

Jukka Linkola

Sisu

for brass band

1999

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

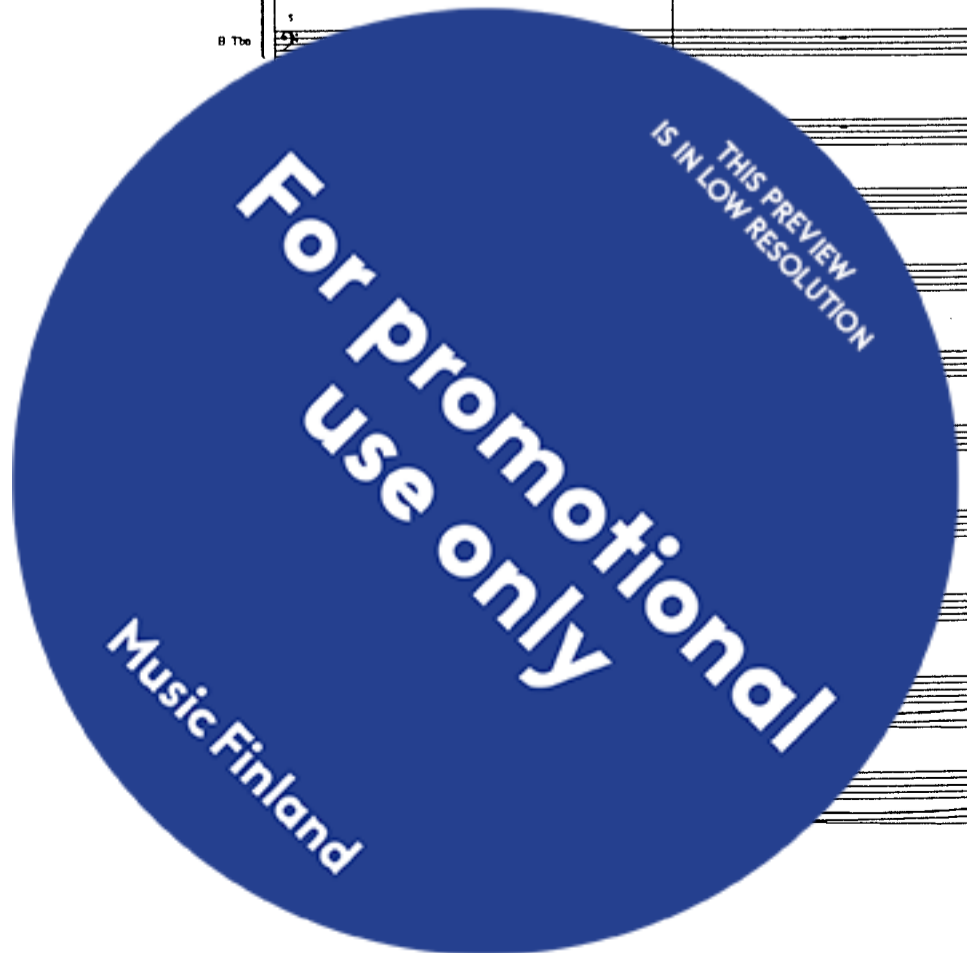
Misterioso - *mf*

The image displays a conductor score for the piece "Misterioso" by Jukka Linkola. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E Flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Alto Clarinet. Below these are the saxophone section: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1, Horn 2, Horn 3, Horn 4, Corset 1, Corset 2, Corset 3, and Trombone 1. The percussion part is partially visible at the bottom. The score includes dynamic markings such as *pp*, *mp*, and *pp*, and performance instructions like "Solo" and "air through instrument". A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

Perc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Bsn 1
 Bsn 2
 E Fl Clar
 Clar 1
 Cl 2
 Cl 3
 B Cl
 C Al Cl
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Hr 1
 Hr 2
 Hr 3
 Hr 4
 Cor 1
 Cor 2
 Cor 3
 Trp 1
 Trp 2
 B Trp

Musical score for page 2, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like 'mf' and 'Liberamente'. There are handwritten annotations in the upper right corner of the woodwind section.



rit......

Picc

R 1

R 2

Co 1

Co 2

Bsn 1

Bsn 2

E Fl Clar

Cl 1

Cl 2

Cl 3

B Cl

CA Cl

A Sax 1

A Sax 2

T Sax

B Sax

Hr 1

Hr 2

Hr 3

Hr 4

Cor 1

Cor 2

Cor 3

Tbn 1

A tempo

Bsn

f

mp

pp

f

mp

pp

A tempo

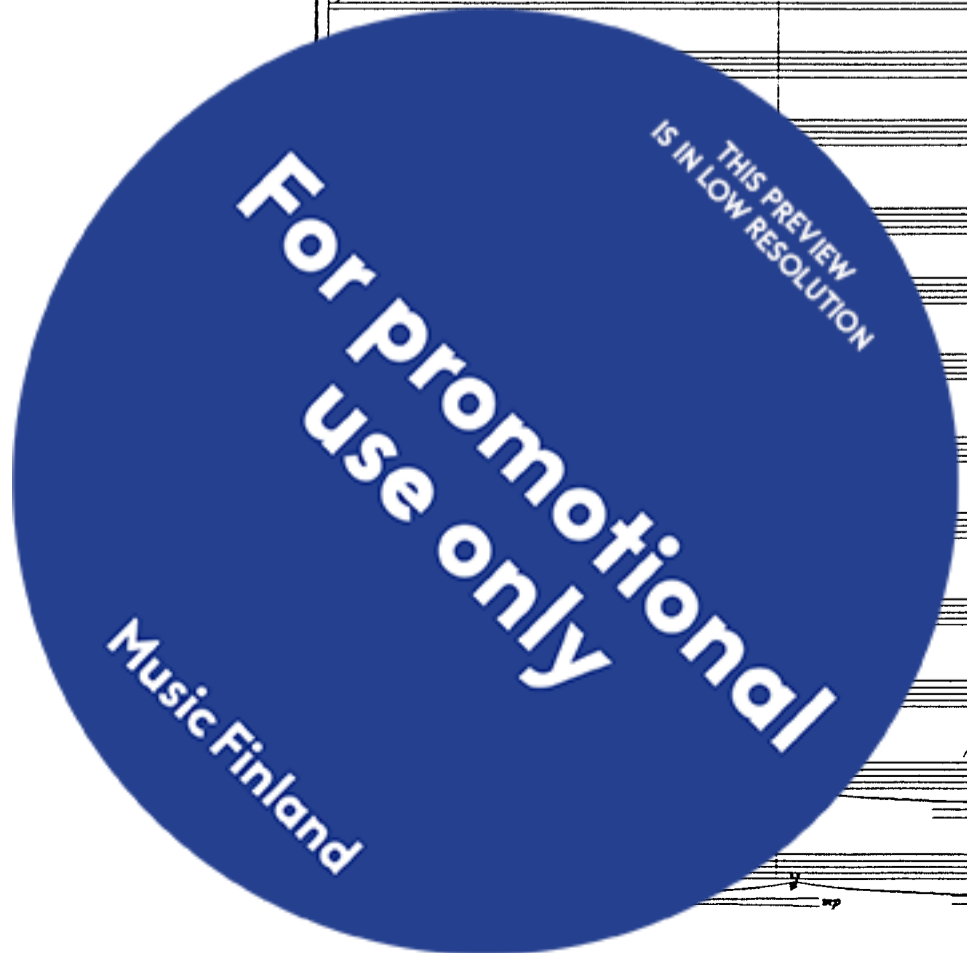
A tempo

pp

pp

rit......

rit......



15 Drammatico

♩ = 72

Rec

R 1

R 2

O 1

O 2

B 1

B 2

E R Clar

Cl 1

Cl 2

Cl 3

B Cl

CA Cl

A Sax 1

A Sax 2

T Sax

B Sax

Hr 1

Hr 2

Hr 3

Hr 4

Cor 1

Cor 2

Cor 3

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Tbn 6

Tbn 7

Tbn 8

Tbn 9

Tbn 10

Tbn 11

Tbn 12

Tbn 13

Tbn 14

Tbn 15

Tbn 16

Tbn 17

Tbn 18

Tbn 19

Tbn 20

Tbn 21

Tbn 22

Tbn 23

Tbn 24

Tbn 25

Tbn 26

Tbn 27

Tbn 28

Tbn 29

Tbn 30

Tbn 31

Tbn 32

Tbn 33

Tbn 34

Tbn 35

Tbn 36

Tbn 37

Tbn 38

Tbn 39

Tbn 40

Tbn 41

Tbn 42

Tbn 43

Tbn 44

Tbn 45

Tbn 46

Tbn 47

Tbn 48

Tbn 49

Tbn 50

Tbn 51

Tbn 52

Tbn 53

Tbn 54

Tbn 55

Tbn 56

Tbn 57

Tbn 58

Tbn 59

Tbn 60

Tbn 61

Tbn 62

Tbn 63

Tbn 64

Tbn 65

Tbn 66

Tbn 67

Tbn 68

Tbn 69

Tbn 70

Tbn 71

Tbn 72

Tbn 73

Tbn 74

Tbn 75

Tbn 76

Tbn 77

Tbn 78

Tbn 79

Tbn 80

Tbn 81

Tbn 82

Tbn 83

Tbn 84

Tbn 85

Tbn 86

Tbn 87

Tbn 88

Tbn 89

Tbn 90

Tbn 91

Tbn 92

Tbn 93

Tbn 94

Tbn 95

Tbn 96

Tbn 97

Tbn 98

Tbn 99

Tbn 100

2 3 4 5 c

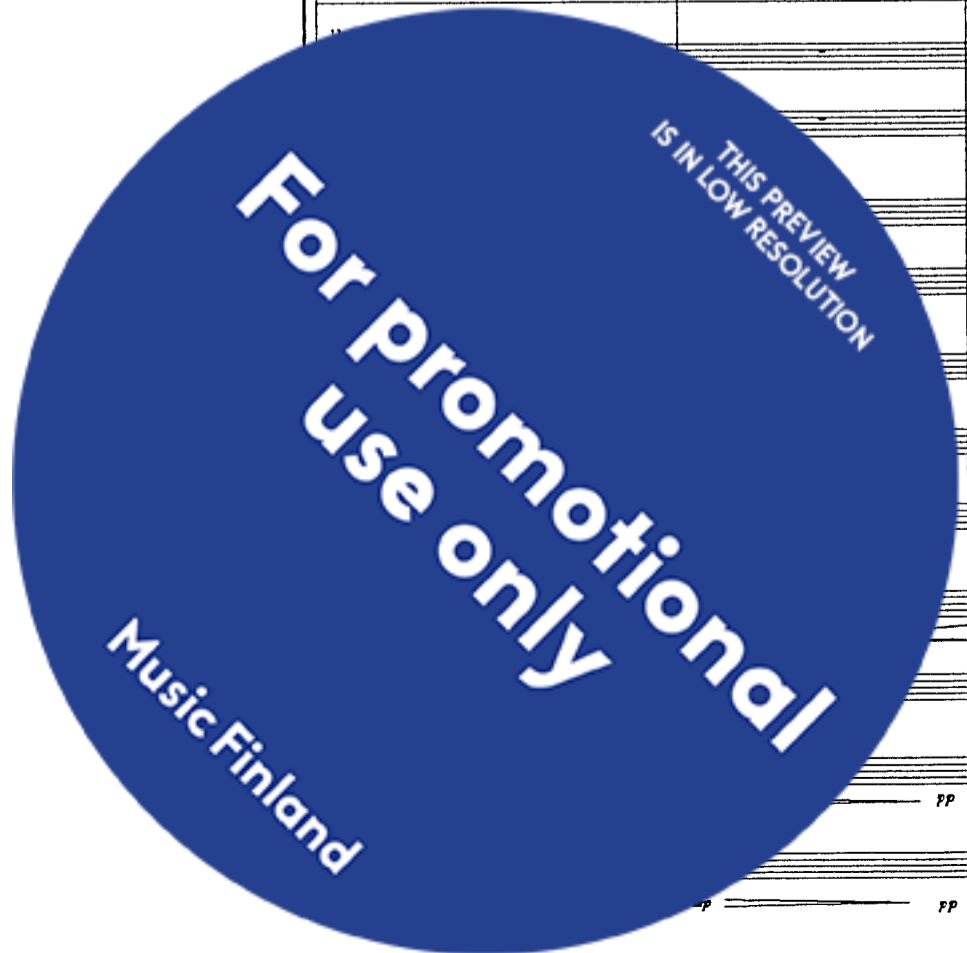
Drammatico

6

Arco

pp

pp



Handwritten annotations in the score include:

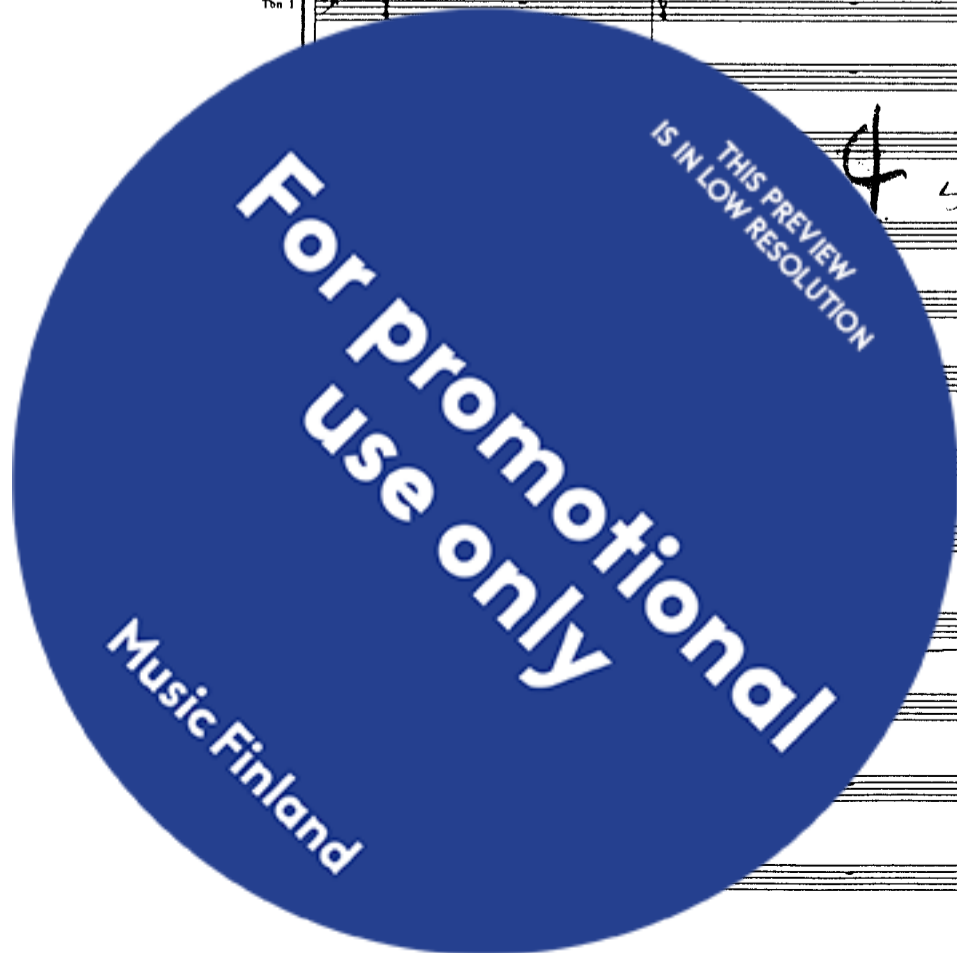
- Measure 17: *D* (above R 1), *P* (above R 2), *P* (above Ob 1), *P* (above Ob 2), *P* (above Bb 1), *P* (above Bb 2), *P* (above Clar 1), *P* (above Clar 2), *P* (above Clar 3), *P* (above B Cl), *P* (above C Al O), *P* (above A Sax 1), *P* (above A Sax 2), *P* (above T Sax), *P* (above B Sax), *P* (above Hb 1), *P* (above Hb 2), *P* (above Hb 3), *P* (above Hb 4), *p* (above Cor 1), *p* (above Cor 2), *p* (above Cor 3), *p* (above Tbn 1).

Handwritten markings in the Saxophone section:

- Measure 17: *4* (above A Sax 1), *6* (above T Sax).
- Measure 18: *4* (above A Sax 1).
- Measure 20: *4* (above A Sax 1).
- Measure 21: *4* (above T Sax).

Handwritten markings in the Trombone section:

- Measure 18: *4* (above Tbn 1).
- Measure 20: *4* (above Tbn 1).



F. Sch. - Dan. march

24 Fieramente

Handwritten musical score for a full orchestra. The score includes parts for Percussion (Perc), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Bassoons (Bsn 1, Bsn 2), Clarinets (E Fl Clar, Clar 1, Clar 2, Clar 3), Bassoon (B Clar), Contrabassoon (CA Clar), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Horns (Hr 1, Hr 2, Hr 3, Hr 4), Cori (Cor 1, Cor 2, Cor 3), Trombones (Tbn 1, Tbn 2), and Tubas (Tub Bell). The score is marked with a tempo of $J = 105$ and a dynamic of f . Handwritten annotations include "Fieramente" in the Saxophone section, "1 2 3 4" and "1 2 3 4" in the Bass Saxophone section, and a large "4" in the Horn 1 section. The score is partially obscured by a blue circular watermark.



Perc
Fl 1
Fl 2
Ob 1
Ob 2
Bb 1
Bb 2
E Fl Clar
Clar 1
Clar 2
Clar 3
B Clar
C Al Clar
A Sax 1
A Sax 2
T Sax
B Sax
Hr 1
Hr 2
Hr 3
Hr 4
Cor 1
Cor 2
Cor 3
Tbn 1



Maths → ...

A detailed musical score for a large ensemble, including strings, woodwinds, and brass. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Percussion (Perc), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Bassoons (Bsn 1, Bsn 2), English Horn (E R Clar), Clarinets (Clar 1, Clar 2, Clar 3), Bass Clarinet (B Clar), Contrabass Clarinet (C Al Clar), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Horns (Hr 1, Hr 2, Hr 3, Hr 4), Cor Anglais (Cor 1, Cor 2, Cor 3), and Trombones (Tbn 1, Tbn 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The notation is dense and covers a wide range of dynamics and timbres.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

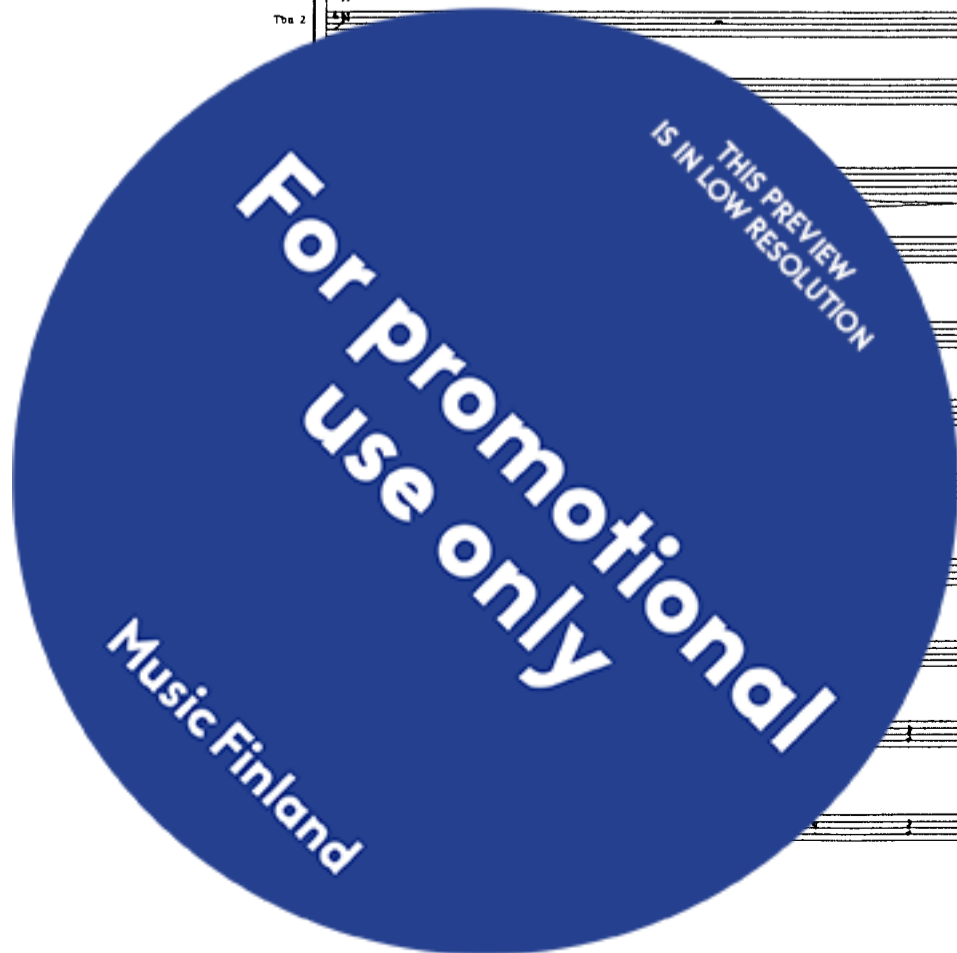
Music Finland

34 Scherzando

Perc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Bsn 1
 Bsn 2
 E Fl Clar
 Clar 1
 Clar 2
 Clar 3
 B Clar
 CA Clar
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Hr 1
 Hr 2
 Hr 3
 Hr 4
 Cor 1
 Cor 2
 Cor 3
 Trp 1
 Trp 2
 Mando
 Caba
 Bongo
 Bell Tree
 Bongo

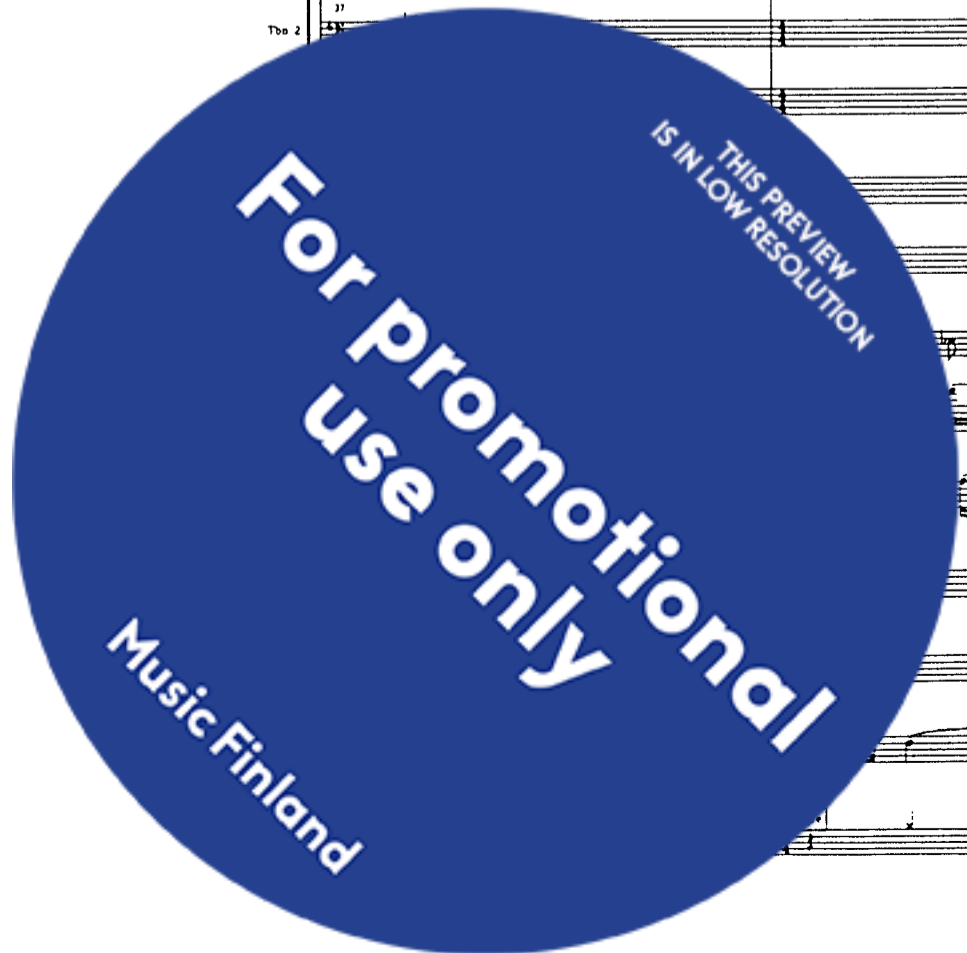
Scherzando 3/4

Handwritten notes and markings:
 - Triangle symbol in Clar 1 staff
 - Handwritten '4' in CA Clar staff
 - Handwritten '5/4' in A Sax 1 staff
 - Handwritten '2' in A Sax 1 staff
 - Handwritten '5/4' in A Sax 1 staff
 - 'con sord' markings in Cor 1-3 and Trp 1-2 staves
 - 'mp' markings in various staves
 - Handwritten arrow pointing up at the bottom of the page



Handwritten annotations in the score include:

- Triangle symbols above the Piccolo and Oboe 2 staves.
- Handwritten time signatures $5/8$ and 4 in the Saxophone section.
- Handwritten pp and mp dynamic markings in the Saxophone section.
- Handwritten "open" markings in the Horn and Trombone sections.



Full orchestral score for the piece "Fieramente". The score includes parts for Percussion (Pcc), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Bassoons (Bsn 1, Bsn 2), Clarinets (E Fl Clar, Clar 1, Clar 2, Clar 3), Bassoon (B Cl), Contrabassoon (CA Cl), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Horns (Hn 1, Hn 2, Hn 3, Hn 4), Cor Anglais (Cor 1, Cor 2, Cor 3), Trombones (Tbn 1, Tbn 2), and Drums (SD, cymbal cup). The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (e.g., *ff*), and articulation marks. There are several handwritten annotations in black ink: "1 2 3 4 5" in the Bassoon 2 part, a large "4" in the Clarinet 2 part, and "Fieramente" written vertically in the Saxophone 1 part. A large blue circular watermark is overlaid on the bottom left of the page.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

A detailed musical score for a large ensemble, including strings, woodwinds, and brass. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Percussion (Pec), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Bassoons (Bsn 1, Bsn 2), E-Flat Clarinet (E Fl Clar), Clarinets (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), Alto Clarinet (A Cl), Saxophones (A Sax 1, A Sax 2), Trumpets (T 1st, B Sax), Horns (Hr 1, Hr 2, Hr 3, Hr 4), Cor Anglais (Cor 1, Cor 2, Cor 3), and Trombones (Tbn 1). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

A detailed musical score for a large ensemble, including strings, woodwinds, and brass. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Percussion (Pec), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Bassoons (Bbn 1, Bbn 2), Clarinets (E Fl Clar, Clar 1, Clar 2, Clar 3), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Horns (Hrn 1, Hrn 2, Hrn 3, Hrn 4), Cor Anglais (Cor 1, Cor 2, Cor 3), and Trombones (Tbn 1). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large blue watermark is overlaid on the bottom left of the page.

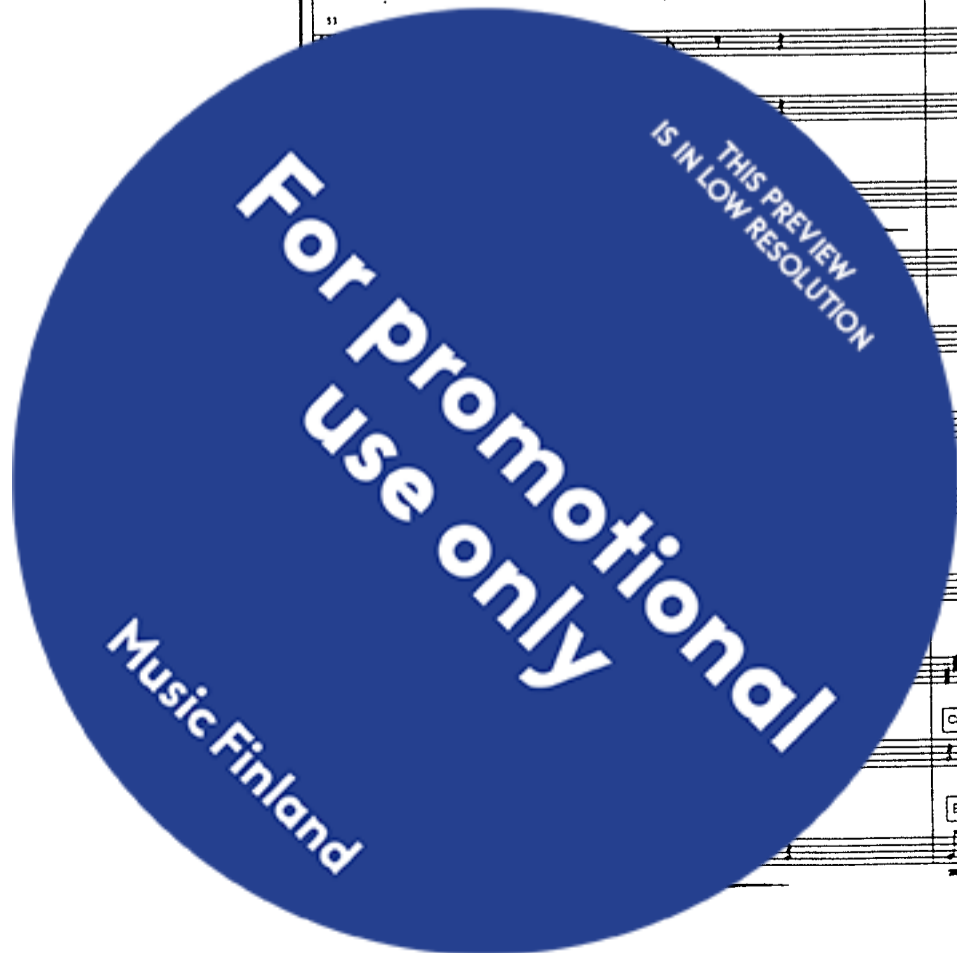
THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

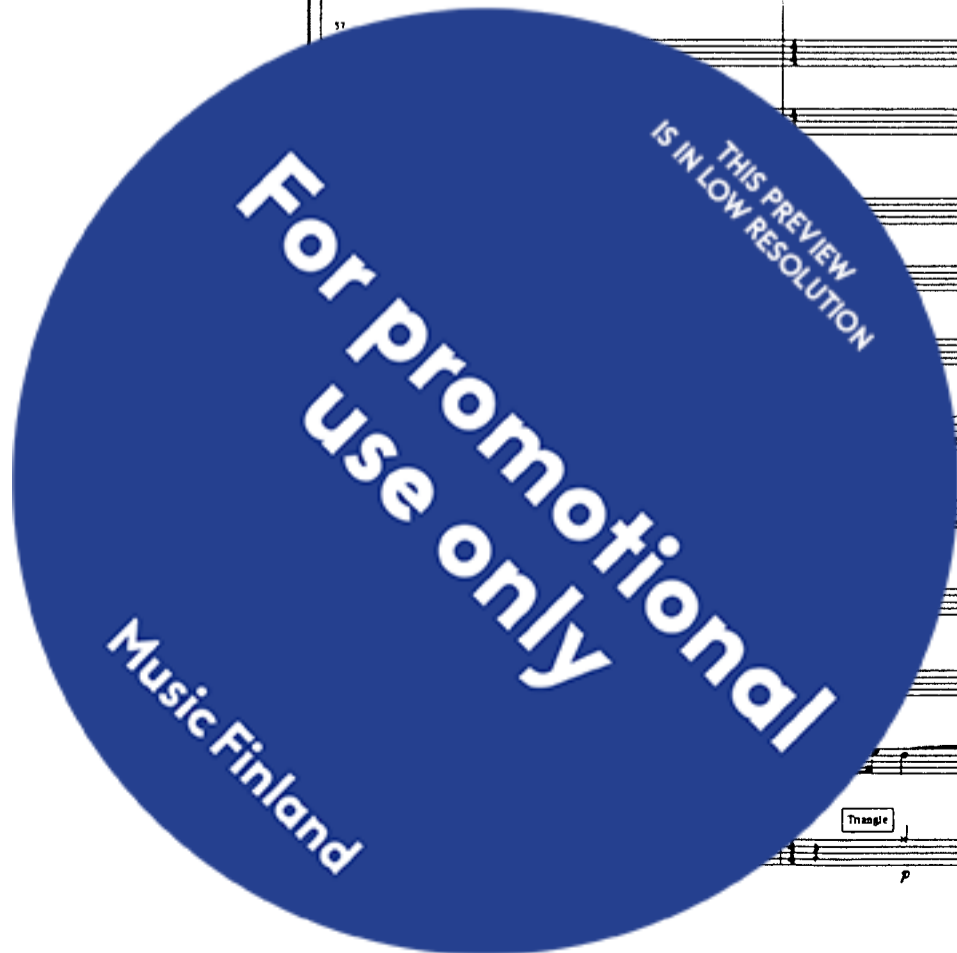
Perc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Bsn 1
 Bsn 2
 E Fl Clar
 Clar 1
 Clar 2
 Clar 3
 B Clar
 C Al Clar
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Hrn 1
 Hrn 2
 Hrn 3
 Hrn 4
 Cor 1
 Cor 2
 Cor 3
 Tbn 1
 Tbn 2
 Tbn 3
 Tbn 4
 Mtr 1
 Mtr 2
 Cbass
 Bongo
 Bell Tree

Musical score for page 14, rehearsal mark 54. The score includes parts for Percussion, Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Bassoons (Bsn 1, Bsn 2), English Flute Clarinet, Clarinets (Clar 1, Clar 2, Clar 3, B Clar, C Al Clar), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Horns (Hrn 1, Hrn 2, Hrn 3, Hrn 4), Cor Anglais (Cor 1, Cor 2, Cor 3), Trombones (Tbn 1, Tbn 2, Tbn 3, Tbn 4), Mtr 1, Mtr 2, Cbass, Bongo, and Bell Tree. The score features various musical notations including notes, rests, and dynamic markings such as *mp*. Handwritten annotations in blue ink include a large '4' in the C Al Clar staff, a triangle in the E Fl Clar staff, and '5/8' and '2' in the A Sax 1 staff. The bottom of the page is partially obscured by a blue circular watermark.



Perc. | Fl 1 | Fl 2 | Ob 1 | Ob 2 | Bbn 1 | Bbn 2 | E.P. Clar. | Clar. 1 | Clar. 2 | Clar. 3 | B. Cl. | C. Al. Cl. | A. Sax. 1 | A. Sax. 2 | T. Sax. | B. Sax. | Hr. 1 | Hr. 2 | Hr. 3 | Hr. 4 | Cor. 1 | Cor. 2 | Cor. 3 | Tbn 1

Musical score for page 58, featuring multiple staves for various instruments. The score includes dynamic markings such as *p*, *pp*, *mp*, and *f*. A "stopped" marking is present above the first horn staff. The C. Al. Cl. staff contains handwritten notes: $\frac{5}{8}$, 4, $\frac{5}{8}$, 4, and $\frac{6}{8}$. A "Trompe" marking is visible at the bottom of the page.



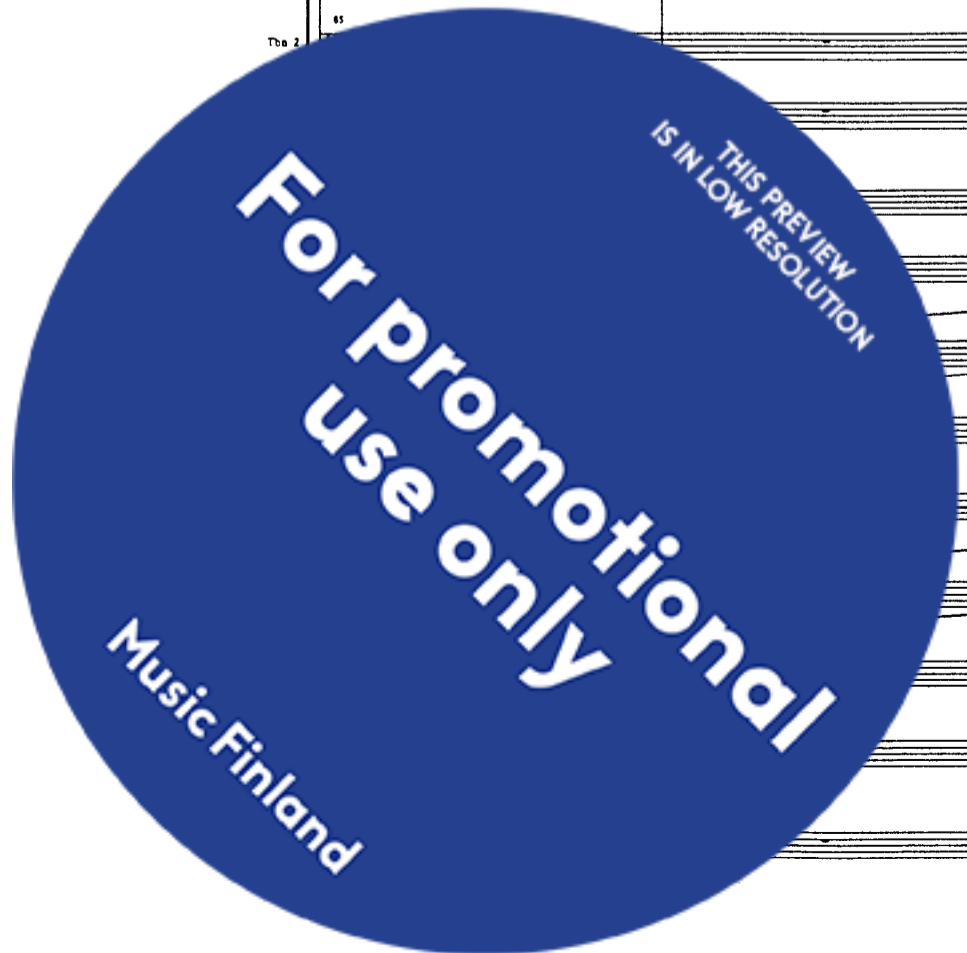
Semplicemente

rit.....

Full orchestral score for page 16, measures 61-64. The score includes parts for Percussion, Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Bassoons (Bsn 1, Bsn 2), English Horn (E.H. Cor), Clarinets (Cl 1, Cl 2, Cl 3), Bassoon (B. Cl.), Contrabassoon (CA. Cl.), Saxophones (A. Sax 1, A. Sax 2, T. Sax, B. Sax), Horns (Hr 1, Hr 2, Hr 3, Hr 4), Cor Anglais (Cor 1, Cor 2, Cor 3), Trombones (Tbn 1, Tbn 2), and Drums (Cymbal, BD). The score features various dynamics such as *pp*, *f*, and *ff*, and includes performance markings like *rit.* and *acc.*. Handwritten annotations in black ink are present throughout the score, including large stylized letters 'L' and 'S', numerical sequences '1 2 3 4 5' and '2 3 4 5 6', and the word 'Lid' written in multiple locations. The title 'Semplicemente' is printed in the top right corner, and the page number '64' is in a box above it. The tempo marking 'rit.....' is at the top.



A detailed musical score for an orchestra and woodwind section. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Bassoons (Bsn 1, Bsn 2), Clarinets (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), and Contrabass Clarinet (C Al Cl). The brass section includes Trumpets (A Sax 1, A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horns (Hr 1, Hr 2, Hr 3, Hr 4), and Cor Anglais (Cor 1, Cor 2, Cor 3). The percussion section includes Timpani (Tbn 1, Tbn 2). The score features complex melodic lines with many slurs and ties, indicating a highly melodic piece. Dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo) are indicated throughout. A large handwritten number '4' is present in the A Sax 1 staff.

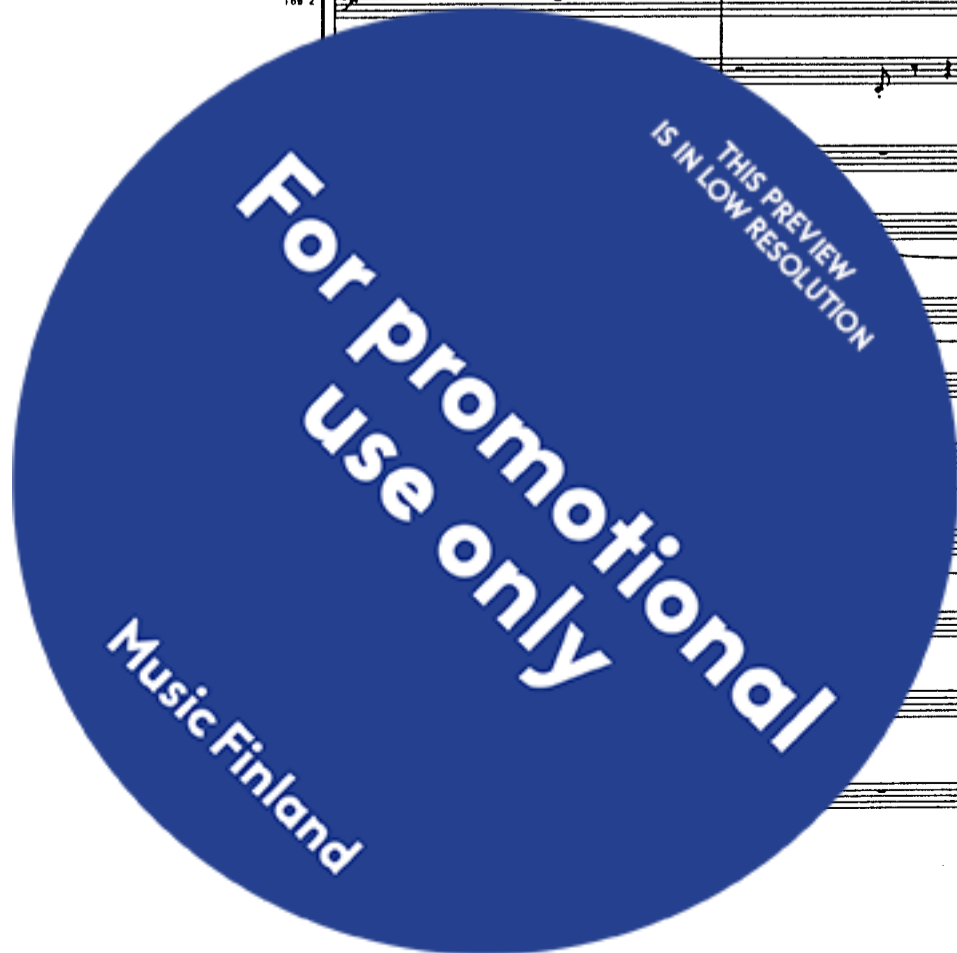


73

Perc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Bsn 1
 Bsn 2
 E Fl Clar
 Clar 1
 Clar 2
 Clar 3
 B Clar
 C Al Clar
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Cor 1
 Cor 2
 Cor 3
 Tbn 1
 Tbn 2

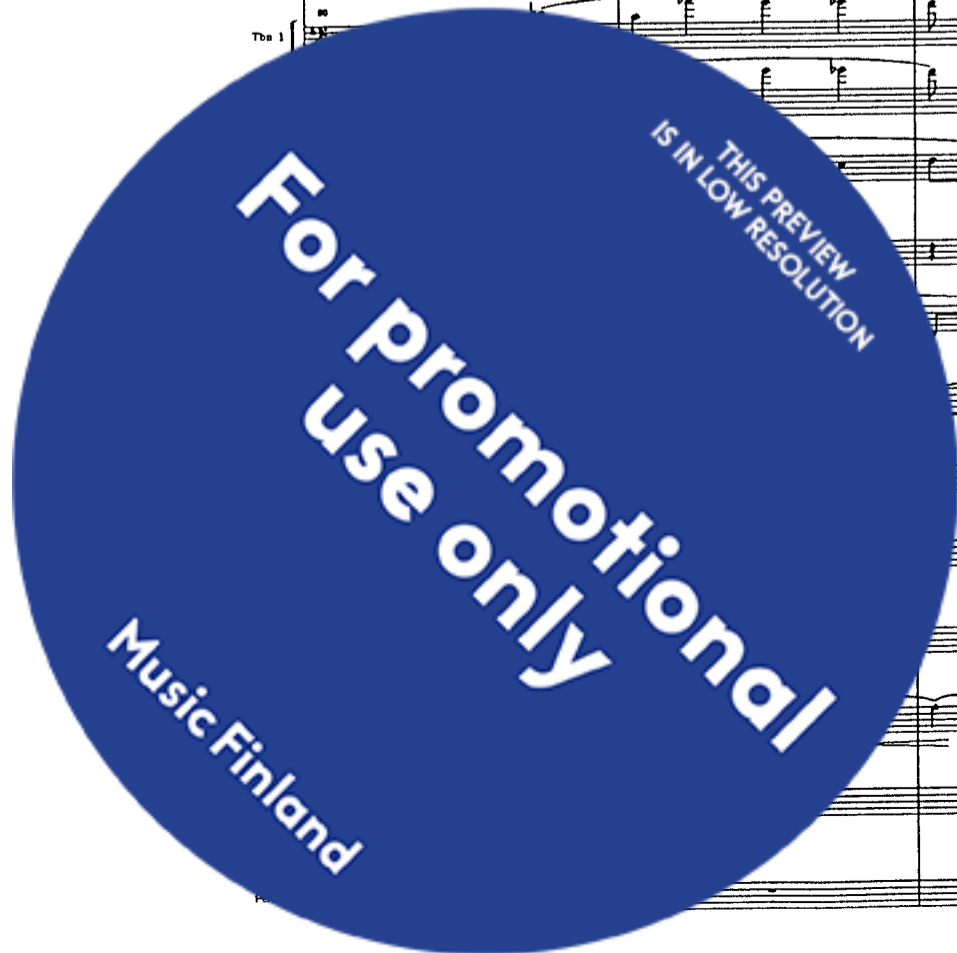
THIS PREVIEW
 IS IN LOW RESOLUTION
**For Promotional
 use only**
 Music Finland

A musical score for orchestra and woodwinds, page 19. The score includes parts for Percussion (Pcc), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Bassoons (Bsn 1, Bsn 2), Clarinets (Clar 1, Cl 2, Cl 3), Bass Clarinet (B Cl), Contrabass Clarinet (C Al Cl), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Horns (Hr 1, Hr 2, Hr 3, Hr 4), Cor Anglais (Cor 1, Cor 2, Cor 3), and Trombones (Tbn 1, Tbn 2). The score is written in a standard musical notation with staves for each instrument. A large handwritten number '4' is present in the A Sax 1 staff. The score is partially obscured by a blue circular watermark.

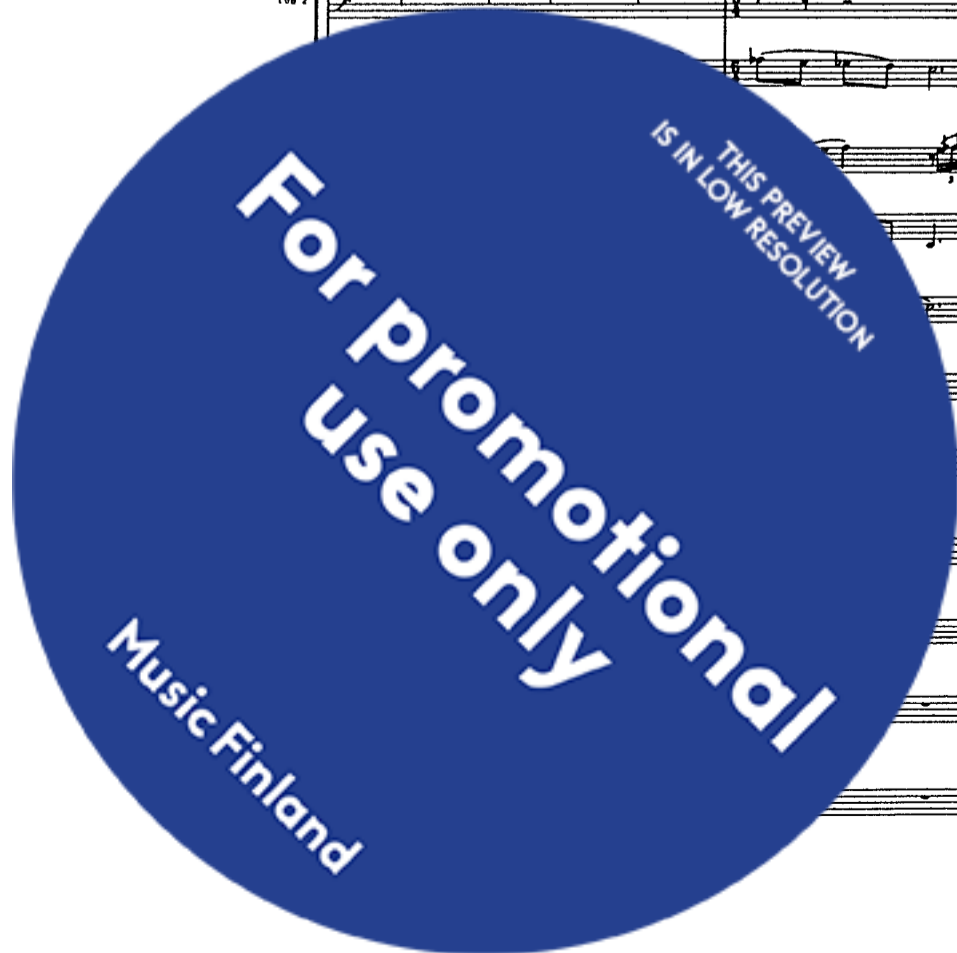


811
Cantando

Perc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Bb 1
 Bb 2
 E Fl Clar
 Clar 1
 Clar 2
 Clar 3
 B Clar
 C Al Clar
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Hrn 1
 Hrn 2
 Hrn 3
 Hrn 4
 Cor 1
 Cor 2
 Cor 3
 Tbn 1



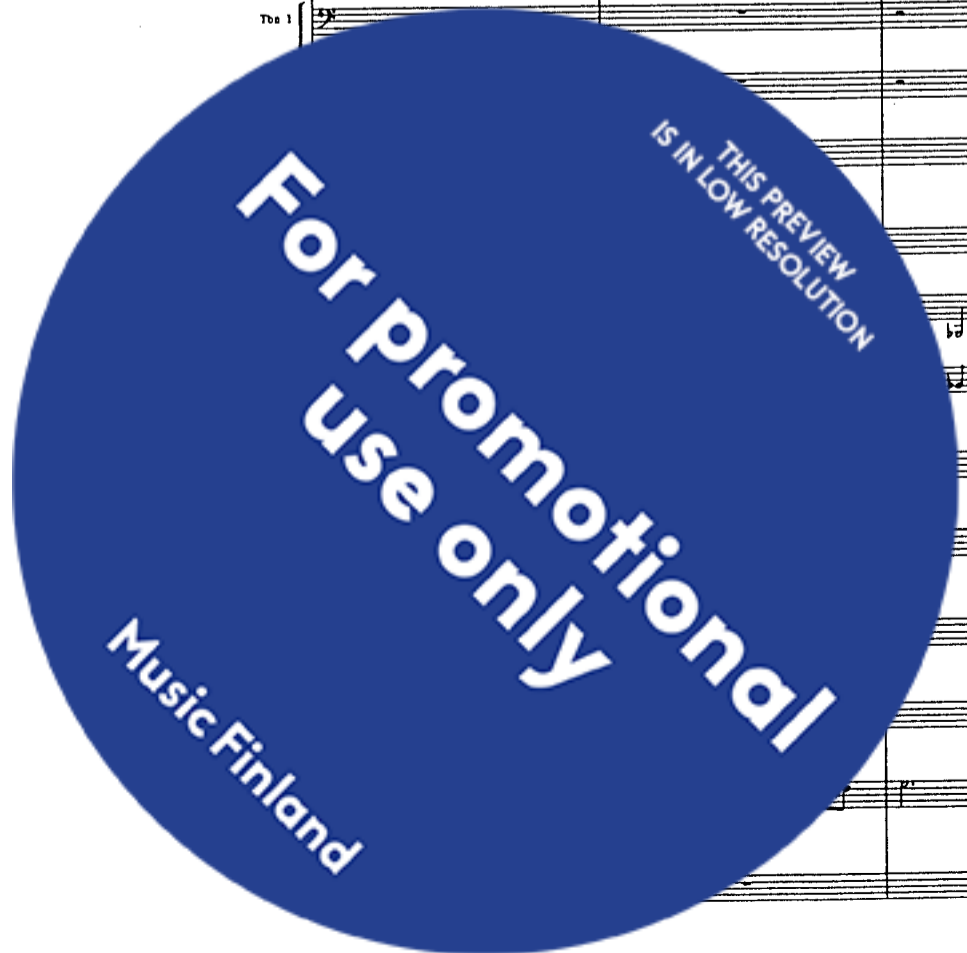
This is a page of a musical score, page 21, numbered 89. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Percussion (Pec), Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Bassoons 1 and 2 (Bsn 1, Bsn 2), English Horn (E.H. Clar), Clarinets 1, 2, and 3 (Clar 1, Cl 2, Cl 3), Bassoon/Contrabassoon (B.C.), Alto Saxophone 1 (A.Sax 1), Alto Saxophone 2 (A.Sax 2), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Horns 1, 2, 3, and 4 (Hr 1, Hr 2, Hr 3, Hr 4), Cor Anglais 1, 2, and 3 (Cor 1, Cor 2, Cor 3), Trumpets 1 and 2 (Tbn 1, Tbn 2), Trombones 1 and 2 (Tbn 1, Tbn 2), and Tuba/Euphonium (Tub Eup), and Glockenspiel. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and articulation marks. There are handwritten annotations in black ink: a circled '4' and '6' above the A.Sax 1 staff, and a circled '89' in the right margin of the A.Sax 1 staff. Another circled '89' is visible in the right margin of the Tuba/Euphonium staff. The page is partially obscured by a blue circular watermark.



Perc
Fl 1
Fl 2
Ob 1
Ob 2
Bb 1
Bb 2
E Fl Clar
Clar 1
Clar 2
Clar 3
B Clar
CA Clar
A Sax 1
A Sax 2
T Sax
B Sax
Hr 1
Hr 2
Hr 3
Hr 4
Cor 1
Cor 2
Cor 3
Tbn 1

Handwritten annotations: A large '4' is written in the left margin next to the CA Clar staff. The number '12545' is written in the right margin above the Saxophone section.

Dynamic markings: *mf*, *mp*, *mf p*

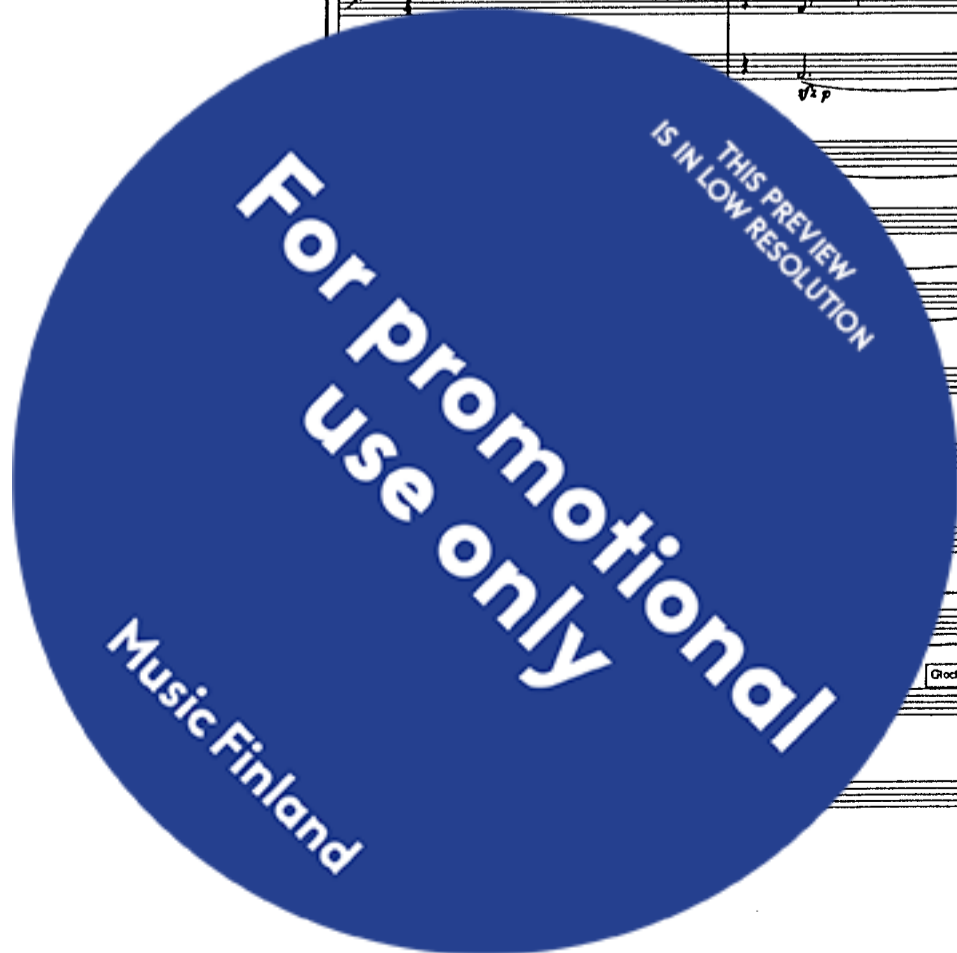


Handwritten annotations at the top: *1 2 3 x4 1 2* and *rit.....*

Handwritten annotations on the right side: *4*, *rit 6/8*, *Fast*, *rit*, *slow*, *g*

Instrument parts include: Perc, Fl 1, Fl 2, Ob 1, Ob 2, Bsn 1, Bsn 2, E Fl Clar, Clar 1, Clar 2, Clar 3, Bassoon, A Sax 1, A Sax 2, T Sax, B Sax, Horn 1-4, Cor 1-3, Tbn 1, Tbn 2, and Glockenspiel.

Dynamic markings include: *pp*, *ppp*, *ad lib*, and *pedal*.



Perc
Fl 1
Fl 2
Ob 1
Ob 2
Bsn 1
Bsn 2
E Fl Clar
Clar 1
Cl 2
Cl 3
B Cl
C Al Cl
A Sax 1
A Sax 2
T Sax
B Sax
Hr 1
Hr 2
Hr 3
Hr 4
Cor 1
Cor 2
Cor 3
Trp 1

Handwritten annotations: *2* (near A Sax 1), *Handwritten* (near Trp 1), *Handwritten* (near Trp 1), *Handwritten* (near Trp 1).

Dynamic markings: *ppp* (near Hr 1-4), *con arco* (near Cor 1), *forte* (near Cor 1).

Watermark: **For promotional use only** (Music Finland). Text: *THIS PREVIEW IS IN LOW RESOLUTION*.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc (Piccolo), Fl 1 and Fl 2 (Flutes), Ob 1 and Ob 2 (Oboes), Bsn 1 and Bsn 2 (Bassoons), E Fl Clar (E-flat Clarinet), Clar 1, Clar 2, Clar 3, B Clar (B-flat Clarinet), C Al Clar (C-clarinet), A Sax 1, A Sax 2, T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Horn 1, Horn 2, Horn 3, Horn 4, Cor 1, Cor 2, Cor 3 (Cor Anglais), and Trp 1 (Trumpet). The score is written in a standard musical notation with a key signature of one flat and a common time signature. The page number '28' is located at the top left. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

Picc
Fl 1
Fl 2
Ob 1
Ob 2
Bsn 1
Bsn 2
E Fl Clar
Clar 1
Cl 2
Cl 3
B Cl
CA Cl
A Sax 1
A Sax 2
T Sax
B Sax
Hr 1
Hr 2
Hr 3
Hr 4
Cor 1
Cor 2
Cor 3
Trp 1
Trp 2

125

p

mf p

pp

con sord

2

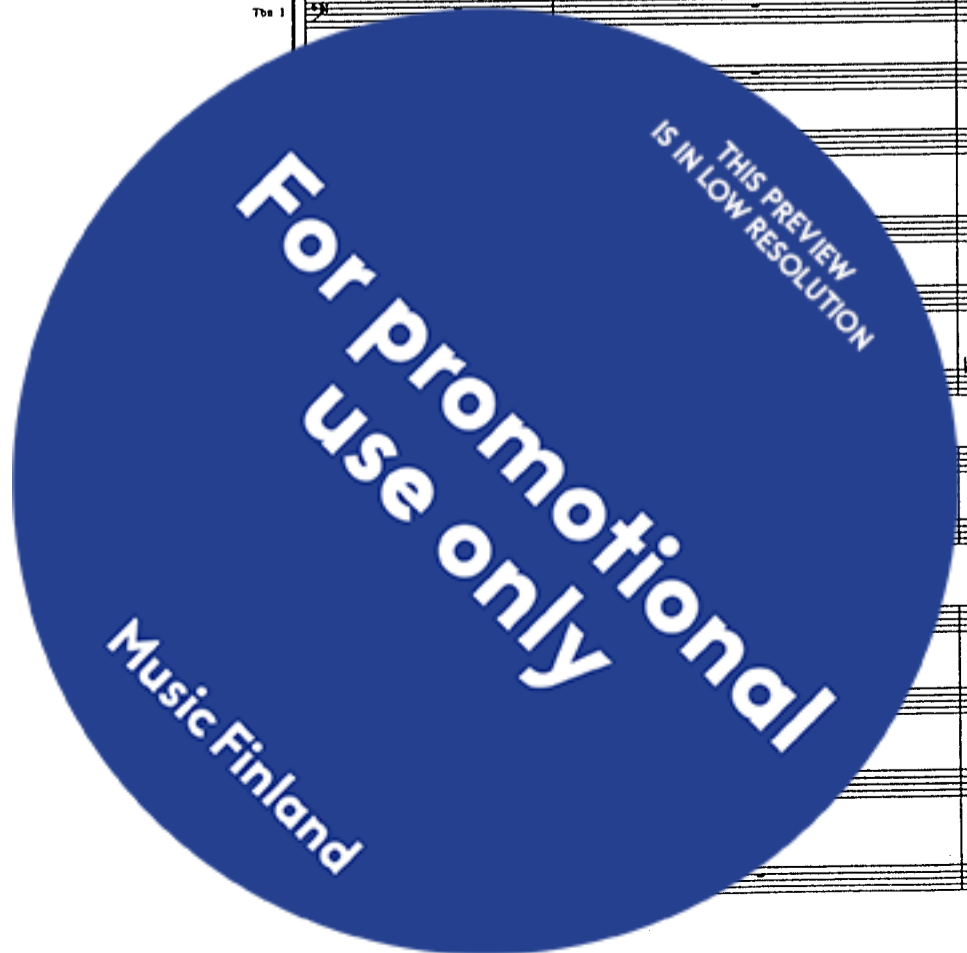
THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

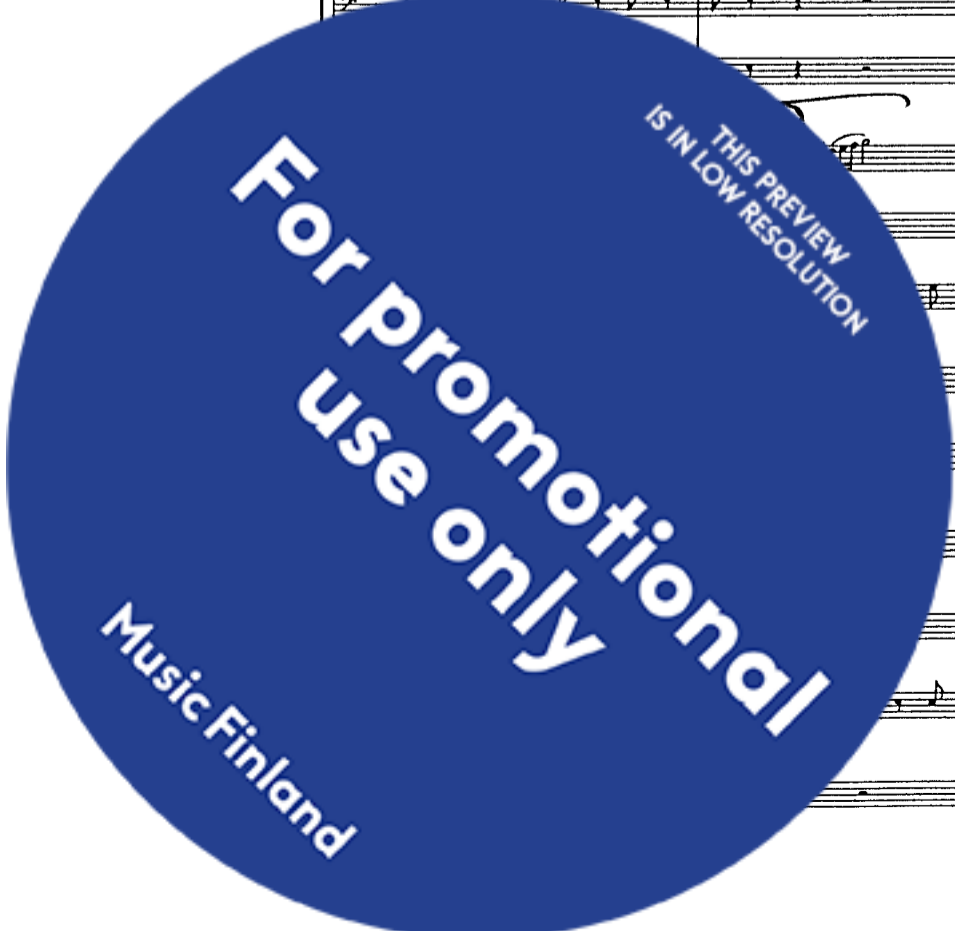
134 Marcia

Handwritten musical score for a marching band. The score includes staves for Percussion (Pcc), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Bassoons (Bb 1, Bb 2), E♭ Clarinet (E♭ Cl), Clarinets (Cl 1, Cl 2, Cl 3), Bassoon (B♭ Cl), Contrabassoon (C♭ Cl), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Horns (Hr 1, Hr 2, Hr 3, Hr 4), Cor Anglais (Cor 1, Cor 2, Cor 3), and Trombone (Tbn 1). The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks. Handwritten annotations include a large '2' on the A Sax 1 staff, a large '4' on the C♭ Cl staff, and the word 'Marcia' written in the right margin. A 'cymbal' marking is present on the Percussion staff.



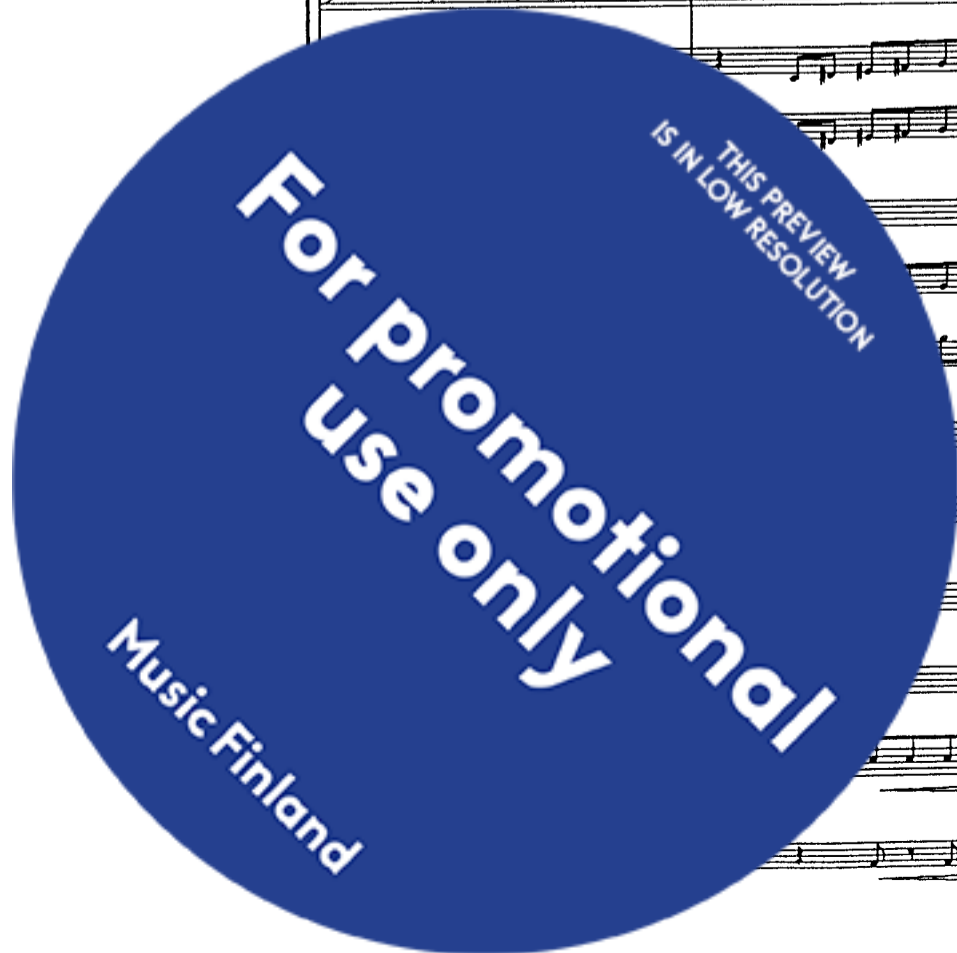
last page

Perc
 Tr 1
 Tr 2
 Cr 1
 Cr 2
 Bsn 1
 Bsn 2
 E Fl Clar
 Clar 1
 Cl 2
 Cl 3
 B Cl
 CA Cl
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Cor 1
 Cor 2
 Cor 3
 Tbn 1
 Tbn 2



H. W. P.

This page contains a musical score for measures 140, 141, and 142. The instruments listed on the left are: Percussion (Pcc), Trumpets 1 and 2 (Tr 1, Tr 2), Oboes 1 and 2 (Ob 1, Ob 2), Bassoons 1 and 2 (Bm 1, Bm 2), English Horn (E.H. Cor), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Bassoon (B. Cl.), Contrabassoon (C.B. Cl.), Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Sax (T. Sax), Baritone Sax (B. Sax), Horns 1, 2, 3, and 4 (Hr 1, Hr 2, Hr 3, Hr 4), Cor Anglais 1, 2, and 3 (Cor 1, Cor 2, Cor 3), and Trombones 1 (Tbn 1). The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten number '4' is present in the C.B. Cl. staff. At the bottom of the page, there are three percussion staves labeled 'xylophone', 'Glockenspiel', and 'cymbal cup'.



Perc
Fl 1
Fl 2
Ob 1
Ob 2
Bb 1
Bb 2
E.P. Clar
Clar 1
Clar 2
Clar 3
B Clar
C.A. Clar
A Sax 1
A Sax 2
T Sax
B Sax
Hr 1
Hr 2
Hr 3
Hr 4
Cor 1
Cor 2
Cor 3
Tbn 1

