

Leif Segerstam

# Symphony No. 265

“Ei! No! Ei-no Lei(f)-no... despite  
2 x grandioso Masses of Morte!...  
(More Tea... hahhahh)”

2013

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Music Finland

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Helsinki, 2013

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Take prepared without conductor

# Symphony No 2 G5 "Ei! No! Ei-no deif"-no... despite 2x grandiosa Masses of Monte!

hahhahh!!  
Leaf Sejuta  
July 2013  
(... -> 6.7)

Duration unknown... without conductor... 3-4 min. Total duration is 18-24 min. ...

Handwritten musical score for strings and woodwinds. Includes staves for Violin (vln), Viola (vln), Cello (vl), Double Bass (vba), Clarinet (cl), Bassoon (bsn), and Trombone (trb). The score is heavily annotated with dynamics (e.g., *sf*, *sfz*, *staccato*, *rit*) and performance instructions.

(F)  
convincingly  
piu mosso!  
(d=59, d=63)  
(d=66, d=69)

successive starts  
3-5 sec  
interval  
(P2)

Handwritten musical score for woodwinds, including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Trombone (trb). Includes performance markings like *mf* and *sf*.

(P1)

Tip. vln. IT  
and harps give  
the  
strong  
see  
teller!

Same dynamics & marks

Handwritten musical score for woodwinds, including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Trombone (trb). Includes performance markings like *mf* and *sf*.

(P1)

Handwritten musical score for woodwinds, including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Trombone (trb). Includes performance markings like *mf* and *sf*.

(P1)

Handwritten musical score for woodwinds, including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Trombone (trb). Includes performance markings like *mf* and *sf*.

(P1)

Handwritten musical score for woodwinds, including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Trombone (trb). Includes performance markings like *mf* and *sf*.

(P1)

Handwritten musical score for woodwinds, including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Trombone (trb). Includes performance markings like *mf* and *sf*.

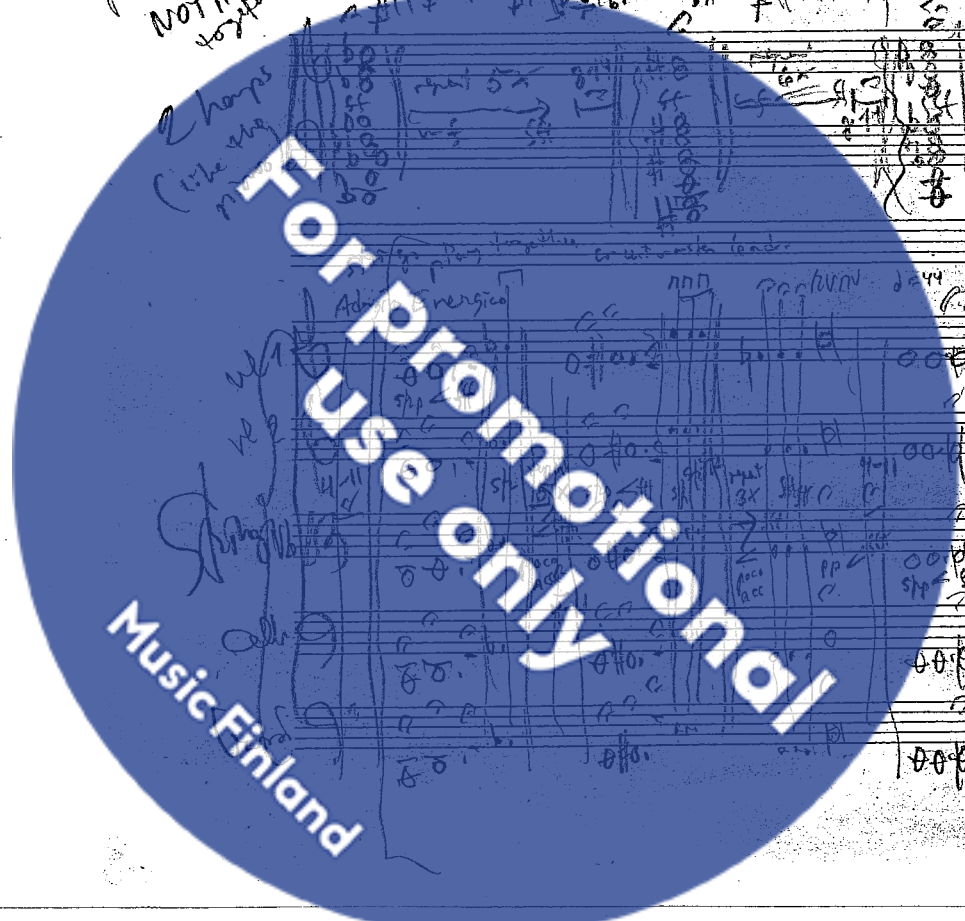
(P1)

Handwritten musical score for woodwinds, including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Trombone (trb). Includes performance markings like *mf* and *sf*.

(P1)

Handwritten musical score for woodwinds, including Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Trombone (trb). Includes performance markings like *mf* and *sf*.

(P1)



(P1)

(P1)

(P1)

(P1)

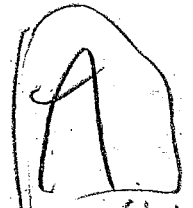
(P1)

(P1)

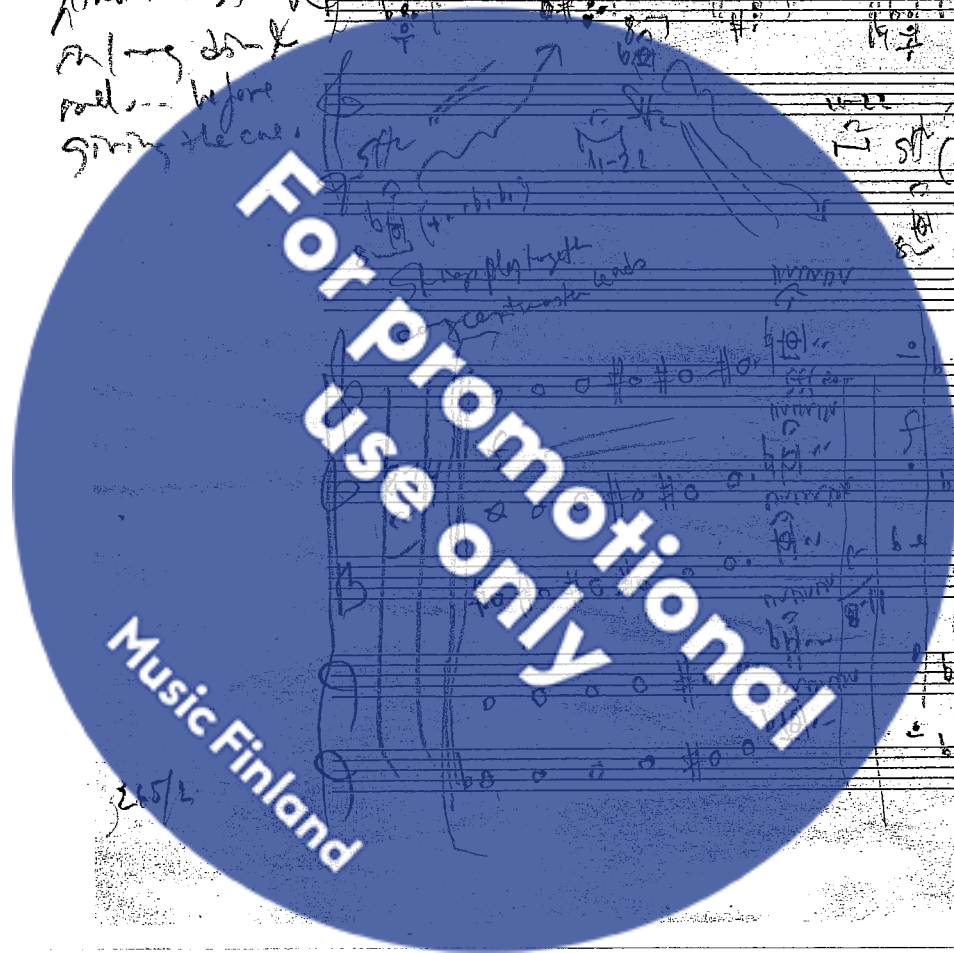
2.

Handwritten musical score for brass instruments. The score consists of approximately 12 staves. It features a variety of notes, rests, and dynamic markings such as *sf*, *ff*, and *sfz*. There are also some numerical annotations like "22-33" and "4-22" written above the staves. The notation is dense and includes many accidentals and articulation marks.

Brass  
 plays  
 the start  
**STANDING UP**  
 2nd part leads  
 d=44



Brass (standing)  
 cues the start  
 very dramatically  
 together with trumpets  
 & gl. after writing  
 for everybody to  
 finish except  
 perc. trumpets &  
 piano and strings  
 playing down &  
 pull... before  
 giving the cue.





4.  
Some separate

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The right side of the page features a vertical column of notes and rests, possibly representing a specific instrument's part.

Some separate

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings. The right side of the page features a vertical column of notes and rests.

C

These artists  
& music are  
flourishing  
dramatically  
after war  
for everybody  
to finish except  
stage (gala)  
piece, huge perc.  
in long dir &  
roll before going  
the end.

Handwritten musical score on ten staves. The notation is very dense with many notes and markings. The right side of the page features a vertical column of notes and rests.



Some separate

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. The right side of the page features a vertical column of notes and rests.



Study for the end

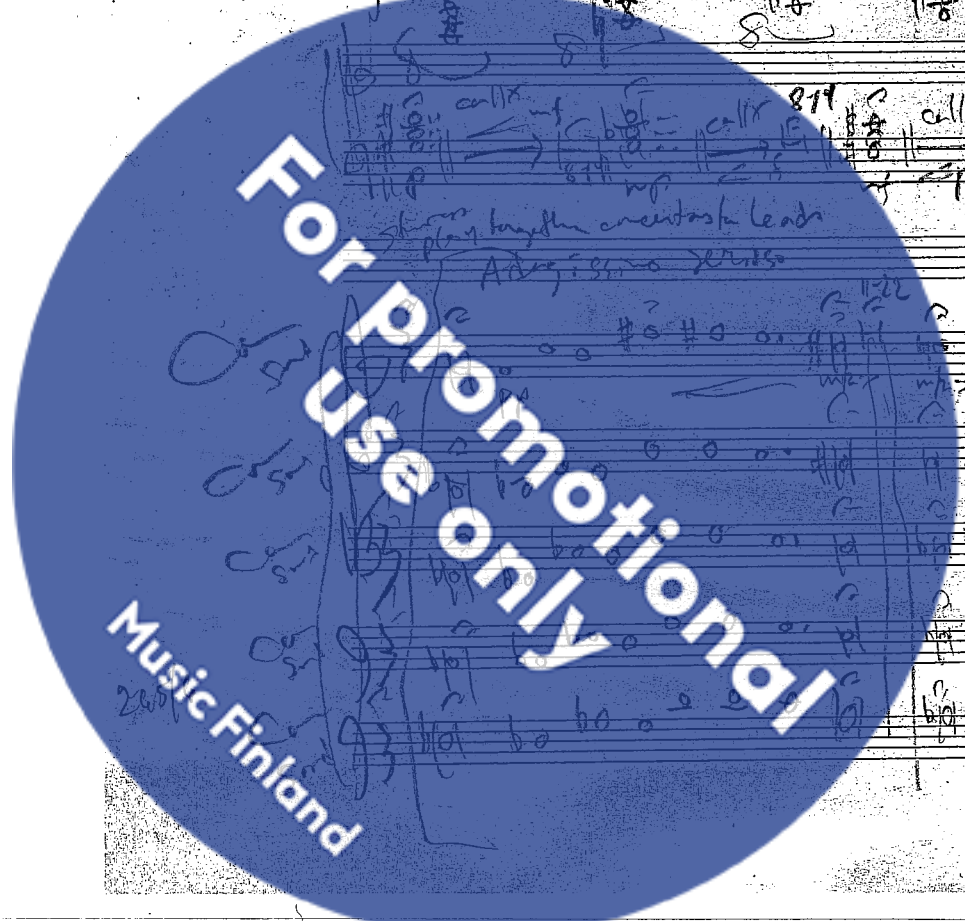
Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

repeat ad libitum without F<sub>s</sub>  
still some times or then stop or when can contrast stops the perc.  
stand on your own side even!  
of successive for 3-5 sec  
the same part

Handwritten musical score for the second system, including various musical notations and annotations.

Flute  
Standing up for the end - through & piano & keep eye that stand very sensitive after words of everybody for except perc, wdg, pna & strings in long low & roll in (a few more, please!)

Handwritten musical score for the third system, with dense notation and performance instructions.



Handwritten musical score for the fourth system, concluding the piece with various musical symbols.

\* Stop when you feel you have solved enough, listen to the orchestra more do... stop the percussion... let the full words go on call! Then show the sign for FINAL FINE!