



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

20 955

Leif Segerstam

Symphony No. 215

“Chorales calling...”

2009

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY
FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2009



FOR PROMOTIONAL USE ONLY

Duration between letters: this pre-pulse happening. The "Kosenzanz-form" for large orchestra performing without conductor is 3-4 minutes. Thus what we need is 24' (minimum 18') best BEST TIME IS 22 minutes however...

Handwritten musical score for a piece titled "Chorales Calling...". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Adagio serioso & energico". The score includes several sections with repeat signs and tempo changes, such as "rit. decelerato" and "rit. moderato". The notation is dense and includes many handwritten annotations and corrections. The score is written in a style that suggests it is a working draft or a composer's sketch.

you start then
on your own now

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *f*, *molto*, and *acc.* The notation includes various musical symbols like beams, slurs, and articulation marks.

Handwritten musical score section with tempo markings: *MOLTO LARGAMENTE*, *PIU LARGAMENTE*, *TENUTISSIMO*, *GRANDIOSO*, and *PIU LARGAMENTE*. The staves contain musical notation with notes and rests.

strings
(concert master
standing up
for the cue)
Tympani
vibraphone
double bass
& piano
cue this start
grandioso
largamente
after waiting
else to finish
except piano
piano & strings
in long dir
roll-offs
before giving
the cue!

Handwritten musical score section with dense notation, including notes, rests, and dynamic markings. The staves are filled with musical symbols and annotations.

Handwritten musical score section with tempo markings: *LARGAMENTE* and *GRANDIOSO*. The staves contain musical notation with notes and rests.

PROMOTIONAL USE ONLY

Study up for the cue!

4b

69-88

86-96

96-111

111-122

69-88

121-139

121-144

Handwritten musical notation on staves with various notes, rests, and dynamic markings.

B

Flutes (study up for the cue!)
 triangle &
 piano signal
 that cue very
 sensitively 7 sec
 after waiting
 for everybody
 to finish 2 sec
 except perc.
 trump, piano
 & strings in
 long dm
 x roll...
 before snare
 the cue!

56-65

66-69

69-88

66-69

56-65

69-96

Handwritten musical notation on staves with various notes, rests, and dynamic markings.

FOR PROMOTIONAL USE ONLY

Handwritten musical score, measures 1-33. Includes notes, rests, and dynamic markings.

Handwritten notes:
 33-44 opt
 11-33

Handwritten musical score, measures 33-66. Includes notes, rests, and dynamic markings.

Handwritten notes:
 44-66
 8-14
 11-22
 8-14
 11-22
 8-14
 11-22

Handwritten musical score, measures 66-99. Includes notes, rests, and dynamic markings.

Handwritten notes:
 11-22
 8-14
 11-22
 8-14
 11-22
 8-14
 11-22

Handwritten notes:
 Trip, name
 belltree &
 piano give
 this out
 very clearly
 & forcefully
 after writing
 for everybody
 else to
 hear enough
 perc. piece
 hang &
 stops
 (Chisss...)
 in loud &
 X will be
 giving the
 cue!

Handwritten notes:
 47
 11-22
 47
 11-22

Handwritten notes:
 11-22
 8-14
 11-22
 8-14
 11-22
 8-14
 11-22

Handwritten notes:
 11-22
 8-14
 11-22
 8-14
 11-22
 8-14
 11-22

Handwritten notes:
 11-22
 8-14
 11-22
 8-14
 11-22
 8-14
 11-22

Handwritten notes:
 11-22
 8-14
 11-22
 8-14
 11-22
 8-14
 11-22

Handwritten notes:
 11-22
 8-14
 11-22
 8-14
 11-22
 8-14
 11-22

Handwritten notes:
 11-22
 8-14
 11-22
 8-14
 11-22
 8-14
 11-22

Handwritten notes:
 11-22
 8-14
 11-22
 8-14
 11-22
 8-14
 11-22

Handwritten notes:
 11-22
 8-14
 11-22
 8-14
 11-22
 8-14
 11-22

Some
by
L...

Brown
clays
Jorgensen
1st try
Lands
BRASS IS
STANDING
UP FOR
THE CUE

D
Brown (standing)
clap for the cue!)
91. sp, hammer, pine
& 1st vl. give
this cue together
very dramatically,
after waiting for
everybody else to
finish except
perc. pine, hup
& strong in long
dim & roll (wait
for enough ~~rewards~~
notes to occur!)
before giving the
signal!

[illegible]

mp > 43-44 or less
Adagio apoteosico...

Standard
up 1/2
up 1/2

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *mp*, *pp*, and *f*.

repeat
4 x
successive
4-6" interval
(E)

Handwritten musical notation for the second system, continuing the piece. It includes staves for strings and woodwinds with various musical notations and dynamics.

start on your own
successive stabs
4-6" interval
(E)

Flutes
stand up
for the cue
through piano
from cello
& 1st viola
about the
cue very
sensitively
& serioso
apoteosico
after words
for exactly
one second
except
perc. piano
to stop in
long dir
& roll...
before giving
the cue
(wait for
enough
note words)

Handwritten musical notation for the third system, featuring complex musical notations and dynamics. It includes staves for strings and woodwinds.

Handwritten notes and markings on the right side of the third system, including *sfz*, *f*, and *pp*.

Handwritten musical notation for the fourth system, continuing the piece with various musical notations and dynamics.

Handwritten notes and markings on the right side of the fourth system, including *sfz*, *f*, and *pp*.

Handwritten musical notation for the fifth system, featuring complex musical notations and dynamics.

Handwritten notes and markings on the right side of the fifth system, including *sfz*, *f*, and *pp*.

* Fine is when Anvil plays the agreed upon
"add 2" numbers of strokes 43 or 7? on... and conclusion joins stopping
on the next