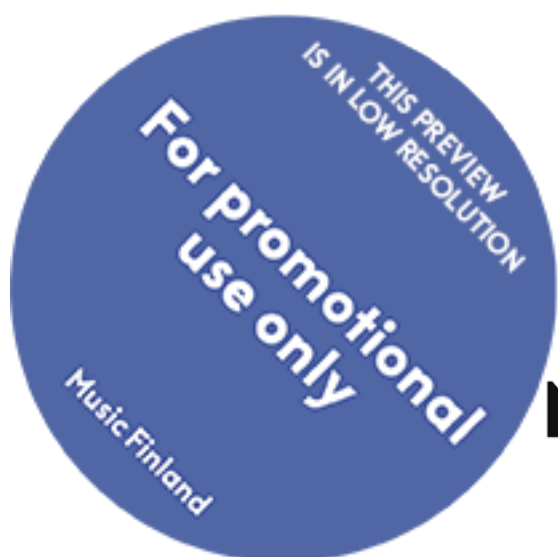


Harri Ahmas

Hymnus Interruptus

for organ

2013



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 2nd floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2014

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

Hymnus Interruptus

for organ

Harri Ahmas 2013

Vivo

$\text{♩} = 76$

Organ



Andante e legato

$\text{♩} = 84$

6



Vivo

$\text{♩} = 76$

13



18



2
24

Andante e legato
♩ = 84

pp

pp

32

Piu tranquillo
♩ = 76

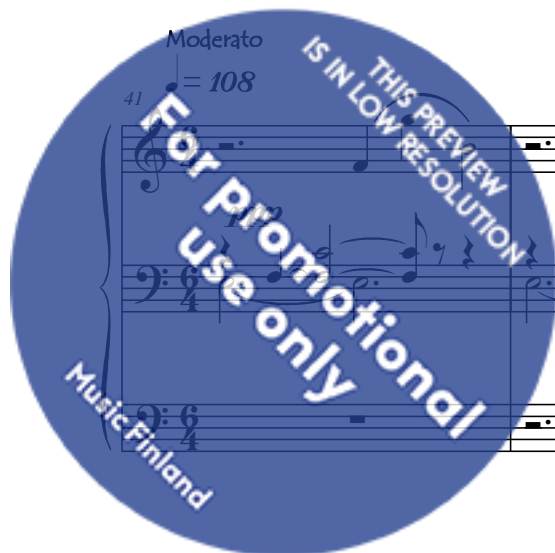
37

Moderato
♩ = 108

41

p

Ahmas:Hymnus Interruptus



45



49



53



57

poco rit.



4
61 *A tempo*

pp

68 *Sostenuto* ♩ = 92

p

72 *Vivo* ♩ = 120

pp

76

pp *ppp*

81

Measures 81-85 of the musical score. The score is written for piano (p) and features complex harmonic structures with many accidentals. The right hand has a treble clef and the left hand has a bass clef. The music is in common time (C). The piano part is marked with a *p* dynamic.

86

Measures 86-89 of the musical score. The score is written for piano (p) and features complex harmonic structures with many accidentals. The right hand has a treble clef and the left hand has a bass clef. The music is in common time (C). The piano part is marked with a *p* dynamic.

90

Measures 90-93 of the musical score. The score is written for piano (p) and features complex harmonic structures with many accidentals. The right hand has a treble clef and the left hand has a bass clef. The music is in common time (C). The piano part is marked with a *pp* dynamic.

94

Measures 94-97 of the musical score. The score is written for piano (p) and features complex harmonic structures with many accidentals. The right hand has a treble clef and the left hand has a bass clef. The music is in common time (C). The piano part is marked with a *f* dynamic. The score includes markings for *m.s.* (musica scripta) and *3* (triplets).

6
99

pp

pp

104

f m.s.

f

108

pp

111

pp

pp

116

pp

mp legato

mp

mp

120

125

legato

129

8
133

tutti

f

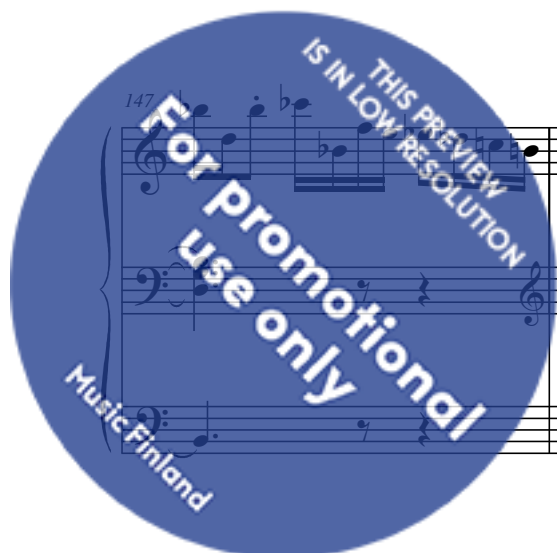
f

f

138

143

147



151

155

Piu mosso
♩ = 80

158

ff

166

10
172

175

177



180

183

186

188

ritard. e dim. poco a poco

191

202

libero 7

5

pp

206

Example 10-10

209

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

musicFinland

The image shows a musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 4/4 time. The score is written for piano and includes a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a piano introduction with a 7-measure rest in the treble and a 5-measure rest in the bass. The main melody is in the treble, and the bass line is in the bass. The score is marked with 'p' for piano and 'f' for forte. The score is in G major and 4/4 time. The score is for a piano introduction. The score is for 'The Rose Tree'.

Ahmas:Hymnus Interruptus

212

Measures 212-214 of the musical score. Measure 212 features a complex chordal texture in the left hand with a five-measure slur and a five-measure slur in the right hand. Measure 213 is a whole rest in both hands. Measure 214 features a triplet of eighth notes in the right hand and a half note in the left hand.

215

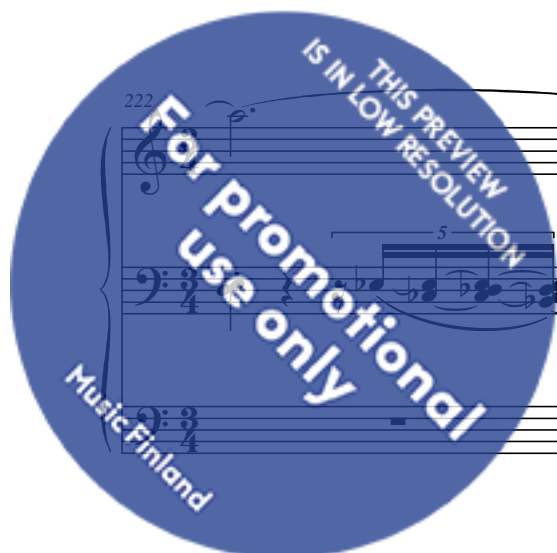
Measures 215-217 of the musical score. Measure 215 features a sixteenth-note melody in the right hand and a half note in the left hand. Measure 216 features a five-measure slur in the right hand and a half note in the left hand. Measure 217 features a half note in the right hand and a half note in the left hand.

218

Measures 218-221 of the musical score. Measure 218 features a half note in the right hand and a half note in the left hand. Measure 219 features a half note in the right hand and a half note in the left hand. Measure 220 features a half note in the right hand and a half note in the left hand. Measure 221 features a half note in the right hand and a half note in the left hand.

222

Measures 222-224 of the musical score. Measure 222 features a half note in the right hand and a half note in the left hand. Measure 223 features a half note in the right hand and a half note in the left hand. Measure 224 features a half note in the right hand and a half note in the left hand.



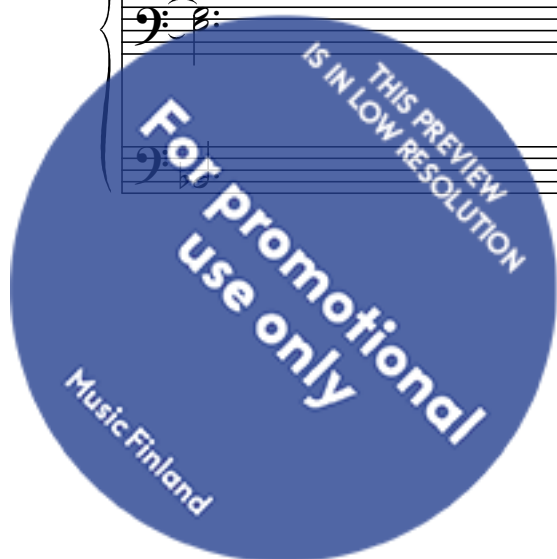
14
226

229

231

234

dur:c.9'



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland