC3
VN1
VN1
VN2
VN2

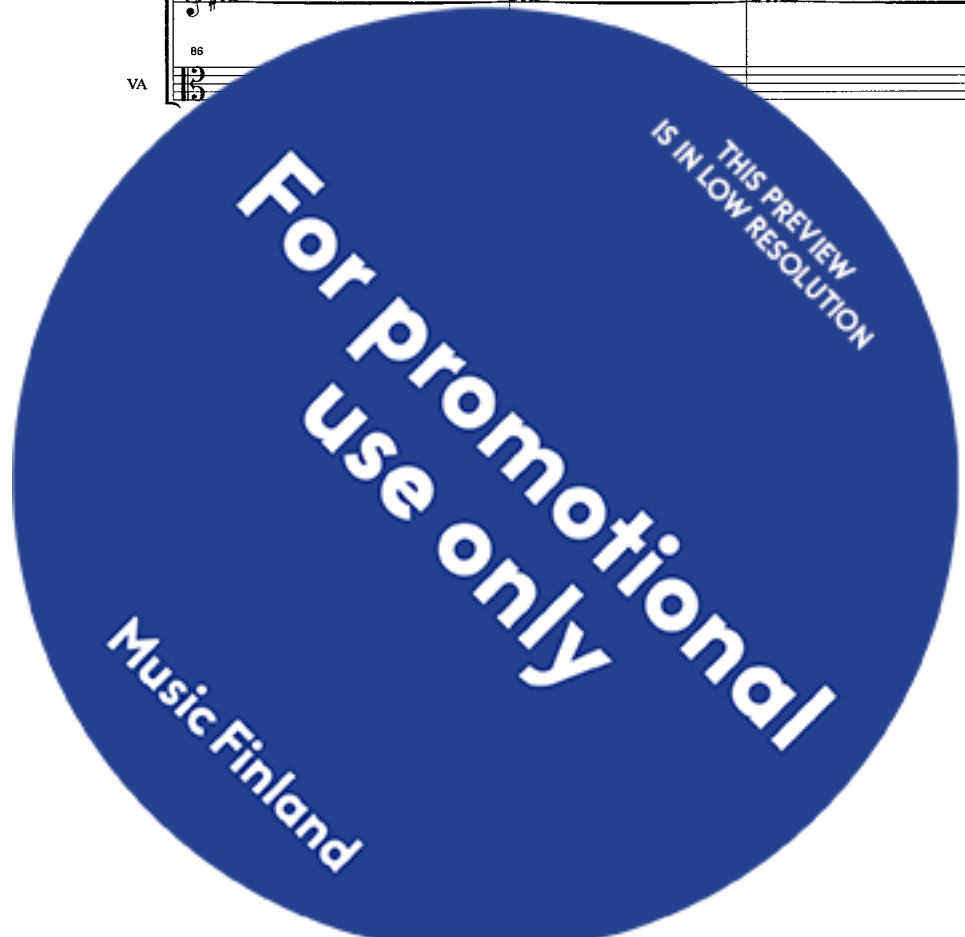
PICC1
PICC2
VN1
VN1
VN2
VN2



Musical score for Piccolo (PICC) and Violin (VN) parts, measures 76-80. PICC 1, 2, and 3 parts are shown. VN 1 and 2 parts are also shown. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for Piccolo (PICC) and Violin (VN) parts, measures 81-85. PICC 1, 2, and 3 parts are shown. VN 1 and 2 parts are also shown. The score includes various musical notations such as notes, rests, and articulation marks.

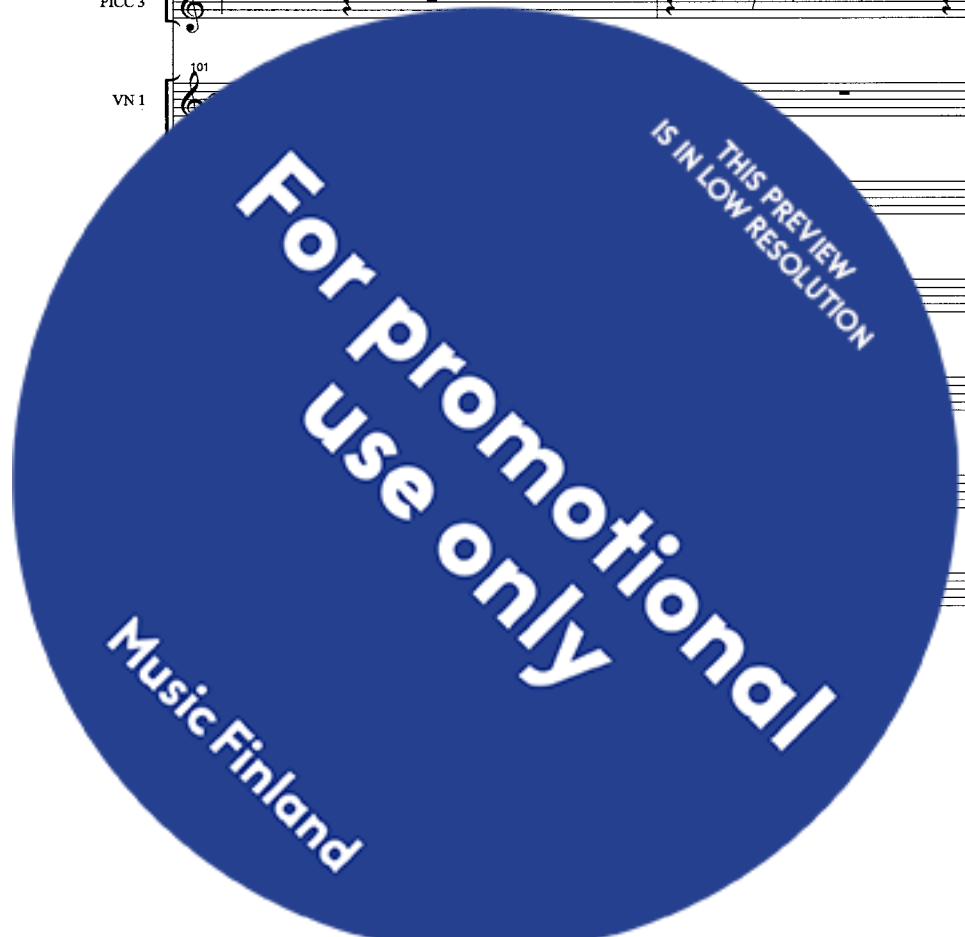
Musical score for Piccolo (PICC) and Violin (VN) parts, measures 86-90. PICC 2 and 3 parts are shown. VN 1 and 2 parts are also shown. The score includes various musical notations such as notes, rests, and articulation marks.



Musical score system 1 (measures 81-85). Instruments: PICC 1, PICC 2, PICC 3, VN 1 (two staves), VN 2, VA. Includes triplets and slurs.

Musical score system 2 (measures 86-90). Instruments: PICC 1, PICC 2, PICC 3, VN 1 (two staves), VN 2 (two staves), VA, VC. Includes *sfz* dynamic markings.

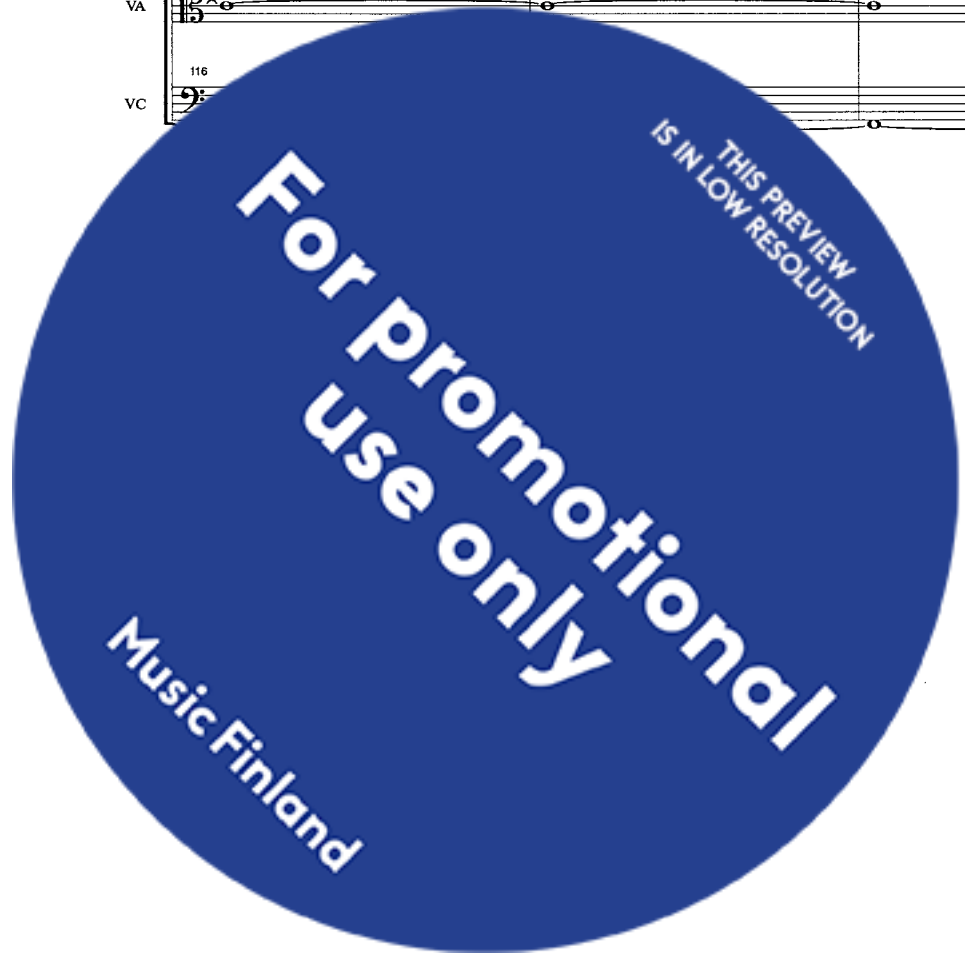
Musical score system 3 (measures 101-105). Instruments: PICC 1, PICC 2, PICC 3, VN 1. Includes *f* dynamic markings and a sextuplet.



Musical score for measures 108-110. The score includes parts for Piccolo 1 (PICC 1), Piccolo 2 (PICC 2), Piccolo 3 (PICC 3), Violin 1 (VN 1), Violin 2 (VN 2), Viola (VA), and Violoncello (VC). The Piccolo parts feature complex rhythmic patterns with triplets and sixteenth notes. The string parts provide a steady accompaniment.

Musical score for measures 111-113. The score includes parts for Piccolo 1 (PICC 1), Piccolo 2 (PICC 2), Piccolo 3 (PICC 3), Violin 1 (VN 1), Violin 2 (VN 2), Viola (VA), and Violoncello (VC). The Piccolo parts continue with intricate rhythmic figures, including triplets and sixteenth notes. The string parts maintain their accompaniment.

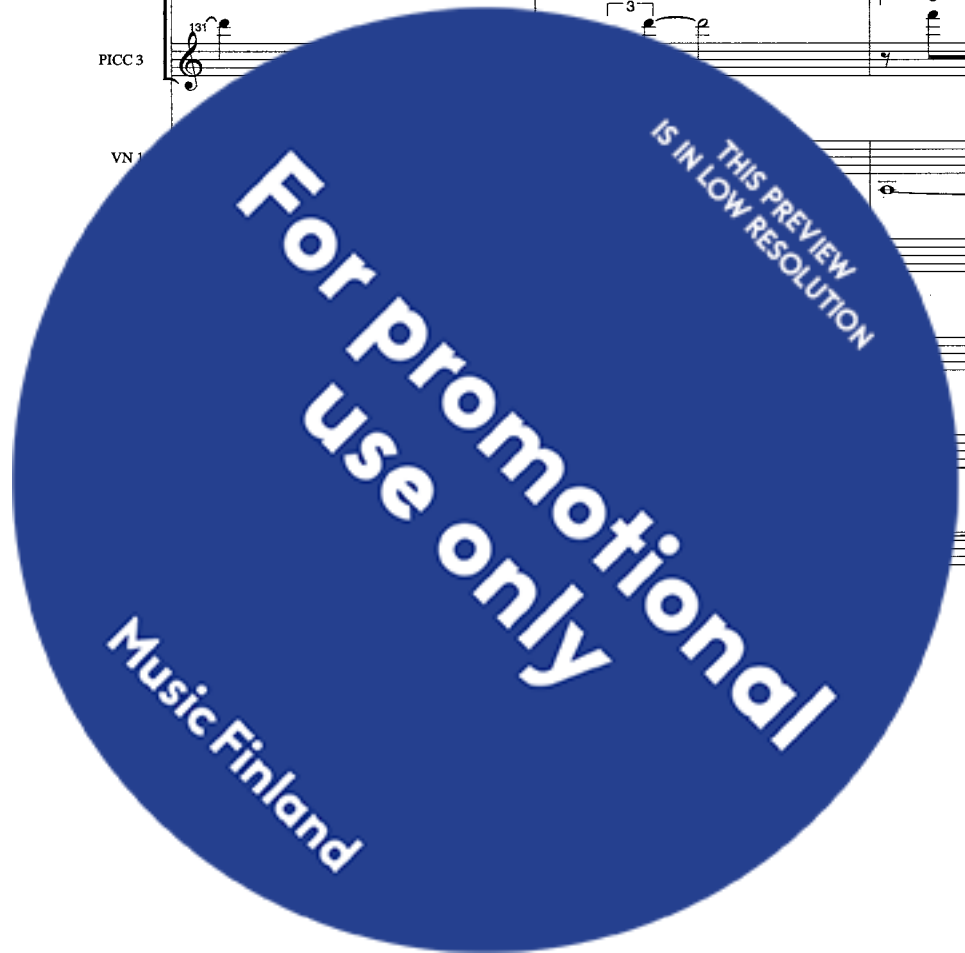
Musical score for measures 116-118. The score includes parts for Piccolo 1 (PICC 1), Piccolo 2 (PICC 2), Piccolo 3 (PICC 3), Violin 1 (VN 1), Violin 2 (VN 2), Viola (VA), and Violoncello (VC). The Piccolo parts feature sixteenth-note patterns and triplets. The string parts provide a consistent accompaniment.



Musical score for Piccolo (PICC 1, 2, 3) and Violins (VN 1, 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score covers measures 120 to 125. PICC 1 and 2 have melodic lines with triplets and sixteenth notes. PICC 3 has a more rhythmic line. The strings play sustained notes.

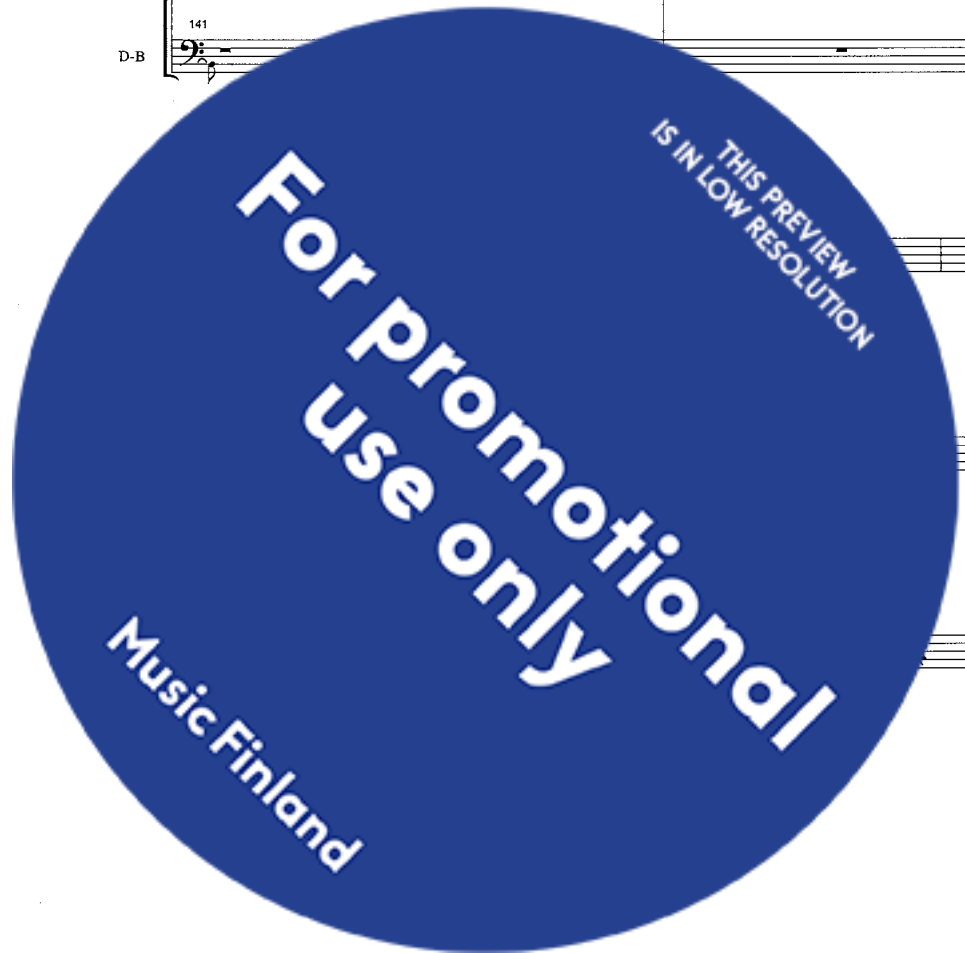
Musical score for Piccolo (PICC 1, 2, 3) and Violins (VN 1, 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score covers measures 126 to 130. PICC 1 and 2 have melodic lines with triplets and sixteenth notes. PICC 3 has a more rhythmic line. The strings play sustained notes.

Musical score for Piccolo (PICC 1, 2, 3) and Violins (VN 1, 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score covers measures 131 to 135. PICC 1 and 2 have melodic lines with triplets and sixteenth notes. PICC 3 has a more rhythmic line. The strings play sustained notes.



Musical score for measures 136-140. The score includes parts for Piccolo 1, 2, and 3 (PICC 1, PICC 2, PICC 3), Violin 1 (VN 1), Violin 2 (VN 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The dynamic marking *ff* is present in the first measure of each part. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with triplets and slurs.

Musical score for measures 141-145. The score includes parts for Piccolo 1, 2, and 3 (PICC 1, PICC 2, PICC 3), Violin 1 (VN 1), Violin 2 (VN 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and triplets.



Musical score for measures 146-150. The score includes parts for Piccolo 1, 2, and 3 (PICC 1, PICC 2, PICC 3), Violin 1 (VN 1), Violin 2 (VN 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and triplets.

PICC 1

PICC 1

PICC 1

PICC 1

OB

TRB

CL

BN

TRB

VN 1

VN 2

VA

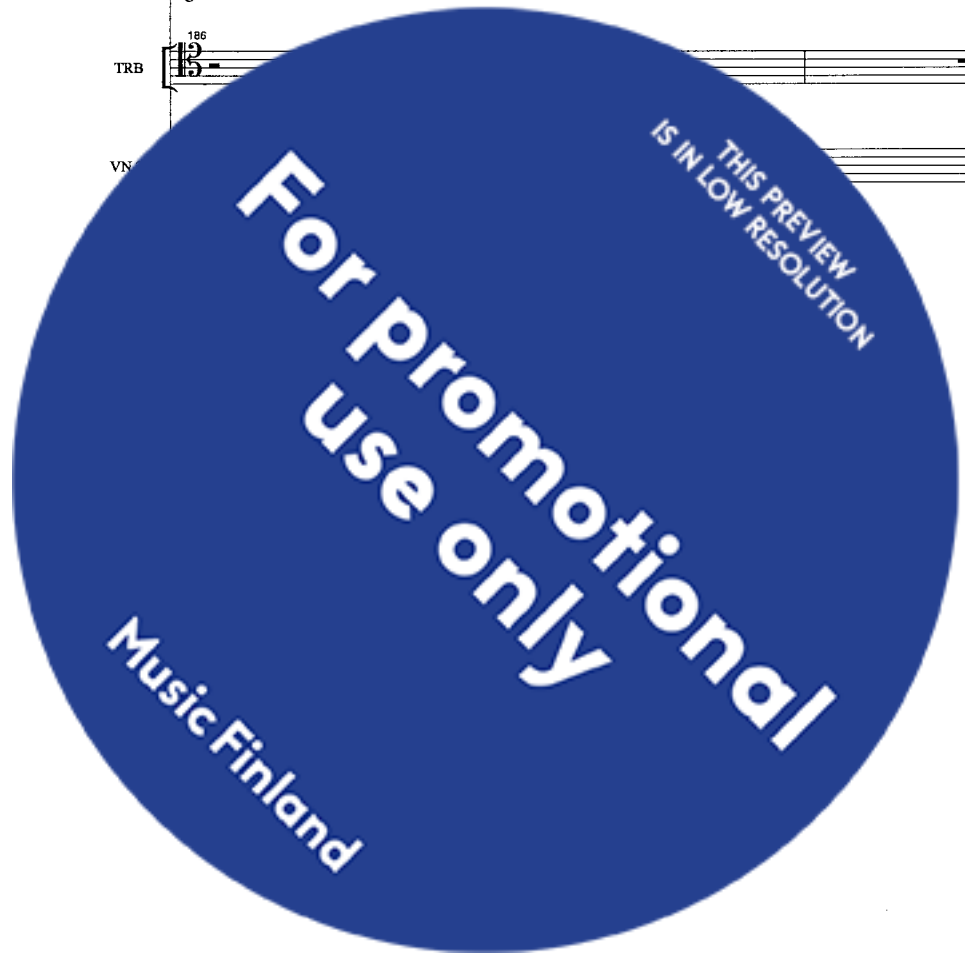
PICC 1

OB

CL

TRB

VN



Musical score for measures 191-195. Instruments include PICC 1, OB, CL, TRB, VA, VC, and D-B. The score features various musical notations, including rests, eighth notes, and triplet markings.

Musical score for measures 196-200. Instruments include PICC 1, OB, CL, TRB, VN 1, VN 2, VA, VC, and D-B. The score features various musical notations, including rests, eighth notes, and triplet markings.



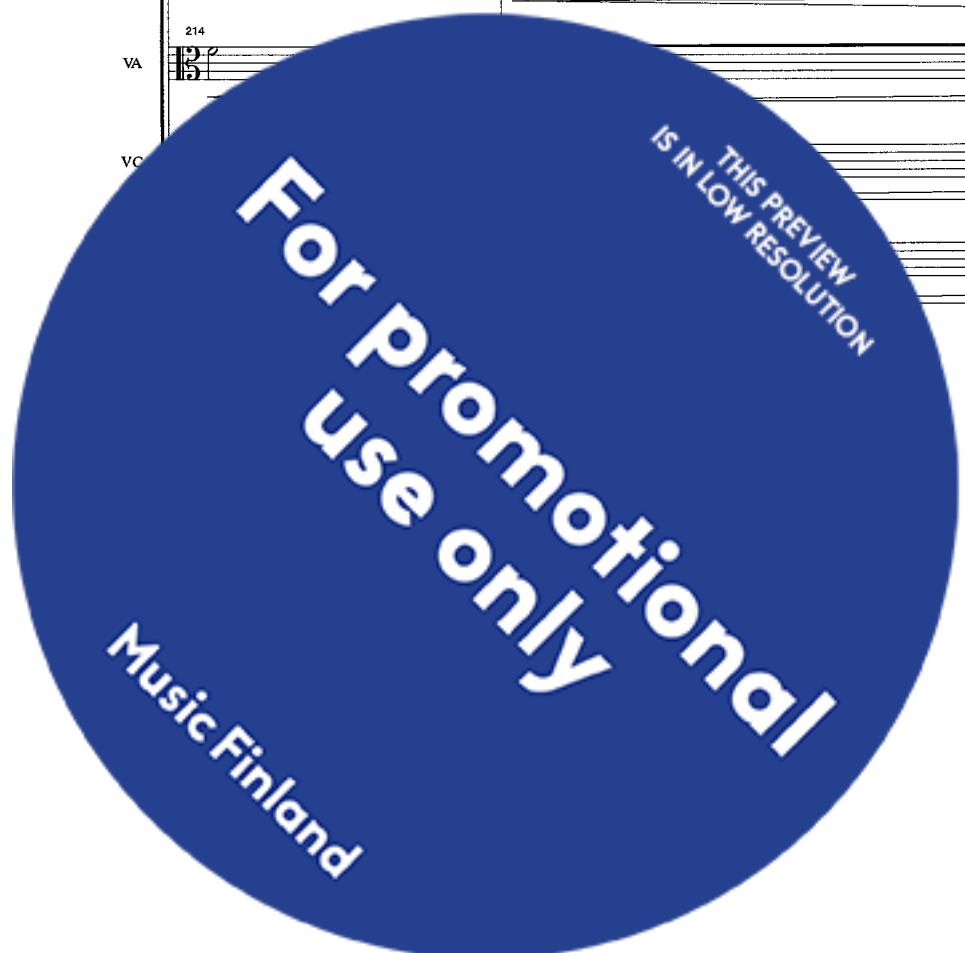
Musical score for measures 201-205. Instruments include Piccolo 1 (PICC 1), Oboe (OB), Clarinet (CL), Bassoon (BN), Trumpet (TRB), Violin 1 (VN 1), Violin 2 (VN 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score features various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 206-210. Instruments include Piccolo 1 (PICC 1), Oboe (OB), Clarinet (CL), Bassoon (BN), Trumpet (TRB), Violin 2 (VN 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score features various musical notations such as sextuplets, septuplets, and slurs.



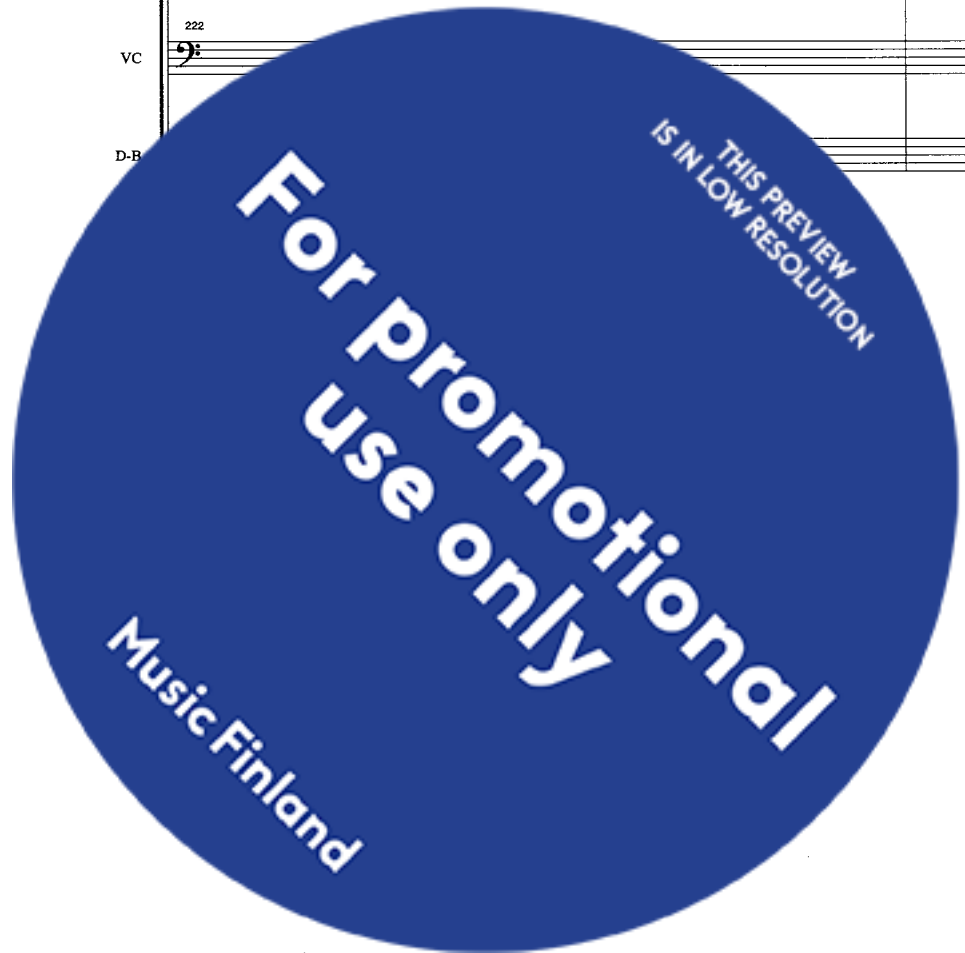
Musical score for measures 210-213. Instruments include Piccolo 1 (PICC 1), Oboe (OB), Clarinet (CL), Bassoon (BN), Trumpet (TRB), Violin 1 (VN 1), Violin 2 (VN 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score features various musical notations such as triplets, sextuplets, and slurs.

Musical score for measures 214-217. Instruments include Piccolo 1 (PICC 1), Oboe (OB), Clarinet (CL), Bassoon (BN), Trumpet (TRB), Violin 1 (VN 1), Violin 2 (VN 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score continues with complex rhythmic patterns and articulations.



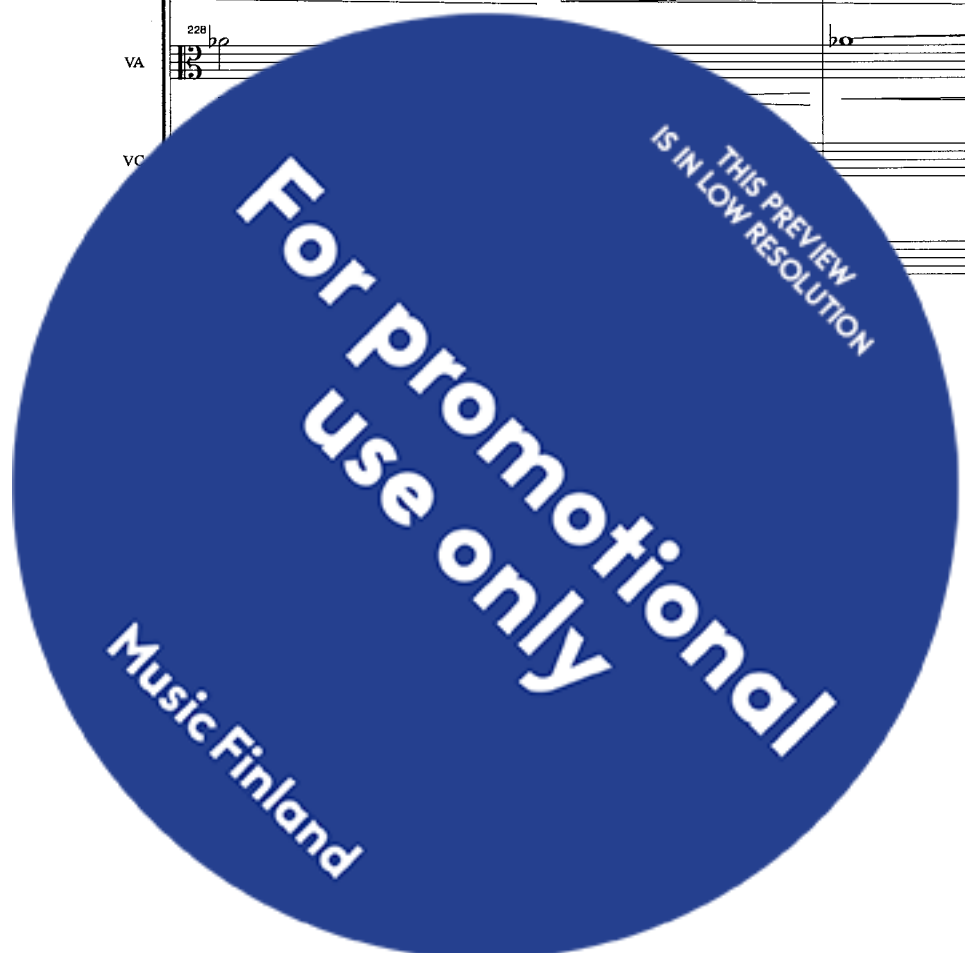
Musical score for measures 218-219. The score includes staves for PICC 1, OB, CL, BN, TRB, VN 1, VN 2, VA, VC, and D-B. The woodwinds and strings are active, with various articulations and dynamics. The woodwinds feature several triplet markings.

Musical score for measures 222-223. The score includes staves for PICC 1, OB, CL, BN, TRB, VN 1, VN 2, VA, VC, and D-B. The woodwinds are highly active with complex rhythmic patterns, including septuplets and sextuplets. The strings provide a steady accompaniment.



Musical score for measures 225-227. Instruments include PICC 1, OB, CL, BN, TRB, VN 1, VN 2, VA, VC, and D-B. The score features complex rhythmic patterns, including triplets and a sextuplet in the bassoon part.

Musical score for measures 228-230. Instruments include PICC 1, OB, CL, BN, TRB, VN 1, VN 2, VA, and VC. The score continues with complex rhythmic patterns and triplets.



Musical score for measures 232-235. Instruments include PICC 1, OB, CL, BN, TRB, VN 1, VN 2, VA, VC, and D-B. The score features various musical notations such as triplets, sixteenth notes, and rests.

Musical score for measures 236-239. Instruments include PICC 1, OB, CL, BN, VN 1, VN 2, VA, VC, and D-B. The score continues with complex rhythmic patterns and articulations.



Musical score for measures 240-243. Instruments include PICC 1, OB, CL, BN, TRB, VN 2, VA, VC, and D-B. The score features various musical notations such as triplets and slurs.

Musical score for measures 244-247. Instruments include PICC 1, OB, CL, BN, TRB, VN 2, VA, VC, and D-B. The score features various musical notations such as a septuplet and a quintuplet.



PICC 1

248

OB

248

CL

248

BN

248

TRB

248

VN 2

248

VC

248

D-B

248

OB

252

CL

252

BN

252

VN 2

252

VA

252

VC

252

D-B

252

PICC 1

256

OB

256

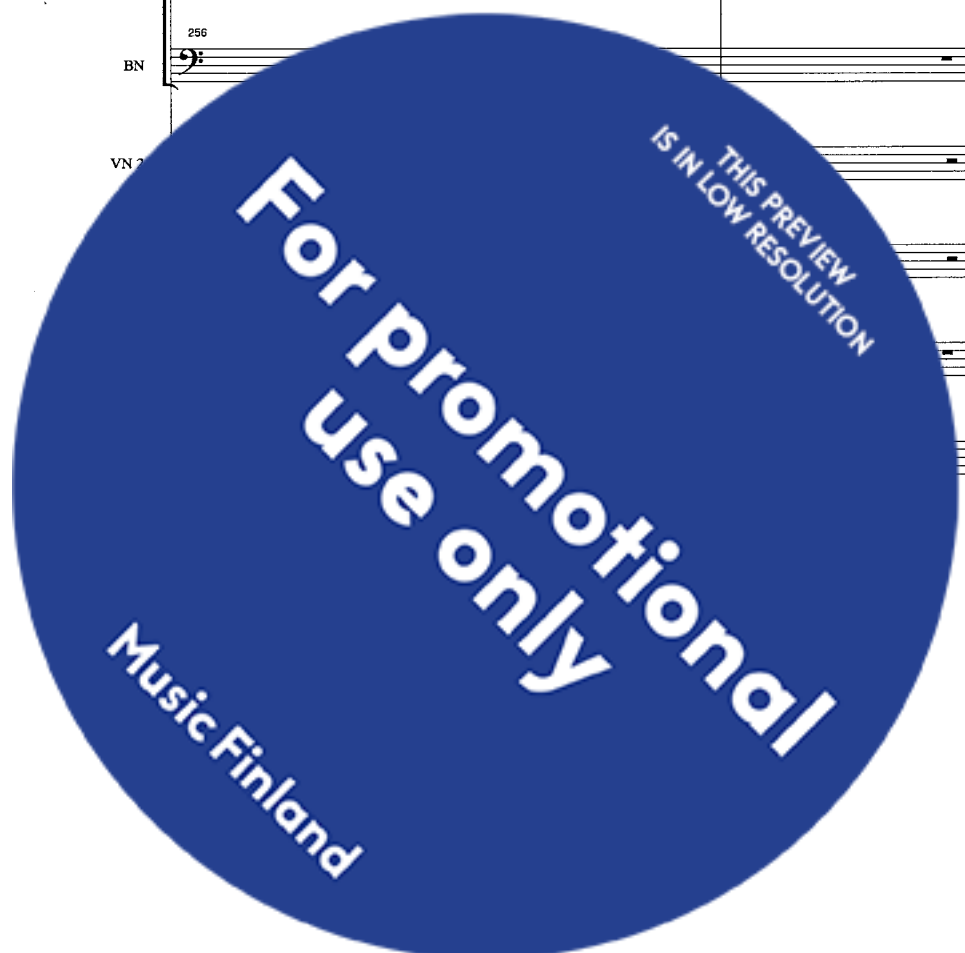
CL

256

BN

256

VN 2



260

OB

BN

VC

D-B

264

OB

CL

VC

D-B

268

CL

VC

D-B

272

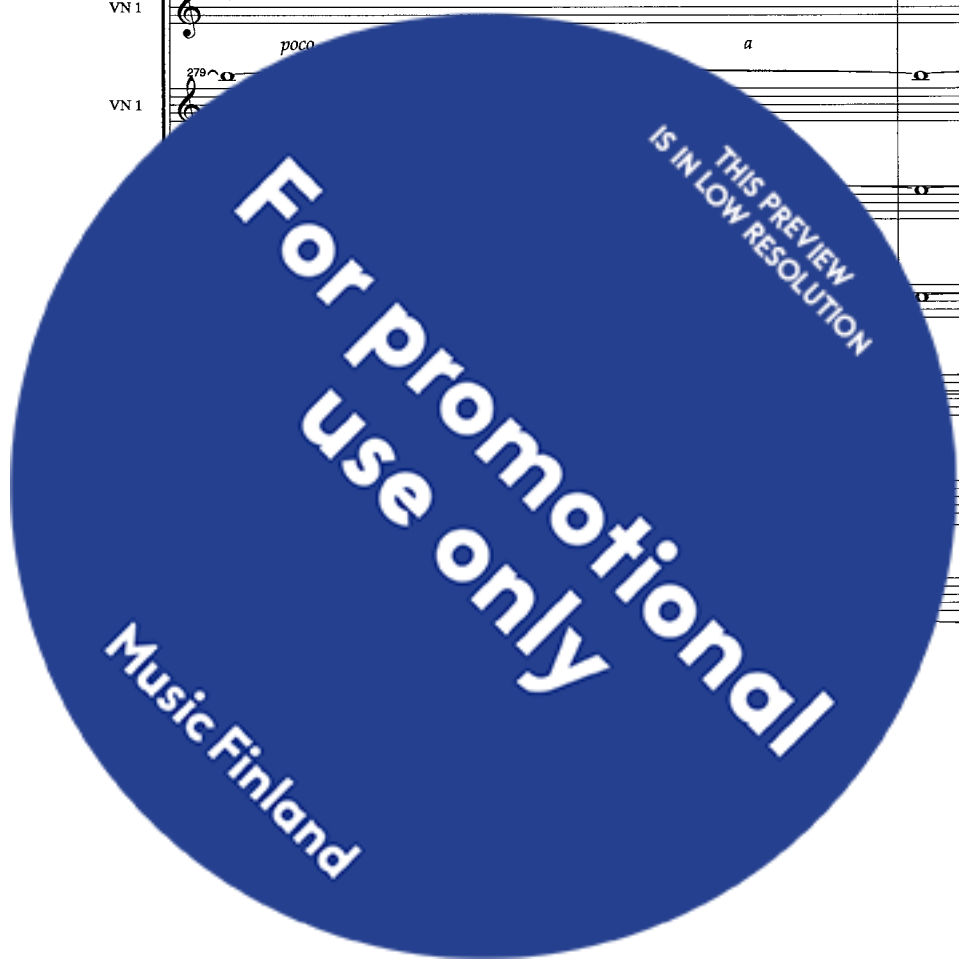
VC

D-B



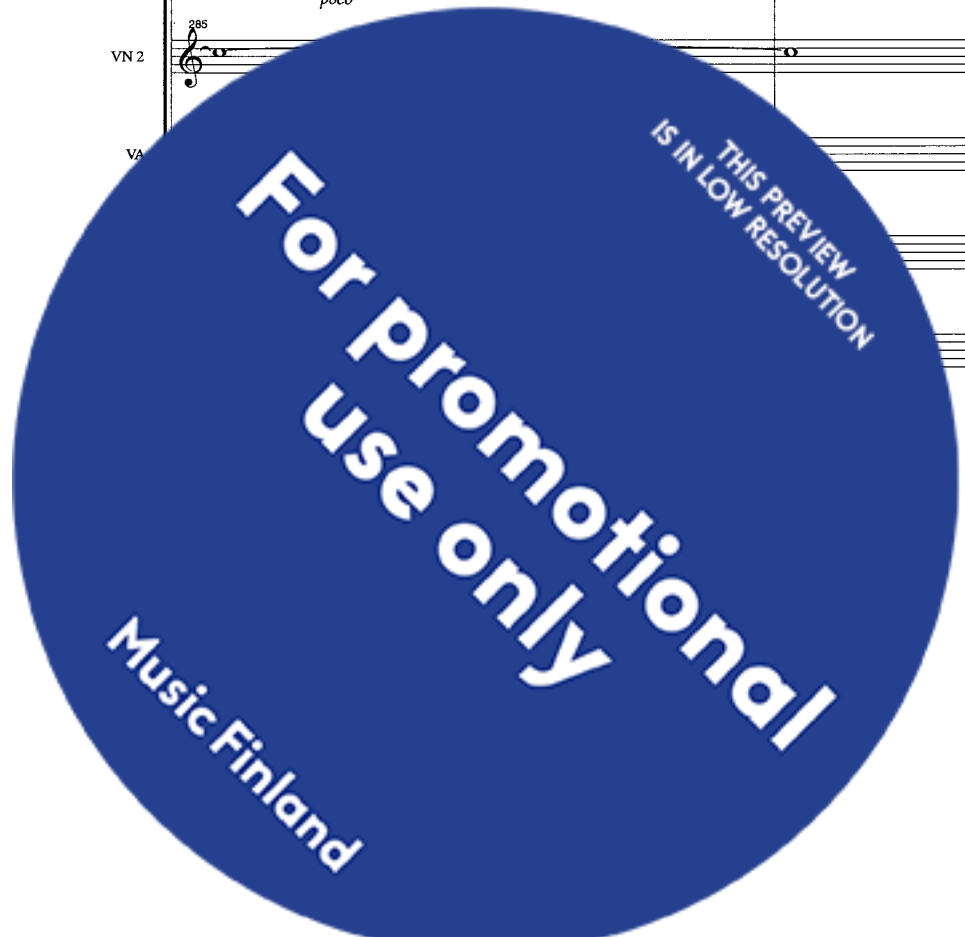
Musical score for measures 276-280. Instruments include PICC 3, OB, CL, BN, TRB, VN 1, VN 2, VA, VC, and D-B. Dynamics are marked *pp* and *crescendo*. Fingerings and articulations are indicated.

Musical score for measures 279-282. Instruments include PICC 1, PICC 2, PICC 3, OB, CL, BN, TRB, VN 1, and VN 2. Dynamics are marked *poco* and *a*. Fingerings and articulations are indicated.



Musical score for measures 282-284. The score includes parts for Piccolo 1, 2, and 3; Oboe; Clarinet; Violin 1, 2, and 3; Viola; Violoncello; and Double Bass. The dynamics are *diminuendo*, *poco*, and *a*. Fingerings and slurs are indicated throughout the staves.

Musical score for measures 285-287. The score includes parts for Piccolo 1, 2; Bassoon; Violin 1, 2, and 3; Viola; Violoncello; and Double Bass. The dynamics are *poco* and *pp*. Fingerings and slurs are indicated throughout the staves.



288

PICC 1 *crescendo* *poco* *a* *poco*

PICC 2 *crescendo* *poco* *a* *poco*

PICC 3 *crescendo* *poco* *a* *poco*

OB *crescendo* *poco* *a* *poco*

CL *crescendo* *poco* *a* *poco*

BN *crescendo* *poco* *a* *poco*

TRB *crescendo* *poco* *a* *poco*

VN 1 *crescendo* *poco* *a* *poco*

VN 1 *crescendo* *poco* *a* *poco*

VN 2 *crescendo* *poco* *a* *poco*

VN 2 *crescendo* *poco* *a* *poco*

VA *crescendo* *poco* *a* *poco*

VC *crescendo* *poco* *a* *poco*

D-B *crescendo* *poco* *a* *poco*

crescendo *poco* *a* *poco*

291

PICC 1 *diminuendo* *poco*

PICC 2 *diminuendo* *poco*

PICC 3 *diminuendo* *poco*

OB *diminuendo* *poco*

CL *diminuendo* *poco*

BN *diminuendo* *poco*

TRB *diminuendo* *poco*

VN 1 *diminuendo* *poco*

diminuendo *poco*

diminuendo *poco*

diminuendo *poco*

diminuendo *poco*

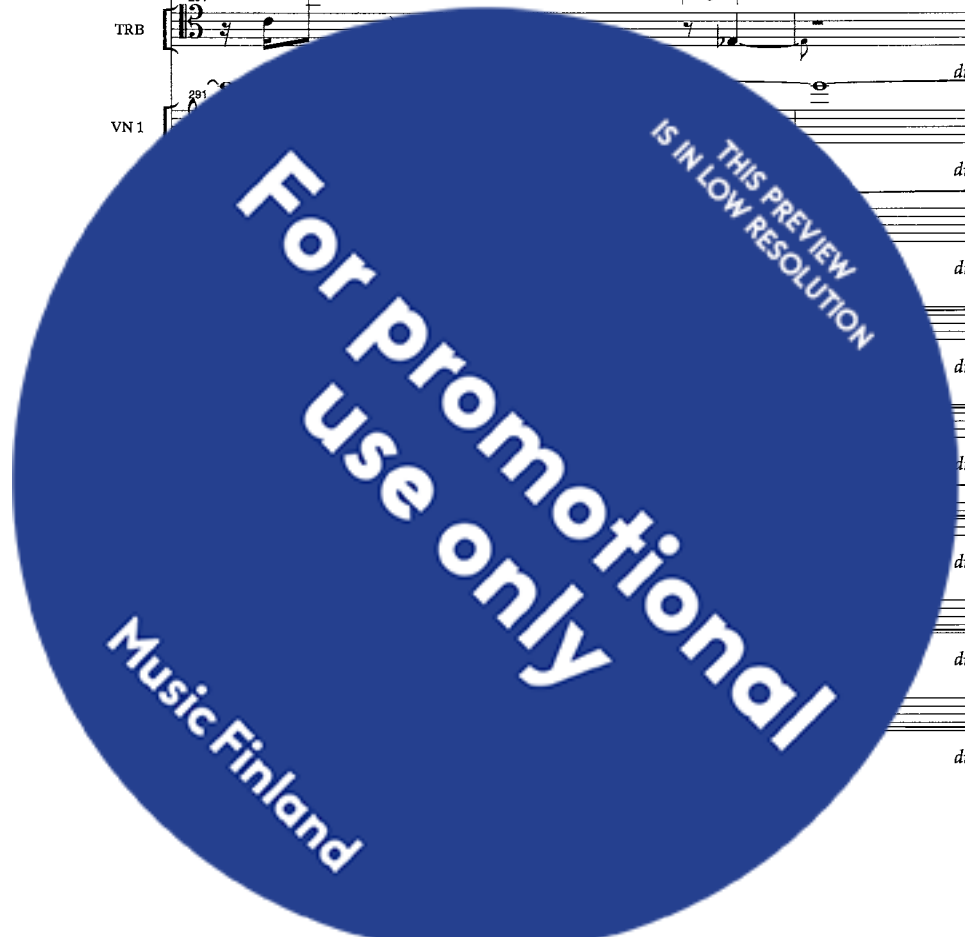
diminuendo *poco*

diminuendo *poco*

diminuendo *poco*

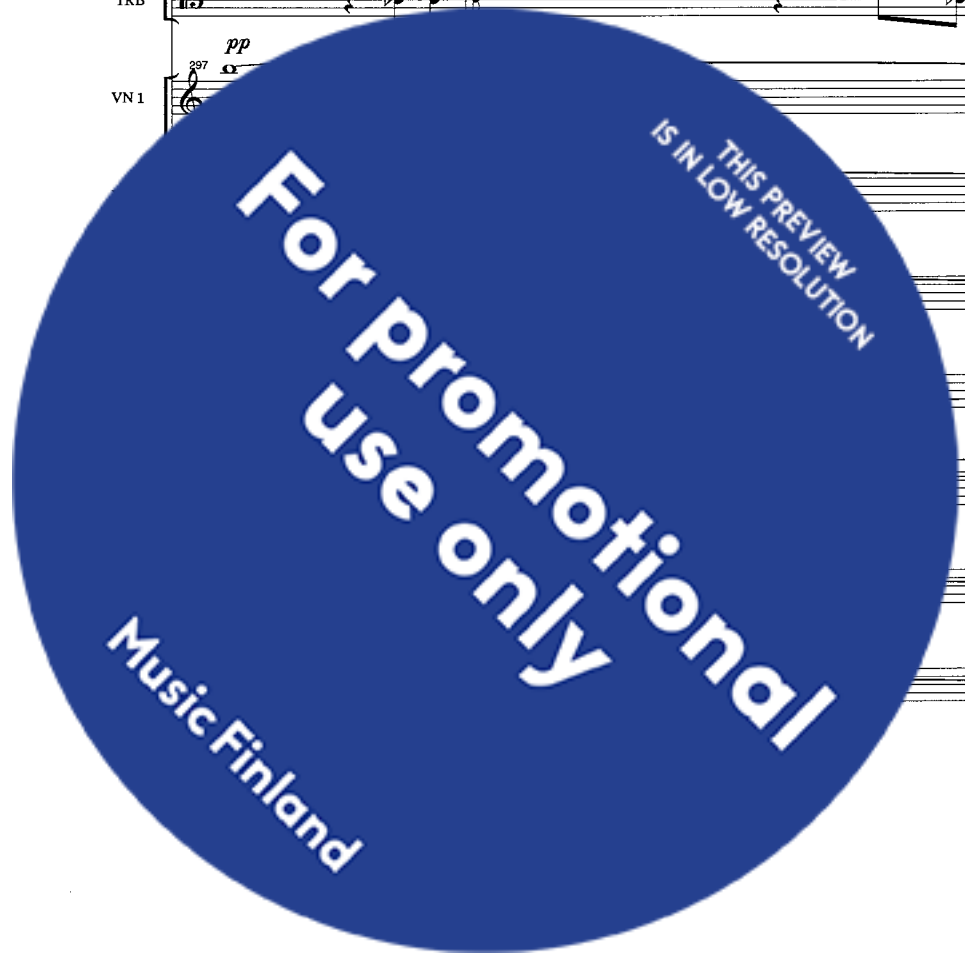
diminuendo *poco*

diminuendo *poco*



Musical score for measures 284-300. Instruments include PICC 1, PICC 2, PICC 3, OB, CL, BN, TRB, VN 1, VN 2, VA, VC, and D-B. Dynamics range from *a* to *poco*. Includes triplets and sixteenth notes.

Musical score for measures 297-300. Instruments include PICC 1, PICC 2, PICC 3, OB, CL, BN, TRB, and VN 1. Dynamics range from *pp* to *crescendo*. Includes triplets, sextuplets, and septuplets.



PICC 1 *poco* *a* *poco* *diminuendo*

PICC 2 *poco* *a* *poco* *diminuendo*

PICC 3 *poco* *a* *poco* *diminuendo*

OB *poco* *a* *poco* *diminuendo*

CL *poco* *a* *poco* *diminuendo*

BN *poco* *a* *poco* *diminuendo*

TRB *poco* *a* *poco* *diminuendo*

VN 1 *poco* *a* *poco* *diminuendo*

VN 1 *poco* *a* *poco* *diminuendo*

VN 2 *poco* *a* *poco* *diminuendo*

VN 2 *poco* *a* *poco* *diminuendo*

VA *poco* *a* *poco* *diminuendo*

VC *poco* *a* *poco* *diminuendo*

D-B *poco* *a* *poco* *diminuendo*

PICC 1 *poco* *a* *poco*

PICC 2 *poco* *a* *poco*

PICC 3 *poco* *a* *poco*

OB *poco* *a* *poco*

CL *poco* *a* *poco*

BN *poco* *a* *poco*

TRB *poco* *a* *poco*

VN 1 *poco* *a* *poco*

a *poco*

a *poco*

a *poco*

a *poco*

a *poco*

a *poco*

a *poco*

a *poco*

a *poco*

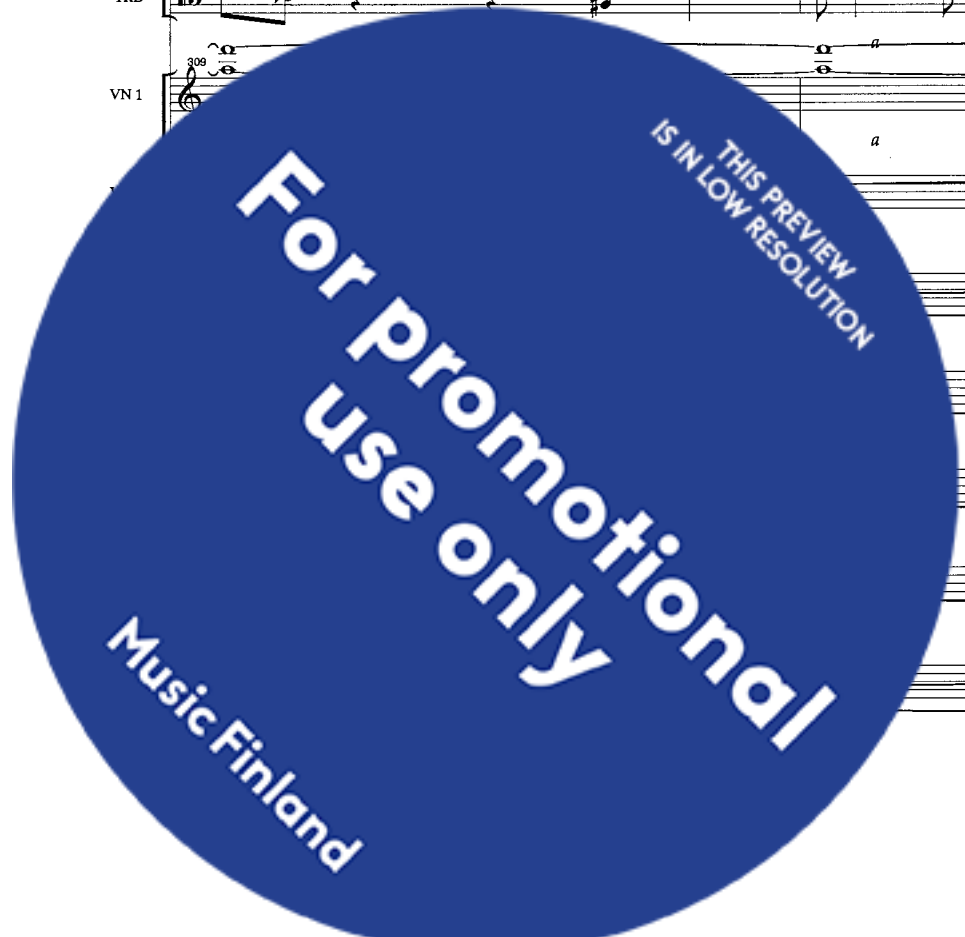
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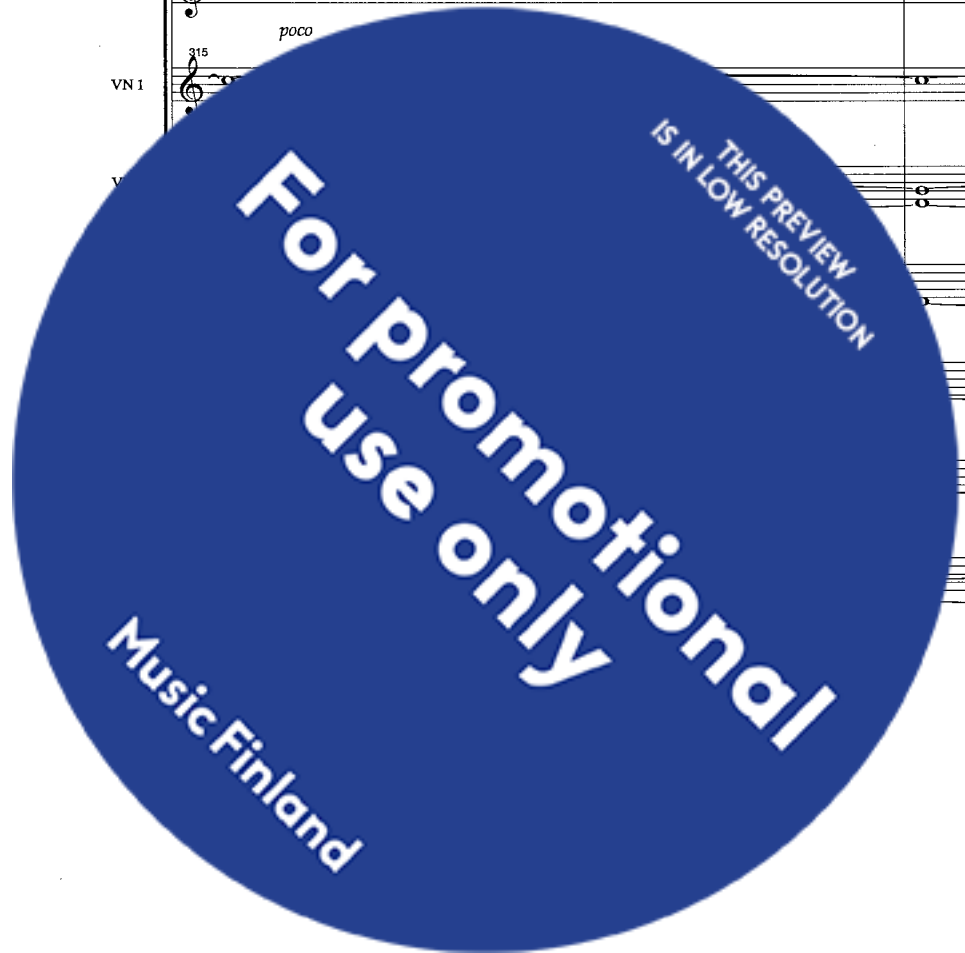
Musical score for woodwinds and strings, measures 306-308. The score includes parts for Piccolo 1, Piccolo 3, Oboe, Clarinet, Bassoon, Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The dynamics are marked *pp* (pianissimo) and *crescendo*. The woodwinds and strings play a melodic line with various articulations and fingerings.

Musical score for woodwinds and strings, measures 309-311. The score includes parts for Piccolo 1, Piccolo 2, Piccolo 3, Oboe, Clarinet, Bassoon, Trumpet, and Violin 1. The dynamics are marked *poco* (poco) and *a* (accrescendo). The woodwinds play a complex melodic line with many slurs and articulations, while the strings provide a steady accompaniment.



Musical score for measures 312-314. The score includes parts for Piccolo 1, Piccolo 2, Piccolo 3, Oboe, Clarinet, Bassoon, Trumpet, Violin 1, Violin 2, Viola, and Double Bass. The dynamics are marked *diminuendo*, *poco*, and *a*. Fingerings and articulations are indicated throughout the score.

Musical score for measures 315-317. The score includes parts for Piccolo 1, Piccolo 3, Oboe, Clarinet, Bassoon, Violin 1, and Viola. The dynamics are marked *poco*. Fingerings and articulations are indicated throughout the score.



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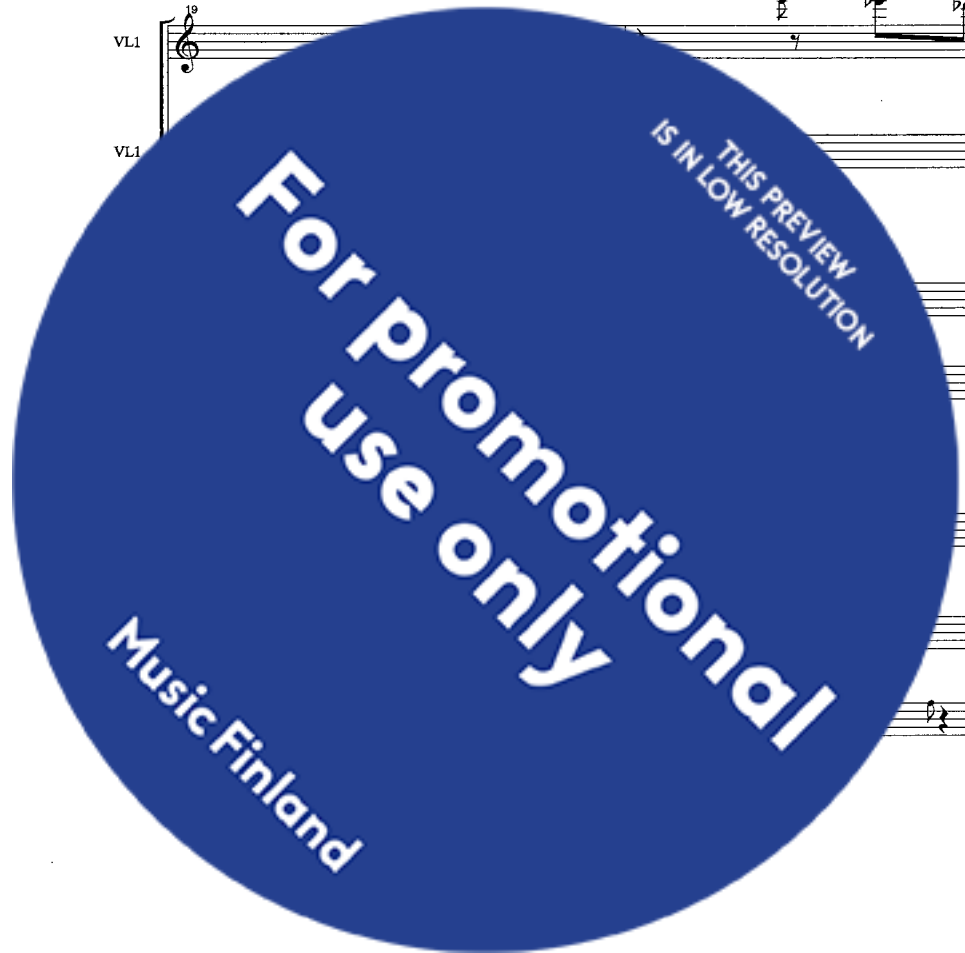
Ktama Bis 2

By Ilkka Niemeläinen 1995

♩ = 100

FL
OB
CL in B
BN
TRB
VL1
VL1
VL2
VA
VC
D-B
D-B

FL
FL
VL1
VL1
VL1
VL1
VL1
VL1



VL1
VL1
VL2

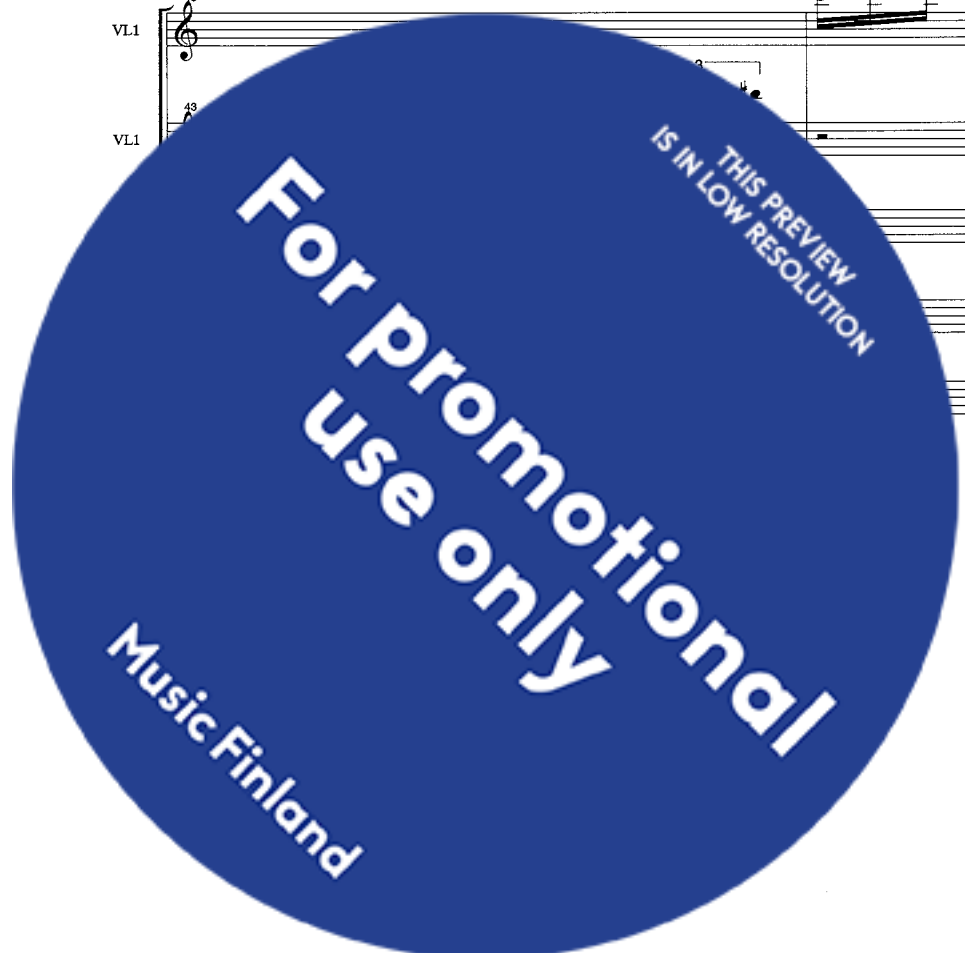
VL1
VL1
VL2

VL1
VL1
VL2
VA

VL1
VL1
VL2
VA

VL1
VL1
VL2
VA

VL1
VL1
VL2
VA



VL1
VL1
VL2
VA

Musical score system 1, measures 45-48. It features five staves: VL1 (Violin I), VL1 (Violin I), VL2 (Violin II), and VA (Viola). The music includes various notes, rests, and articulation marks such as slurs and accents. Measure numbers 45, 46, 47, and 48 are indicated at the start of their respective staves.

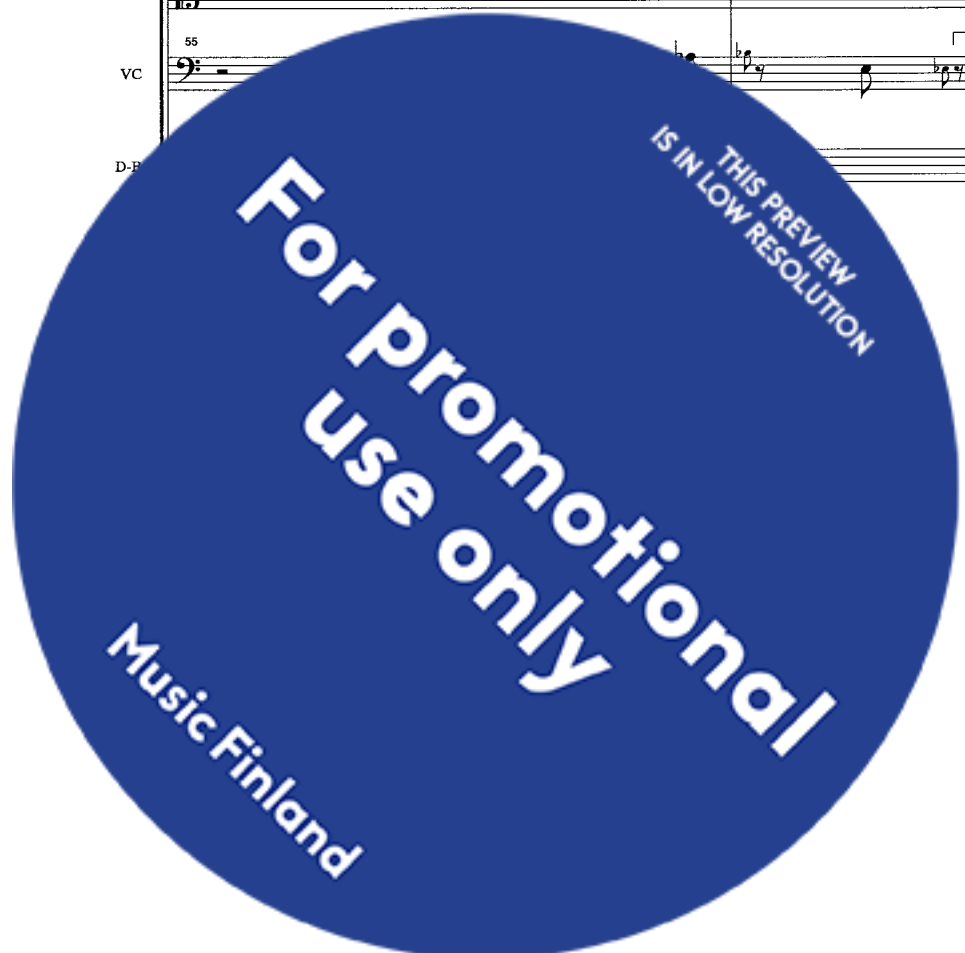
VL1
VL1
VL2
VA
VC
D-B

Musical score system 2, measures 49-51. It features six staves: VL1 (Violin I), VL1 (Violin I), VL2 (Violin II), VA (Viola), VC (Violoncello), and D-B (Double Bass). The music includes various notes, rests, and articulation marks. Measure numbers 49, 50, and 51 are indicated at the start of their respective staves.

VL1
VL1
VL2
VA
VC
D-B

Musical score system 3, measures 52-54. It features six staves: VL1 (Violin I), VL1 (Violin I), VL2 (Violin II), VA (Viola), VC (Violoncello), and D-B (Double Bass). The music includes various notes, rests, and articulation marks. Measure numbers 52, 53, and 54 are indicated at the start of their respective staves.

VL1
VL1
VL2
VA
VC
D-B

Musical score system 4, measures 55-57. It features six staves: VL1 (Violin I), VL1 (Violin I), VL2 (Violin II), VA (Viola), VC (Violoncello), and D-B (Double Bass). The music includes various notes, rests, and articulation marks. Measure numbers 55, 56, and 57 are indicated at the start of their respective staves.

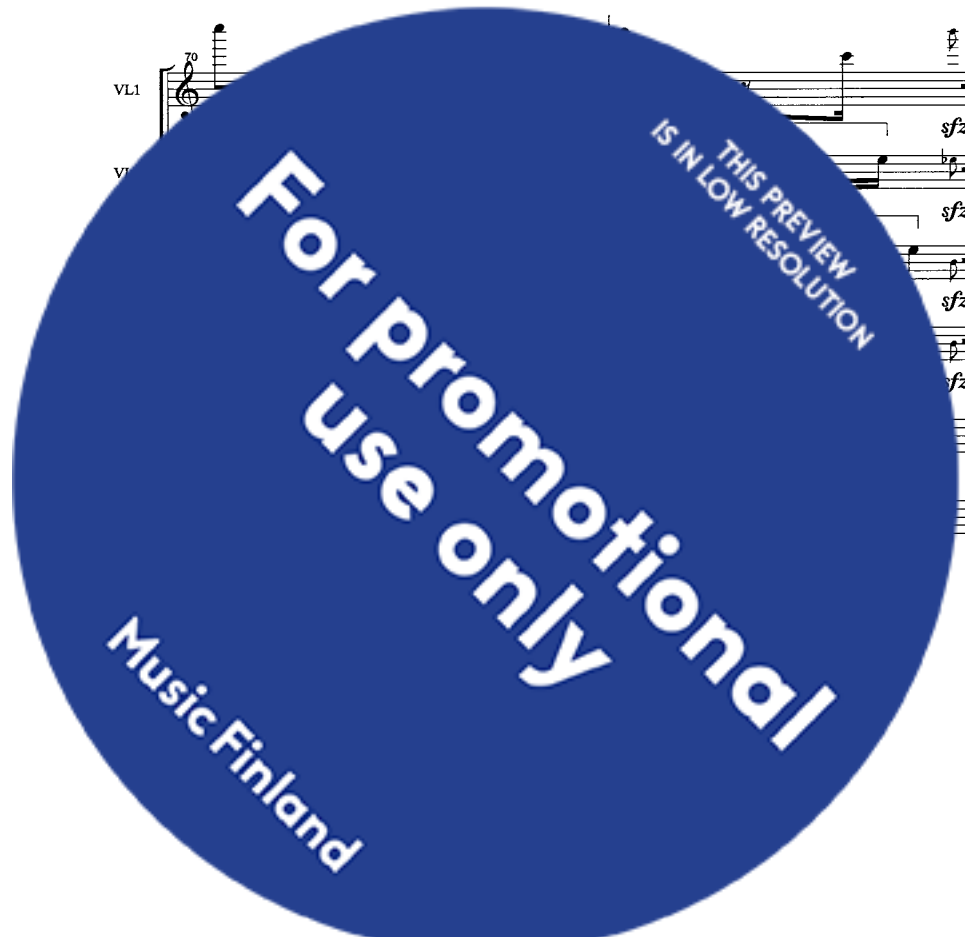
VL1
VL1
VL2
VA
VC
D-B

VL2
VA
VC
D-B

VL1
VL2
VA
VC

VL1
VL2
VA
VC

VL1
VL2
VA
VC



FL
OB
VL1
VL2
VA
VC
D-B
D-B

POCO A POCO

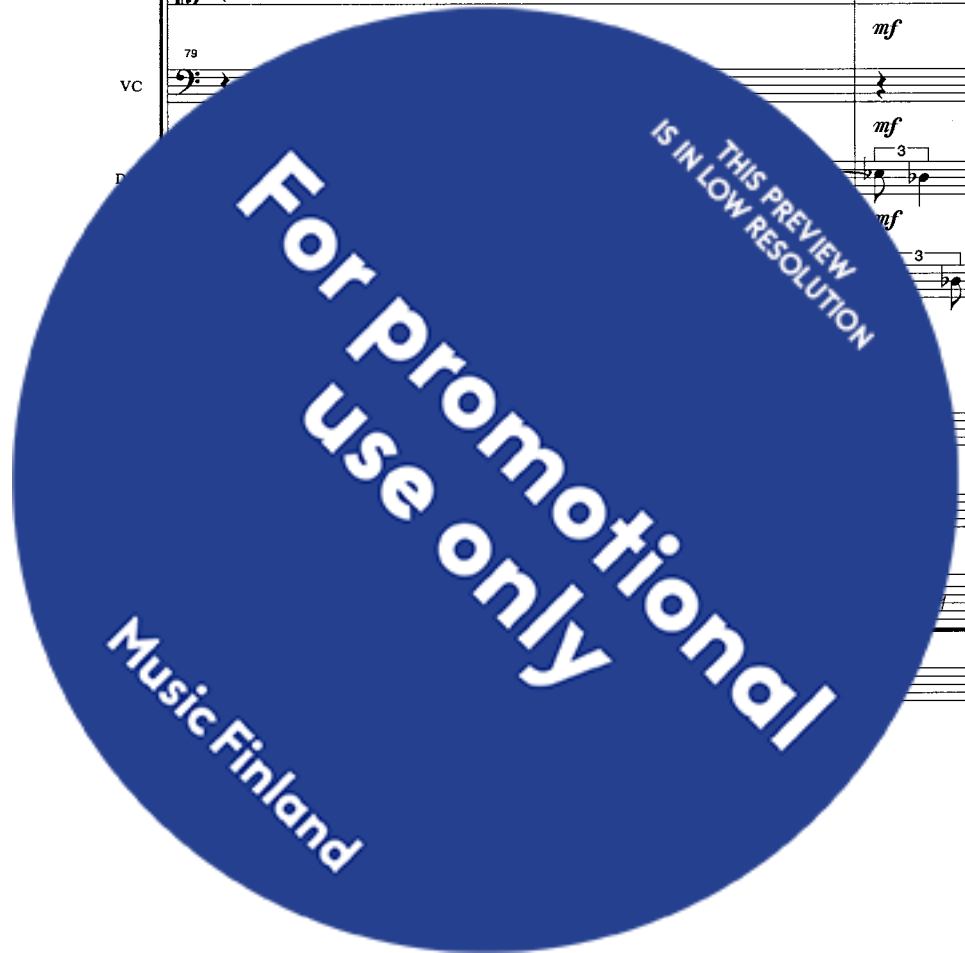
FL
OB
VL1
VL2
VA
VC
D-B
D-B

CRESCENDO sfz sfz mf CRESCENDO

FL
OB
VL1
VL2
VA
VC
D-B
D-B

mf CRESCENDO sfz

mf



Musical score for woodwinds and strings, measures 85-114. The score is divided into two systems. The first system includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Violin 1 (VL1), Violin 2 (VL2), Viola (VA), Violoncello (VC), Double Bass (D-B), and a second Double Bass (D-B). The second system includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Violin 1 (VL1), Violin 2 (VL2), Viola (VA), Violoncello (VC), Double Bass (D-B), and a second Double Bass (D-B). The score features dynamic markings such as *sfz* and *mf*, and performance instructions like *CRESCENDO*. The woodwind parts include various articulations and slurs, while the string parts feature complex rhythmic patterns and triplets.



FL *sfz* *mf* CRESCENDO POCO A POCO *sfz* *mf*

OB *sfz* *mf* CRESCENDO POCO A POCO *sfz* *mf*

CL *sfz* *mf* CRESCENDO POCO A POCO *sfz* *mf*

VL1 *sfz* *mf* CRESCENDO POCO A POCO *sfz* *mf*

VL2 *sfz* *mf* CRESCENDO POCO A POCO *sfz* *mf*

VA *sfz* *mf* CRESCENDO POCO A POCO *sfz* *mf*

VC *sfz* *mf* CRESCENDO POCO A POCO *sfz* *mf*

D-B *mf* CRESCENDO POCO A POCO *mf*

D-B *mf* CRESCENDO POCO A POCO *mf*

FL CRESCENDO POCO A POCO *sfz*

OB CRESCENDO POCO A POCO *sfz*

CL CRESCENDO POCO A POCO *sfz*

TRB CRESCENDO POCO A POCO *sfz*

VL1 CRESCENDO POCO A POCO *sfz*

VL2 CRESCENDO POCO A POCO *sfz*

VA CRESCENDO POCO A POCO *sfz*

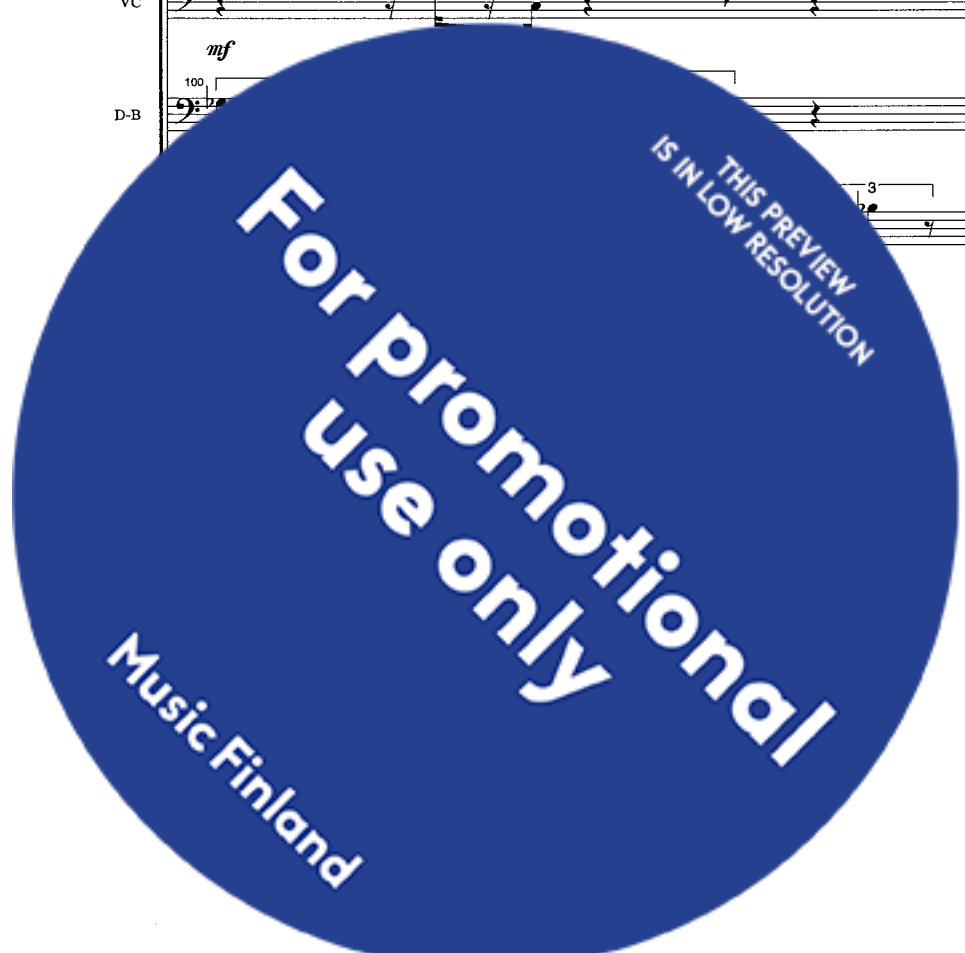
VC CRESCENDO POCO A POCO *sfz*

D-B CRESCENDO POCO A POCO *sfz*

D-B CRESCENDO POCO A POCO *sfz*



Musical score for page 8, measures 97-100. The score includes staves for woodwinds (FL, OB, CL, TRB), strings (VL1, VL2, VA, VC, D-B), and brass (BN). Dynamics range from *sfz* to *ff*. Performance markings include CRESCENDO and POCO A POCO. The score features complex rhythmic patterns and articulation marks such as slurs and accents.



103

FL *mf* CRESCENDO *sfz* *mf* CRESCENDO

OB *mf* CRESCENDO *sfz* *mf* CRESCENDO

CL *mf* CRESCENDO *sfz* *mf* CRESCENDO

BN *mf* CRESCENDO *sfz* *mf* CRESCENDO

TRB *mf* CRESCENDO *sfz* *mf* CRESCENDO

VL1 *mf* CRESCENDO *sfz* *mf* CRESCENDO

VL2 *mf* CRESCENDO *sfz* *mf* CRESCENDO

VA *mf* CRESCENDO *sfz* *mf* CRESCENDO

VC *mf* CRESCENDO *sfz* *mf* CRESCENDO

D-B *mf* CRESCENDO *mf* CRESCENDO

D-B *mf* CRESCENDO *mf* CRESCENDO

106

FL *ff* *mf* CRESCENDO

OB *ff* *mf* CRESCENDO

CL *ff* *mf* CRESCENDO

BN *ff* *mf* CRESCENDO

TRB *ff* *mf* CRESCENDO

VL1 *ff* *mf* CRESCENDO

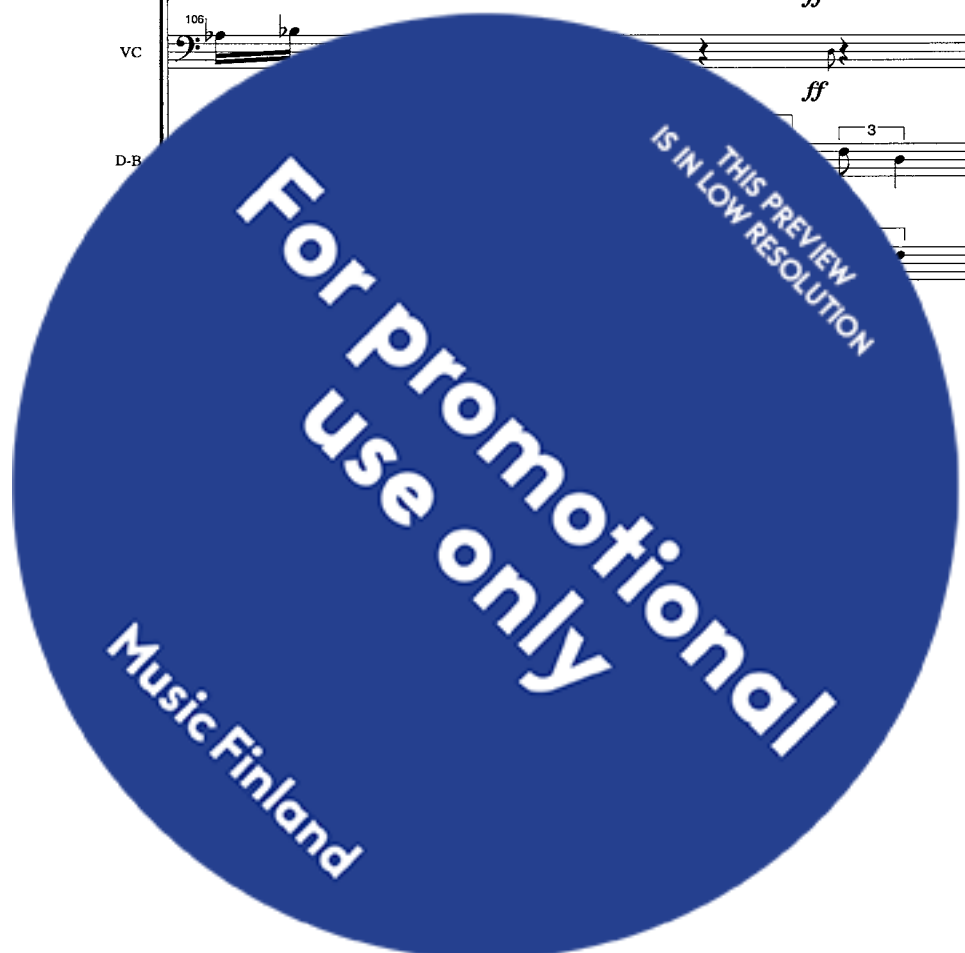
VL2 *ff* *mf* CRESCENDO

VA *ff* *mf* CRESCENDO

VC *ff* *mf* CRESCENDO

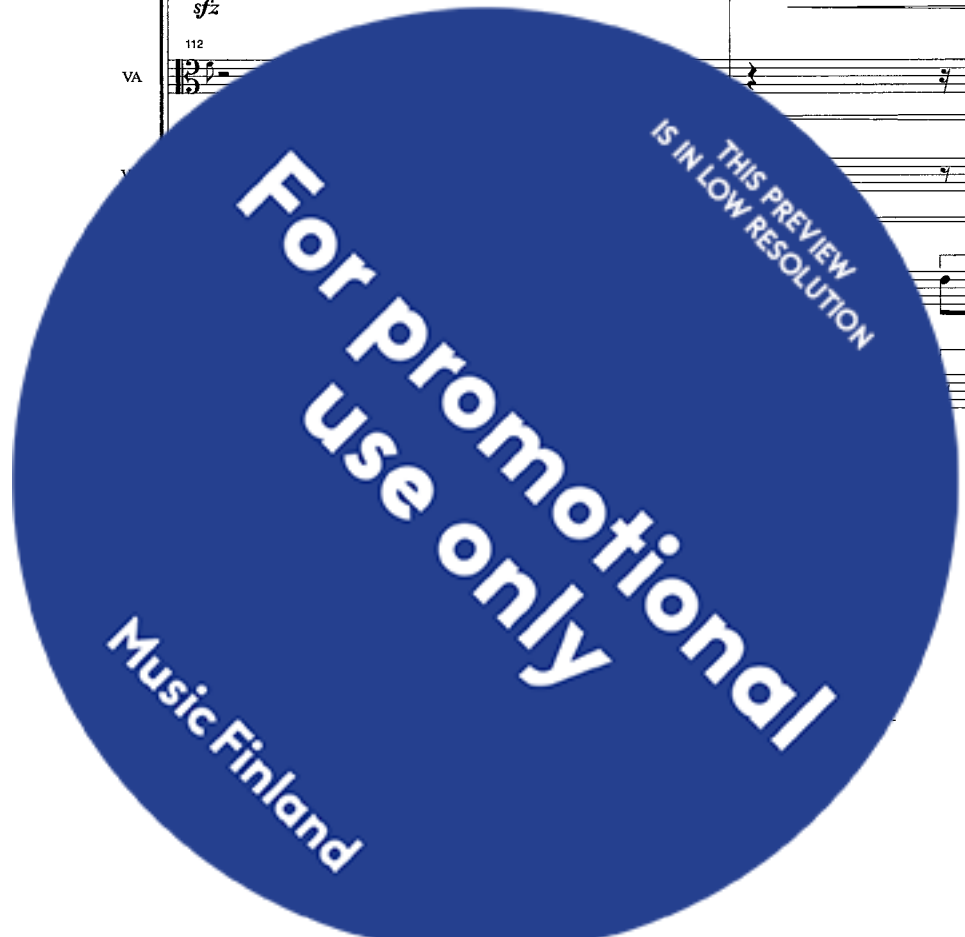
D-B *mf* CRESCENDO

D-B *mf* CRESCENDO



Musical score for measures 109-111. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Trumpet (TRB), Violin I (VL1), Violin II (VL2), Viola (VA), Violoncello (VC), Double Bass (D-B), and a second Double Bass (D-B). The music features dynamic markings such as *sfz*, *ff*, and *mf*. Measure 109 includes a triplet of eighth notes. Measure 110 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 111 includes a sixteenth-note triplet and a sixteenth-note sextuplet. The key signature has one flat, and the time signature is 2/4.

Musical score for measures 112-114. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Trumpet (TRB), Violin I (VL1), Violin II (VL2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The music features dynamic markings such as *sfz*. Measure 112 includes a triplet of eighth notes. Measure 113 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 114 includes a triplet of eighth notes and a sixteenth-note triplet. The key signature has one flat, and the time signature is 2/4.



FL *ff* *mf* *ff* *mf* CRESCENDO

OB *ff* *mf* *ff* *mf* CRESCENDO

CL *ff* *mf* *ff* *mf* CRESCENDO

BN *ff* *mf* *ff* *mf* CRESCENDO

TRB *ff* *mf* *ff* *mf* CRESCENDO

VL1 *ff* *mf* *ff* *mf* CRESCENDO

VL2 *ff* *mf* *ff* *mf* CRESCENDO

VA *ff* *mf* *ff* *mf* CRESCENDO

VC *ff* *mf* *ff* *mf* CRESCENDO

D-B *ff* *mf* *ff* *mf* CRESCENDO

D-B *ff* *mf* *ff* *mf* CRESCENDO

FL *ff* *mf* CRESCENDO

OB *ff* *mf* CRESCENDO

CL *ff* *mf* CRESCENDO

BN *ff* *mf* CRESCENDO

TRB *ff* *mf* CRESCENDO

VL1 *ff* *mf* CRESCENDO

VL2 *ff* *mf* CRESCENDO

VA *ff* *mf* CRESCENDO

VC *ff* *mf* CRESCENDO

D-B *ff* *mf* CRESCENDO

D-B *ff* *mf* CRESCENDO



121

FL *sfz* *sfz* *mf* CRESCENDO

OB *sfz* *sfz* *mf* CRESCENDO

CL *sfz* *sfz* *mf* CRESCENDO

BN *sfz* *sfz* *mf* CRESCENDO

TRB *sfz* *sfz* *mf* CRESCENDO

VL1 *sfz* *mf* CRESCENDO

VL2 *sfz* *mf* CRESCENDO

VA *sfz* *mf* CRESCENDO

VC *sfz* *mf* CRESCENDO

D-B *sfz* *mf* CRESCENDO

D-B *sfz* *mf* CRESCENDO

124

FL *sfz* *mf* CRESCENDO *ff*

OB *sfz* *mf* CRESCENDO *ff*

CL *sfz* *mf* CRESCENDO *ff*

BN *sfz* *mf* CRESCENDO *ff*

TRB *sfz* *mf* CRESCENDO *ff*

VL1 *sfz* *mf* CRESCENDO *ff*

VL1 *sfz* *mf* CRESCENDO *ff*

VL2 *sfz* *mf* CRESCENDO *ff*

VA *sfz* *mf* CRESCENDO *ff*

mf CRESCENDO *ff*

mf CRESCENDO *ff*

mf CRESCENDO *ff*

mf CRESCENDO *ff*



127

FL *mf* CRESCENDO *ff* *mf*

OB *mf* CRESCENDO *ff* *mf*

CL *mf* CRESCENDO *ff* *mf*

BN *mf* CRESCENDO *ff* *mf*

TRB *mf* CRESCENDO *ff* *mf*

VL1 *mf* CRESCENDO *ff* *mf*

VL1 *mf* CRESCENDO *ff* *mf*

VL2 *mf* CRESCENDO *ff* *mf*

VA *mf* CRESCENDO *ff* *mf*

VC *mf* CRESCENDO *ff* *mf*

D-B *mf* CRESCENDO *ff* *mf*

D-B *mf* CRESCENDO *ff* *mf*

130

FL *ff* *mf*

OB *ff* *mf*

CL *ff* *mf*

BN *ff* *mf*

TRB *ff* *mf*

VL1 *ff* *mf*

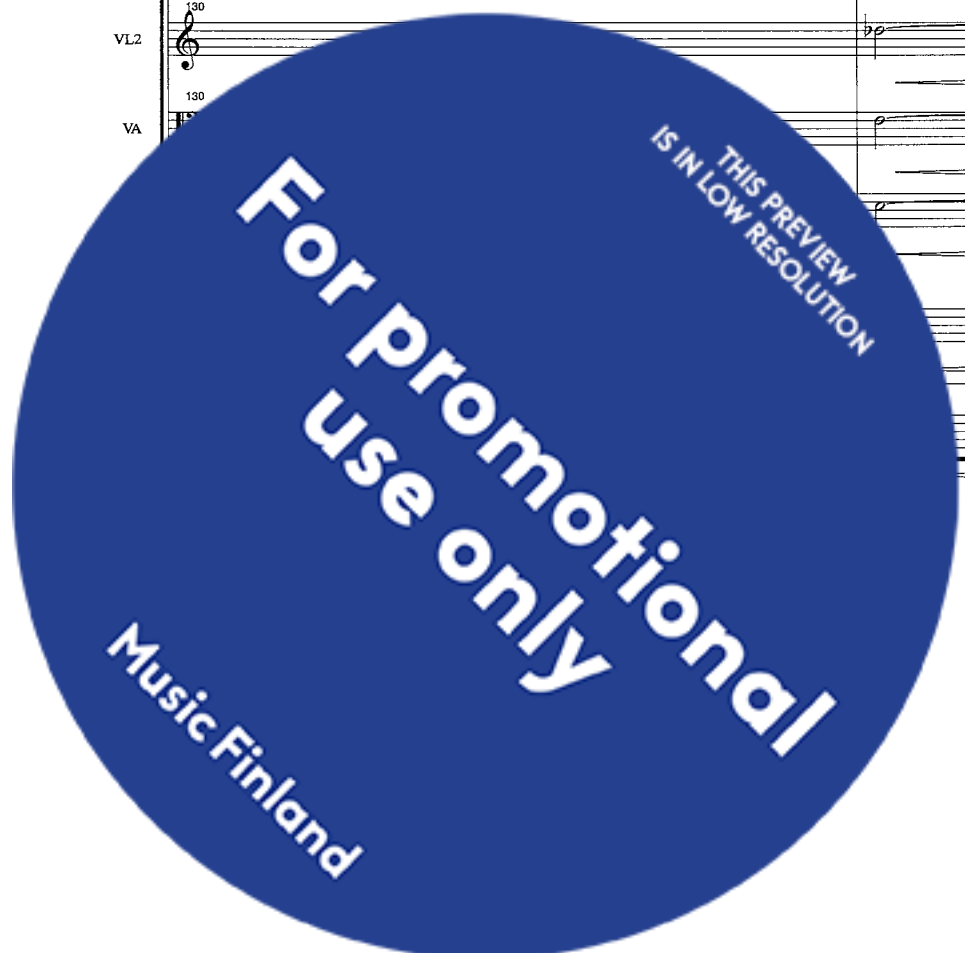
VL1 *ff* *mf*

VL2 *ff* *mf*

VA *ff* *mf*

D-B *ff* *mf*

D-B *ff* *mf*



133

FL

OB

CL

BN

TRB

VL1

VL1

VL2

VA

VC

D-B

D-B

136

FL

OB

CL

BN

TRB

VL1

VL1

VL2

VA

VC

ff

ff

ff

ff

ff

ff

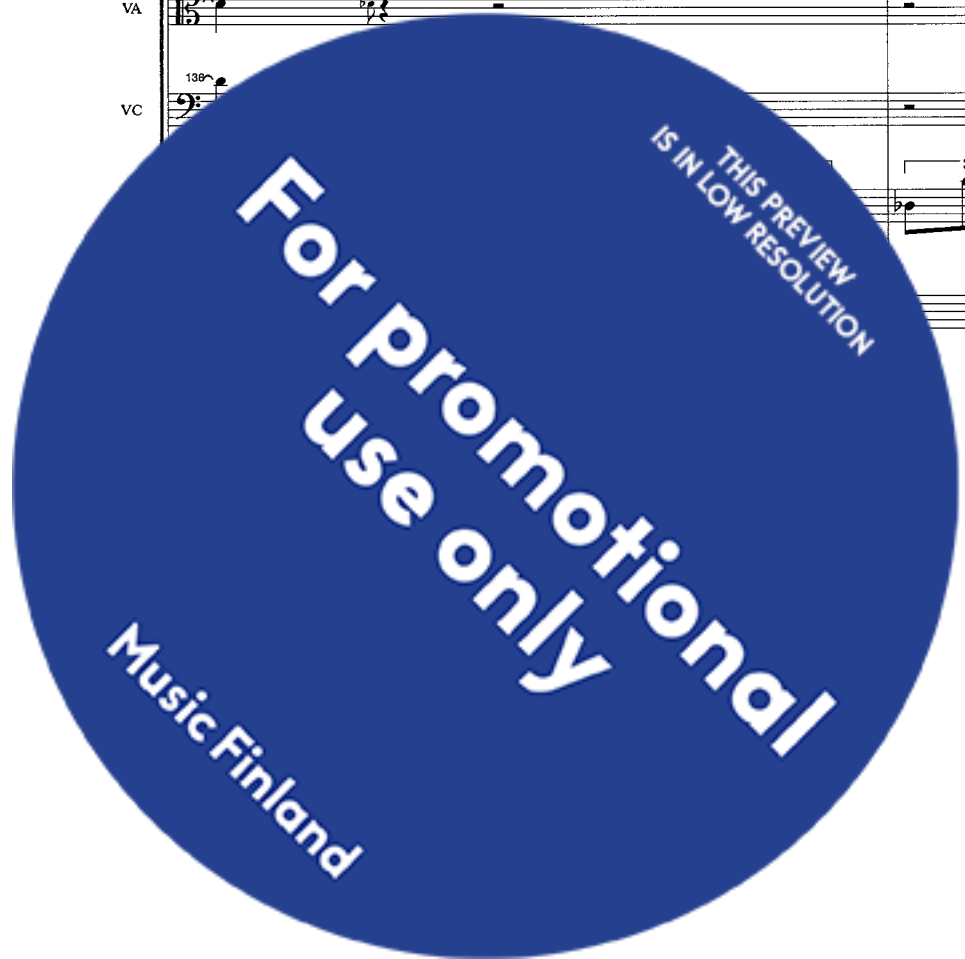
ff

ff

ff

ff

ff



139

FL *mf*

OB *mf*

CL *mf*

BN *mf*

TRB *mf*

VL1 *mf*

VL1 *mf*

VL2 *mf*

VA *mf*

VC *mf*

D-B *mf*

D-B *mf*

mf

mf

142

FL *ff* *mf* *ff* *mf*

OB *ff* *mf* *ff* *mf*

CL *ff* *mf* *ff* *mf*

BN *ff* *mf* *ff* *mf*

TRB *ff* *mf* *ff* *mf*

VL1 *ff* *mf* *ff* *mf*

VL1 *ff* *mf* *ff* *mf*

VL2 *ff* *mf* *ff* *mf*

VA *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf*

ff *mf*

ff *mf*

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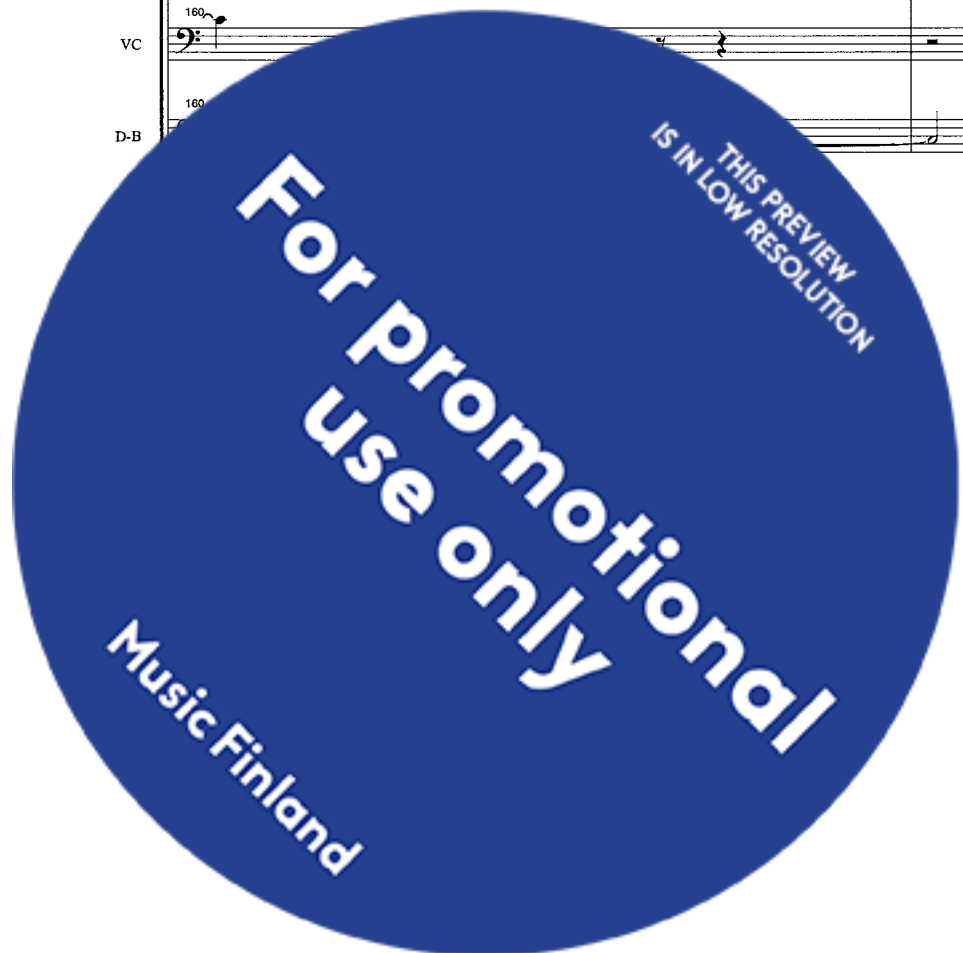
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Musical score for woodwinds, strings, and double basses. The score is divided into two systems. The first system covers measures 145 to 147, and the second system covers measures 148 to 150. The instruments listed on the left are: FL (Flute), OB (Oboe), CL (Clarinet), BN (Bassoon), TRB (Trumpet), VL1 (Violin I), VL2 (Violin II), VA (Viola), VC (Violoncello), D-B (Double Bass), and D-B (Double Bass). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the double basses play a rhythmic pattern of eighth notes with triplets. The key signature has one flat (B-flat), and the time signature is 4/4.



Musical score for measures 157-160, measures 157-160, and measures 160-163. The score includes parts for woodwinds (FL, OB, CL, BN, TRB) and strings (VL1, VL2, VA, VC, D-B). Dynamics include *f* and *ff*. Measure numbers 157, 160, and 163 are indicated at the start of their respective staves. The woodwinds play sustained notes with some dynamics. The strings play rhythmic patterns with various articulations and fingerings (3, 6).

Musical score for measures 160-163, measures 163-166, and measures 166-169. The score includes parts for woodwinds (FL, OB, CL, BN, TRB) and strings (VL1, VL2, VA, VC, D-B). Dynamics include *f* and *ff*. Measure numbers 160, 163, and 166 are indicated at the start of their respective staves. The woodwinds play sustained notes. The strings play rhythmic patterns with various articulations and fingerings (3, 6).



VL1
VL1
VL2
VA
VC
D-B

VL1
VL1
VL2
VA
VC
D-B

VL1
VL1
VL2
VA
VC

VL1
VL1
VL2
VA
VC

VL1
VL1
VL2
VA
VC

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VL1 178

VL1 178

VL2 178

VA 178

VL1 181

VL1 181

VL2 181

VA 181

VL1 184

VL1 184

VL2 184

VL1 187

VL1 187

VL2 187

VL1 190

VL1 190

VL2 190

VL1 193

VL1 193

VL1 196

VL1 196

VL1 199

VL1 199

VL1 202

VL1 202

VL1 205

VL1 205



Ktema Eis 3

by Ilkka Niemeläinen 1995

♩ = 120

FL
OB
CL in B
BN
TRB
VIB
VL 1
VL 2
VLA
VC
D-B

FL

FL

VIB

VIB

VIB

VIB

VIB

VIB

VIB

VIB

VIB



CI
VIB

CI
VIB

CI
VIB

CI
VIB

VIB

VIB

VIB

VIB

VIB

VIB

FL



FL

VIB

VL1

VLA

VC

D-B

f

mf

p

FL

OB

CL

VIB

VL1

VL2

VC

D-B

p

mf

FL

OB

CL

VIB

VL1

VL2

VC

D-B

p



Musical score for a symphony orchestra, measures 95-102. The score is arranged in two systems of staves. The first system includes Flute (FL), Oboe (OB), Clarinet (CL), Violin I (VL1), Violin II (VL2), Viola (VLA), and Double Bass (D-B). The second system includes Flute (FL), Oboe (OB), Clarinet (CL), Violin I (VL1), Violin II (VL2), Viola (VLA), and Double Bass (D-B). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *p*. Fingerings (3, 6, 7) and slurs are indicated throughout the piece.



FL *mf*

OB

CL

VIB

VL1

VL2

VLA

VC

D-B *p*

FL *diminuendo*

OB

CL *mf*

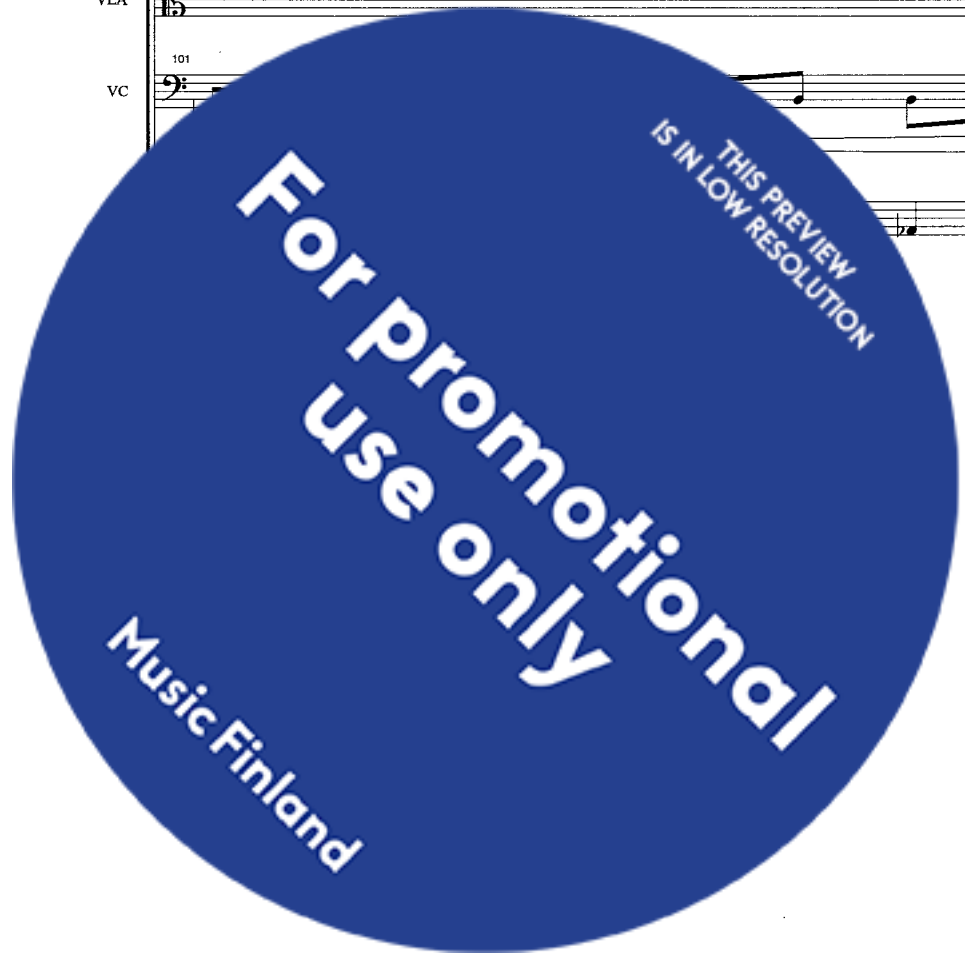
VIB

VL1 *p*

VL2

VLA

VC



FL ¹⁰³ *poco a poco*

OB ¹⁰³

CL ¹⁰³

VIB ¹⁰³

VL1 ¹⁰³ *f* *p*

VL2 ¹⁰³ *mf*

VLA ¹⁰³ *f*

VC ¹⁰³ *f*

D-B ¹⁰³ *mf*

FL ¹⁰⁶ *p*

OB ¹⁰⁵ *p* *crescendo*

CL ¹⁰⁵

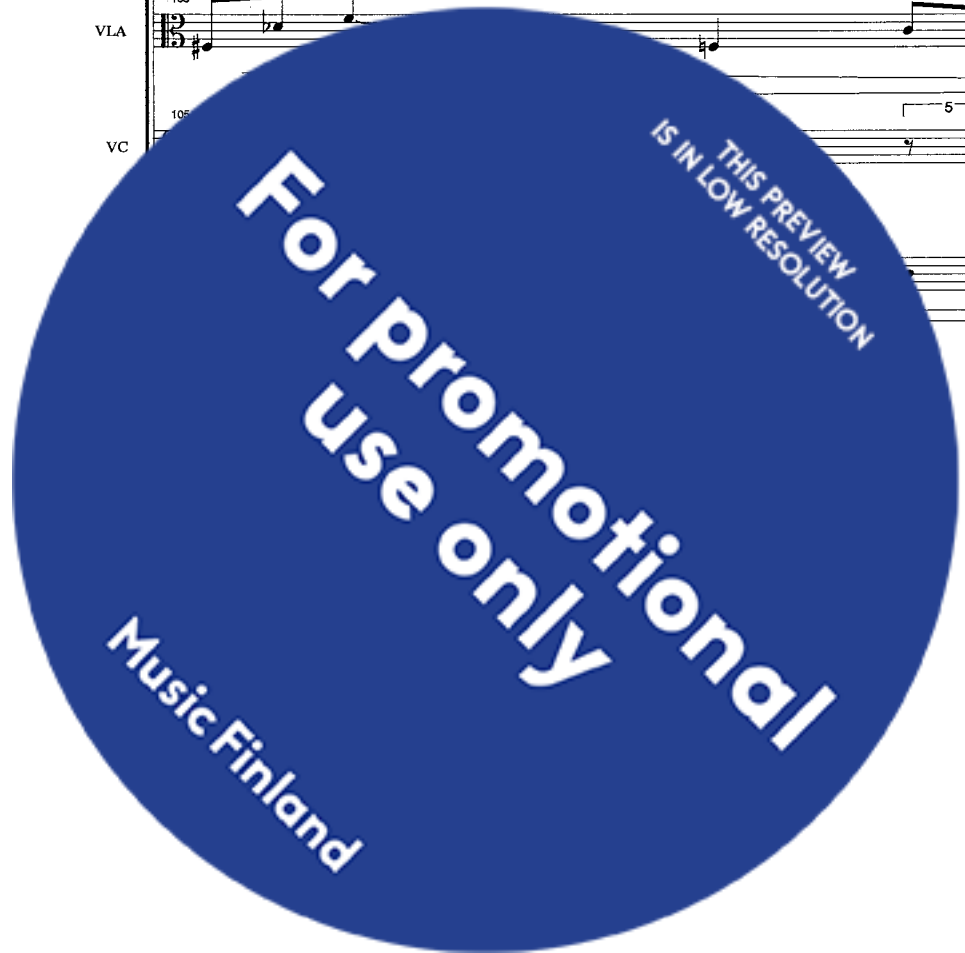
VIB ¹⁰⁵

VL1 ¹⁰⁶ *mf* *p*

VL2 ¹⁰⁵

VLA ¹⁰⁵

VC ¹⁰⁵ *f*



FL ¹⁰⁷ *poco a poco* *mf*

OB ¹⁰⁷ *f*

CL ¹⁰⁷ *p* *crescendo*

VIB ¹⁰⁷

VL1 ¹⁰⁷ *crescendo* *poco a poco*

VL2 ¹⁰⁷ *diminuendo*

VLA ¹⁰⁷ *p* *crescendo*

VC ¹⁰⁷ *p* *crescendo*

D-B ¹⁰⁷

FL ¹⁰⁸

OB ¹⁰⁸

CL ¹⁰⁸ *poco a poco* *f*

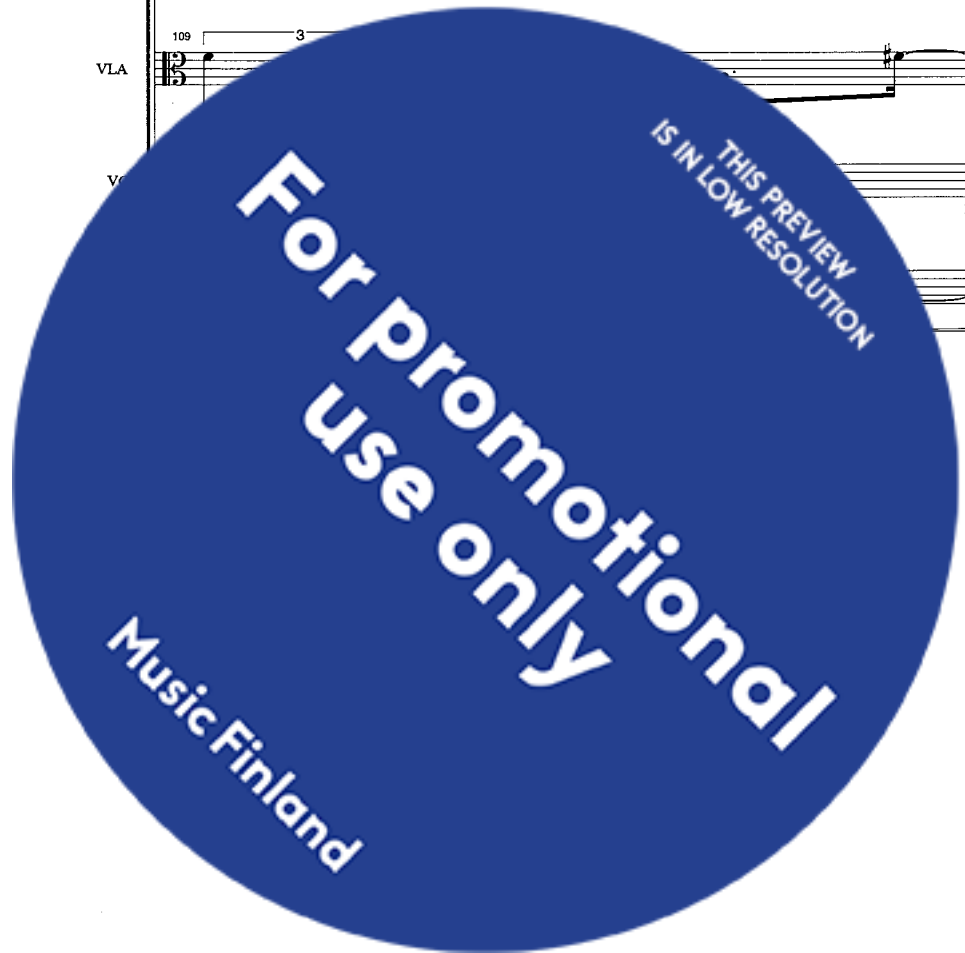
VIB ¹⁰⁸

VL1 ¹⁰⁸ *mf*

VL2 ¹⁰⁸ *poco a poco*

VLA ¹⁰⁸ *poco a poco*

V ¹⁰⁸ *diminuendo*



FL
OB
VIB
VL1
VL2
VLA
VC
D-B

mf
diminuendo
f
poco a poco

VIB
VL1
VL2
VLA
VC

poco a poco
p
p

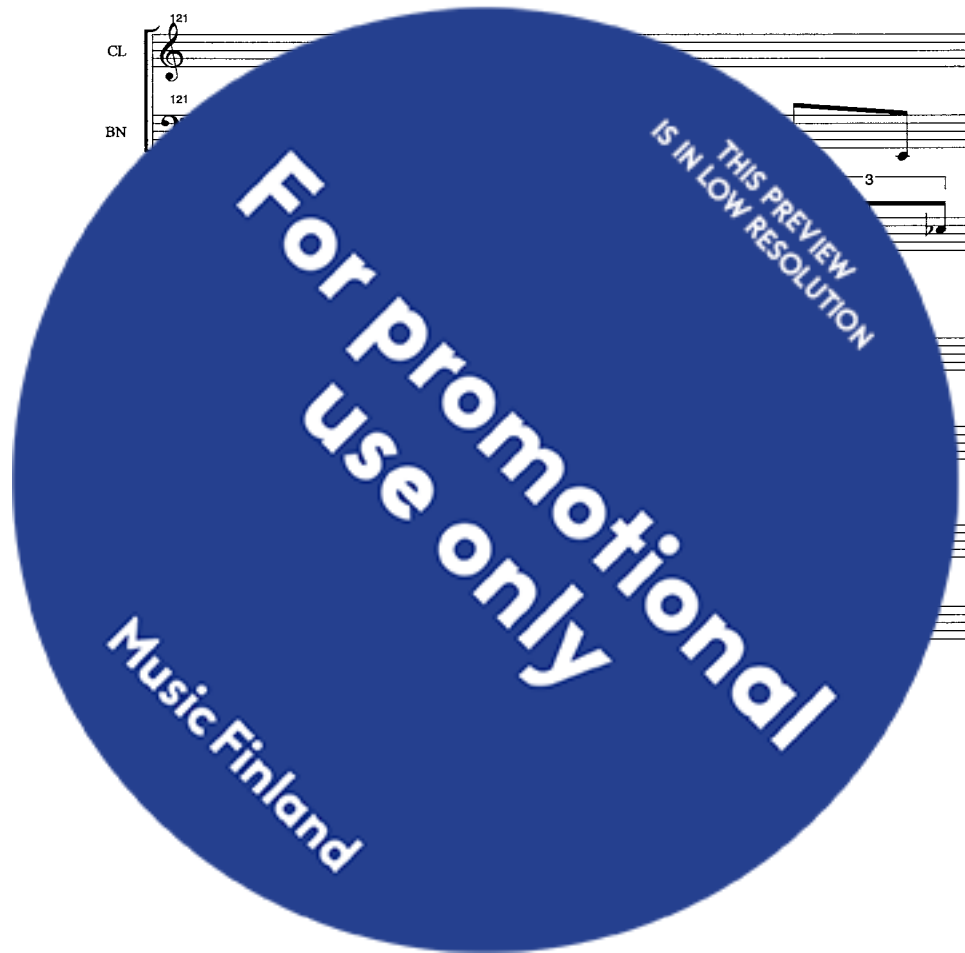
VIB

VIB
VLA

BN
TRB
VIB
VC
D-B

mf
mf

CL
BN



123

CL

BN

TRB

VIB

VLA

VC

D-B

Musical score for measures 123-124. The score is for a woodwind and string ensemble. The instruments are Clarinet (CL), Bassoon (BN), Trumpet (TRB), Vibraphone (VIB), Viola (VLA), Violoncello (VC), and Double Bass (D-B). The music features complex rhythmic patterns with triplets and septuplets. The key signature has one flat (B-flat major or D minor).

125

CL

BN

TRB

VIB

VLA

VC

D-B

Musical score for measures 125-126. The instruments are the same as in the previous system. The music continues with complex rhythmic patterns, including triplets and septuplets. The key signature remains one flat.

127

CL

BN

VIB

VLA

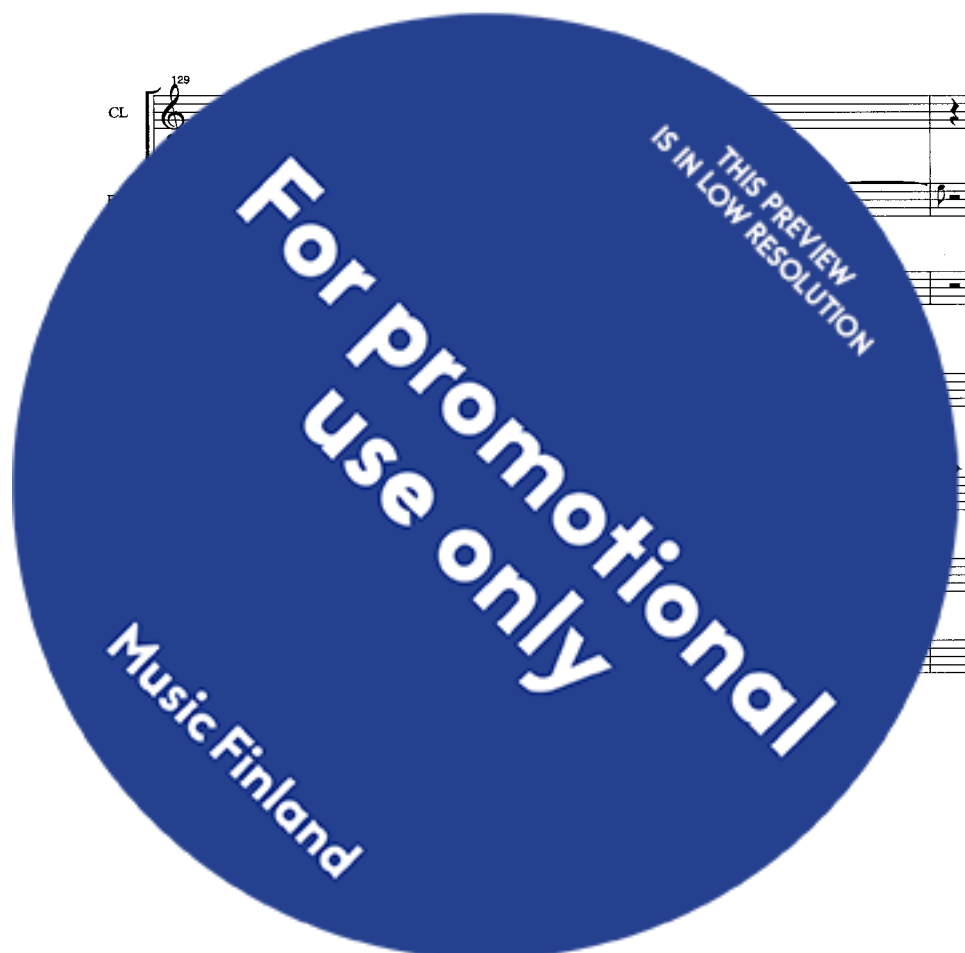
VC

Musical score for measures 127-128. The instruments are the same as in the previous systems. The music continues with complex rhythmic patterns, including triplets and septuplets. The key signature remains one flat.

129

CL

Musical score for measures 129-130. The instruments are the same as in the previous systems. The music continues with complex rhythmic patterns, including triplets and septuplets. The key signature remains one flat.



CL
BN
TRB
VIB
VLA
VC
D-B

Musical score for measures 131-132. The score is for a woodwind ensemble consisting of Clarinet (CL), Bassoon (BN), Trumpet (TRB), Vibraphone (VIB), Viola (VLA), Violoncello (VC), and Double Bass (D-B). The music is in 3/4 time and features various rhythmic patterns and articulations, including triplets and sixteenth notes.

CL
BN
TRB
VIB
VLA
VC
D-B

Musical score for measures 133-134. The score continues with the woodwind ensemble. It includes complex rhythmic figures, such as triplets and sixteenth-note runs, and features dynamic markings like accents and slurs.

CL
BN
TRB
VIB
VLA
VC
D-B

Musical score for measures 135-136. The score concludes with the woodwind ensemble. It features a variety of rhythmic patterns and articulations, including triplets and sixteenth notes, with dynamic markings like accents and slurs.



137

CL

BN

TRB

VIB

VLA

VC

D-B

139

CL

BN

TRB

VIB

VLA

VC

D-B

141

CL

BN

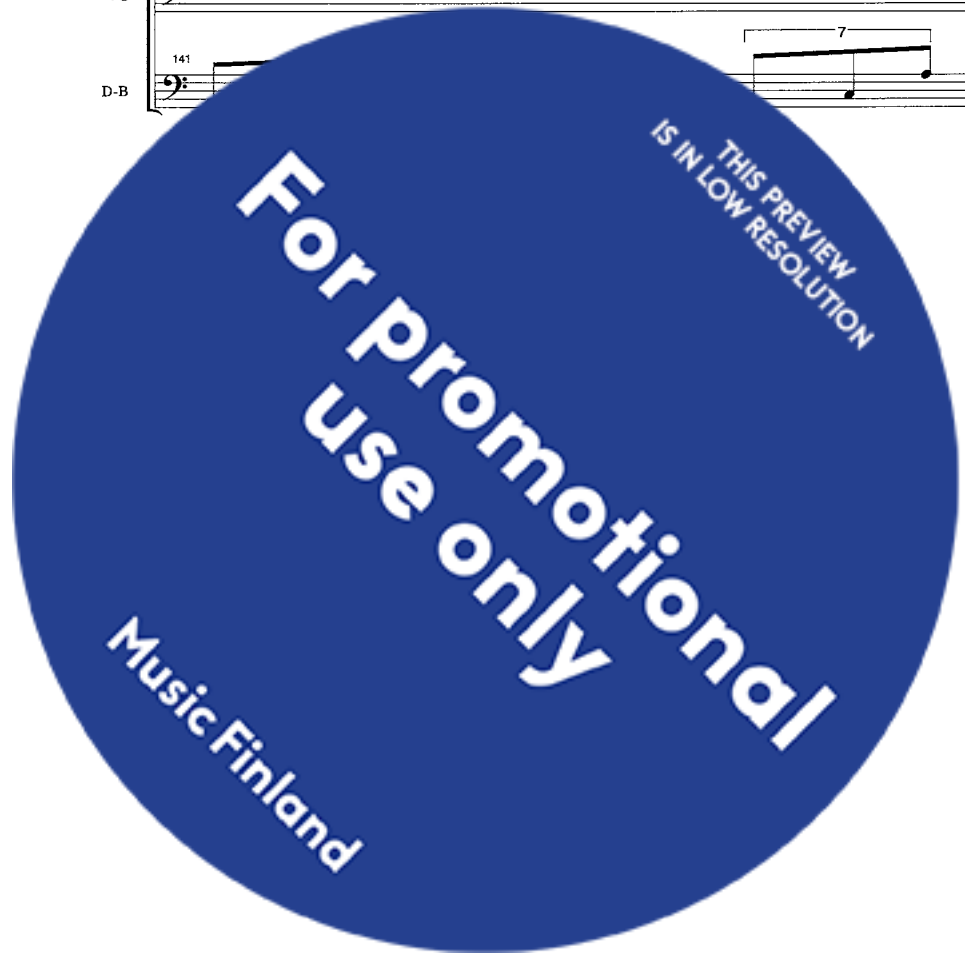
TRB

VIB

VLA

VC

D-B

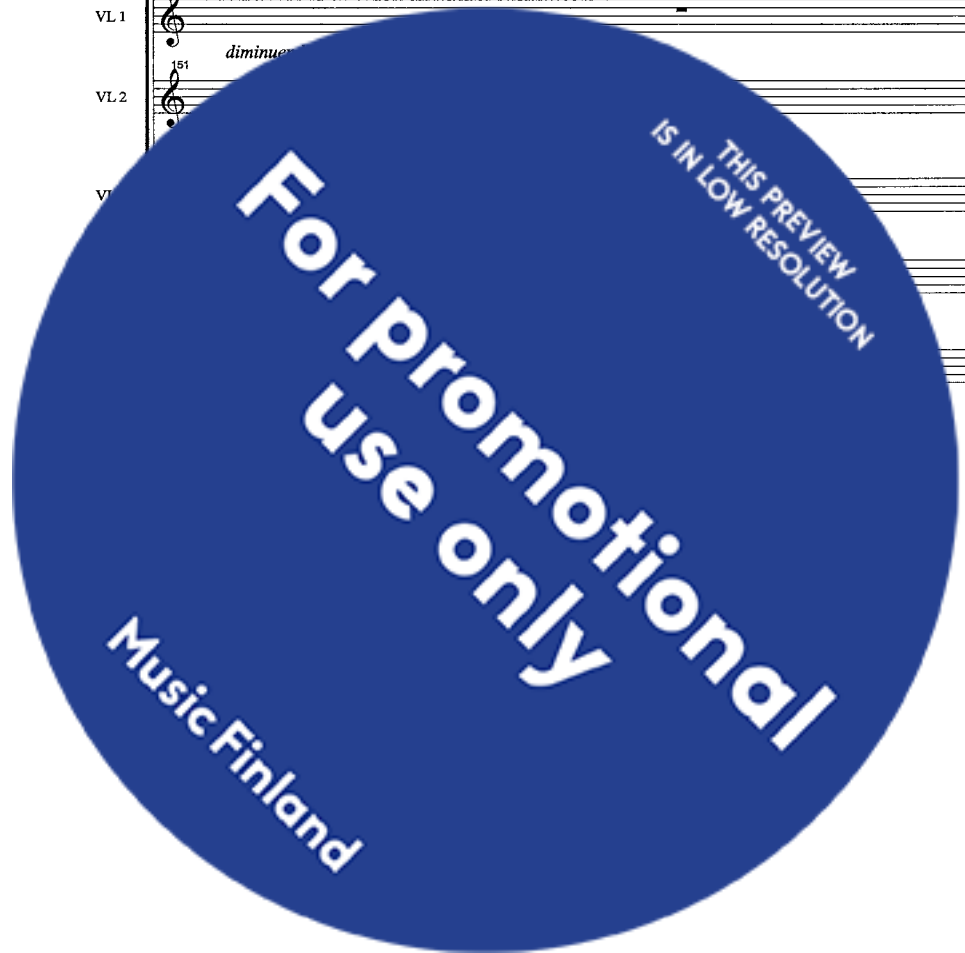


Musical score for measures 143-145. Instruments include FL, OB, CL, BN, TRB, VIB, VL 1, VL 2, VLA, VC, and D-B. The score features complex rhythmic patterns with triplets and sixteenth notes.

Musical score for measures 146-147. Instruments include FL, VIB, and VLA. The VIB part has a triplet and a five-note phrase.

Musical score for measures 148-149. Instruments include CL, TRB, VIB, VLA, and D-B. The VIB part has a triplet and a seven-note phrase.

Musical score for measures 150-151. Instruments include CL, VL 1, VL 2, and VLA. The CL part is marked *diminuendo*. The VLA part has a triplet and a five-note phrase.



FL *p*

OB *p*

CL *p*

BN *p*

TRB *p*

VL1 *p*

VL2 *p*

VLA *p*

VC *p*

D-B *p*

FL *crescendo*

OB *crescendo*

CL *crescendo*

BN *crescendo*

TRB *crescendo*

VL1 *crescendo*

VL2 *crescendo*

VLA *crescendo*

VC *crescendo*

D-B *crescendo*



FL 157 *poco*

OB 157 *poco*

CL 157 *poco*

BN 157 *poco*

TRB 157

VL1 157 *poco*

VL2 157 *poco*

VLA 157 *poco*

VC 157 *poco*

D-B 157 *poco*

FL 158 *a*

OB 158 *a*

CL 158 *a*

BN 158 *a*

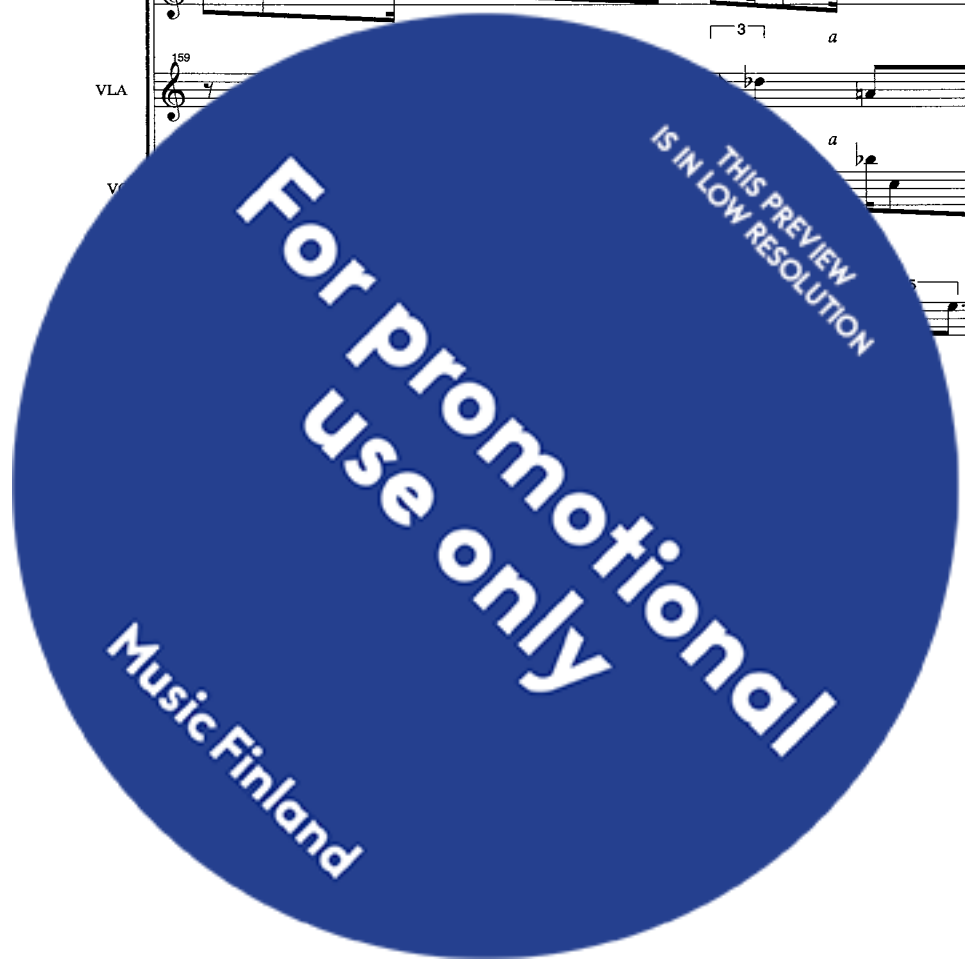
TRB 158 *a*

VL1 158 *a*

VL2 158 *a*

VLA 158 *a*

V 158 *a*



FL

OB

CL

BN

TRB

VL1

VL2

VLA

VC

D-B

poco

poco

poco

poco

poco

poco

poco

poco

poco

poco

FL

OB

CL

BN

TRB

VL1

VL2

VLA

VC

D-B

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FL
OB
CL
BN
TRB
VL1
VL2
VLA
VC
D-B

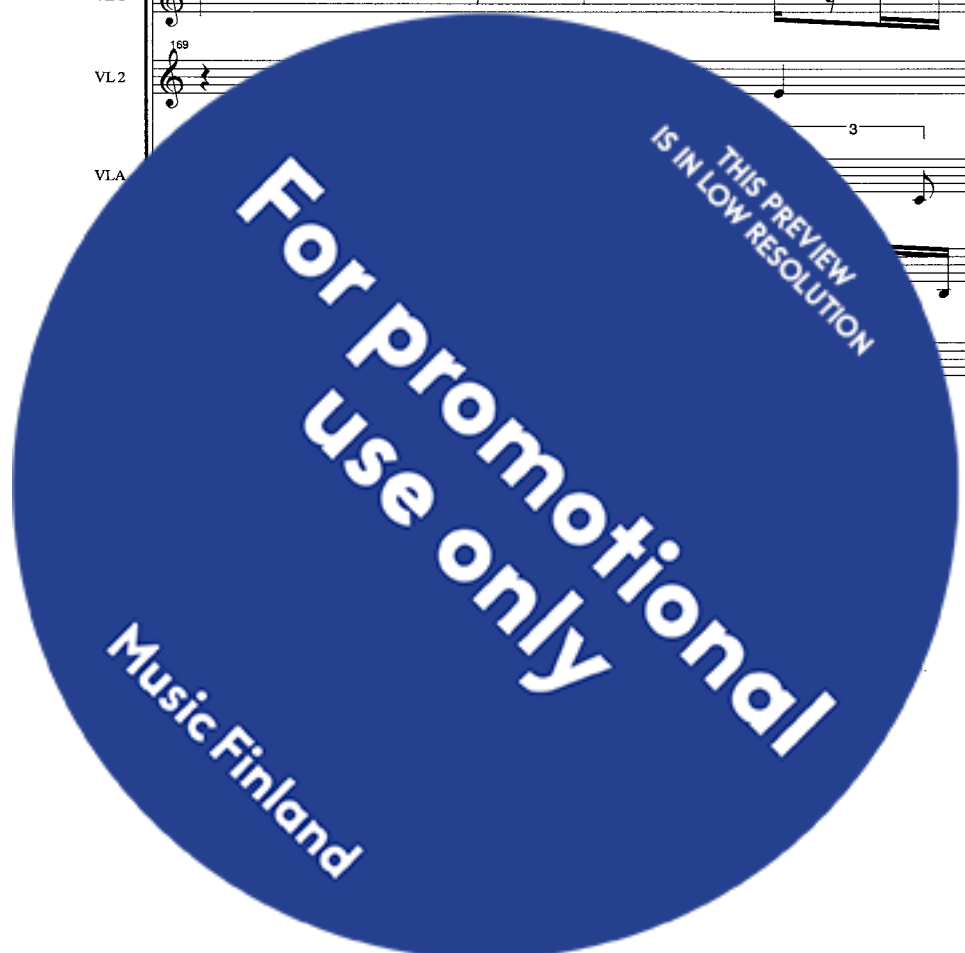
Musical score for measures 165-166. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Trumpet (TRB), Violin 1 (VL1), Violin 2 (VL2), Viola (VLA), Violoncello (VC), and Double Bass (D-B). The music features complex rhythmic patterns with triplets and quintuplets. The key signature has one flat (B-flat). Measure 166 includes the instruction "pizz" (pizzicato) for the strings.

CL
TRB
VL1
VL2
VLA
VC
D-B

Musical score for measures 167-168. The score includes parts for Clarinet (CL), Trumpet (TRB), Violin 1 (VL1), Violin 2 (VL2), Viola (VLA), Violoncello (VC), and Double Bass (D-B). The music continues with complex rhythmic patterns and triplets. Measure 168 includes the instruction "pizz" (pizzicato) for the strings.

CL
TRB
VL1
VL2
VLA

Musical score for measures 169-170. The score includes parts for Clarinet (CL), Trumpet (TRB), Violin 1 (VL1), Violin 2 (VL2), and Viola (VLA). The music continues with complex rhythmic patterns and triplets.



CL 171

TRB 171

VL.1 171

VL.2 171

VLA 171

VC 171

D-B 171

CL 179

TRB 173

VL.1 173

VL.2 173

VLA 173

VC 173

D-B 173

CL 176

TRB 175

VL.1 175

VL.2 175

VLA 175

VC 175

D-B 176

CL 183

TRB 183

VL.1 183

VL.2 183

VLA 183

VC 183

D-B 183



CL

TRB

VL1

VL2

VLA

VC

D-B

CL

TRB

VL1

VL2

VLA

VC

D-B

CL

TRB

VL1

VL2

VLA

VC

D-B

CL

TRB

VL1

VL2

VLA

VC

D-B



187

CL

TRB

VL1

VL2

VLA

VC

D-B

189

CL

TRB

VL1

VL2

VLA

VC

D-B

191

CL

TRB

VL1

VL2

VLA

VC

D-B

195

CL

TRB

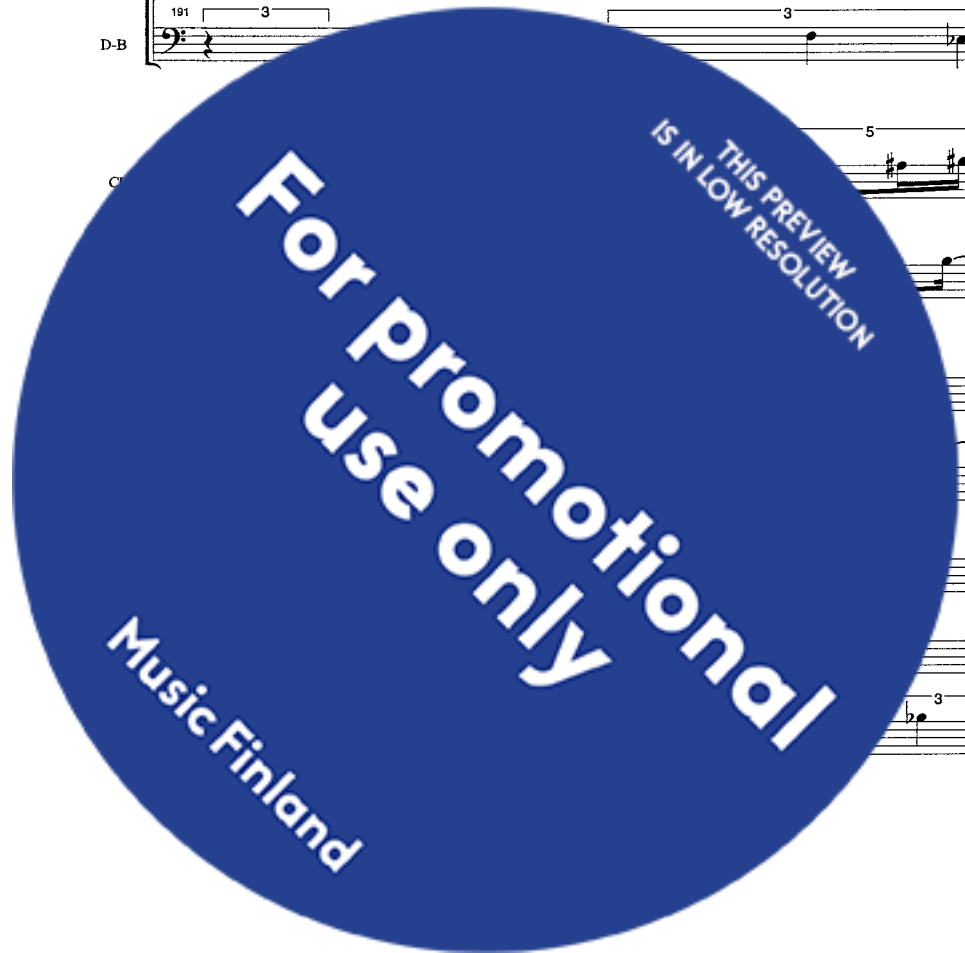
VL1

VL2

VLA

VC

D-B



195

CL

TRB

VL1

VL2

VLA

VC

D-B

pizz

pizz

pizz

197

CL

TRB

VL1

VL2

VLA

VC

D-B

199

CL

TRB

VL1

VL2

VLA

VC

D-B

200

CL

TRB

VL1

VL2

VLA

VC

D-B

arco

arco



203

CL

TRB

VL1

VL2

VLA

VC

D-B

pizz

pizz

pizz

205

CL

TRB

VL1

VL2

VLA

VC

D-B

pizz

pizz

207

CL

TRB

VL1

VL2

VLA

VC

D-B

arco

209

CL

TRB

VL1

VL2

VLA

VC

D-B

pizz



CL
TRB
VIB
VL1
VL2
VLA
VC
D-B

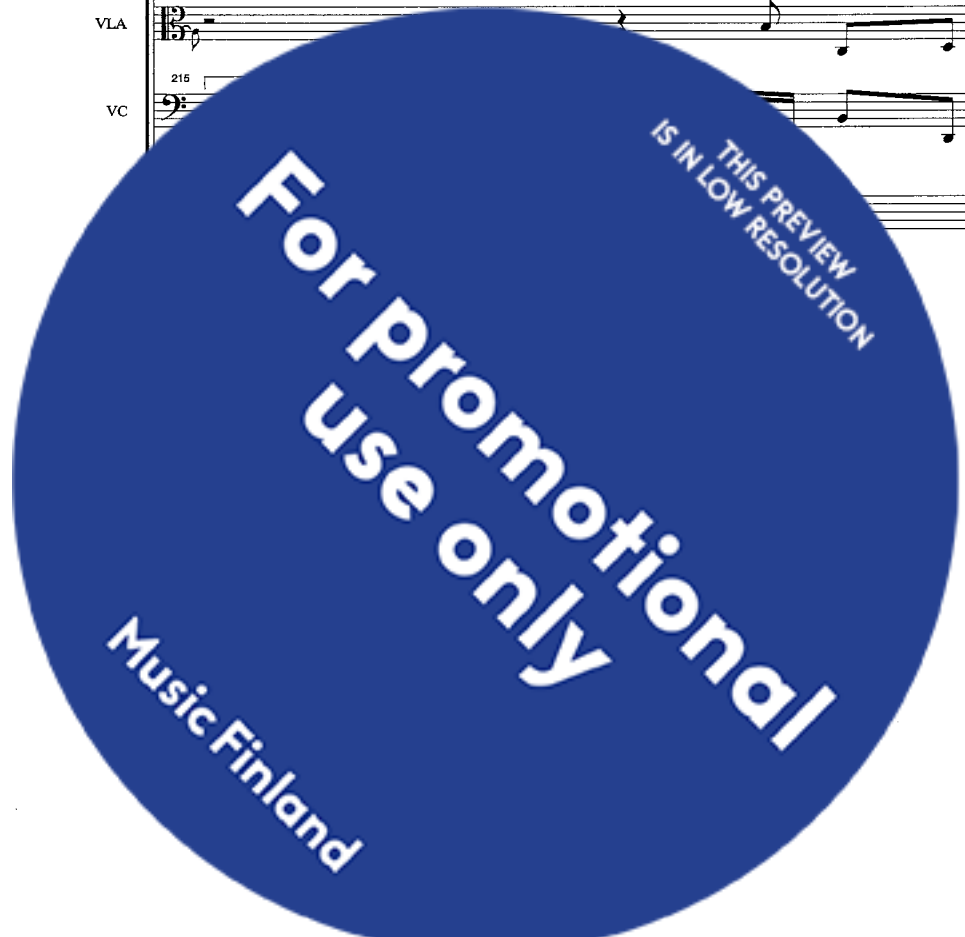
Musical score for measures 211-212. The score includes parts for Clarinet (CL), Trumpet (TRB), Vibraphone (VIB), Violin 1 (VL1), Violin 2 (VL2), Viola (VLA), Violoncello (VC), and Double Bass (D-B). Measures 211 and 212 are marked with a '211' rehearsal mark. The music features complex rhythmic patterns with triplets and quintuplets. The key signature has one flat (B-flat).

CL
TRB
VIB
VL1
VL2
VLA
VC
D-B

Musical score for measures 213-214. The score includes parts for Clarinet (CL), Trumpet (TRB), Vibraphone (VIB), Violin 1 (VL1), Violin 2 (VL2), Viola (VLA), Violoncello (VC), and Double Bass (D-B). Measures 213 and 214 are marked with a '213' rehearsal mark. The music continues with complex rhythmic patterns. A 'pizz' (pizzicato) instruction is present for the Double Bass part. A dynamic marking of *p* (piano) is shown for the Violin 1 part. The key signature has one flat.

CL
TRB
VIB
VL1
VLA
VC

Musical score for measures 215-216. The score includes parts for Clarinet (CL), Trumpet (TRB), Vibraphone (VIB), Violin 1 (VL1), Viola (VLA), and Violoncello (VC). Measures 215 and 216 are marked with a '215' rehearsal mark. The music continues with complex rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is shown for the Viola part. The key signature has one flat.



217

FL

TRB

VIB

VL1

VLA

VC

D-B

p

f

arco

mf

219

FL

OB

CL

VIB

VL1

VL2

VC

D-B

p

arco

p

mf

221

FL

OB

CL

VIB

VL1

VL2

f

p

crescendo

THIS PREVIEW IS IN LOW RESOLUTION

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Music Finland

FL 223

OB 223

CL 223

VIB 223

VL1 223

VL2 223

VC 223

D-B 223

mf

f

FL 225

OB 225

CL 225

VIB 225

VL1 225

VL2 225

VLA 225

D-B 225

p

f

p



FL *mf*

OB

CL

VIB

VL1

VL2

VLA

VC

D-B

f

p

FL

OB

CL

VIB

VL1

VL2

VLA

VC

D-B

diminuendo

p

crescendo

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Music Finland

FL *poco a poco*

OB

CL

VIB

VL1 *f p*

VL2 *mf*

VLA

VC *f*

D-B *mf*

FL *p* *crescendo*

OB *p*

CL

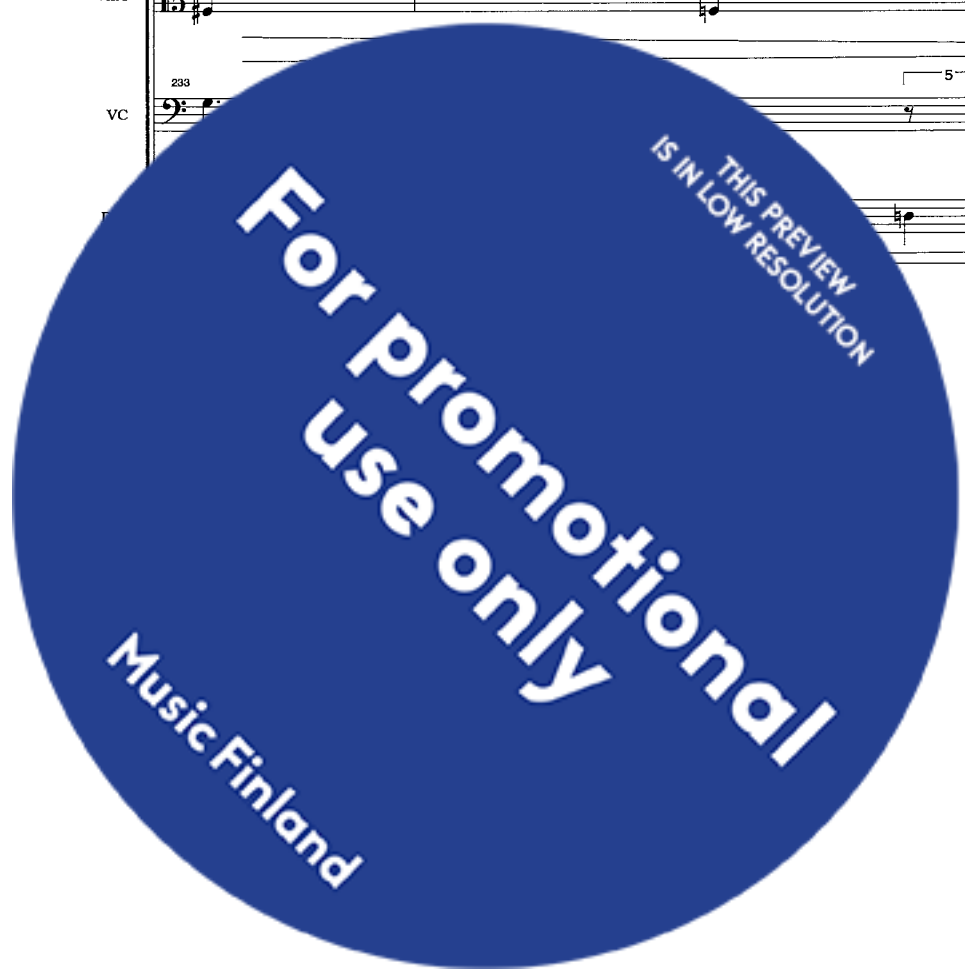
VIB

VL1 *mf p*

VL2

VLA

VC *f*



FL ²³⁵ *poco a poco* *mf*

OB ²³⁵ *f*

CL ²³⁵ *p* *crescendo*

VIB ²³⁵ *crescendo*

VL1 ²³⁵ *crescendo* *poco a poco*

VL2 ²³⁵ *diminuendo*

VLA ²³⁵ *p* *crescendo*

VC ²³⁵ *p* *crescendo*

D-B ²³⁵

FL ²³⁷

OB ²³⁷

CL ²³⁷ *poco a poco* *f*

VIB ²³⁷

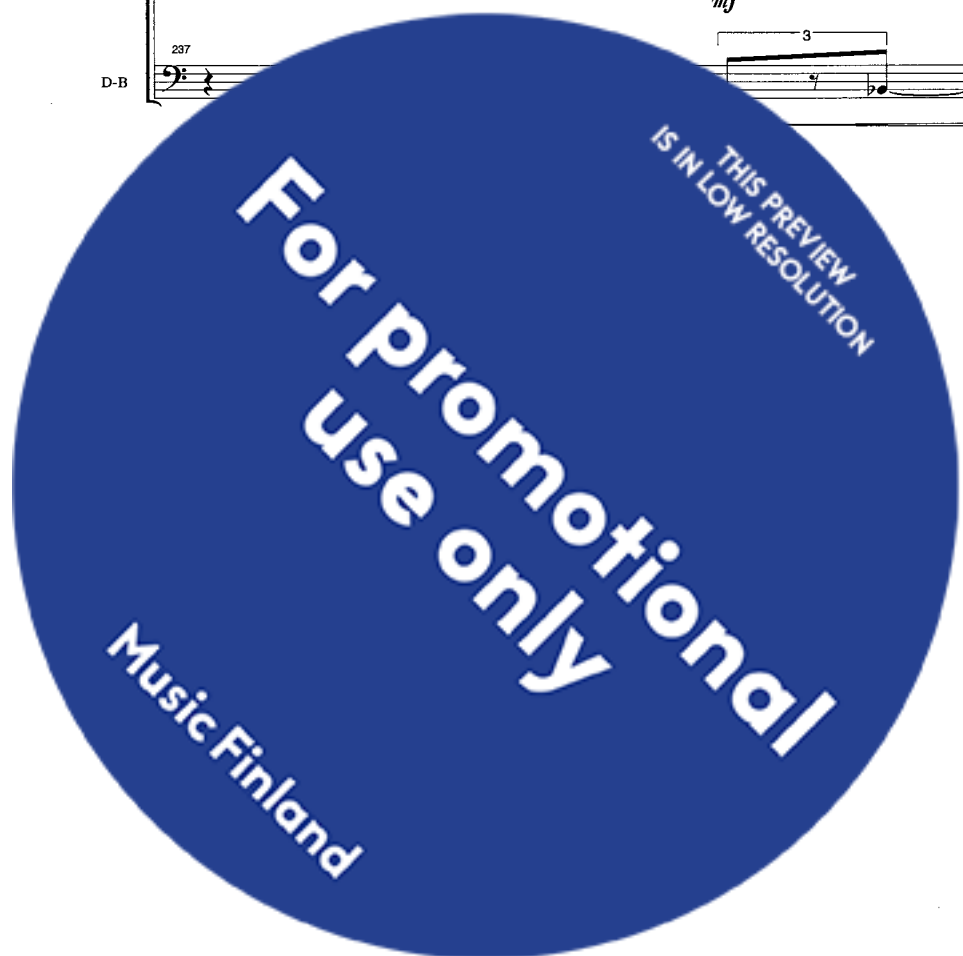
VL1 ²³⁷ *mf*

VL2 ²³⁷ *poco a poco*

VLA ²³⁷ *poco a poco*

VC ²³⁷ *mf* *diminuendo*

D-B ²³⁷



FL

OB

VIB

VL1

VL2

VLA

VC

D-B

diminuendo

f

poco a poco

239

VIB

VL1

VL2

VLA

VC

poco a poco

p

p

241

VIB

243

VIB

245

VIB

247

VIB

249

VIB

251

VIB

253

VIB

255

VIB

257

VIB

259

VIB

261

VIB

263



CL 259

VIB 259

Cl 263

VIB 263

Cl 267

VIB 267

Cl 271

VIB 271

Cl 275

VIB 275

