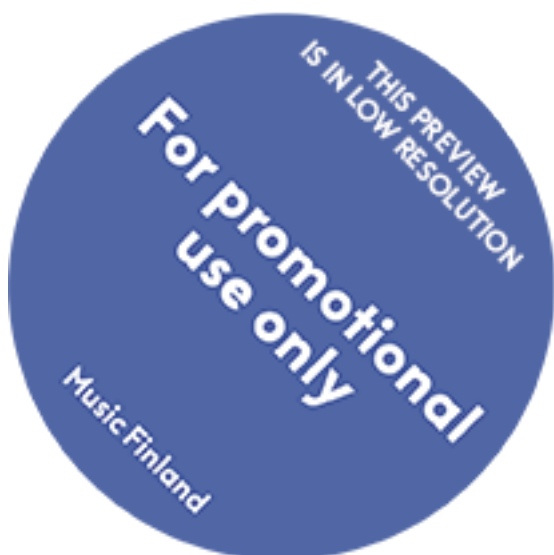


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Ari Vakkilainen

3 viisiäänistä fuugaa uruille

2011



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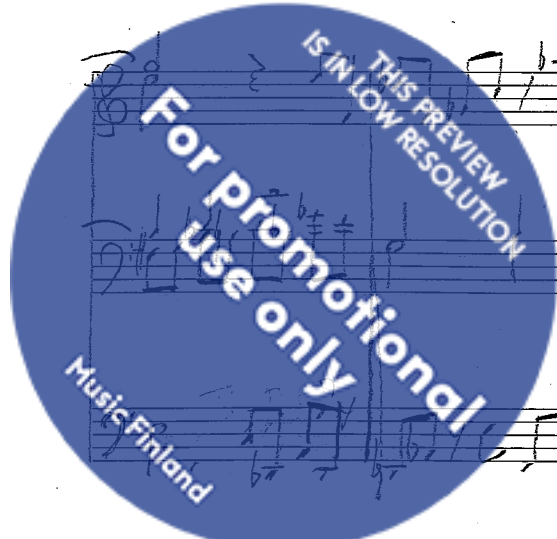
3 Viisiäänistä fuugaa uruille (?) Ari Vakkilainen 2011

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The key signature is one flat (B-flat).

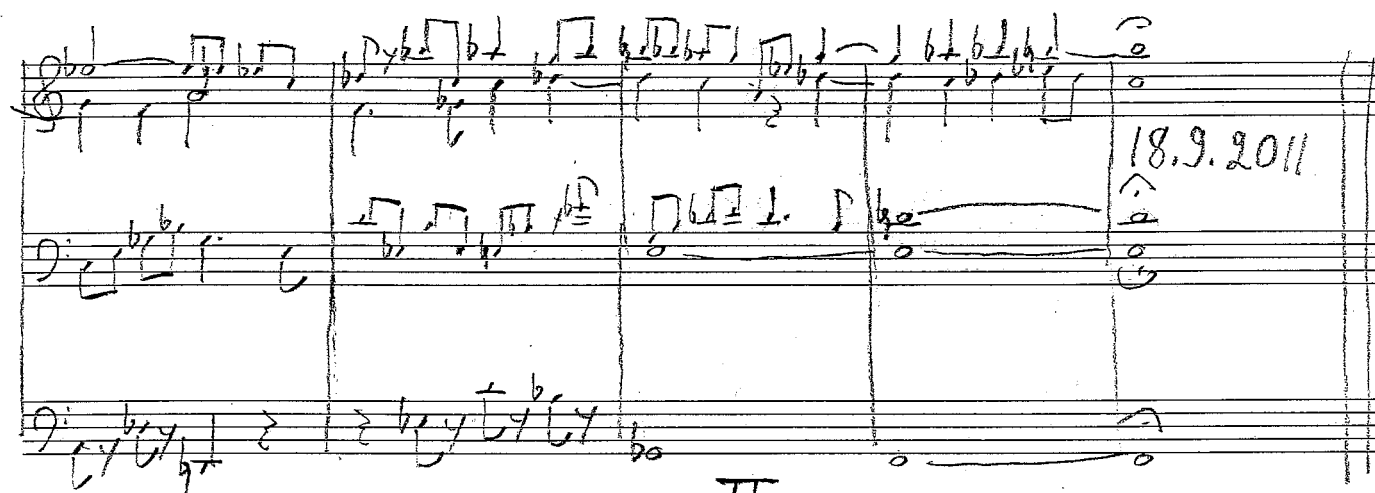
Handwritten musical notation for the second system, continuing the piece. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat).

Handwritten musical notation for the third system, continuing the piece. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat).

Handwritten musical notation for the fourth system, continuing the piece. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat).

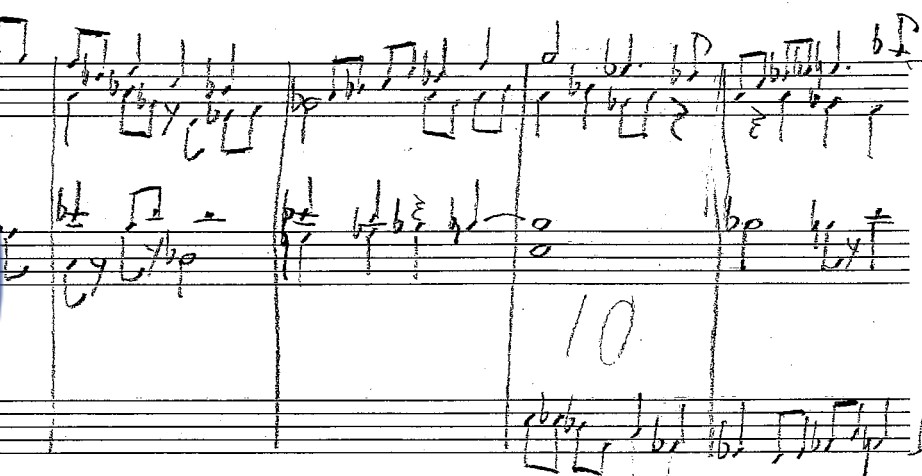
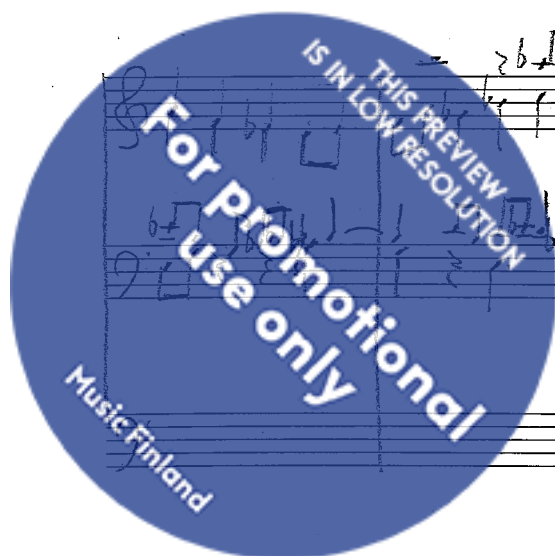
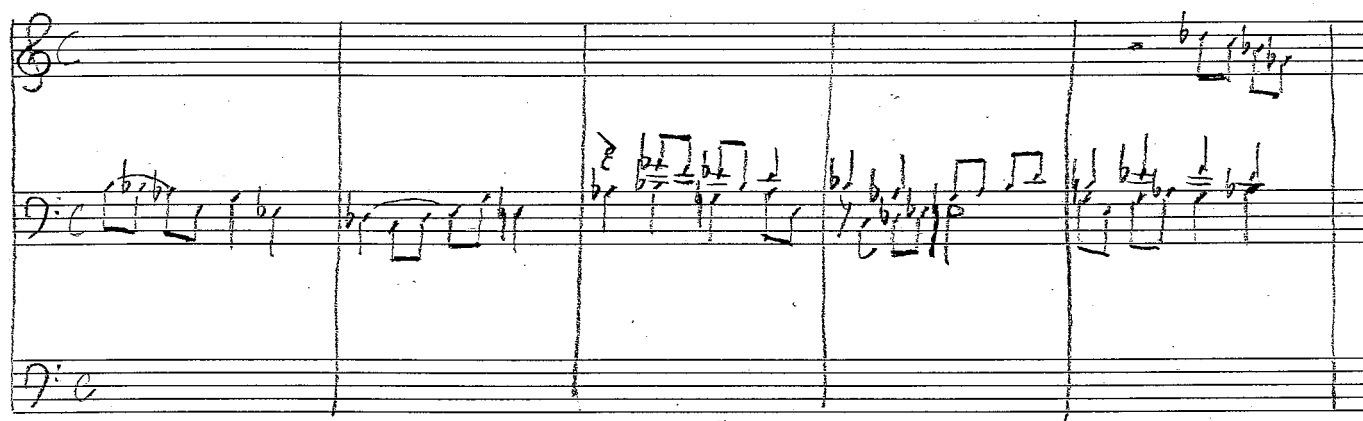


2. "3 viisiäänistie."

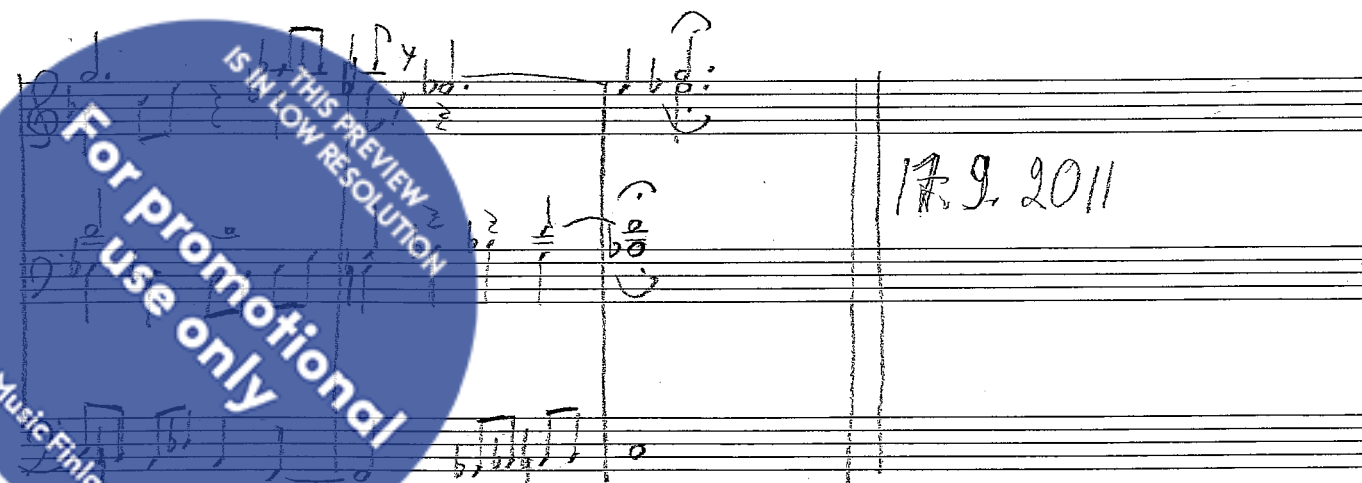
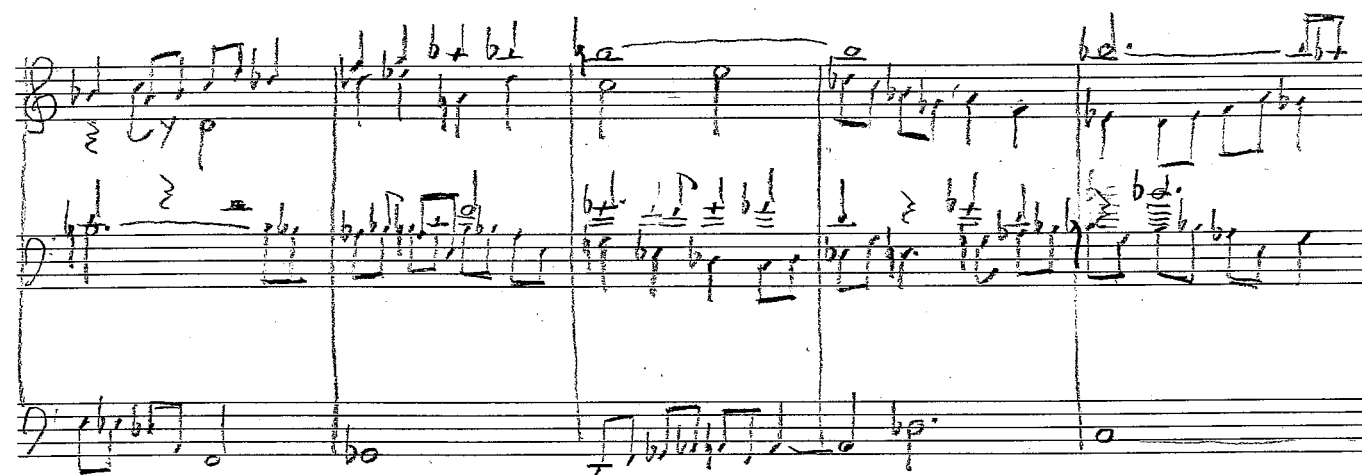


18.9.2011

II



3. (3 Vilsis dānālski.)



17.9.2011

4.
III

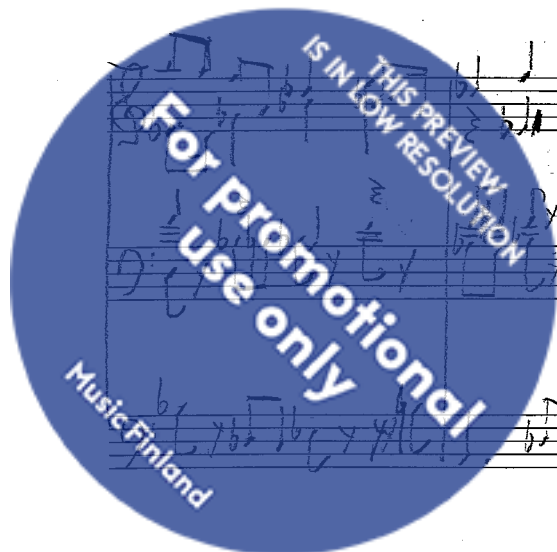
(3 Viisikäs...)

Handwritten musical notation for the first system, measures 1-4. The notation is in treble and bass clefs with a common time signature (C). It features various notes, rests, and accidentals (sharps, flats, naturals).

Handwritten musical notation for the second system, measures 5-8. The notation continues with complex rhythmic patterns and accidentals.

Handwritten musical notation for the third system, measures 9-12. The notation includes various note values and rests.

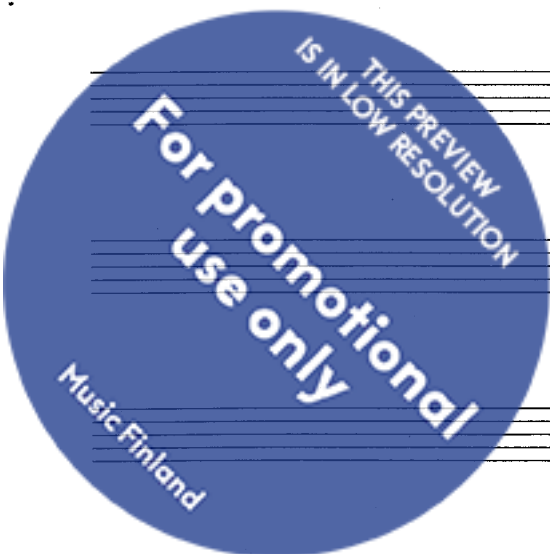
Handwritten musical notation for the fourth system, measures 13-16. The notation concludes the piece with final notes and rests.



5. (3 Vilsäönistä...)



16.9.2011



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