

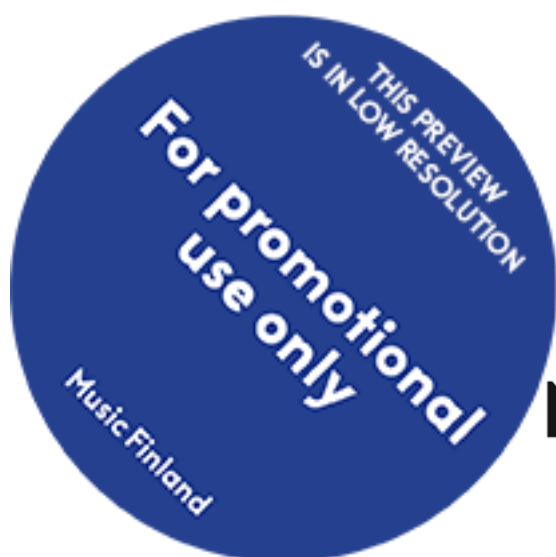
Teodor Nicolau

Gipsy Song

for 2 violines and piano

op. 7c

1999



Music Finland

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Music Finland

for 2 violines and piano

Parlando rubato ♩ = 90
for 2 violines and piano

Vl. 1
Vl. 2

Parlando rubato ♩ = 60 lyö vastakkain kahla nyrkinkokoista kiveä ♩ = 90
mf Clap 2 stones of a fist size, one against the other *p*

P-no

mf *p* *f*

♩ = 60 ♩ = 90

6

mp

p Red.

11

P-no

Red.

♩ = 60 ♩ = 90

mf *f*

♩ = 90

mp *mf*

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The musical score is for a piece titled "Lento" by Franz Liszt. It is written for voice and piano. The tempo is marked "Lento" and the mood is "Rubato". The key signature is one sharp (F#), and the time signature is 4/4. The score is in Italian, with the lyrics "Lento" and "Lento" appearing in the vocal line. The piano part includes a 20-measure rest for the right hand, indicated by a large "20" and a bracket. The score is divided into two systems. The first system shows the vocal line and the piano accompaniment. The second system shows the vocal line and the piano accompaniment, with the piano part including a 20-measure rest for the right hand. The score is written in a standard musical notation style, with a vocal line and a piano accompaniment. The piano part includes a 20-measure rest for the right hand, indicated by a large "20" and a bracket. The score is divided into two systems. The first system shows the vocal line and the piano accompaniment. The second system shows the vocal line and the piano accompaniment, with the piano part including a 20-measure rest for the right hand.

Moderato $\text{♩} = 58$
passionato

22

Moderato $\text{♩} = 58$
passionato

P-no

flaute

passionato

flaute

deciso

mp dolce

mp dolce

f

mp dolce

f

25

flaute

passionato

flaute

deciso

P-no

callando

tr

tr

tr

tr

32 *callando*

P-no

mf

Moderato ♩ = 100

Moderato ♩ = 100

p sul pont.

36

P-no

p

sul A

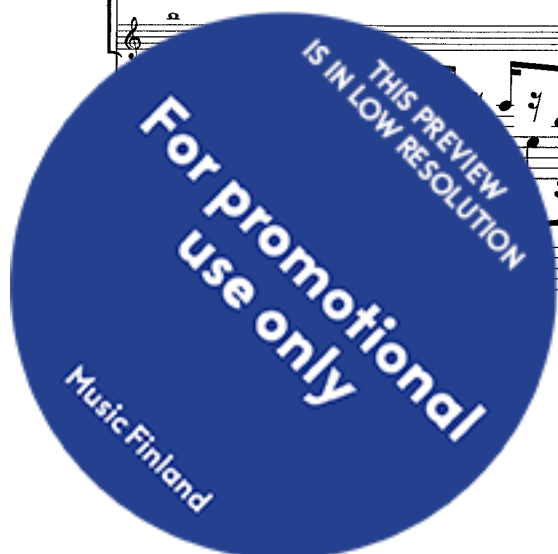
p dolce

40

P-no

8va

p



ord.
pizz.

mp *sempre cresc.*

47

P-no *mp* *sempre cresc.*

f *f*

51

P-no

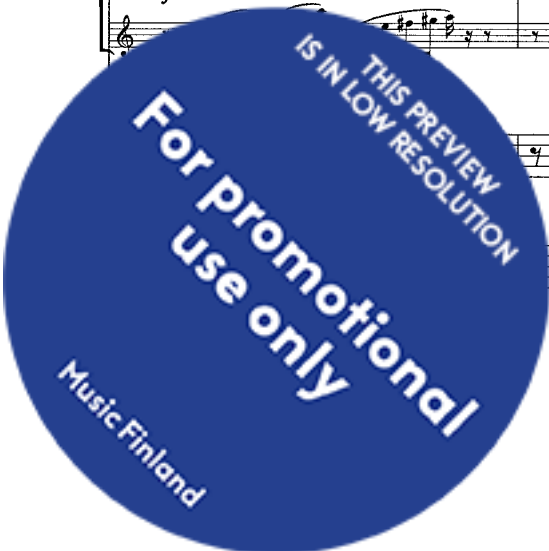
Pochissimo meno mosso

mf *sempre cresc. e accel.*

55 **Pochissimo meno mosso**

P-no *mf* *sempre cresc. e accel.*

f



Rubato

Rubato

P-no

63

12:8

mf

Red.

Moderato, tranquillo

P-no

66

mp

Moderato, tranquillo

mp

p

Red.

P-no

70

rit.

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Menno Mosso

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a *mp* dynamic and a *sempre cresc.* instruction. The bass staff also begins with a *mp* dynamic and a *sempre cresc.* instruction. The system concludes with an *(accel.)* marking.

Menno Mosso

Handwritten musical notation for the second system, starting at measure 78. The treble staff begins with a *mp* dynamic and a *sempre cresc.* instruction. The bass staff also begins with a *mp* dynamic and a *sempre cresc.* instruction. The system concludes with an *(accel.)* marking.

Piu Mosso

Handwritten musical notation for the third system, featuring a treble and bass staff. The treble staff begins with a *f* dynamic. The bass staff also begins with a *f* dynamic. The system concludes with a *rit.* marking.

Piu Mosso

Handwritten musical notation for the fourth system, starting at measure 82. The treble staff begins with a *mf* dynamic. The bass staff also begins with a *mf* dynamic. The system concludes with a *rit.* marking.

Pochissimo meno mosso

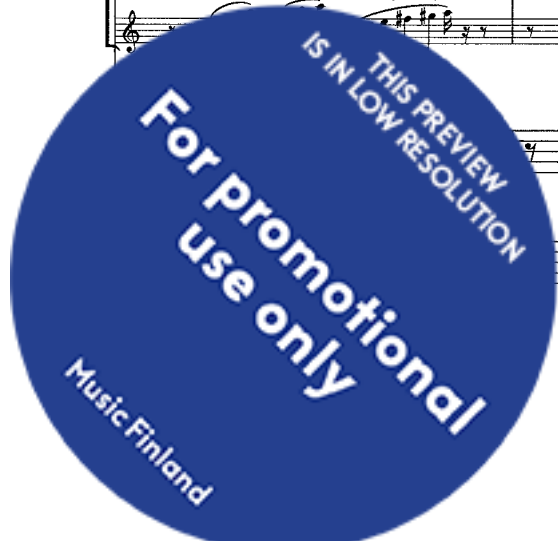
Handwritten musical notation for the fifth system, featuring a treble and bass staff. The treble staff begins with a *mf* dynamic and a *sempre cresc. e accel.* instruction. The bass staff also begins with a *mf* dynamic and a *sempre cresc. e accel.* instruction. The system concludes with a *rit.* marking.

Pochissimo meno mosso

Handwritten musical notation for the sixth system, starting at measure 86. The treble staff begins with a *mf* dynamic and a *sempre cresc. e accel.* instruction. The bass staff also begins with a *mf* dynamic and a *sempre cresc. e accel.* instruction. The system concludes with a *rit.* marking.

Handwritten musical notation for the seventh system, featuring a treble and bass staff. The treble staff begins with a *f* dynamic. The bass staff also begins with a *f* dynamic. The system concludes with a *rit.* marking.

Handwritten musical notation for the eighth system, featuring a treble and bass staff. The treble staff begins with a *f* dynamic. The bass staff also begins with a *f* dynamic. The system concludes with a *rit.* marking.



Moderato
passionato

fluente
mp dolce

passionato
f

94 **Moderato**
passionato

fluente
f

passionato
f

P-no

fluente
mp dolce

deciso
f

97 *fluente*
f

deciso
f

P-no

100 *callando*
sul G

callando
mf

P-no

