

Minna Leinonen

Naisen muotokuva

for ensemble

2013

For promotional
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Music Finland

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Minna Leinonen

NAISEN MUOTOKUVA

for ensemble

(2013)

Commissioned by the Kallio-Kuninkala festival 2013

Duration approximately 23 minutes

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Instrumentation

Flute (doubling Piccolo & Alto Flute)

Oboe (doubling English Horn)

Clarinet (doubling Bass Clarinet)

Bassoon (doubling Double Bassoon)

French Horn

Violin

Viola

Double Bass

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Performance notes:

All instruments

3-line staff	always when 3-line staff appears, produce ½ noise ½ pitch or whispering noise with the instrument
1-line staff	always when 1-line staff appears, produce noise like whispering without the instrument, no audible pitch
<i>s.v.</i>	senza vibrato
<i>m.v.</i>	molto vibrato
tr ¼	microtonal trill, always ¼ up
Accidentals are valid during the whole bar	

Wind instruments

air sounds	To achieve sufficiently loud air attacks, remove the mouthpiece and blow air into tube if possible.
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Strings

SP	sul ponticello
ASP	alto sul ponticello = very close to the bridge
ST	sul tasto
AST	alto sul tasto = play on the fingerboard. Unfocused sound, half noise half pitch
⊖2	decrease bow pressure and the pressure of the left hand into minimum, only noise
⊖1	decrease bow pressure and the pressure of the left hand to achieve a sound which is half pitch half noise
0	normal bow pressure and the pressure of the left hand
1	increase bow pressure to achieve sound which is half noise half pitch
2	increase bow pressure into maximum, only noise. Crunching noise or a scratch.
natural flageolets always sound as they are written	
⊕	completely muted with left hand

Spatialisation in Naisen muotokuva (without visualisation)	Spatialisation in Naisen muotokuva (with Heta Kuchka´s visualisation)
<div><p><i>stage</i></p><div><div>(S) Flute</div><div>Clarinet & Bassoon</div><div>(S) Oboe</div></div><p><i>audience</i></p><div><div>Violin</div><div>Viola (S)</div><div>Horn</div><div>Double bass (S)</div></div><p>All instruments are amplified and 4 surround speakers (S) are used. The sound of each individual instrument is panned to the nearest loudspeaker (clarinet and bassoon are panned to the center of the front speakers).</p></div>	<div><p><i>stage</i></p><div><div>(S) Clarinet</div><div>Bassoon (S)</div></div><p><i>audience</i></p><div><div>Flute (S)</div><div>Oboe (S)</div><div>Violin</div><div>Viola (S)</div><div>Horn</div><div>Double bass (S)</div></div><p>All instruments are amplified and 6 surround speakers (S) are used. The sound of each individual instrument is panned to the nearest loudspeaker.</p></div>

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Naisen muotokuva I

"Hillitty, pidätetyn sielukas" (Maria Wiik)

Hildegard von Bingen - Minna Leinonen

In medieval style ♩ = c. 92

(3+2) (3+2)

Flute

Oboe

Clarinet in Bb

Bassoon

solo freely

p *p* *p* *pp*

(3+2) (2+3) (3+2)

Fl.

Ob.

Cl. in Bb

Bsn.

ppp *pp* *p* *ppp* *p*

(2+3) (2+3)

Fl.

Ob.

Cl. in Bb

Bsn.

ppp *p* *ppp* *pp* *mp* *p* *ppp* *pp* *p*

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A

(4+3) (3+2) whistletones *freely*
(fundament)

Fl. *p* *mp* *pp*

Ob. *pp* *mp* *3* *3*

Cl. in Bb *mp* *pp* *ppp* *p* *3* *3*

Bsn. *mp* *pp*

(3+2)

Fl. *p* *ppp* *p* *ppp*

Ob. *p* *3* *3*

Cl. in Bb *3* *3* *3* *p* *ppp*

Bsn. *p* *pp*

(2+3) *gliss.*

Fl. *p* *p* *3* *3* *3*

Ob. *p*

Cl. in Bb *p* *3*

Bsn. *ppp* *pp*

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32

Fl. *mp* *pp* *mp* *3*

Ob. *p* *mp* *pp* *mp* *3* *3* *3* *3*

Cl. in Bb *mp* *3* *3* *mp*

Bsn. *p* *mp* *pp* *pp*

B (3+4+3)
broken tone, soft

36

Fl. *p* *whistle tones* *(fundament)* *p*

Ob. *p*

Cl. in Bb *pp* *p* *3* *3*

Bsn. *mp* *pp*

(3+2)

39

Fl. *pp* *p* *p* *p* *p*

Ob. *ppp* *pp* *p*

Cl. in Bb *ppp* *p* *5*

Bsn. *p* *3* *3*

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C

Fl. *p* *mp* *mp* *p*

Ob. *p*

Cl. in Bb *p* *gliss. poco* *p*

Bsn. *pp*

Fl. *p* *pp*

Ob. *ppp* *s(iu)*

Cl. in Bb *p* *pp* *pp possibile*

Bsn. *s(iu)*

extreme quiet sighing with letter s between teeth:
alternate i and u vowels fast and irregularly
like whistletones

attacca

Fl. *p* (fundament) *whistletones* *whistletones sim.*

Ob. (inhale when needed)

Cl. in Bb *pp* *pp*

Bsn. (inhale when needed)

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Naisen muotokuva
II
"naiset kaipasivat aiheisiin henkisyttä"

Näynomaisesti ♩ = 60-69

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flute *whistletones freely*

Alto Flute *p* (fundament)
extr. quiet sighing with letter s:
fast alternation between i and u vowels,
irregularly, like whistletones (Wh.t.)

Oboe *s(iu)...*

Clarinet in B \flat *pp*

Bassoon (remove the mouthpiece) *pp*
extr. quiet sighing with letter s:
fast alternation between i and u vowels,
irregularly, like whistletones (Wh.t.)

Horn in F *whisper*
flo - s

Violin *overtones freely* (sul D) *sim.* *sim.*
ppp (fundament)

Viola *overtones freely* (sul A) *sim.* *sim.*
ppp (fundament)

Contrabass "whistletones", light bowing and
L.H. pressure between -1 and -2.
Sul G, gliss freely *ppp*

8 muta in Alto flute

A. Fl. *ff* *p*
sa-sa-sa-sa-sa-sa si-si-si-si-si-si sis - s

Ob. (remove the mouthpiece)

Cl. in B \flat *ff* *p*
air, a lot of air
freely
(appr. number of attacks)

Bsn. (inhale when needed) *ff* *p*
blow air through the instrument

Hn. *whisper*
flo s e - s - (s(iu)...) (h) - ht!
extr. quiet sighing with letter s:
fast alternation between i and u vowels,
irregularly, like whistletones (Wh.t.) (always remove the mouthpiece if poss.)
(without the instrument) "Wh.t." (si-u) sim.
p s(iu) - s

Vln. *whisper*
extr. quiet sighing with letter s:
fast alternation between i and u vowels,
irregularly, like whistletones (Wh.t.)
bow the body of the violin "sigh" *ffz* *pizz. muted*
ta!

Vla. *whisper*
cs - s(iu) - flo s (h) - ht!
extr. quiet sighing with letter s:
fast alternation between i and u vowels,
irregularly, like whistletones (Wh.t.)
bow the body of the viola "sigh" *ffz* *pizz. muted*
ta!

Cb. *whisper* *pp* bow the body of the bass "sigh" slow bowing *ffz* knuckles on body bow the body of the bass "sigh"

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13 (2+3) *ord.* *aeolian* *embouchure gliss.*

A. Fl. *sa!* *ff* *su-ku-sa-ka kil* *fp* *flo - s es - (s)* *f* *flos -*

Ob. *blow air through the instrument* *f*

Cl. in Bb *ff* *air* *f*

Bsn. *blow air through the instrument* *f* *blow air through the instrument*

Hn. *sa-sa-sa* *ff* *si-si-si-si-si-si-s(iu)* *p* *freely (appr. number of attacks)* *sa-sa-sa-sa* *ff* *fr* *blow air through the instrument*

Vln. *sa!* *ffz* *si-si-si-si-si-si-si-si-sa-sa-sa-sa* *p* *freely (appr. number of attacks)* *sa!* *ffz* *"Wh.t." (si-u) sim.* *bow the body of the violin "sigh"* *slow bowing* *(inhale when needed)* *bow the body of the violin "sigh"*

Vla. *sa!* *ffz* *sa-sa-sa-sa-sa-si-si-si-si-si-sa-sa-sa-sa* *p* *freely (appr. number of attacks)* *sa!* *ffz* *"Wh.t." (si-u) sim.* *bow the body of the viola "sigh" slow bowing* *(inhale when needed)* *sigh sim.*

Cb. *ff* *p* *ffz*

17 *jet* *ord.* *speak/shout* *2 3 4 G#* *2 3 4 G#*

A. Fl. *p* *ff* *suku-tutu ta kil* *ffz* *FLO!* *ff* *whisper*

Ob. *whisper without the instrument* *"Wh.t." (si-u) sim.* *sa-sa-sa-si-si-si-si-si-s(iu)* *pp* *whisper through the instrument* *freely (appr. number of attacks)* *flos - s*

Cl. in Bb *whisper without the instrument* *ord.* *broken tone* *freely* *ff* *tu-tu-tu-tu-tu-tu-tu-tu-tu-tu-tu - (air)* *blow air through the instrument* *>*

Bsn. *sa-sa-sa-sa-sas* *ff* *"Wh.t." (si-u) sim.* *without the instrument* *ff* *blow air through the instrument*

Hn. *sa!* *ffz* *s(iu)* *ff* *(f)* *ff*

Vln. *breathy: move bow vertically, minimal L.H. pressure* *pp* *sa!* *ffz* *bow on the side of the bridge* *Bartók pizz. muted* *ffz* *click "d" forcibly on palate*

Vla. *sa!* *ffz* *bow on the side of the bridge* *Bartók pizz. muted* *ffz* *click "d" forcibly on palate*

Cb. *ffz* *bow on the side of the bridge* *low bowing* *ffz* *slap the fingerboard (L.H.)*

30 airy → ord. inhale aeolian exhale (3+2) gliss.

A. Fl. *p* *f* *f* *f*

Ob. *h(o)* *f* inhale exhale

Cl. in Bb *p* whisper through the instrument *h(o)* *f(a) - f - f - f* inhale exhale

Bsn. *p* whisper through the instrument *h(o)* *f(a) - f - f - f - f* inhale exhale

Hn. *f* *p* *f* *f* *f* *h(o)* *f* inhale

Vln. *pp* ord. AST whisper *h(o)* *f* inhale whisper *h(o)* *f*

Vla. (+1) move bow vertic. & horizontally 1/2 noise 1/2 pitch inhale *f* exhale

Cb. without the instrument *h(o)* *f* inhale exhale *h(o)* *f*

34 overblow *fffz* blow air through the instrument *sa-sa-sa-s* (r) *p* jet airsound inside the flute, "white" "glissandi" by alternatin vowels i and u

Ob. *ff* *f* freely (appr. number of attacks) *f* (hutt!) *sf* "Wh.t." (si-u) sim.

Cl. in Bb *ff* airy, a lot of air *f* slap *sf* *f(a)-f(a)-f-f-f-f-f-f-fs-s-s(iu)* *p*

Bsn. *ff* *f* freely (appr. number of attacks) *p* *f* without the instrument *f(a)-f(a)-f-f-f-f-f-f-fs-s-s(iu)* *p*

Hn. *ff* *fp* *f* *f(a)-f(a)-f-f-f-f-f-f-f-f(u)-f-fus-s-s(iu)* *f* "Wh.t." (si-u) sim.

Vln. *fffz* wide gliss. executed very fast SP vibr. irregular *mp* pizz. muted quasi guitarra *f* bow the bridge "hiss" *pp* pizz. *f* pizz. muted quasi guitarra *f*

Vla. *ff* wide gliss. SP executed very fast *mp* *pp* *f*

Cb. fast arp. behind the bridge *pp* *mf* *pp*

38 (3+2) overblow speak/shout ord. 6 ord. (3+2) ord. aeolian

A. Fl. Wh.t. "si-u" *sf* *f* FL₅O! sasa-sasa-sasa *f*

Ob. *sf* TU! tu-ku-tu-ku-tu-FLO! SA! whisper through the instrument fefefe...

Cl. in Bb *pp* *mp* *pp* speak/shout *f* sa-sa-SA! FLOS! airy flz. whisper through the instrument

Bsn. *sf* TU-TU! sa-sa-SA! FLOS! fefefefe... - fufufufu... whisper through the instrument

Hn. *f* TU! fefefe... - fufufu...

Vln. *pp* *ffz* *sf* pizz. gliss. *f*

Vla. *pp* *ffz* *sf* pizz. *f*

Cb. *ffz* *pp*

2 2
3 3
4 4
2 2
3 3

C# C
Mult. tr

42 *p* *f* *f* *ffz* *p* *mf*

Ob. flz. *f* fu-fu-fu... - f fuf *f* fu - i - u *f* fu - i - u *f* fu - i - u *mf* tu flos - s

Cl. in Bb *ff* 6 5 5 3

Bsn. *f* fefefe... - fefefe-fufufu... - fuf - r *f* fu - i - u *ff* *mf* tu flos - s

Hn. *fp* *ff* *mf* tu flos es -

Vln. circ. bow fast arco c. bow slow BP -2 BP +1 wide gliss. executed very fast bow the tailpiece "whale singing"

Vla. circ. bow fast arco c. bow slow BP -2 BP +1 wide gliss. executed very fast bow the tailpiece "whale singing"

Cb. add BP, move towards the bridge ASP (+2) bow the tailpiece "whale singing"

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47

A. Fl. *pp* tu - f tu flos - s *ff* *ord.* *blow air through the instrument*

Ob. tu flos - es *ff* *short scream + fast gliss.* flo - O!

Cl. in Bb *pp* without the instrument *ff* *ord.* *f* *blow air through the instrument*

Bsn. tu flos - es tu - f flo - s *ff* *blow air through the instrument*

Hn. s tu flos - es *ff* *TU!* (shape of vibr.) *fp* *f*

Vln. *pp* *flautando arco ord.* *ord.* *ff* *p* *ff* (shape of vibr.)

Vla. *pp* *flautando arco ord.* *ord.* *ff* *p* *ff* (shape of vibr.)

Cb. *pp* *arco ord.* *ff* *fast & wide gliss.* *AST* *ppp*

52

A. Fl. (3+2) tongue ram slap *ff* *without the instrument* *f* *H* *whisper "tu flos es" 4-8 times start faster, then rit.*

Ob. *flz.* *ff* *FLO!* *f* *whisper "tu flos es" and "you are a flower" 4-8 times start faster, then rit.*

Cl. in Bb *slap* *ord.* *ff* *whisper without the instrument* *f* *whisper "tu flos es" 4-8 times start faster, then rit.*

Bsn. *sf* *tu* *tu - TU!* *ff* *whisper "tu flos es" 4-8 times start faster, then rit.*

Hn. *sf* *TU - tu - tu - tu* *sf* *tu - tu - tu - TU!* *SP* *ff* *ASP*

Vln. *AST flautando* *ppp* *sub. ord.* *gliss.* *SP* *ff* *ASP*

Vla. *AST flautando* *ppp* *sub. ord.* *gliss.* *SP* *ff* *ASP*

Cb. *ppp* *add pressure* *ff*

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f

65

A. Fl. *aeolian* *emb. gliss.* 3

Ob. *es* *s(iu)* "Wh.t." (si-u) sim. (inhale when needed)

Cl. in Bb *airy* *pp* *ord.* *p* *airy* *pp*

Bsn.

Hn. *s(iu)* "Wh.t." (si-u) sim. (inhale when needed)

Vln. 65

Vla. *sul G* *sul A* *white*

Cb. *8va*

70

A. Fl. *ord.* *aeolian* *flos* *s* *attacca* *p*

Ob. *whisper "tu flos es" and "you are a flower" 4-8 times start faster, then rit.* *flz.*

Cl. in Bb *airy* *ord.* *airy* *pp* *flz.*

Bsn. *Wh.t. "si-u"* *whisper "tu flos es" and "you are a flower" 4-8 times start faster, then rit.* *blow air through the instrument* *flz.*

Hn. *es* *s(iu)* *blow air through the instrument* *whisper "tu flos es" and "you are a flower" 4-8 times start faster, then rit.* *flz.*

Vln. *Wh.t. "si-u"* *sim.* *whisper "tu flos es" and "you are a flower" 4-8 times start faster, then rit.*

Vla. *bow the body of the violin "sigh"* *Wh.t. "si-u"* *sim.*

Cb. *Wh.t. "si-u"* *sim.* *whisper "tu flos es" and "you are a flower" 4-8 times start faster, then rit.* *ppp*

sul D *gentle rubbing the string with fingers/palm whooshy, aerated sound, random harmonics*

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III

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(4+3)

Picc. *ppp* *ppp*

Ob. *ppp*

Cl. in Bb *quasi leg.* *alternate fingerings, dark & bright* *sim.* *mp* *ppp*

Bsn. *ppp*

Hn. *ppp*

Vln. *Con sord.* *quasi leg.* *alternate between 2 fingerings* *sul A* *sul E* *sul A* *sim.* *ppp* *mp* *ppp*

Vla. *mp* *ppp* *ppp*

Cb. *ppp* *mp*

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9 **K** (3+2)

Picc. *f* *p* *ppp* *mp*

Ob. *f* *p* *ppp* *p* *ppp*

Cl. in Bb *f* *p* *pp*

Bsn. *fp* *ppp* *ppp* *mp*

Hn. B2 *pp* *p* *ppp* B1

Vln. *sf* *pizz.* *arco* *gliss.* *ppp* *mp*

Vla. *sf* *pizz.* *arco* *gliss.* *ppp* *p* *mp*

Cb. *ppp* *gliss.* *gliss.* *ppp*

12

Picc. *ppp* *ppp*

Ob. *ppp*

Cl. in Bb *pp* *mf*

Bsn. *pp* *mf* *ppp*

Hn. *ppp*

Vln. *ppp* *SP* *tr 1/4* *mf*

Vla. *pp* *gliss.* *gliss.*

Cb. *mp* *ppp*

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14

Picc. (3+2) **L** (2+3)

Ob.

Cl. in Bb

Bsn.

Hn.

Vln. pizz. *ppp* *ff* *ff* *ppp* *arco* *flaut.* *mp* *ord.*

Vla. *mf* *ppp* *ff* *ff* *ppp* *vibr. dolciss.*

Cb. *ppp* *ord.* *ASP (+2)* *scratch* *ffz* *ppp* (fundament)

overtones always in motion (sul A) ad lib.

17

Picc. *ppp* *p* *ppp* *ppp*

Ob. alternate fingerings, dark & bright *ppp* *p* *sim.* *ppp*

Cl. in Bb *ppp* *p* *ppp* *p* *ppp*

Bsn. *p* *ppp*

Hn. *ppp* *p* *ppp* *p* *F0*

Vln. *ppp* *p* *ppp* *p* *ppp* *flaut.* *ord.* *ppp* *flaut.* *ppp* *ppp* *sul A* *alternate fingerings* *quasi leg.*

Vla. *ppp* *p* *ppp* *p* *ppp* *ppp* *ppp*

Cb. *ppp* *flaut.*

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The image shows a page from a musical score, likely for a full orchestra. The score is written for the first movement of "The Nutcracker" by Pyotr Ilyich Tchaikovsky, Op. 181. The page includes staves for the following instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The score is in 4/4 time and features a variety of musical notations, including dynamics (ppp, mp, f, sf, ff), articulation (pizz., arco, gliss.), and performance instructions (move bow also vertically, 1/2 noise 1/2 pitch). The score is marked with a large blue watermark "For Prom".

30

Picc. *ppp* *pp*

Ob. *dolcissimo* *ppp* solo *pp*

Cl. in Bb *dolcissimo* *pp* solo *mp*

Bsn. *ppp* solo *mp*

Hn. *ppp* B0 tr 1/4

Vln. *gliss.* *gliss.* *ppp* spicc. 8va

Vla. *gliss.* *ppp*

Cb. *pppp* AST ST *pp*

34

Picc. *pp* *p* *ff* *ff* *f* *f*

Ob. *ppp* alternate fingerings, dark & bright *f* *ff* *p* *f*

Cl. in Bb *p* *f* *ff* *p* *f*

Bsn. *p* *f*

Hn. *p* B12

Vln. *turn bow* *c.i.b.* *pizz.* *arco* *ppp*

Vla. *turn bow* *spicc.* *c.i.b.* *pizz.* *arco* *f*

Cb. *pppp* *f* *ff*

bow ord but also vertically to produce a little scratching (also pitch)

38

Picc. *ppp* *fp* *ff* *mf*

Ob. *ppp* *fp* *ff*

Cl. in Bb *p* *ppp* *fp* *ff*

Bsn. *p* *mf* *p* *sf*

Hn. *mf* *p* *sf*

Vln. *mf* *p* *ff* *pp*

Vla. *mf* *ppp* *p* *ffz* *arco*

Cb. *ff*

B2

tum bow c.l.b. arco (+2)

crunching noise, smooth

pizz.

arco

41

Picc. *pp* *p* *ff* *p*

Ob. *p* *pp* *ff* *p*

Cl. in Bb *mf* *pp* *ff* *p*

Bsn. *pp*

Hn. *pp*

Vln. *mf* *pp* *p* *ff* *pizz.* *arco*

Vla. *mf* *pp* *p* *ffz* *ff*

Cb. *pp* *ffz* *pp*

Senza sord. ASP

bow ord but also vertically to produce a little scratching (also pitch)

45 (4+3) (4+3)

Picc. *sf* *ppp* *ppp*

Ob. *fp* *ppp* *pp*

Cl. in Bb *sf* *ppp* *pp* *ppp*

Bsn. *m.v.* *mp* *f* *pp* *ppp* *pp*

Hn. *mp* *f* *pp* *ppp*

Vln. *ST* *ppp* *f* *ppp* *mp* *spice.* *ric.* *gliss. poco*

Vla. *ST* *ppp* *pizz.* *arco* *pppp* *pp*

Cb. *m.v.* *mp* *p* *sfz* *f* *pp* *ric.* *mp*

49 (4+3)

Picc. *p* *ppp* *mf* *ppp*

Ob. *p* *ppp* *ppp* *mf* *ppp*

Cl. in Bb *p* *ppp* *p* *ppp* *mp*

Bsn. *ppp* *ppp* *mp*

Hn. *ppp*

Vln. *ppp* *p* *mf* *pp* *mp*

Vla. *gliss. poco* *ppp* *mf* *pp*

Cb. *ric.* *mp* *ppp* *p*

① → ①+1 → ①

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53

Picc. *vibr. dolciss.* *ppp* *s.v.* *pp* *freely* *alternate fingerings, dark & bright* *ppp* *s.v.* *ppp* *vibr. dolciss.* *p*

Ob. *p* *ppp* *p* *freely* *alternate fingerings, dark & bright* *ppp* *p* *ppp*

Cl. in Bb *ppp* *p* *ppp*

Bsn. *ppp*

Hn. *ppp*

Vln. *3* *ric.* *s.v.* *ppp* *c.l. 1/2 hair* *ppp* *3* *3* *3* *ppp* *freely* *alternate fingerings, sul E & sul A* *p*

Vla. *mp* *ric.* *s.v.* *ppp* *flaut.* *ppp* *3* *s.v.* *ppp*

Cb. *ppp* *s.v.* *ppp*

58

Picc. *s.v.* *ppp* *p*

Ob. *ppp* *p*

Cl. in Bb *alternate fingerings, dark & bright* *p* *ppp* *tr 1/4* *pp*

Bsn. *ppp* *s.v.* *vibr. dolciss.* *p* *s.v.*

Hn. *ppp*

Vln. *3* *ord.* *p* *ppp*

Vla. *ppp* *solo espr.* *p* *3* *mp* *3*

Cb. *ppp*

bow ord but also vertically to produce a little scratching (also pitch)

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62

Picc. *ppp* alternate fingerings, dark & bright *pp* *p* *ppp* muta in alto flute alternate fingerings, dark & bright tr colour *ppp*

Ob. *ppp* (senza tr) *ppp*

Cl. in Bb *ppp* *ppp*

Bsn. *ppp* *p* *ppp*

Hn. *ppp*

Vln. *pp* *ppp* *pp* *vibr. dolciss.* *pp* *s.v.*

Vla. *pp* *s.v.*

Cb. *ppp*

Attacca

66

Picc. tr rit. *ppp* muta in english horn

Ob. *ppp* *ppp* possibile

Cl. in Bb *ppp*

Bsn. *ppp*

Hn. *ppp*

Vln. *vibr. dolciss.* *s.v.* *pp* *vibr. dolciss.* *s.v.*

Vla. *pp* *s.v.* *pp* *s.v.*

Cb. *ppp* bow ord but also vertically to produce a little scratching (also pitch)

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"pienet aiheet sopivat naisille"

Minna Leinonen (2013)

The image displays a musical score for the song "The Rose Tree". A large, semi-transparent blue watermark with the text "For promotional use only" is overlaid diagonally across the score. The score is written for a full orchestra and includes parts for the following instruments:

- A. Fl. (Alto Flute)
- E. Hn. (Euphonium)
- . in Bb (Trumpet in B-flat)
- Bsn. (Baritone Saxophone)
- Hn. (Horn)
- Vln. (Violin)
- Vla. (Viola)
- Cb. (Cello)

The score is in 4/4 time and consists of five measures. The first four measures are marked with a "5" above the staff, indicating a five-measure rest. The fifth measure contains musical notation for the Cello part, including a "pizz." (pizzicato) instruction and a "pp" (pianissimo) dynamic marking. The Cello part also includes a "ST" (staccato) marking and an "ord." (ordine) marking. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature of 4/4.

pizz. half muted vai LH-1 ja flesh of fingers?

[illegible]

The image displays a musical score for the piece 'Finlandia' by Jean Sibelius. The score is written for three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is indicated as '(fast figures with 2 fingers)'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ord', 'ST', and 'sf'. A large, diagonal watermark reading 'For promotional use only' is overlaid across the entire page.

[illegible]

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Vln.

Vla.

Cb.

ord.

sf

pp

ord.

sf

pp

knock the body of bass LH

keyclicks (only) slap

A. Fl. 27 *f* *p*

E. Hn. *sffz* *p*

Cl. in Bb 27 *f* *sffz* *p* *sf*

Bsn. 27

Hn. 27 *p* F2

Vln. 27 ST *f* SP pizz. trem. *f*

Vla. 27 *f* SP pizz. trem. *f*

Cb. 27 *p* *f* buzz touch activated string lightly by fingernail (LH)

S

A. Fl. 31 *sffz* *sffz* *f* *sffz* *p*

E. Hn. *f* *fp* *f*

Cl. in Bb 31 *sffz* *p* *f*

Bsn. 31 *f* *f* *f* *p* *p* *f*

Hn. 31 F12 *f*

Vln. c.l.b. *f* c.l.b. ric. *f*

Vla. c.l.b. *f*

Cb. *f*

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[illegible]

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(4+3)

A. Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn.

Vln.

Vla.

Cb.

p *fp* *f* *mf* *f* *sf* *ff* *f* *sf* *f* *sf*

pizz. *c.l.b. ric.* *tr1/4* *overtone gliss.*

A. Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn.

Vln.

Vla.

Cb.

fp *f* *ff* *mf* *f* *ff* *p* *p* *p* *f* *ff* *p*

pizz. *c.l.b. ric.*

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U

(2+3) (4+3)

A. Fl. *f* *pp* *ff* *ff*

E. Hn. *f* *pp* *ff* *ff*

Cl. in Bb *f* *pp* *ff* *ff*

Bsn. *pp* *ff*

Hn. *pp* *ff*

Vln. *sf* *p* *f* *pizz.* *ff*

Vla. *sf* *p* *f* *quasi gitarra SP* *ff*

Cb. *ff* *quasi gitarra*

54

A. Fl. *p* *f* *p* *ff*

E. Hn. *p* *f* *ff*

Cl. in Bb *p* *f* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *f* *ff*

Vln. *quasi gitarra SP* *ord.* *ord.* *ord.*

Vla. *ord.* *ord.* *ord.* *pizz.*

Cb. *ff*

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ff gliss. from the highest possible pitch sul E

62

ord.

A. Fl.

pp *mf* *ff*

E. Hn.

ff

Cl. in Bb

pp *mf* *ff*

Bsn.

pp *mf* *ff*

Hn.

pp *mf* *ff*

Vln.

pp *mf* *ff*

Vla.

pp *mf* *ff*

Cb.

pp *mf* *ff*

arco SP

c.l.b. spicc.

c.l.b. ric.

pizz.

3 5

f *p*

pp

mf

arco

SP

Vln.

Vla.

arco

SP

c.l.b. sprice.

c.l.b. ric.

Cb.

sf

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Naisen muotokuva

V

"Kaikki nuo taiteilijattaret näyttävät ihmeteltävällä
mielentyneydellä kantavan onnettomuutensa" (Venny Soldan-Brofeldt)

Hildegard von Bingen - Minna Leinonen

In medieval style ♩ = 96 (3+2)

Alto Flute

English Horn

Bass Clarinet muta in Bcl

Bassoon

Horn in F

Violin

Viola

Contrabass

A. Fl. X (3+2)

E. Hn. ppp

B. Cl.

Bsn. pppp p mp p

Hn. ppp ppp echo +

Vln.

Vla.

Cb. ppp pppp circ. bowing large and slow circles

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(3+2)

17

A. Fl.

E. Hn.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Cb.

Bcl

ppp

pp

p

ppp

mp

p

mp

ppp

p

c.l. 1/2 hair

p

(3+2)

Y

(3+2)

(3+2)

26

A. Fl.

E. Hn.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Cb.

B1

+

flaut.

flaut.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

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[illegible][illegible]

Vln.

Vla.

Cb.

42

ord.

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51

A. Fl.

E. Hn.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Cb.

p *mp* *espress.* *cantabile* *ppp* *p*

p *mp* *espress.* *vibr. dolciss.* *s.v.* *gliss.* *gliss.* *ppp*

flaut. *ppp*

60

A. Fl.

E. Hn.

B. Cl.

Bsn.

Hn.

Vln.

Vla.

Cb.

ppp *s.v.* *vibr. dolciss.* *s.v.* *ppp* *p* *ppp* *tr 1/4* *vibr. dolciss.* *pp*

s.v. *vibr. dolciss.* *s.v.* *soft growling* *ppp* *p* *ppp* *p*

ord. *flaut.* *ppp* *espress.* *mp* *mp* *ppp*

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73

A. Fl. *aeolian* **f**

E. Hn. **ppp**

B. Cl. *airy* **f** **ppp** **p**

Bsn. *s.v.* *vibr. dolciss.* *s.v.* **ppp**

Hn. **ppp** **p** **ppp**

Vln. **ppp**

Vla. **ppp**

Cb. **mp** **pp** **p**

flaut. *circ. bowing*

80

A. Fl. **pp**

E. Hn. **p** **p** **ppp** **pp**

B. Cl. **ppp** **p** **ppp** **p**

Bsn. **p** **pp**

Hn. **p** **ppp** **p**

Vln. *s.v.* *vibr. dolciss.* *s.v.* *vibr. dolc.* *s.v.* *vibr. dolciss.* **p** **p** **p**

Vla. **p** **mp** **ppp** **p** **ppp**

Cb. *circ. bowing* **ppp**

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89

A. Fl. *aeolian* *ord.* *aeolian* *aeolian*
ppp *p* *ppp* *mp* *ppp* *mp*

E. Hn. *p* *ppp*

B. Cl. *airy* *ord.* *airy* *airy*
ppp *mp* *ppp* *mp*
s(i-u) "whistletones"

Bsn.

Hn. *soft growl sim.*
ppp

Vln. *vibr. sim.*
pp *pp* *pp* *solo* *vibr. dolciss.* *3* *3* *p* *ppp*

Vla. *p* *ppp* *mp* *3* *3* *p* *ppp*

Cb. *ord.* *flaut.* *ord.* *p*
pp *LH pizz.*

96

A. Fl. *whistletones* *aeolian* *whistletones*
ppp *mp*

E. Hn. s(i-u) "whistletones" (inhale when needed)

B. Cl. s(i-u) "whistletones" *airy*
ppp *mp* (inhale when needed)

Bsn.

Hn. *ppp* *mp* *ppp*

Vln. s(i-u) "whistletones" (inhale when needed)

Vla. s(i-u) "whistletones" (inhale when needed)

Cb. *flaut.* *circ. bow* *ppp*

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