

Tapio Lappalainen

# Vimma

for violin, guitar, percussion and  
live-electronics

2015



Music Finland

Copyright © by the Composer

All Rights Reserved

THIS PREVIEW  
IS IN LOW RESOLUTION  
and may be copied  
from or by any means  
with the permission of the composer

For promotional  
use only

Music Finland

# Vimma (2015)

*for Violin, Guitar,  
Percussion and Live-Electronics*

Tapio Lappalainen



## INSTRUMENTATION

Violin

Guitar

Percussion

Live-Electronics

## PERCUSSION INSTRUMENTS

Snare Drum      Floor Tom-tom      Low Bongo      High Bongo

5 Cymbal 1      Cymbal 2      Triangle      Chimes

9 1 Temple Block 1      2 Temple Block 2      3 Temple Block 3      4 Temple Block 4      5 Temple Block 5

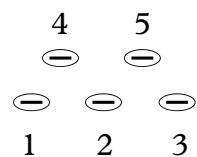
## BEATERS

= drum stick

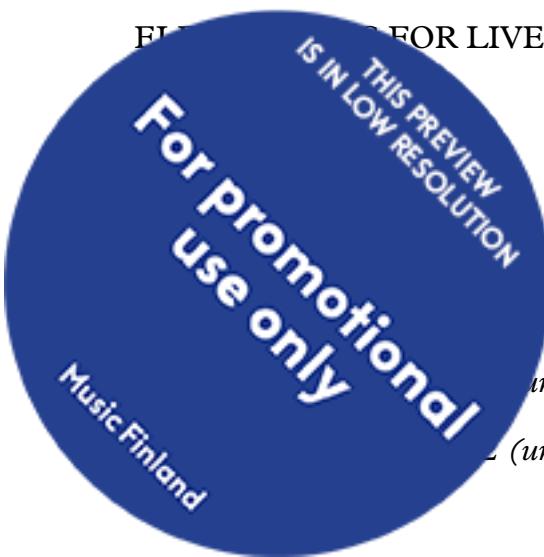
= brushes

= bow

Temple Blocks -setup  
(1 = lowest, 5 = highest)



FL... FOR LIVE MIXING



m

underneath)

underneath)

## Effect units:

Reverb

Flanger

Distortion

Ping-pong delay

# Vimma

3  
Tapio Lappalainen

**Allegro**  $\text{♩} = 70$

**A**

Violin 1 Tap the body of the instrument with left hand.

Live-electronics - Violin Cracked = Press the bow so hard that the sound breaks.

Guitar Golpe

Live-electronics - Guitar

Percussion A  snare drum (snare off)

Live-electronics - Percussion

Damp the string with left hand.  
sul G  
Cracked  
Distortion  
pp  
mp

**Allegro**  $\text{♩} = 70$

**A**   
snare drum (snare off)

**p**



8

Vln. sul G Cracked

Live-electronics - Vln. Distortion

Gtr. Scratch with plectrum

Live-electronics - Gtr. Golpe

Perc. Scratch with plectrum

Live-electronics - Perc. Distortion

pp < mp

mf

floor tom tom

16

Vln. sul tasto

Live-electronics - Vln. Distortion

Gtr. Scratch with plectrum

Live-electronics - Gtr. Golpe

Perc. Scratch with plectrum

Live-electronics - Perc. Distortion

ord. sul G Cracked

mp

ord. f

Bongo low >

mf

For promotional  
use only

THIS PREVIEW  
IS IN LOW RESOLUTION

**B** arco

22

Vln. *dolce*  $\frac{16}{7}$  *pp* *mf*

Live-electronics - Vi.

**Gtr.**  $\frac{16}{7}$  *mp* **V** **VI**

Live-electronics - Gtr.  $\frac{16}{7}$  *Reverb* *mp*

**Perc.**  $\frac{16}{7}$  *Bongo high* *Snare drum* *pp* *Floor tom tom*

Live-electronics - Perc.  $\frac{16}{7}$

28

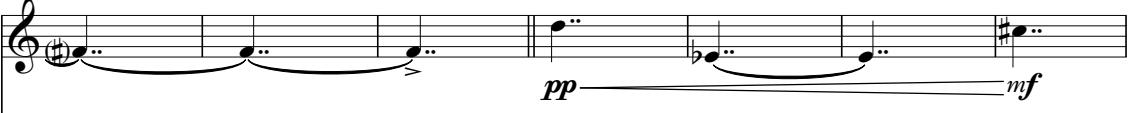
Vln. *pp* *mf*

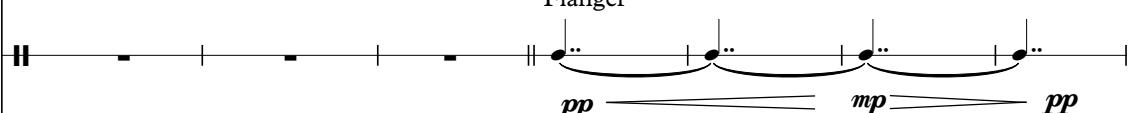
Live-electronics - Vi.

Gtr. **V**

THIS PREVIEW  
IS IN LOW RESOLUTION  
For promotional  
use only  
Music Finland

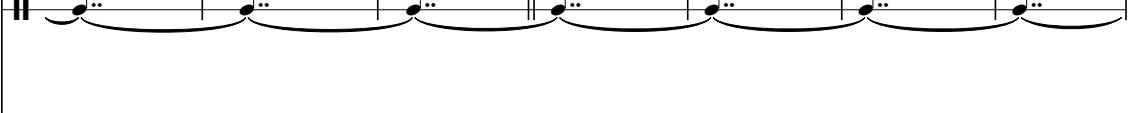
36

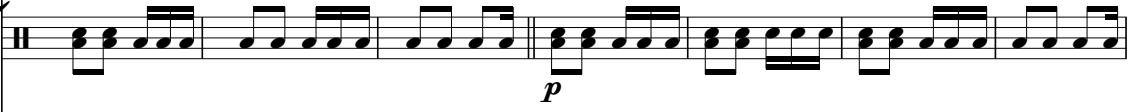
Vln. 

Live-electronics - Vl. 

Flanger

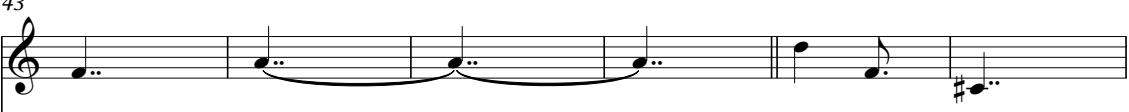
Gtr. 

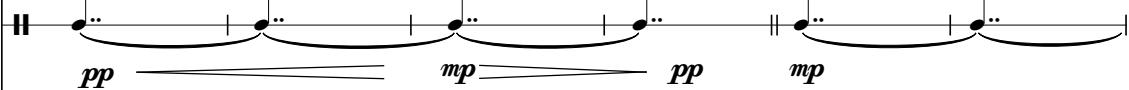
Live-electronics - Gtr. 

Perc. 

Live-electronics - Perc. 

43

Vln. 

Live-electronics - Vl. 









49

Vln. 

Live-electronics - Vln. 

Gtr. 

Live-electronics - Gtr. 

Perc. 

Live-electronics - Perc. 

7

55      *sul G*  
*Cracked*

Vln.      

Live-electronics - Vl.      

Gtr.      

    Distortion



    Bongo

    Bongo high



    Bongo

    Bongo high



    Bongo

    Bongo high



    Bongo

    Bongo high



57 **C**

Vln. *mf* *sempre simile*

Live-electronics - Vl. **16**

Gtr. *mf* **7** **16** **III** **IV** **IX**

Live-electronics - Gtr. **16** *pp* *mp* Reverb

Perc. **16** *mp* Flanger

Live-electronics - Perc. **16** *mp*

With one hand scrub the snare skin with circular motion with stick. To the other hand change from stick to a brush.

63

Vln.

Live-electronics - Vl.

Gtr.

Live

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Play cymbals with brush. Slow sweeping motion on cymbals.

Cymbal 1 Cymbal 2

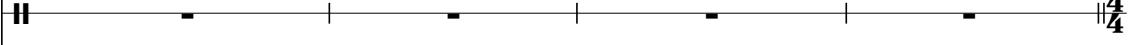
*let ring* *let ring*

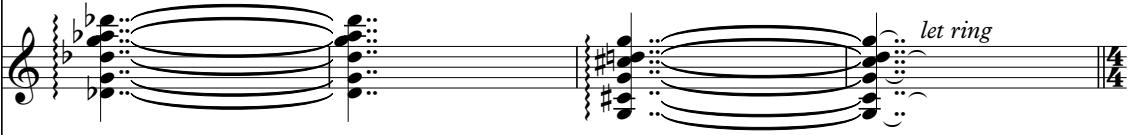
Music Finland



69

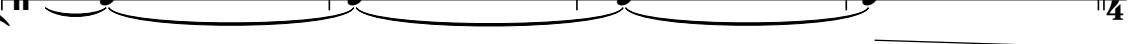
Vln. 

Live-electronics - Vi. 

Gtr. 

Live-electronics - Gtr. 

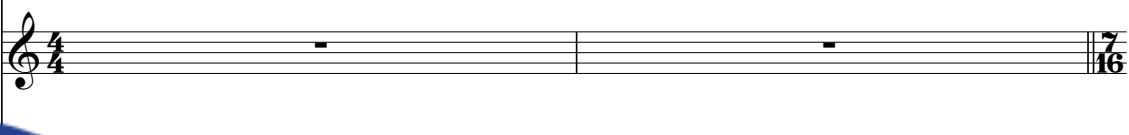
Perc. 

Live-electronics - Perc. 

73

Vln. 

Live-electronics - Vi. 

Gtr. 

**For promotional use only**  
THIS PREVIEW  
IS IN LOW RESOLUTION

Music Finland

75 **D**

Vln.  $\frac{7}{16}$

Live-electronics - Vi.  $\frac{7}{16}$

Gtr.  $\frac{7}{16}$  **III**  
*mf*

Live-electronics - Gtr.  $\frac{7}{16}$

Perc.  $\frac{7}{16}$  **D** Play cymbal with Contrabass bow.  
Cymbal 2  
\*.. let ring **D** Play cymbal with Contrabass bow.  
Cymbal 1  
\*.. let ring *mf*

Live-electronics - Perc.  $\frac{7}{16}$  Distortion and Reverb *pp*  $\frac{7}{16}$  *pp*

81

Vln.  $\frac{7}{16}$

Live-electronics - Vi.  $\frac{7}{16}$

Gtr.  $\frac{7}{16}$

Chimes **Chimes**  
Slow hand movement.  
let ring

Play cymbal with Contrabass bow.  
Cymbal 2 let ring

Distortion and Reverb *pp*



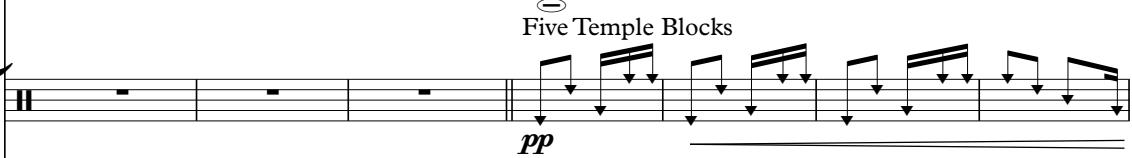
88

Vln. 

Live-electronics - Vi. 

Gtr. 

Live-electronics - Gtr. 

Perc. 

Live-electronics - Perc. 

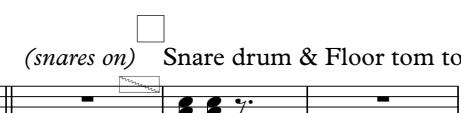
95

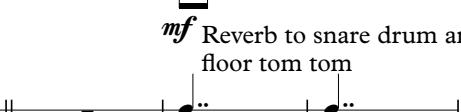
Vln. 

Live-electronics - Vi. 

Gtr. 

THIS PREVIEW  
IS IN LOW RESOLUTION  
For promotional  
use only

*Snare drum & Floor tom tom*  
(snares on) 

*Reverb to snare drum and  
floor tom tom*  




102

Vln. *furioso*

Live-electronics - Vi.

Gtr. *Golpe* *V* *Golpe* *VIII* *sul D* *Golpe* *ff*

Live-electronics - Gtr.

Perc. *E* *Bongo high* *Bongo low*

Live-electronics - Perc. *pp*

109

Vln.

Live-electronics - Vi.

Gtr. *sul E* *VIII* *VIII* *sul G* *VIII* *sul E*



115

Vln.

Live-electronics - Vi.

Gtr.

Live-electronics - Gtr.

Perc.

Live-electronics - Perc.

120

Vln.

Live-electronics - Vi.

Perc.

For promotional  
use only

THIS PREVIEW  
IS IN LOW RESOLUTION

124

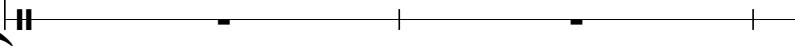
Vln. 

Live-electronics - Vi. 

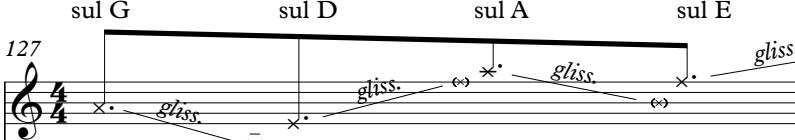
Gtr. 

Live-electronics - Gtr. 

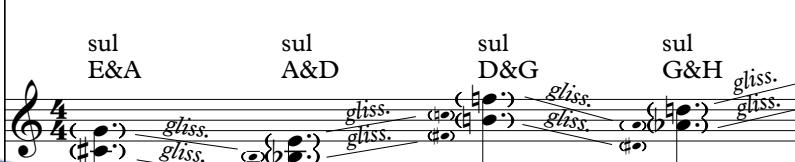
Perc. 

Live-electronics - Perc. 

127

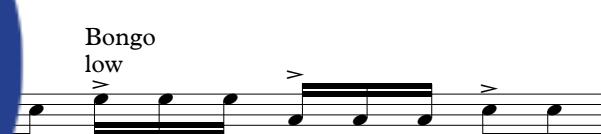
Vln. 

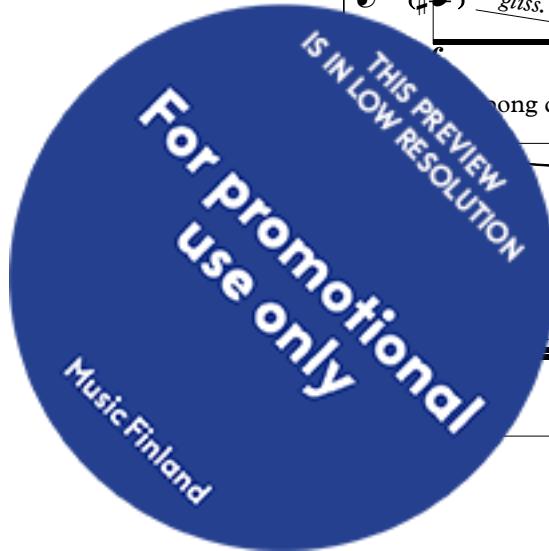
Live-electronics - Vi. 

Gtr. 

**THIS PREVIEW IS IN LOW RESOLUTION**

**For promotional use only**

Bongo low 



15

Vln. 128 sul G sul D sul A sul E gliss. gliss. gliss. gliss. 7 16

Live-electronics - Vl. 7 16

Gtr. sul sul sul sul sul H&E gliss. gliss. gliss. 7 16

Live-electronics - Gtr. 7 16

Perc. Bongo high 7 16

Live-electronics - Perc. 7 16

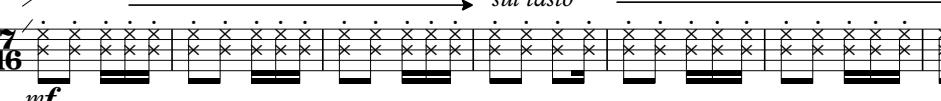
**F**

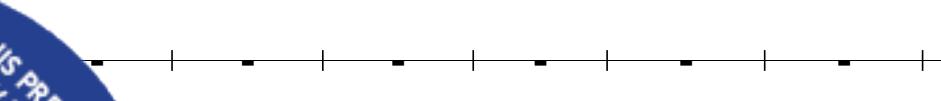
129 *Col legno battuto*

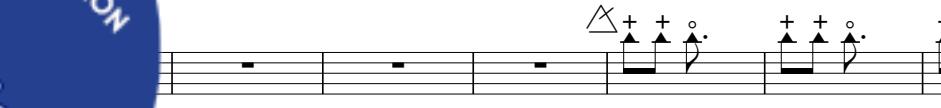
Vln. 

s - Vln. 

**Gtr.**

*sul pont.* *sul E & H* 

*sul tasto* 

**Triangle** 

*THIS PREVIEW IS IN LOW RESOLUTION*

*emotional only*

**G** crini  
sul A & E  
sul pont.

Damp the strings slightly with the first finger of the left hand as if you were playing Flageolet tones from a position of a string where flageolet tones are not usually producing flageolet tones.

Vln. 136

Live-electronics - Vi.

Gtr. sul pont. sul A & E Scratch the strings with plectrum

f

Live-electronics - Gtr.

Perc. G

Live-electronics - Perc.

Vln. 143

Live-electronics - Vi.

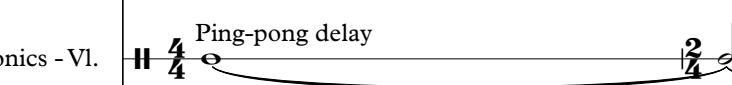
Gtr. ord.

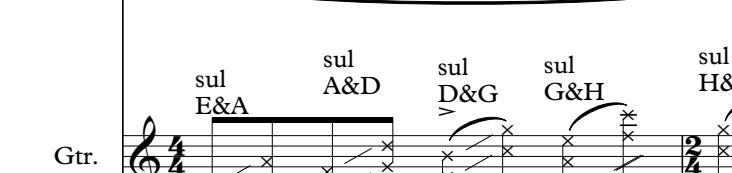
THIS PREVIEW  
IS IN LOW RESOLUTION  
For promotional  
use only

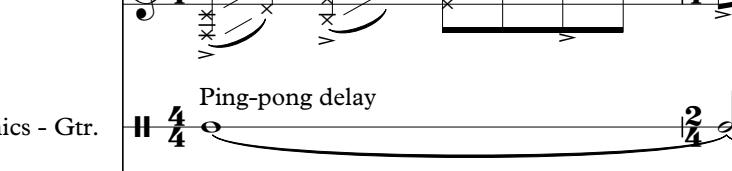
Music Finland

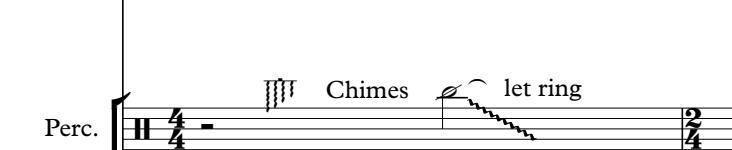
147

Vln. 

Live-electronics - Vln. 

Gtr. 

Live-electronics - Gtr. 

Perc. 

Live-electronics - Perc. 

A circular watermark on a blue background. The text "THIS PREVIEW IS IN LOW RESOLUTION" is curved along the top edge. The main text "For promotional use only" is in the center, and "Music Finland" is at the bottom left.