

10559

Erkki Melartin

HYMNUS

Helsingin konservatoriotalon viikkijäisiin

KUOROLLE JA ORKESTERILLE

PARTITUURI



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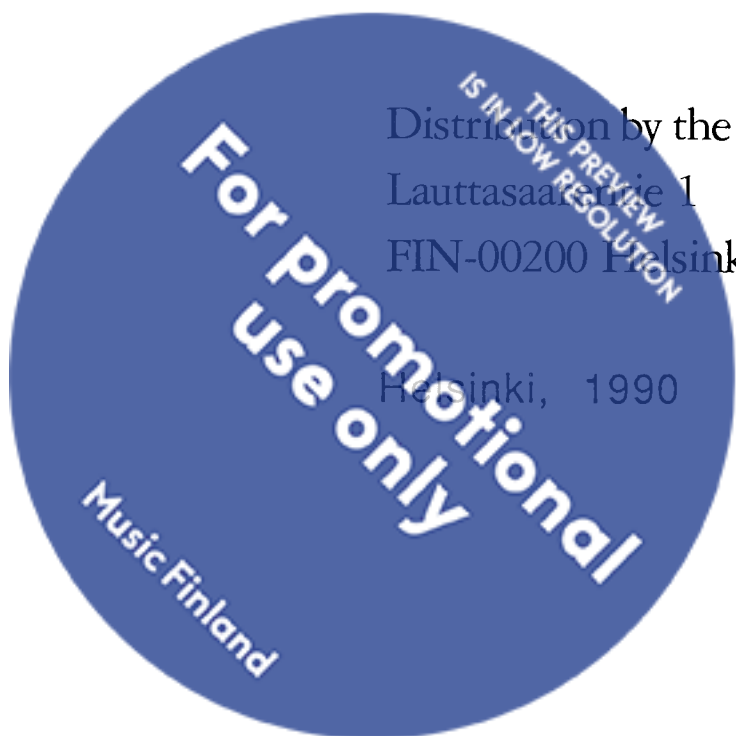
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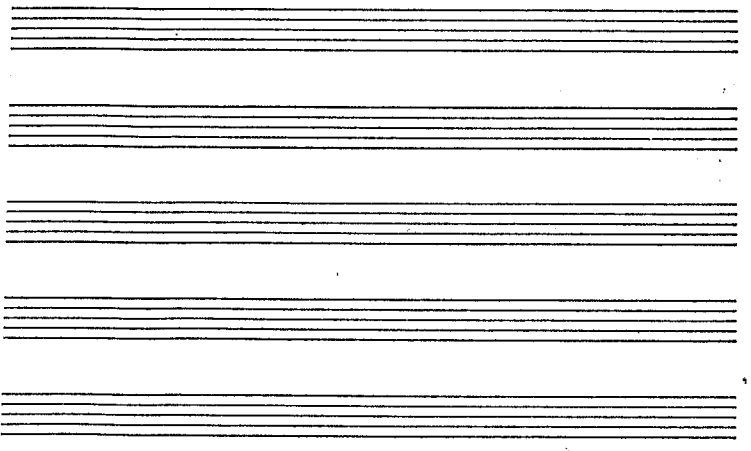
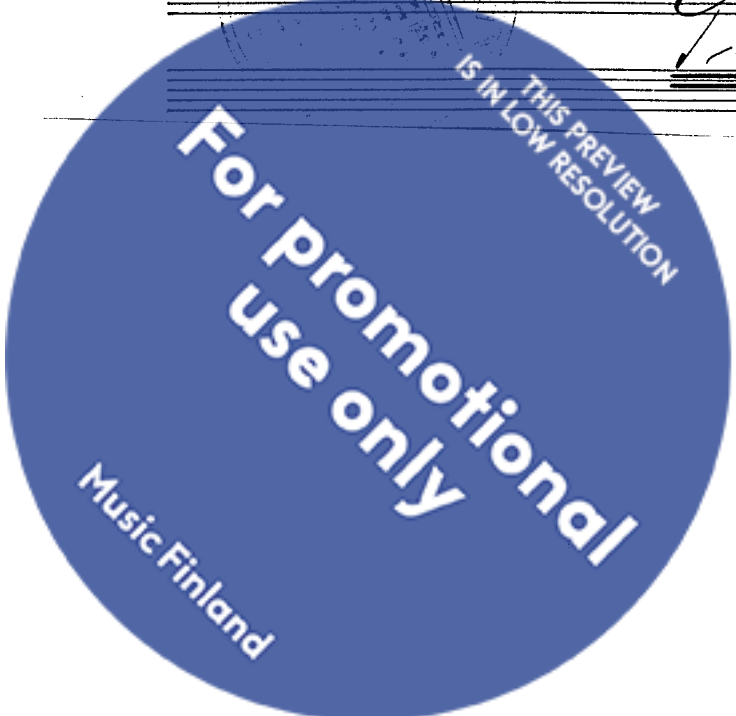
Hymnus

Helsingin konservatoriaton viikkijäsenin.

Kuorolle ja orkesterille.



Partituuri.



Folgende Instrumente können weggelassen werden (ad lib.):

Flauto II, Oboe II, Fagotto I, Corni I II (III, IV), Trombe I, II;

Trombone I, II, III, Tuba, Srpa, Timpani.

Das Stück kann auch ohne Chor aufgeführt werden. (Dann ohne Wiederholung).

Wenn die Besetzung gross ist können die Holzbläser verdoppelt werden und 2 oder mehr Klavieren verwendet werden.

Die Aufführung geschieht wie folgt:

Die Soloviolinisten (12 oder mehr kleine Schüler) stehen in einer Reihe vor das Orchester. (Die Solostimme kann in der I Lage gespielt werden; auf Gleichmässigkeit in der Bogenführung ist sehr zu achten).

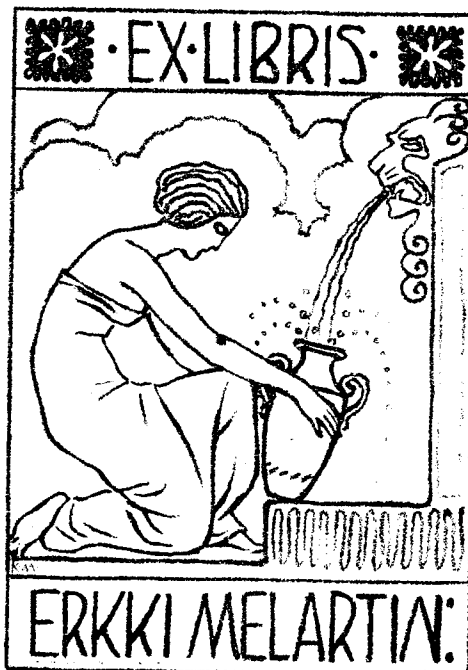
Der Chor ist hinter das Orchester hoch aufgestellt. Der Chor kann aus Frauen, Männer und Kinderstimmen bestehen; event. eine einzige oder zwei Gattungen.

I. Das erste mal wird ohne Chor durchgespielt.

Wenn die kleinen Soloviolinisten gut spielen kann Klarinette I (bis [A]) wegbleiben, auch kann entweder die Starke oder alle Streicher bis [B] wegbleiben.

II. Das zweite mal soll die Chorstimme durchgehend zur Geltung kommen und die übrigen instrumente dementsprechend behandelt werden. Starke Schlusssteigerung, besonders die

6 letzten Takte wo der Chor in die Klangmassen untertauchen darf.



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Hymnus

Helsingin Konservatoriatalon viikkijäisiiin.

Jorckki Melartin.

Andante.

Flauto

Oboi

Clarinetti in B

Fagotti

I e II
Rorni in F

III e IV

Trombe in C

I e II
Tromboni

III e Tuba

Arpa

pp

Andante.

Timpani

Soli Violiini
(12-16 Schütler)

p cant.

dir

Violini I

Violini II

Viola

[2da volta!]

mp Vai - vai - neu kau - ne - us, vir - tao sy - dä -

Vcllo

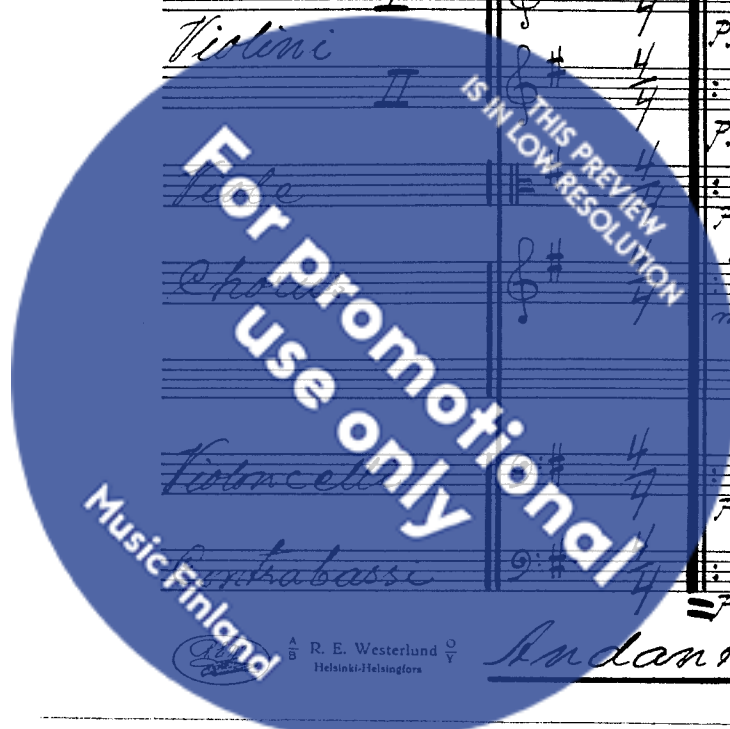
Violoncelli

pp

Kontrabasso

pp

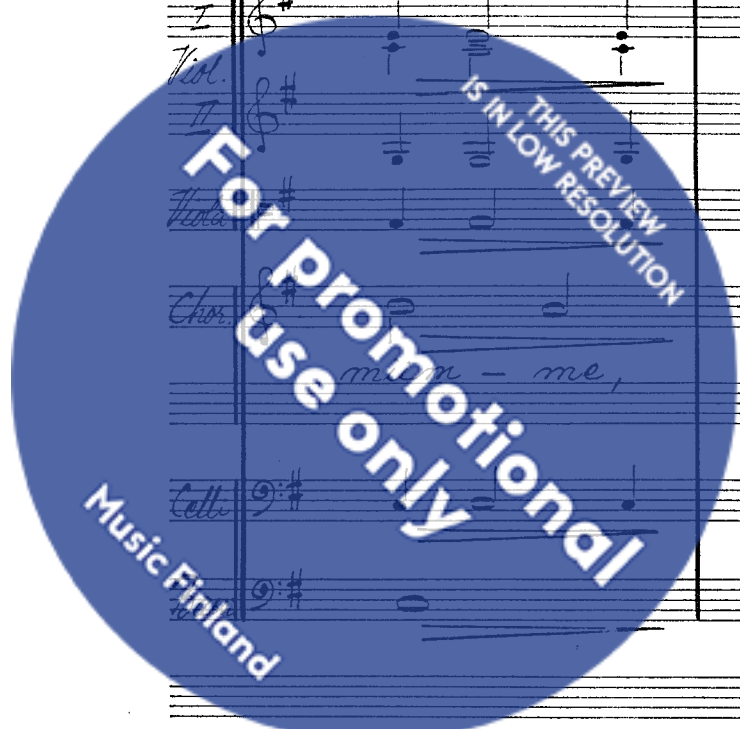
Andante.



Handwritten musical score for a symphony orchestra and choir. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Mpa (Mpa), Tamb. (Tamb.), Solo (Solo), Viol. I (Viol. I), Viol. II (Viol. II), Viola (Viola), Chorus (Chor.), Cello (Cello), and Double Bass (Bass).

The vocal line (Chorus) includes the following lyrics: *men - me, täy - tä sa sie - lumme tu - tel - ta - si*

The score is divided into four measures. The first measure shows the initial notes for several instruments. The second and third measures continue the melodic lines. The fourth measure includes a *div.* (divisi) marking for the Cello and Double Bass parts.



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41. *mp cant.*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Tr.

Trb. *p*

Tuba

Alpa *cresc.*

Timp.

Solo *mp*

Vcl. *mp cresc.*

Vcl. *mp*

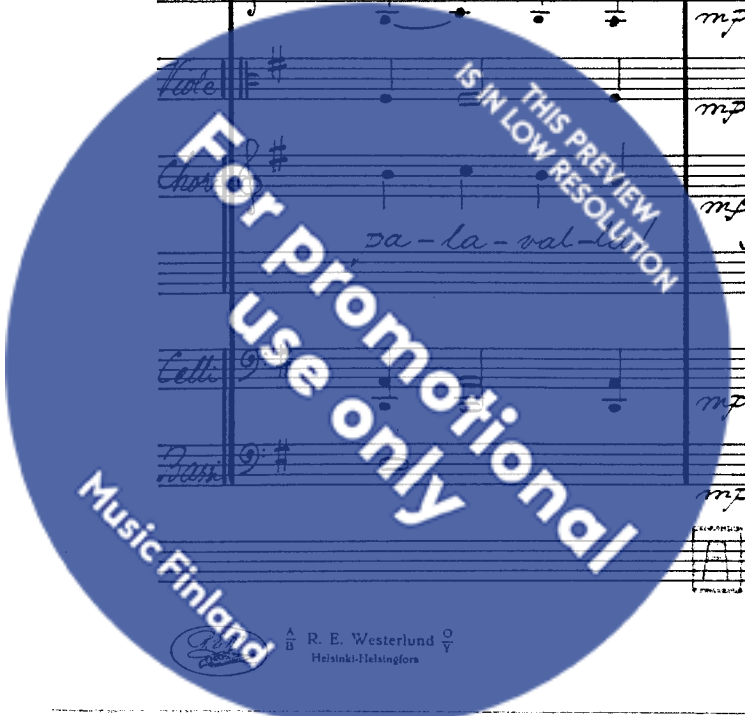
Vcl. *mp*

Chor. *mf*

Celli *mp*

Bass *mp*

sa-la-val-
 Sal - li, oi Ju - ma - la,
 lau - lumme



Fl. *al*

Ob. *mp*

Cl. *f*

Fag. *f*

Cor.

Tr.

Trb. *f*

Tuba *f*

Krpa

Timp.

Soli

I Viol. *f*

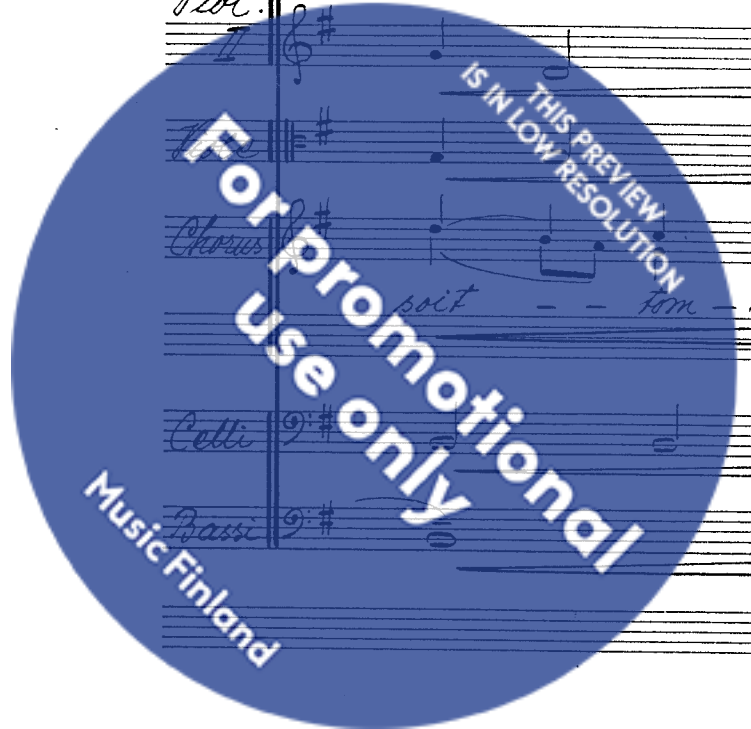
II Viol. *f*

Chorus *f*

Celli *f*

Bassi *f*

poi - tom - me *ren - re - an* *sa - mo - mat*



Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

I. II Cor.

Tr.

Trb.

Tuba

Arpa *mf*

Timp.

Soli *f*

I Viol. *div. mf*

II Viol.

Chor.

Celli

Bassi

ja - lo kau - me - us vir - taa sy - dä -

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The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features a piano solo with a melodic line and bass accompaniment. The bottom system returns to the vocal line with lyrics. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings.

me

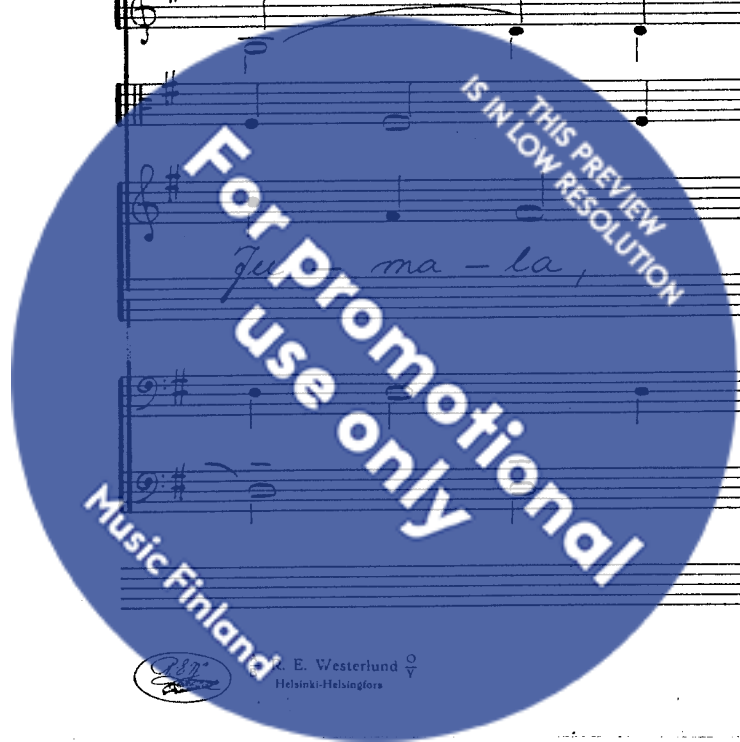
täy - tä sa sie - lum - me

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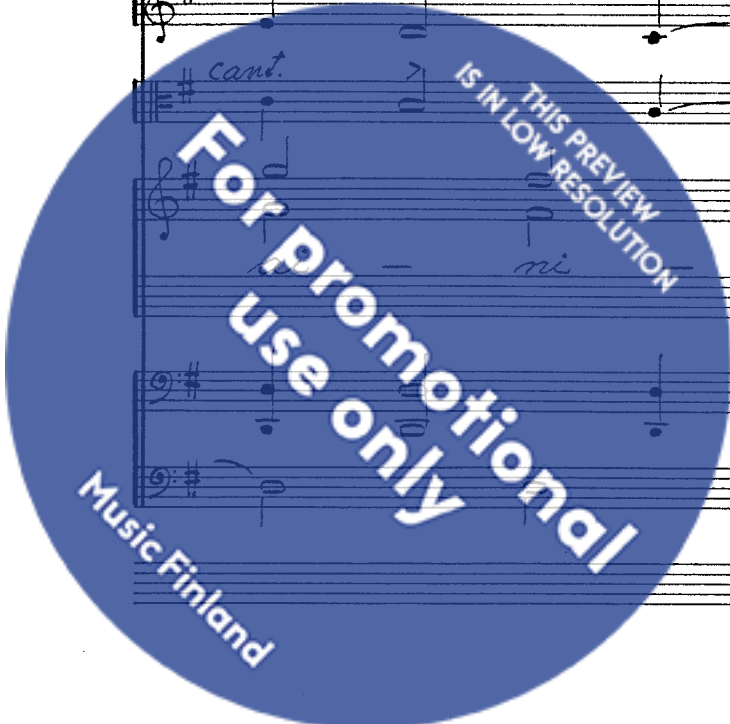
Music Finland

The musical score consists of multiple staves. The top section features a vocal line with lyrics: "ma - la, lau - lum - me, hoi - tom - me". The piano accompaniment includes a prominent triplet figure in the right hand and a steady bass line in the left hand. Performance markings such as "cresc.", "mf", and "crescendo" are present throughout the score.



The image shows a page of a musical score, likely for a vocal and instrumental ensemble. It consists of 15 staves. The top section includes vocal lines with lyrics and instrumental accompaniment. Key features include:

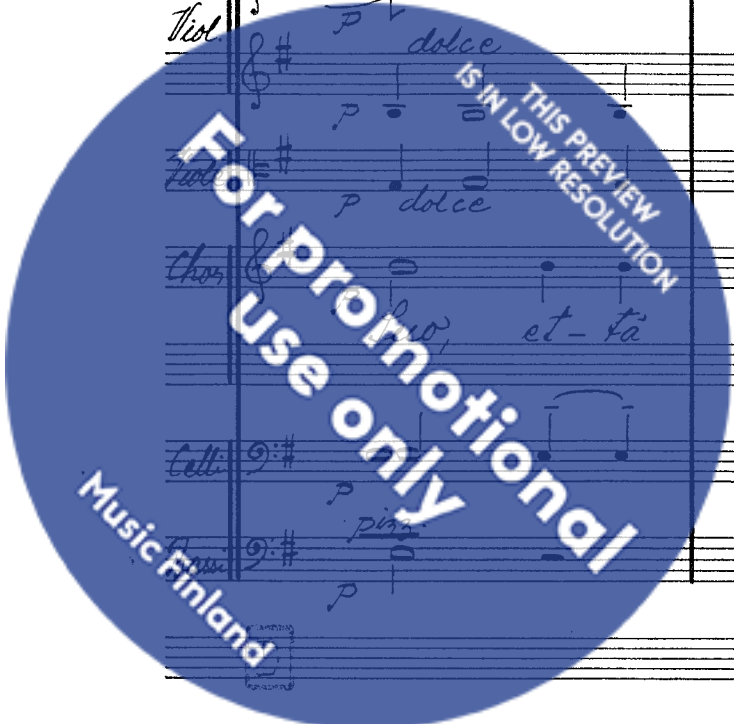
- Staff 1-4:** Vocal parts with lyrics and dynamic markings such as *dim.* and *cant.*
- Staff 5-8:** Instrumental accompaniment, including a piano part with *pp* (pianissimo) markings.
- Staff 9-10:** A section with a more active melodic line, possibly for a flute or violin, with *dimin.* markings.
- Staff 11-15:** Further vocal and instrumental parts, including a bass line with *dim.* markings and a vocal line with the lyrics "aan!".



Fl. #
 Ob. #
 Cl. #
 Fag. #
 Cor.
 Tr. #
 Tuba #
 Trompa #
 Tromboni #
 Timpani #
 Snare #
 Bass #
 Solo #
 Viol. #
 Viola #
 Choro #
 Cello #
 Bass #

D
 p
 dolce
 p
 dolce
 p
 dolce
 p
 piano
 p
 cresc.

et - ta
 kaar - tun
 ta - lo un - si,
 ul - jas



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tub.), Horns (Hr.), Timpani (Timp.), Soloist (Solo), Violin (Viol.), Viola (Vcllo), Cello (Cello), and Bass (Bass).

The vocal soloist part includes the following lyrics: *at - tei - den yl - le so - pu - rin - tai - sain!*

Dynamic markings such as *cresc.* are present in the lower staves. A key signature change to D major (two sharps) is indicated in the Horns part.



Fl. I *mf* *dim.* *p* *cresc. molto*

Cl. *mf* *dim.* *p* *cresc. molto*

Fag. *mf* *dim.* *p* *cresc. molto*

Cor.

Tr.

Trb.

Tuba

Drum

Snare

Cymb.

Solo *dim.* *p* *cresc.*

Viola *dim.* *p* *cresc. molto*

V.I. *dim.* *p* *cresc. molto*

V.II *dim.* *p* *cresc. molto*

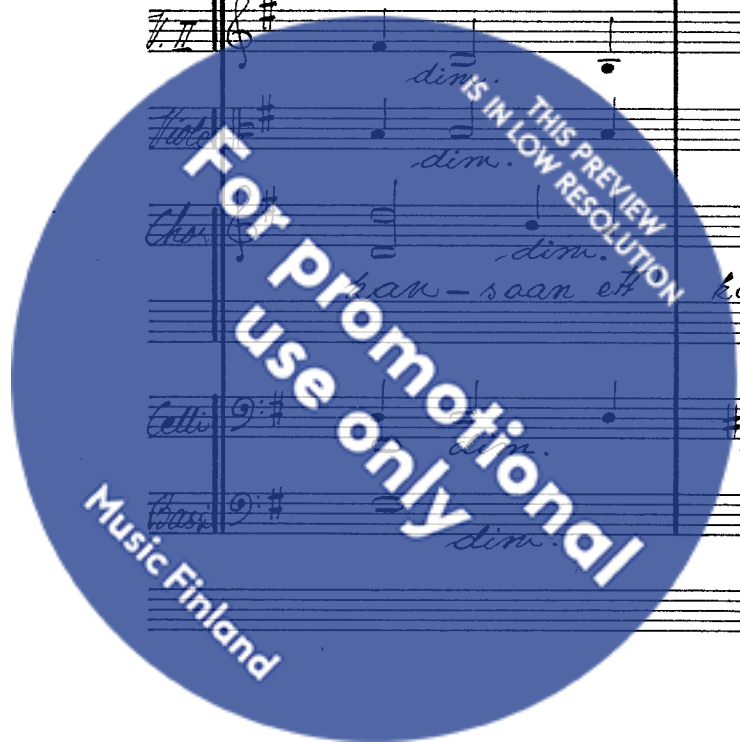
Vola *dim.* *p* *cresc. molto*

Clarin. *dim.* *p* *cresc. molto*

Celli *dim.* *p* *cresc. molto*

Bassi *dim.* *p* *cresc. molto*

pan - saan et haut - tamme tai - de vir - Taa.



Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mp*

Tr. *mf*

Trb. *mf*

Tuba *mf*

Mpa *mf*

Drum *mf*

Soli *f*

Viol. I *mf*

Viol. II *mf*

Chor.

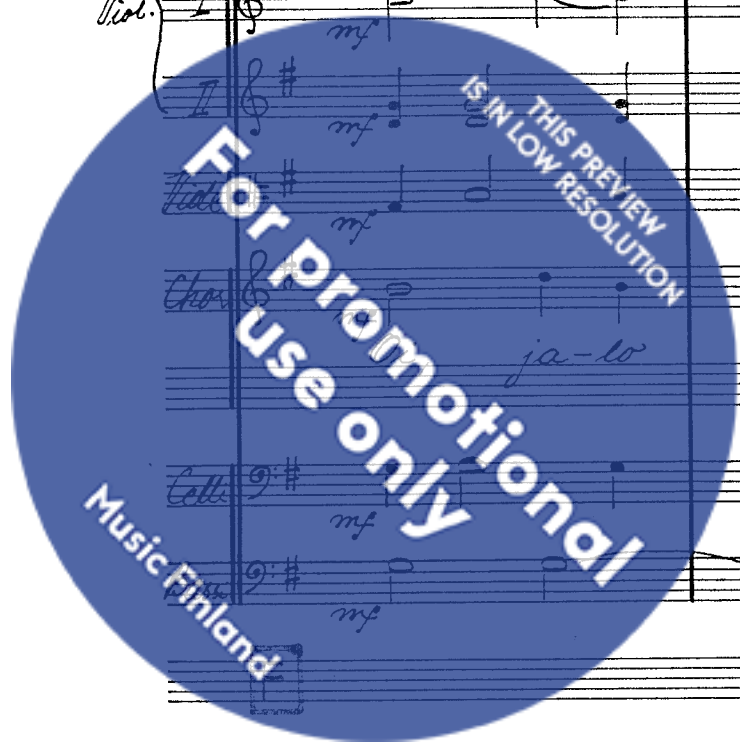
Cello *mf*

Cont. *mf*

sim.

div.

ja-lo kau-ne-us, vir-taa sy-dä-miim-me,



Fl. #

Ob. #

Cl. #

Fag. #

Cor. #

Tr. #

Tb. #

Tuba #

Snare #

Cym. #

Solo #

Viol. I #

Viol. II #

Viola #

Chor. #

Cello #

Bass #

mp

cresc.

mp cresc.

8

say - ta sie - lumme tu - tel - la - si pa - la - val - la!



Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *mf cant*

Trb. *mp*

Tuba *mp*

Krpa *f*

R. *mf*

Solo *f*

Alti *f*

T.I. *f*

T.II *f*

Chor. *f*

Celli *f*

Bassi *f*

5

5

- li, oi *Jeu-ma-la,* *lau-lum-me* *soit - tom-me*



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Allargando

8^{va}

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Corn. *ff*

Tr. *ff*

Trb. *f*

Tuba *f*

Arpa

Allargando

Timpani *f*

Soli *ff*

Viol. I *ff*

Viol. II *ff*

Viola *div. ff*

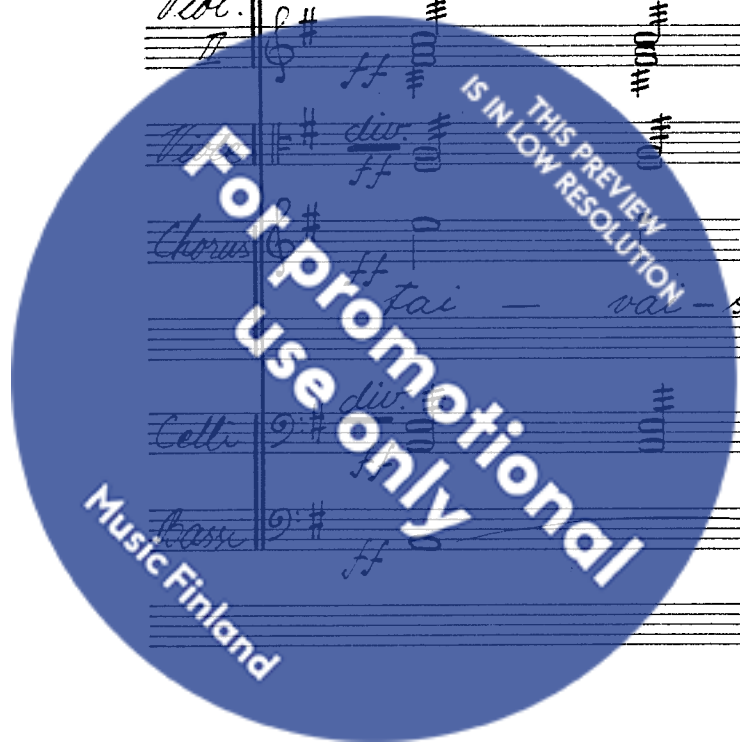
Chorus *ff*

Cello *div. ff*

Bass *ff*

sen sa - no - mas tel - ki - ta

Allargando



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Fl. *cant.*

Ob. *cant.*

Cl. *cant.*

Fag.

Corn

Kor.

Trb.

II. Truba

Trpa

Trmp.

Toti

I.

Viol. *cant.*

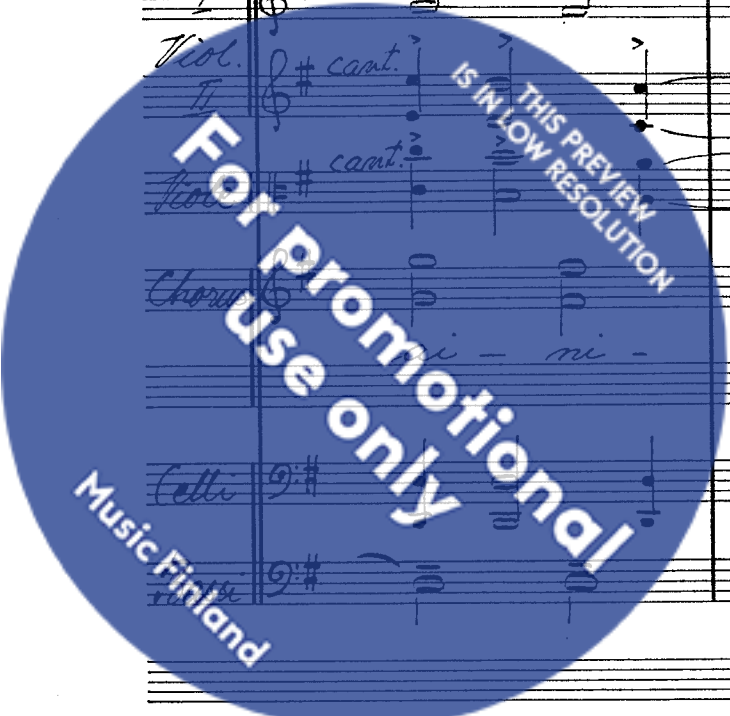
Viol. *cant.*

Chorus

Cello

Double Bass

aan!



Cap. by Gustaf Fransson, Helsinki, Suomi.

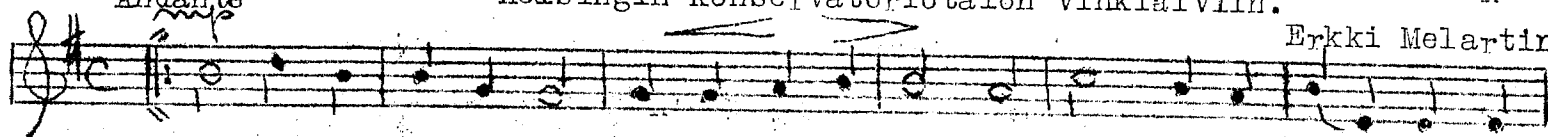
Chorus unis.

H y m n u s .

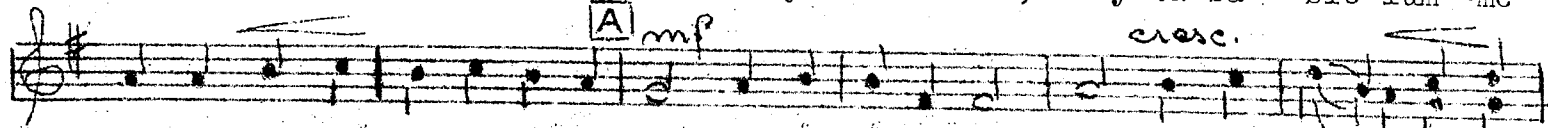
Andante

Helsingin Konservatoriotalon vihkiäiviin.

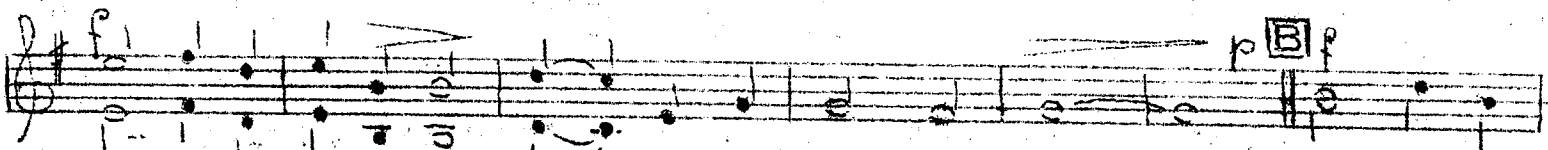
Erkki Melartin



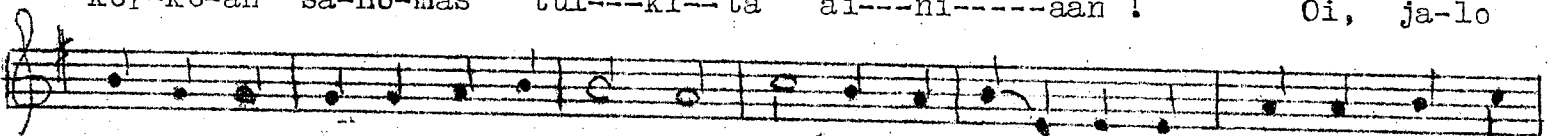
Tai-vai-nen kau-ne-us vir-taa sy-dä-miim-me, täy-tä sa sie-lum-me



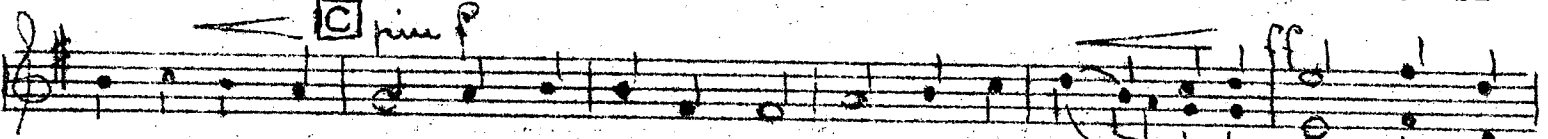
tu-lel-la-si pa-la-valla! Sal-li, ei Ju-ma--la, lau-lum-me, soit--tom-me



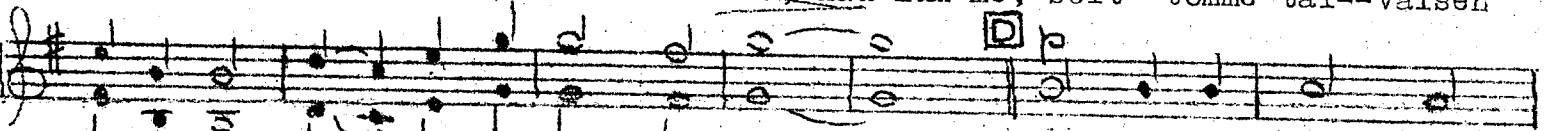
kor-ke-an sa-no-mas tul--ki--ta ai--ni-----aan! Oi, ja-lo



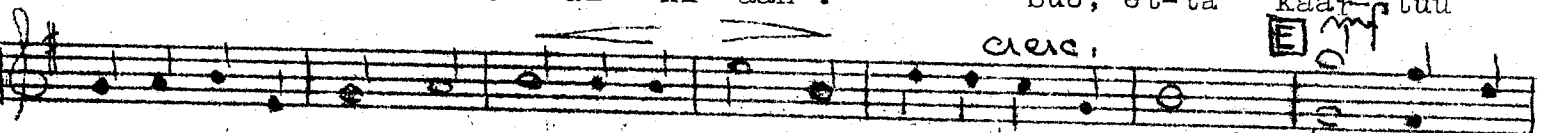
kau-ne-us, vir-taa sy-dä-miim-me, täy-tä sa sie--lum-me tu-lel-la--si



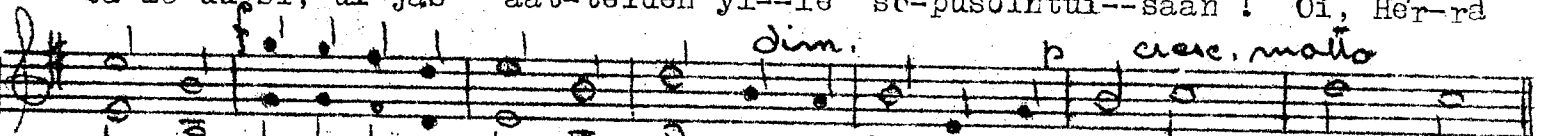
pa--la-val-la! Sal--li, ei Ju-ma--la, lau-lum-me, soit--tomme tai--vaisen



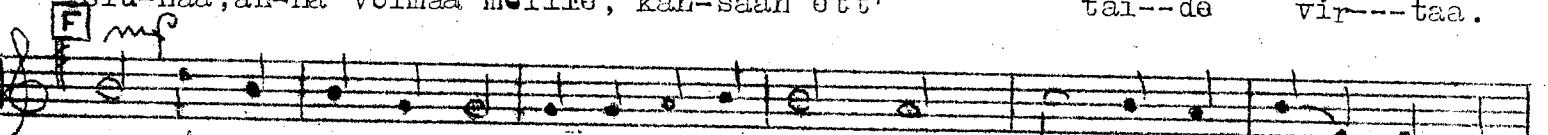
sa-no-mas tul--ki--ta ai--ni--aan! Suo, et-tä kaar-tuu



ta-lo un-si, ul-jas aat-teiden yl--le so-pusointui--saan! Oi, Her-rä



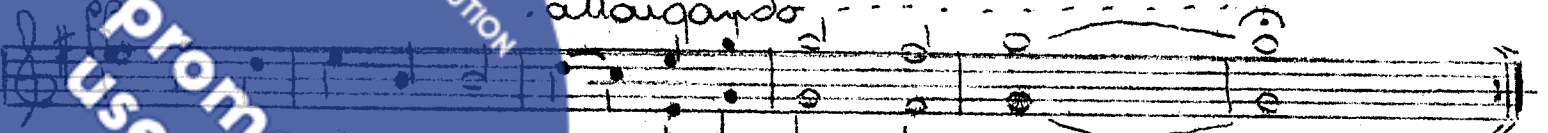
siu-naa, an-na voimaa meille, kan-saan ott' kauttamme tai--de vir--taa.



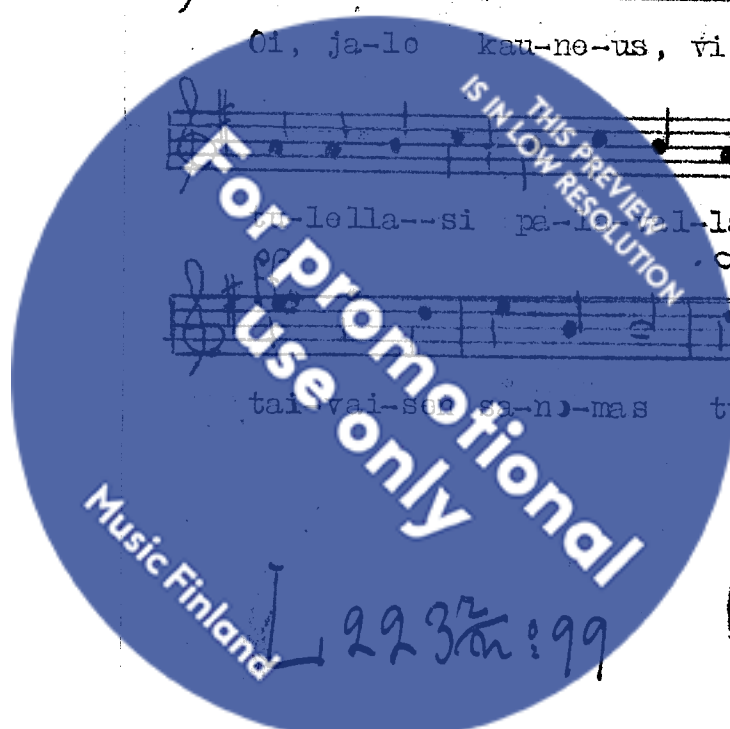
Oi, ja-lo kau-ne-us, virtaa sy-dä-miim--me, täy--tä se sie--lumme



-lolla--si pa-la-valla! Sal-li, ei Ju-ma--la, lau-lum-me soittoimme



tai-vai-se sa-no-mas tul--ki--ta ai--ni-----aan!



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