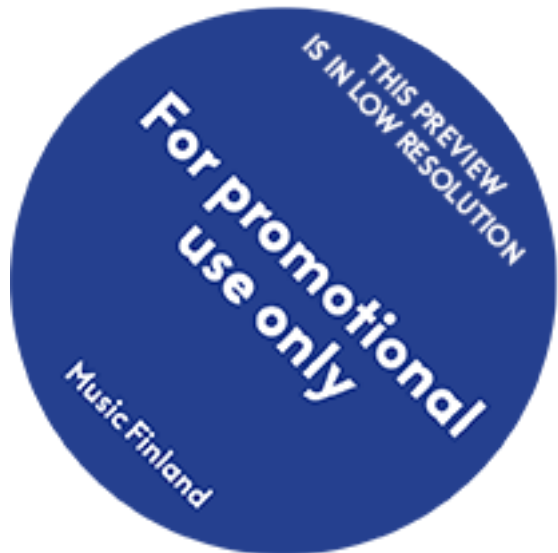


Mioko Yokoyama

Crystal suite

for violin and accordion

2019-2022

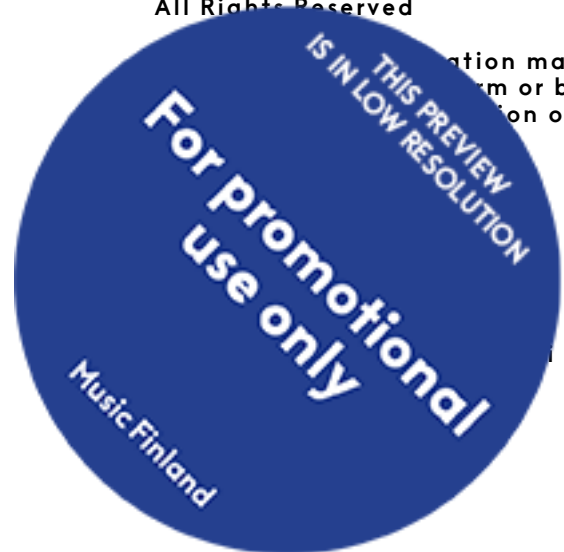


Music Finland

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Crystal suite
for violin and accordion

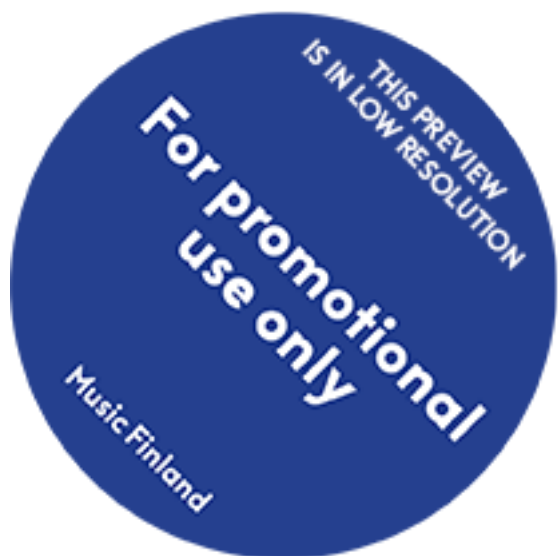
Mioko Yokoyama (2019-2022)



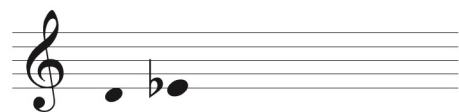
1. A growing crystal
2. A rotating crystal
3. A spinning crystal

Duration: ca. 16 min.

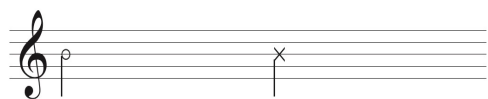
2 laundry pins are needed for the violin part.



For violin:



Attach a laundry pin between the fingerboard and the bridge on the D-string just before bar 30. The sound should be nearly E.



The circle-shaped notehead means to release all fingers from the strings.
The cross-shaped notehead means to damp all strings by four fingers.



This piece was commissioned by Aliisa Neige Barrière and Janne Valkeajoki for Nordlyd-festival in 2019.

The piece was supported by Musique à portées and Madetoja Foundation of The Society of Finnish Composers.



For Aliisa and Janne
A growing crystal

Mioko Yokoyama (2019)

Violin

♩ = 48

pp *simile* *p*

Accordion

♩ = 48

pp *simile* *p*

Vln.

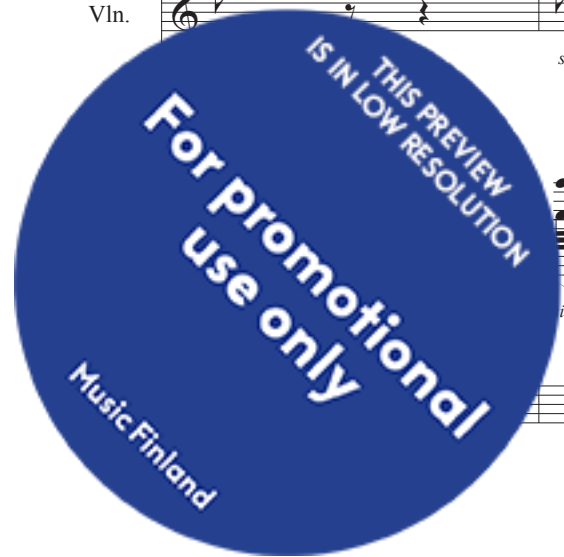
(8^{va})

5

simile *mp*

simile *mp* *ppp*

10



8^{va}

Vln. *pp* *simile* *pp* *pp* *simile* *p*

Acc. *pp* *simile* *pp* *pp* *simile* *p*

a very subtle vibrato

8^{va}

Vln. *pp* *p* *p* *pp* *p* *pp* *mf*

vib. simile



Vln. ^{8va}

mf *mf* *mp* *mf* *mp* *mf*

Acc. *p* *mf* *pp* *p* *mf* *pp* *p* *pp*

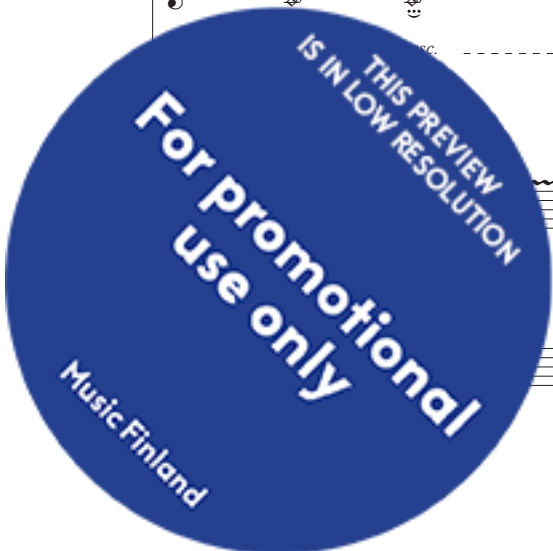
Vln. *f* *f* *pp*

pizz. arco

approximately 6 sec.

approximately 6 sec.

(mf) *p* *mf* *pp* *pp*



c.l. batt.

Vln. *mf* *f* *mf* *f* *mf* *p* *pp*

arco

30

Acc. *mp* *mp* *mp*

Damp the other strings randomly

Vln. *f* *mf* *f* *mf* *p* *mp*

c.l. batt.

arco *molto vib.*

34

p *mf* *p* *mf* *pp* *p* *mp*



Vln. *rit.* ----- *a tempo*
 c.l. batt. arco *vib.* c.l. batt. arco c.l. batt. arco
 37 *mf* *mp* *mf* *mp* *mf* *dim.* ----- *p*

Acc. *rit.* ----- *a tempo*
 37 *p* *p* *mp* *p* *mp* *p* *pp*

Vln. c.l. batt. pizz. arco pizz. arco pizz. arco *molto vib.*
 41 *p* > *f* *mp* > *f* *mf* > *f*

a very subtle vibrato
ppp > *pp* > *p* > *mp* ----- *mf*



44 *pizz.*
 0 *f* 0 *f*

8^{va}

44 *mf* *p* *mf* *p* *longer fermata than before*

9 9

46 0 *arco* *pp* *accel.*

ppp *accel.*

6



Vln. *s.p.* *ff* *pizz.* *arco* *ord.* *pizz.* *arco* *s.p.* *ff* *pizz.* *arco* *ord.* *pizz.* *arco* *s.p.* *ff*

Acc. *mf* *f* *f* *f*

Vln. *ord.* *sempre p*



f *p* *f*

Vln. *p* *f* $\text{♩} = 70$ pizz.

Acc. *p* *mp* *pp* $\text{♩} = 70$ *g^{ma}*

Vln. *f* *f* $\text{♩} = 48$

Acc. *p* *ppp* *p* *ppp* *p* $\text{♩} = 48$

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A rotating crystal

Mioko Yokoyama (2020)

Violin

Largo ♩ = 40

On the bridge I

ppp *f* *ppp* *f* *ppp* *p* *ppp*

Accordion

Largo ♩ = 40

ppp *ppp* *ppp*

vibrato

Vln.

8

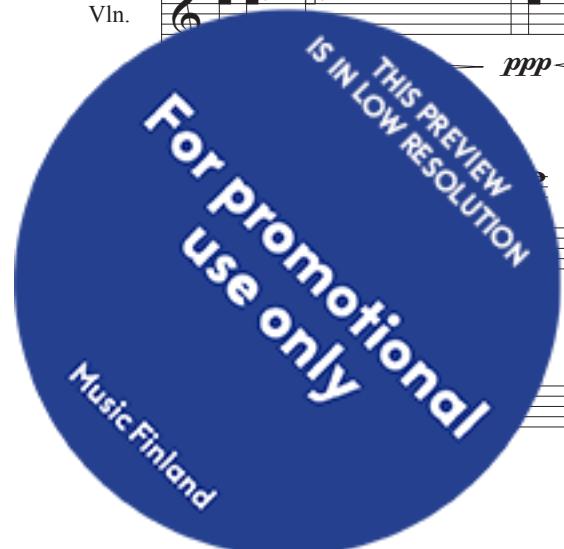
ppp *f* *pp* *f* *f* *pp*

ord.

On the bridge ord.

pp *pp* *mp* *pp* *pp*

Air button

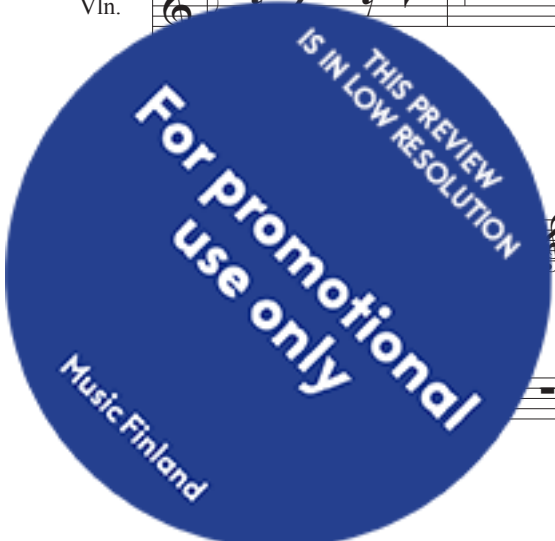


Vln. *15* *On the bridge* *f* *pp* *ord.*

Acc. *15* *Air button* *p* *f* *f* *pp*

Vln. *21* *On the bridge* *ord.* *pp* *p* *pp* *p*

8va *pp* *mp* *mp* *pp*



27

Vln.

p *pp* *pp*

8^{va}

8^{va}

Acc.

tremolo with buttons

3

3

3

Air button

3/4

34

Vln.

pp *pp* *p* *p* *p* *p* *p*

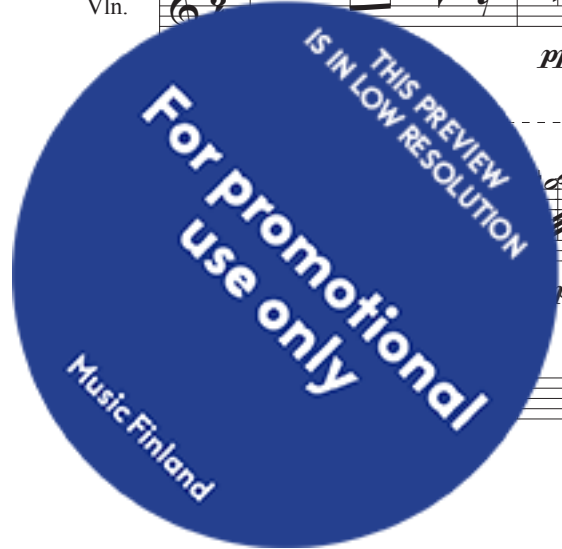
8^{va}

8^{va}

Acc.

p *pp* *p* *p* *p* *p* *p*

3/4



41

Vln. $\text{♩} = 60$
m.s.p.
p $\text{p} \text{ cresc.}$ *mf* *fp*

4:3 5:3

Acc. *(8va)*
p $\text{p} \text{ cresc.}$ *mf* *subito p*
 $\text{♩} = 60$

4:3 5:3

46

Vln. *ord.* *8va* *m.s.p.* On the bridge IV
pp *p*

pp *pp*

3 3 3 3



52 *m.s.p.* *On the bridge*
III, IV *m.s.p.*

Vln.

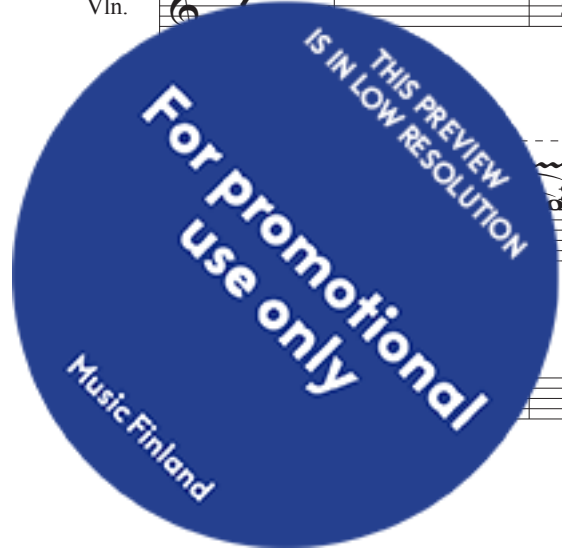
52 *p* *pp* *Air button* *p* *f* *p*

Acc.

58 *On the bridge* *ord.* *accel.*
III, IV *f* *mp* *mf* *f* *accel.*

Vln.

mp



64

Vln.

♩ = 80

64

Acc.

pp

cresc.

♩ = 80

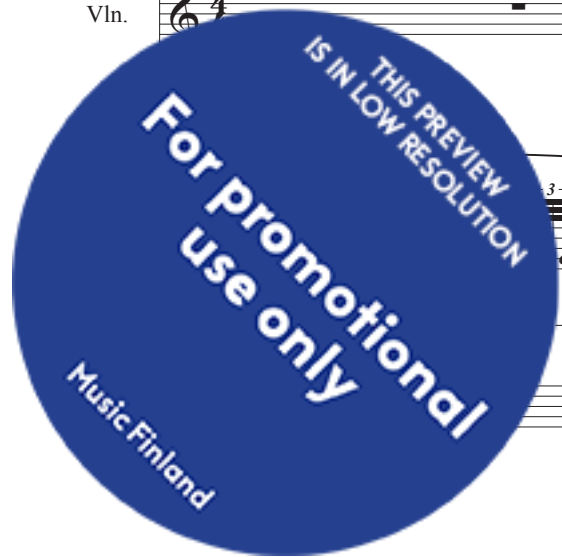
67

Vln.

f

f

mp



70

Vln. *f*

5:4

70

Acc. *f* *mp*

gliss. on multiple rows

mp *mf* *mf* *f* *f* *f*

74

Vln. *f* *pp*

8va

f *p* *mp*

f *p* *mp*



(8va)-----

Vln. 79 *p* *pp* *p* *pp* *p* *p* *p*

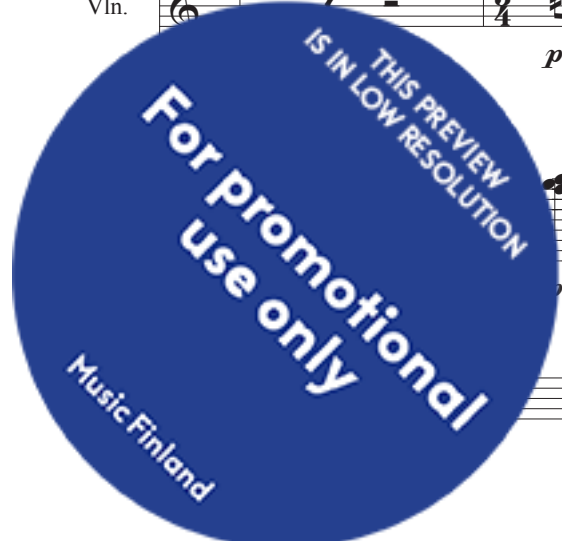
Acc. 79 (8va)----- Air button *p* *f* *p* *p* *p* *p*

Vln. 86 *p* *p < f* *pp* *pp* *pp* *p* *pp* *f*

Acc. 86 *pp* *pp* *gliss.* *Air button* *p* *pp*

rit. -----

rit. -----



Largo ♩ = 40

Vln. *pp* *p* *p*

Acc. *pp* *p* *p* *p* *p* *p* *p*

Vln. *p* *p* *p* *p* *p* *p cresc.* *f* *pp*

p *p* *p* *p cresc.* *f pp*



ord. → On the bridge

Vln. *fp* *mf* *p* *fp*

I I, II

Acc. *pp* *mf* *pp*

(8^{va})

Vln. *pp* *pp* *pp* *p*

ord.

115



A spinning crystal

Mioko Yokoyama (2022)

♩ = 66

Laundry pins on IV and III, where you can hear almost major 2nd higher pitches.

Violin

♩ = 66

p *leggiero*

Violin I and II fingerings: I, II, I, II, I, II, I, II, I, II, I, II, I, II, I, II

Accordion

p *leggiero*

Accordion I and II fingerings: I, II, I, II, I, II, I, II, I, II, I, II, I, II, I, II

8va

vib. by fingers

Vln.

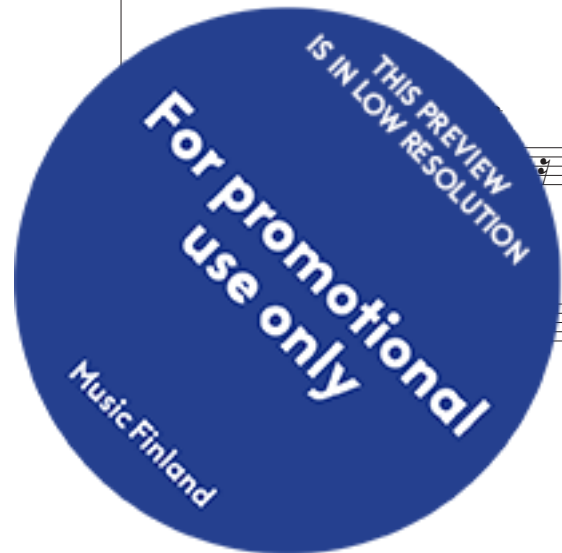
6

I II I II I II I II I II I II I II I

mp

p

5

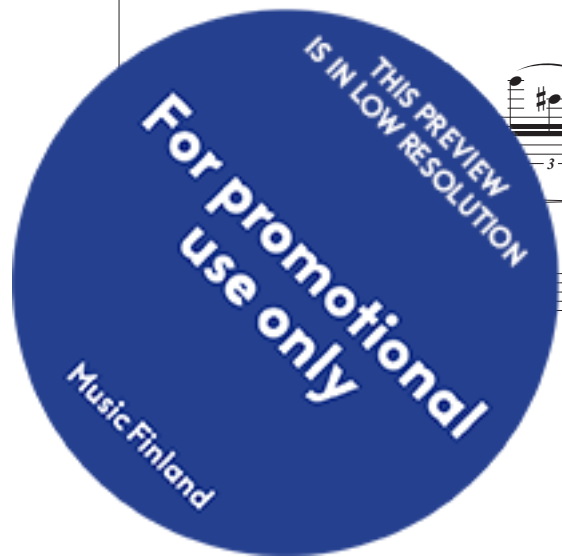


Vln. *mp* *p* *mp* *p* *p*

Acc. *mp* *p* *p* *p* *leggiero p*

Vln. *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

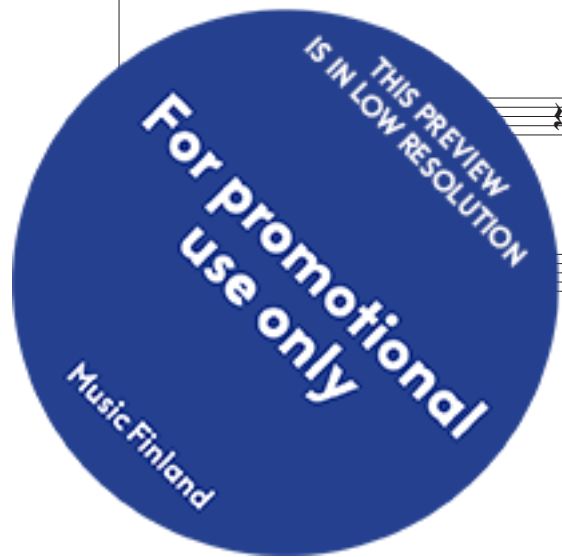


Vln. *mp* *mf* *mf* *mf* c.l.batt. open damp all strings arco

Acc. (8^{va}) *mp* *mf* *mf* *mf* *mp*

Vln. c.l.batt. I arco c.l.batt. *mf*

key clicks *p* cluster tone *mp*



34 sounding

Vln. 34 pizz. *mf*

Acc. 34 *p* *pp*

800

36

Vln. 36

p *pp* *ppp* *pp* *ppp*



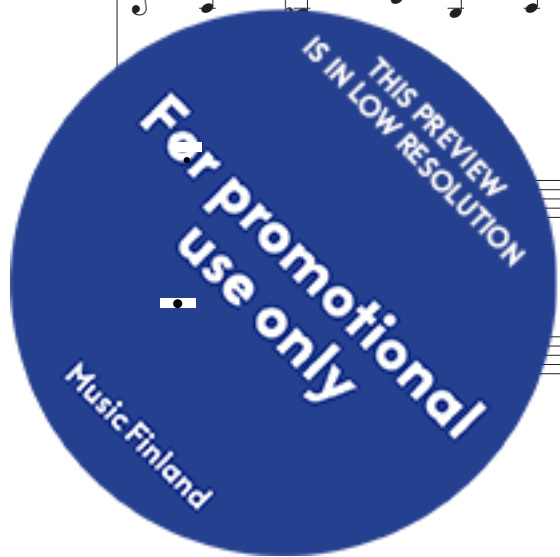
38

Vln. *mf* all l.v.

Acc.

45

Vln.



accel. ----- ♩ = 92

51

Vln. Remove laundry pins arco III II I H ----- III ----- II ----- I II III IV II I II I II

p *cresc.*

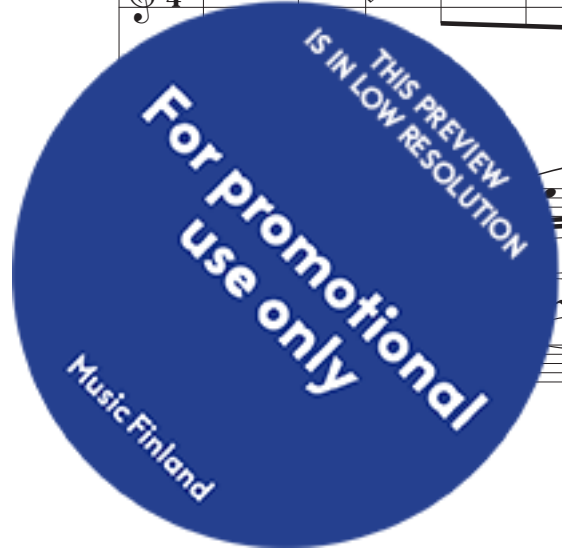
Acc. *p leggiero* *cresc.*

accel. ----- ♩ = 120

59

Vln. I II III I II III I III II arco I II ----- I II ----- I ----- II ----- I II I

f *mp* *mf* *f*



Vln. *I* *II* *I* *II* *I* *II* *I* *II* *I* *8va*

65

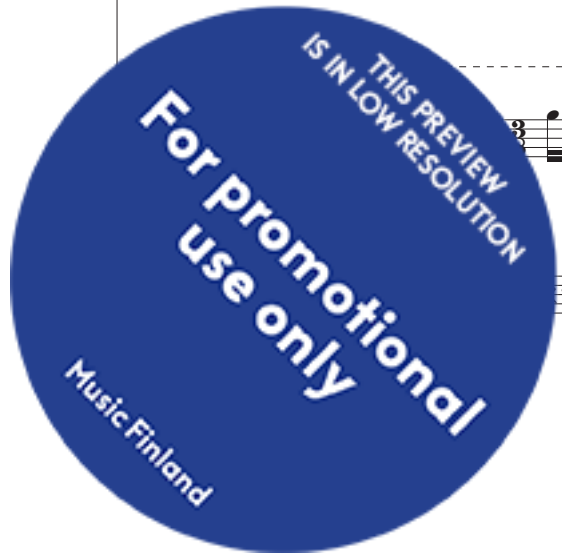
Acc. *8va*

65

Vln. *8va*

70

pp *leggiero*



77 ^(8^{va}) $\text{♩} = 60$

Vln. *mp* *p < mf* *mf > p* *p < mf*

Acc. ^(8^{va}) *pp* *mp* *p* *p* *15^{ma}* *p*

84 c.l.batt. *mf* *p* *pp*

Vln. *pp* *pp* *pp* *pp*

Acc. ^(8^{va}) ^(15^{ma}) *p* *pp* *pp* *pp*

