

7076

Paavo Heininen

Piano Concerto III op. 46

1981



SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Pavlo Heininen

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Paavo Heininen: Piano concerto III Op. 46 (1981)

Orchestra:

2 Flutes (both also Piccolos)

2 Oboes

2 Clarinets in B flat

2 Bassoons

2 Horns in F

2 Trumpets in B flat

2 Trombones

Percussion (3 players):

Vibraphone  Marimba  Flexaton  Tamtam

Cymbals  Triangles  Cow bells  Metal sheet (very thin)

Kettle drums  Snare drums  Tom toms  Bongos  Tambourine 

Temple blocks  Wood blocks  Maracas  Castagnets  Guero 

Claves Raganella 

Strings



cancels bar signature: follow the soloist and cue in eventual
orchestral entries  and dynamic changes in relation to the
soloist.

Duration ca 25 min.

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♩ ≈ 60 (orchestra)

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, with parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Bass (Batt), Piano (Pno), Violin I (VI), Violin II (Vle), and Viola (Vc).

Key markings and annotations include:

- Fl:** Part 1 (1.), Part 2 (2.), Part 3 (3.).
- Cl:** Part 1 (1.), Part 2 (2.).
- Bsn:** Part 1 (1.), Part 2 (2.).
- Batt:** Part 1 (1.), Part 2 (2.).
- Pno:** Solo, *grazioso, tranquillo*, *sim.*, *12"*.
- VI:** Solo, *3 m gliss*, *mp*.
- Vle:** Solo, *mp*.
- Vc:** Solo, *p*.

The score is marked with various dynamics (p, mp, sim.) and includes a large blue circular stamp that reads "For Promotional use only".

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1 (Violin I): (2) , (2) mp , mp , 6 , 6

Staff 2 (Violin II): $1.$, 2 , mp , 7

Staff 3 (Cello/Double Bass): $\times$, 2

Staff 4 (Piano): b , e , 2 , 3 , 2

Staff 5 (Violin VI): $tutti$, mp , 2 , $gliss$, pp , 6 , mp

Staff 6 (Violin VII): $tutti$, mp , pp , 5 , 5 , mp , $gliss$

Staff 7 (Violin VIII): $tutti$, mp , 2 , 3 , 7 , mp , $gliss$

Staff 8: 3

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Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff labels on the left include: Fl, Cl, Bsn, Pno, VII, VII, VI.

Dynamic markings and other annotations include: *mf*, *sf*, *p*, *mp*, *lento, espr.*, *div.*, *unis.*, *poco sub p*, *sub p*, *sub p 5*, *12"*.

Measure numbers 4 and 5 are visible at the bottom of the staves.

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F1

Ob

Cl

Batt

Pno

VII

Vlc

scherzando marcatissimo

simile ad lib

tutti archi III

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101

Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bass).

Flute (Fl): *mf* $\text{Bb} \text{E} \text{A}$ (2). *mf* (p) $\text{Bb} \text{E} \text{A}$ (2). *mf* (p) (2).

Oboe (Ob): *mf* (p) $\text{Bb} \text{E} \text{A}$ (2). *mf* (p) $\text{Bb} \text{E} \text{A}$ (2). *f* $\text{Bb} \text{E} \text{A}$ (2). *f* $\text{Bb} \text{E} \text{A}$ (2).

Clarinet (Cl): *mf* (p) $\text{Bb} \text{E} \text{A}$ (2). *mf* (p) $\text{Bb} \text{E} \text{A}$ (2). *f* $\text{Bb} \text{E} \text{A}$ (2). *f* $\text{Bb} \text{E} \text{A}$ (2).

Bassoon (Bass): *mf* (p) $\text{Bb} \text{E} \text{A}$ (2). *mf* (p) $\text{Bb} \text{E} \text{A}$ (2).

Handwritten musical score for Violin I (V.I.), Violin II (V.II), Viola (Vc), and Cello (Cello).

Violin I (V.I.): *1. s.p. f* (2). *2. N* (2). *pizz* (2). *(gliss)* (2). *col. b.* (2).

Violin II (V.II): *(p.)* (2). *pizz f gliss* (2). *sim.* (2).

Viola (Vc): *(p.)* (2). *pizz f gliss* (2).

Cello (Cello): *mp (p)* (2). *pizz f gliss* (2). *arco* (2). *col. b.* (2).

101



Ob

Bass

Pno

VII

VII

dolce, lusingando

mp

10"

(rall. e dim. - - - - - al pp tranqu.)

(sempre pizz)

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Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Trombones (Tb), Trumpets (Tr), Baritone (Bar), Piano (Pno), Violins I (VI I), Violins II (VI II), Viola (Vle), and Violoncello (Vc).

Key markings and annotations include:

- Tr:** 1, 2 c.s. (crescendo), *mp* (mezzo-piano), *f* (forte).
- Bar:** *f* (forte).
- Pno:** *(tutti)*, *doppio più mosso* (double faster), *acc e poco cresc.* (accelerando e poco crescendo).
- VI I, VI II, Vle, Vc:** *arco sp* (arco spiccato), *f* (forte), *mp* (mezzo-piano), *arco sp. tr* (arco spiccato tremolo).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *f*, and *acc e poco cresc.*

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Tr

mp *sim ad lib.*

(molto mosso) squillante

sffz

Puo

mp *tenebroso*

12"

VII

mp *gliss* *sim.* *sim ad lib*

VII

mp *gliss* *sim.* *sim ad lib*

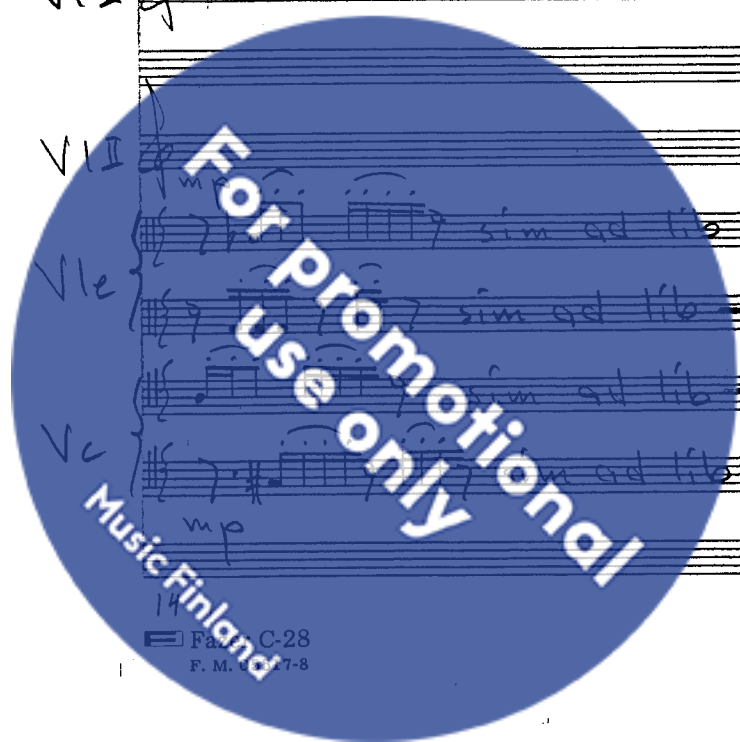
Vle

mp *sim ad lib*

Vc

mp *sim ad lib*

mp *sim ad lib*



Bat

Puo

VII

VII

Vlc

Vc

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Music Finland

Batt

Puo

VII

VII

Vle

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(s.p.)

$\frac{1}{2}$
p.
pp

dolce

mp

dolce

p
N

(s.p.)

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Piano (Pno), Violin I (VI), Violin II (VII), Viola (Vc), and Cello (Cb). The music is written in a key with one flat (B-flat) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *poco f* (poco forte), and *ppp* (pianissimo). The Piano part includes a section marked *poco* and a tempo change to *div. in 3* (divisi in 3). The Violin I and II parts have a section marked *unis* (unison). The Viola and Cello parts have a section marked *ppp* (pianissimo). The score is marked with a large blue circular stamp that reads "For promotional use only" and "Music Finland".

Handwritten musical score for multiple instruments, including Flute (Fl), Clarinet (Cl), Flute (Fg), Cor, Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vlc), and Cello (Vcl). The score is written on staves with various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, *p*, *sfz*, and *rit*. The score is divided into measures by vertical bar lines.

Fl: *mf*

Cl: *mp*, *mf*

Fg: *f*, *p sfz*

Cor: *f*, *p sfz*

Pno: *sfz*, *mp*

V I: *f*, *p sfz*, *mf*, *pizz*, *d.*, *mf*

V II: *mf*, *mf*, *p sfz*, *mf*

Vlc: *mf*, *p sfz*, *mf*

Vcl: *mf*, *p sfz*

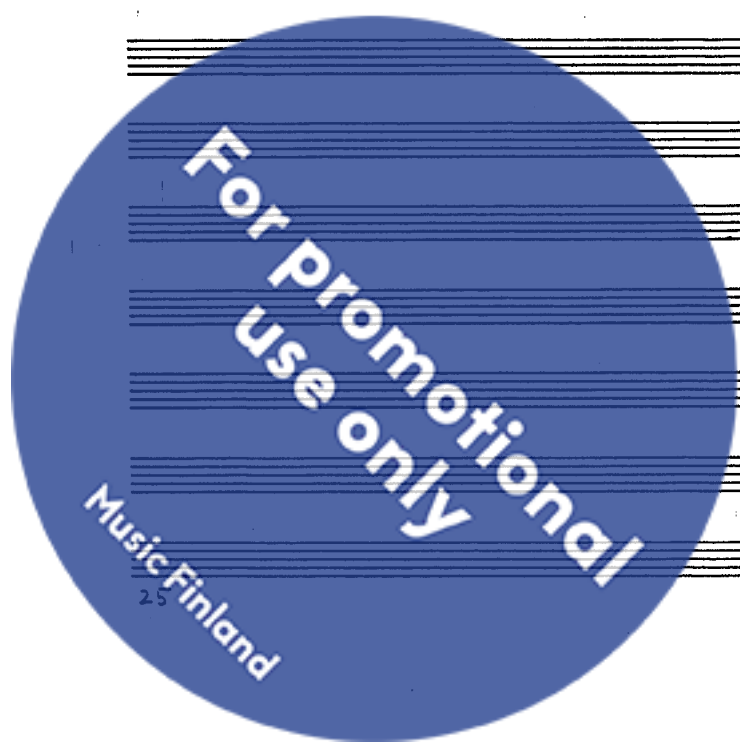
Violin I (V I) and Violin II (V II) parts include a section marked *rit* (ritardando) and a section marked *6"* (6 seconds).

Violin I (V I) and Violin II (V II) parts include a section marked *3* (triplets) and a section marked *3* (triplets) with *d. = 80* (dotted quarter note = 80).

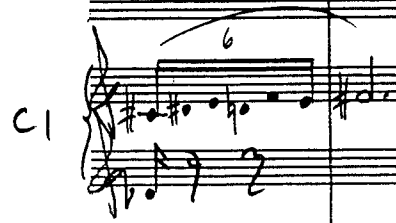
Violin I (V I) and Violin II (V II) parts include a section marked *3* (triplets) and a section marked *3* (triplets) with *d. = 80* (dotted quarter note = 80).

Handwritten musical score for C1, Tr, Cor, and Pno. The score is written on a system of staves. The C1 part features a melodic line with a 6-measure rest and a 2-measure rest. The Tr part includes a first ending marked '1.' and 'c.s.' with dynamics 'sf' and 'fp'. The Cor part also has a first ending marked '1.' with a 'mf' dynamic. The Pno part shows a complex melodic and harmonic texture with various articulations and dynamics.

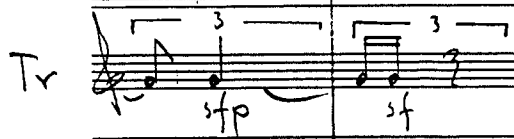
3 $\text{♩} \approx 80$
4



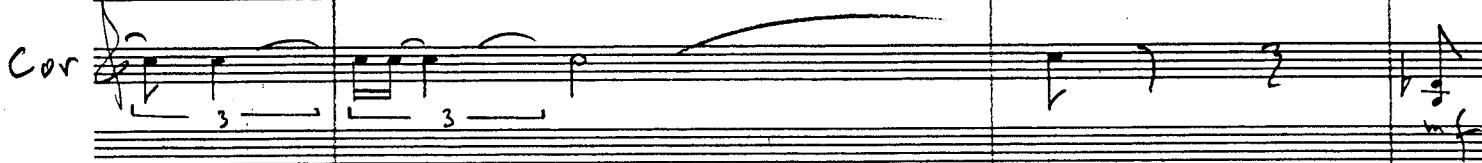
C1



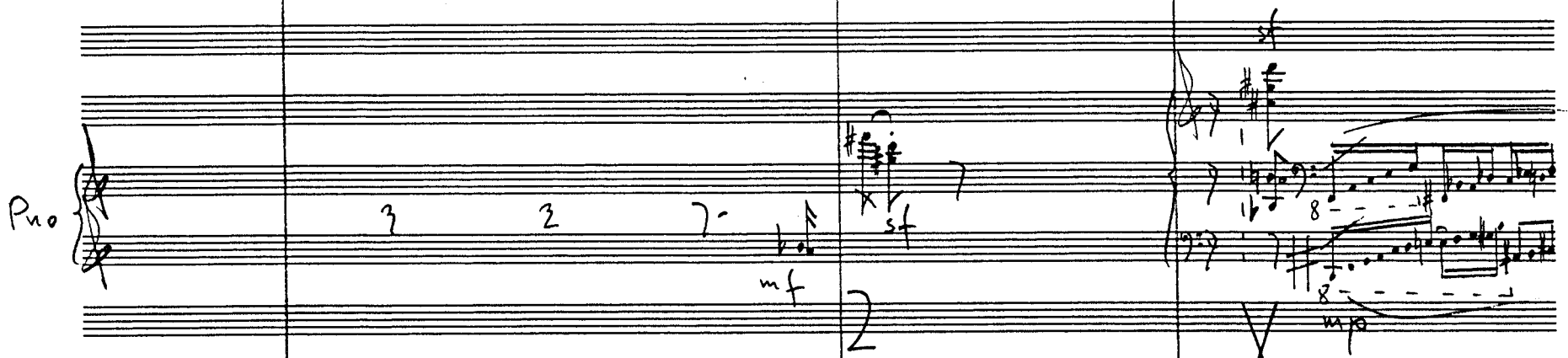
Tr



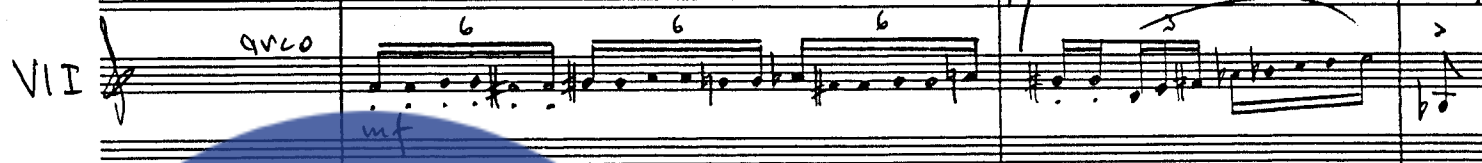
Cor



Pno



VII



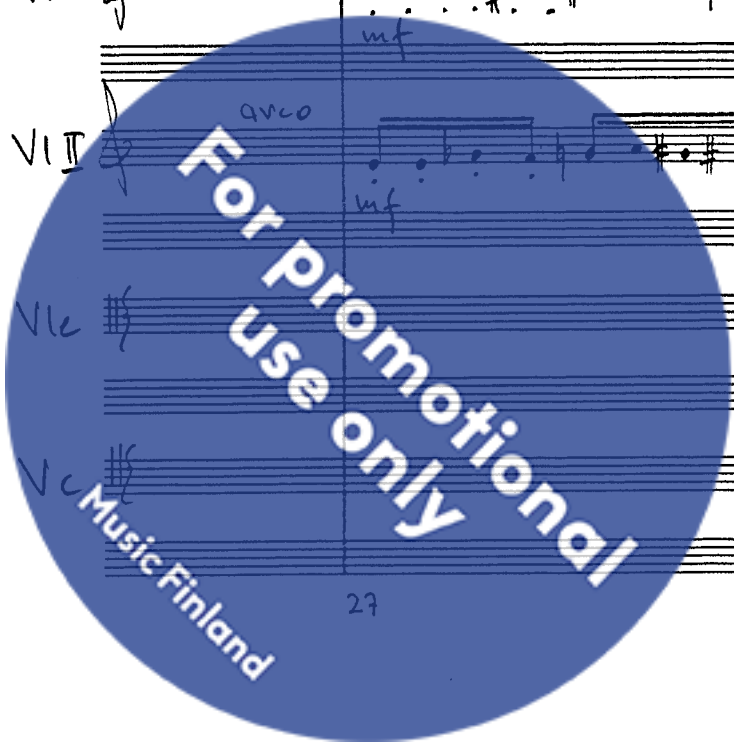
VII



Vlc



Vcl



Pno

Handwritten musical notation for Piano (Pno) on a grand staff. The notation includes various notes, rests, and dynamic markings such as *sf*, *(mp)*, and *sf*. There are also slurs and phrasing marks. The piece concludes with a double bar line and a fermata over the final notes.

VII

VII

Vle

V

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Handwritten musical score for multiple instruments and voices. The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Ob (Oboe):** Measures 1-4, dynamic markings: *mp*, *sf*, *ff*.
- Cl (Clarinet):** Measures 1-4, dynamic markings: *mp*, *sf*.
- Tr (Trumpet):** Measures 1-4, dynamic markings: *sf*, *mp*, *f*.
- 3rd (3rd Violin):** Measures 1-4, dynamic markings: *pp*.
- Pno (Piano):** Measures 1-4, dynamic markings: *f*.

Vocal Parts:

- II I (Soprano):** Measures 1-4, dynamic markings: *sf mp*, *sf mp*, *sf mp*, *sf*.
- VI I (Soprano):** Measures 1-4, dynamic markings: *sf mp*, *sf mp*, *sf mp*, *sf*.
- VI e (Soprano):** Measures 1-4, dynamic markings: *sf mp*, *sf mp*, *sf mp*, *sf*.
- Vc (Violoncello):** Measures 1-4, dynamic markings: *sf mp*, *sf mp*, *sf mp*, *sf*.

Other markings:

- Tempo:** $\text{♩} = 60$
- Rehearsal Mark:** 12"
- Dynamic markings:** *mp*, *sf*, *ff*, *f*, *pp*.
- Performance instructions:** *N sp*, *s.t.*, *c.s.*, *sf*, *mp*, *f*.

Puo

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, with a wavy line indicating a melodic contour. The dynamics are marked as *mp*, *sf*, *sf*, *sf*, *mf*, *meno*, and *f*.

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Handwritten musical score for a string quartet, featuring various instruments (Violin I, Violin II, Viola, Cello/Double Bass) and dynamic markings. The score includes a large blue circular watermark reading "For Promotional use only" and "MusicF...".

The score is written on multiple staves, with dynamic markings such as *mp* (mezzo-piano), *f* (forte), *fff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions like *rubato, rit.* (rubato, ritardando) and *piv mosso* (pivotal motion).

The score is divided into sections, with a "segue" (follow) marking indicating a transition. The notation includes various musical symbols, including notes, rests, and accidentals, as well as a large blue circular watermark reading "For Promotional use only" and "MusicF...".

trmb

Puo

Vlc

Vc

Vc

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MusicFinland

Handwritten musical score for orchestra and piano. The score includes staves for Cor, Tr, B♭, Pno, VI, VII, Vc, and Cb. The music is written in a key with one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, p, s.p.).

Handwritten annotations include:

- 1, 2 c.s.
- 3
- (ossia: 1)
- 7
- ♩ = 60
- 1. solo
- s.p.
- III
- III

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Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor, Trumpet (Tr), Trombone (Bst), Piano (Puo), Violin I (VII), Violin II (VII), Viola (Vle), and Cello/Double Bass (Cb). The notation includes notes, rests, and dynamic markings such as *mf*, *sf*, *p*, *f*, *espr.*, and *molto*. There are also handwritten annotations like "1, 2 S.S." and "42".



Fl

muta in Picc

Puo

Vivacissimo brillante

8 sempre

1000

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Faz C-28
F. M. 05517-8

Handwritten musical score for orchestra and strings, page 50. The score includes staves for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hornb), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Vlc), and Violoncello (Vc).

Key markings and dynamics include:

- fff* (fortissimo)
- mp* (mezzo-piano)
- ff* (fortissimo)
- mp* (mezzo-piano)
- f* (forte)
- p* (piano)
- sf* (sforzando)
- staccatissimo* (staccatissimo)
- senza voce* (without voice)
- sp* (soprano)
- pizz* (pizzicato)
- gliss* (glissando)
- z 60* (tempo marking)

A large blue circular watermark is overlaid on the bottom left, reading: "For promotional use only Music Finland".

50

50

Batt

G

mp 7
steel sheet mp

vivacissimo

Puo

mp

arco

pp

mp

pizz

mf

pizz

mf

pizz

mf

pizz

mf

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zer C-28
5517-8

Handwritten musical score for orchestra and soloists. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), and various strings (Violins I & II, Violas, Cellos, Double Basses). The score is marked with dynamic levels (p, mp, f, ff, pp, mf) and includes performance instructions such as "Molto in Fl. gr.", "piv sffz m.g.", "arco", "div", "3", "2", "4", "8", "160", "steel", "3 L, 3 A etc metals", "R B etc". The score is written in a single system with multiple staves.

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Handwritten musical score for a symphony orchestra, page 60. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor, Trumpet (Tr), Trombone (Tromb), Bass (Bass), and Piano (Pno). The music is in 2/4 time and features a variety of dynamics including *f*, *p*, *mf*, and *sf*. The Piano part is written in the right hand and includes a complex melodic line with many accidentals.

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Tromb

$\text{♩} \approx 160$

1. (s.s.)

sf *mf*

sim.
+ *d*

Puo

VII

VII

Vlc

Vcl

$\text{♩} = 160$

p *mf*

p *mf*

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Music Finland

Puo

8 - - - -

mosso

pech.

piv

rinff
65

mp

piv rinff.

poco rinff.

(mp)

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Music Finland

Erzner C-28
P-05517-8

Handwritten musical score for the first system, measures 66-70. The score includes staves for Trombone (Tomb), Trumpet (Tno), Violin I (VI), Violin II (VII), Viola (Vle), and Cello/Double Bass (Vc). The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *gliss* (glissando). There are also handwritten notes like "acc" and "a c c". The time signature is 4/4. The measure numbers 66, 69, and 70 are indicated at the bottom of the staves.

70

Handwritten musical score for the second system, measures 70-74. The score includes staves for Snare Drum (Satt), Timpani (Timp), Piano (Pno), and Cello/Double Bass (Vc). The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *gliss* (glissando). There are also handwritten notes like "acc" and "a c c". The time signature is 4/4. The measure numbers 70, 73, and 74 are indicated at the bottom of the staves.

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70

Tr

1. c. s-

mp

grazioso, allegretto

Puo

mp

poco f

VII

1. solo

mf

sim.

tutti

mf

73

80

3ott

Flex

mf

f

ppp

Puo

mp

5

8

3

4

7

8

3

4

rit.

80

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horns (Hr), Violins I (Vl I), Violins II (Vl II), Violas (Vla), and Cellos/Double Basses (Vc/Vb). The score includes various musical notations, dynamics (e.g., *mp*, *p*, *f*, *sim.*, *poco dim*, *tutti*), and tempo markings (e.g., ≈ 70). The score is divided into two systems, with the first system starting with a first ending bracket and the second system continuing the musical material. The score is marked with a large blue circular stamp that reads "For Promotional use only" and "Music Finland".

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Handwritten musical score for page 33, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Bassoon (Bass), Piano (Pno), Violin I (VI I), Violin II (VI II), and Viola (V).

Key markings and annotations include:

- Fl:** *mp*, *1.*
- Ob:** *mf*
- Cl:** *mp*, *1.*
- Tr:** *1, 2 c.s.*, *sost.*, *pp*, *mp cresc*
- Bass:** *vibrato normal*, *mp*
- Pno:** *dolce*
- VI I:** *pp*, *mp*, *p*
- VI II:** *pp*, *mp*, *p*
- V:** *poco f*, *esp.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Handwritten musical score for Piano (Pno), Violin I (VI I), Violin II (VI II), Violoncello (Vcl), and Double Bass (Cb).

Handwritten markings include:

- aspr. sost.* (aspirando sostenuto)
- pass. rinf.* (passaggio rinforzato)
- molto p* (molto piano)
- sim.* (simile)

Rehearsal marks 6 and 4 are present.



Fl
Ob
Cl
Fag

mp
pp
p
mf
mp
mp

Puo

cantando molto

meno p
mf

VII
VII

E
E

p
espr
espr

Vlc
Vcl

E
E

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Handwritten musical score for Piano (Pno), Violins I (V.I), Violins II (V.II), Violas (Vlc), and Cellos (Vcl). The score is written on multiple staves. The Piano part features a melodic line with various ornaments and dynamics. The Violin and Viola parts provide harmonic support with chords and sustained notes. The Cello part has a lower melodic line. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".