

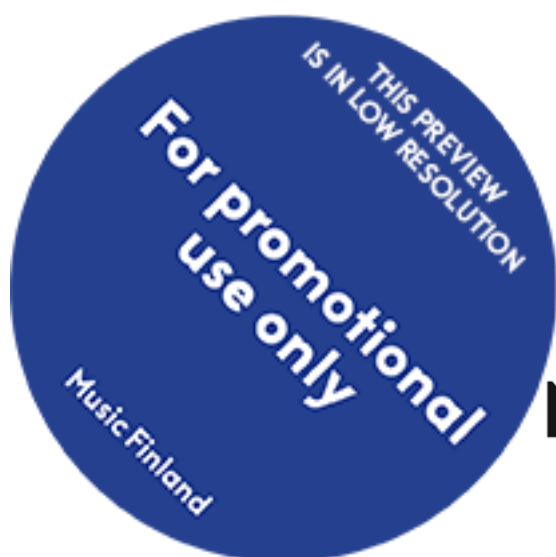
Erkki Palola

“Meeting”

for 5 violins, viola, violoncello, contrabass

op. 41

2007



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Score

Erkki Palola

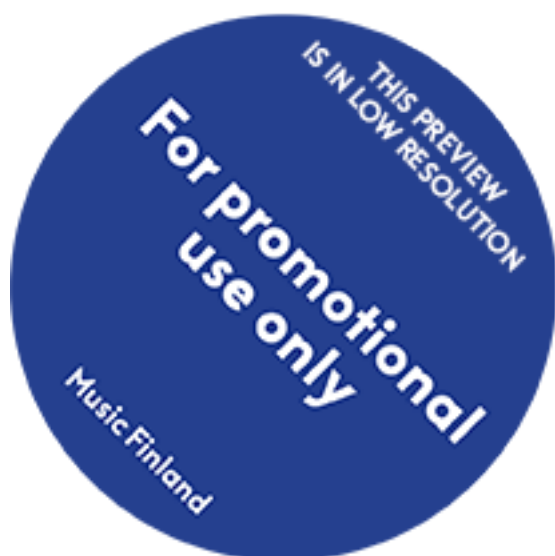
(1957-)

”Meeting”

op.41 (2007)

for 5 violins, viola , violoncello, contrabass

dur. 6´-7´



"Meeting"

Erkki Palola, op.41 (2007)

Moderato (♩ = c. 64-68)

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Viola 1

f

f

f

f

f

f

f

7

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

mf

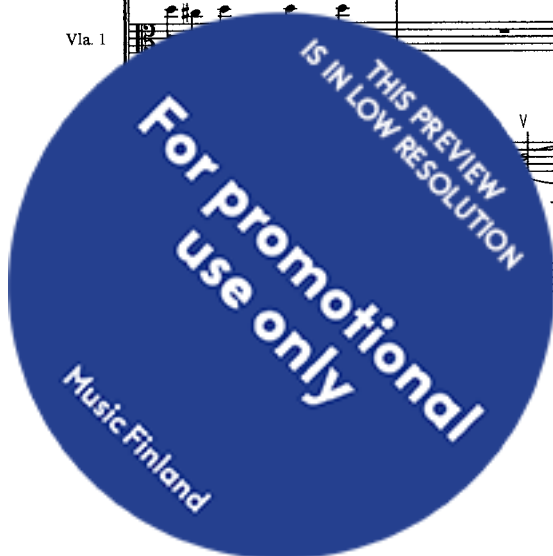
p

mp

p

mp

mp



14

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vlc. 1

Cb.

sfz

sfz

mp

mp

mp

pizz.

mf

24

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

mp

p

p

mp

p

mp

sf

p

f



41

[illegible]

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50 *rit.* Piu Mosso

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f* *pizz.*

Vln. 5 *f* *pizz.*

Vla. 1 *f* *trem. a due cordi*

Vlc. 1 *f*

Cb. *f*

Piu Mosso

Piu Mosso

Piu Mosso

Piu Mosso

Piu Mosso

Piu Mosso

Piu Mosso

57

Vln. 1

Vln. 2

Vln. 3

Vln. 4 *arco*

Vln. 5 *pizz.*

Vla. 1

Piu Mosso

Piu Mosso

Piu Mosso

Piu Mosso

Piu Mosso

Piu Mosso

Piu Mosso

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63

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vcl. 1

Cb.

f

ff

ff

ff

ff

ff

f

f

trem. a due cordi

trem. a due cordi

pizz.

pizz.

69

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

mp

ff

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74

rit. a tempo

Vln. 1 *mf*

Vln. 2 *mp*

Vln. 3 *sfz*

Vln. 4 *p*

Vln. 5 *p* *mf*

Vla. 1 *p*

Vlc. 1 *sfz* *pizz.* *p*

Cb. *sfz* *pizz.* *p*

Detailed description: This block contains the musical score for measures 74 through 82. The staves are arranged vertically: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vla. 1, Vlc. 1, and Cb. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics are indicated by *mf*, *mp*, *sfz*, and *p*. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to tempo). The Vln. 4 staff has a 'pizz.' (pizzicato) marking. The Vlc. 1 and Cb. staves also have 'pizz.' markings. The Vln. 5 staff has a 'p' marking. The Vln. 1 staff has a 'mf' marking. The Vln. 2 staff has a 'mp' marking. The Vln. 3 staff has a 'sfz' marking. The Vln. 4 staff has a 'p' marking. The Vln. 5 staff has a 'p' marking and a 'mf' marking. The Vla. 1 staff has a 'p' marking. The Vlc. 1 staff has a 'sfz' marking and a 'p' marking. The Cb. staff has a 'sfz' marking and a 'p' marking.

83

Vln. 1 *mf* *pp* *sfz*

Vln. 2 *mp* *p* *sfz*

Vln. 3 *sfz*

Vln. 4 *mf* *pp* *pp* *sfz*

Vln. 5 *p* *sfz*

Vla. 1 *sfz* *arco* *sfz* *arco* *sfz*

Detailed description: This block contains the musical score for measures 83 through 91. The staves are arranged vertically: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, and Vla. 1. The music continues with various rhythmic patterns and dynamics. Dynamics include *mf*, *mp*, *p*, *pp*, and *sfz*. Performance markings include 'arco' (arco) for the Vla. 1 staff. The Vln. 1 staff has a 'mf' marking, a 'pp' marking, and a 'sfz' marking. The Vln. 2 staff has a 'mp' marking, a 'p' marking, and a 'sfz' marking. The Vln. 3 staff has a 'sfz' marking. The Vln. 4 staff has a 'mf' marking, a 'pp' marking, and a 'pp' marking. The Vln. 5 staff has a 'p' marking and a 'sfz' marking. The Vla. 1 staff has a 'sfz' marking, an 'arco' marking, a 'sfz' marking, an 'arco' marking, and a 'sfz' marking.

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