

Teodor Nicolau

Gipsy Song

for 3 violins, viola, v-cello, c-bass, piano
(or accordeon), guitar and percussion

op. 7 d

2013

For promotional
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Gipsy Song

op. 7 d

for 3 violins, viola, v-cello, c-bass, piano
(or accordeon), quitar and percussion

SCORE

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$\bullet = 60$

♩ = 90

♩ = 60

$\bullet = 90$

Clap 2 stones of a fist size, one against the other

[illegible]A musical score page for a symphony orchestra. The top section features staves for Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. These parts are marked with dynamics like *f*, *mp dolce*, and *f*. Above them are tempo markings: *Moderato* and *passionato*, and a metronome marking of quarter note = 58. The bottom section shows staves for Piano (Pno.), Percussion (Perc.), and Guitar (Gtr.). The Piano part has dynamics *f* and *ff*. A large blue diagonal watermark reading "For Promotional Use Only" is overlaid across the center of the page.

23 *deciso*

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

f

f

deciso

Pno.

f

Tambourine

Perc.

deciso *ppp* *mf* *ppp*

Ac.Gtr.

f

26

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Pno.

Perc.

Gtr.

sul G

callando

poco f

sul G

poco f

poco f

poco f

poco f

callando

poco f

p

ppp

poco f

mf

Moderato $\text{♩} = 100$

32

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Cb.

Pno.

Perc.

Ac.Gtr.

p sul pont.

pp

Crotale

p

36

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Cb.

Pno.

Perc.

Ac.Gtr.

pp sul pont.

p dolce

p

p dolce

p

p

Tambourine

f

p

mp *sempre cresc.*

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[illegible]

56

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Cb.

Pno.

Perc.

Ac.Gtr.

Rubato

59

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Cb.

Pno.

Perc.

Ac.Gtr.

mf

mf

12:8

12:8

12:8

Crotales

Reo.

61

Vln.1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Pno.

Perc.

Ac.Gtr.

in tempo

Moderato, tranquillo

63

Vln.1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Pno.

Perc.

Ac.Gtr.

Moderato, tranquillo

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Vln.1**: Violin 1, Treble clef, 4/4 time. Features melodic lines with triplets and slurs.
- Vln.2**: Violin 2, Treble clef, 4/4 time. Features melodic lines with slurs.
- Vln.3**: Violin 3, Treble clef, 4/4 time. Features melodic lines with triplets and slurs.
- Vla.**: Viola, Bass clef, 4/4 time. Features a continuous eighth-note accompaniment.
- Vc.**: Violoncello, Bass clef, 4/4 time. Features a continuous eighth-note accompaniment, marked with a *p* (piano) dynamic.
- Cb.**: Contrabass, Bass clef, 4/4 time. Features a simple harmonic line.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), 4/4 time. Features chords and a sustained bass note.
- Perc.**: Percussion, 4/4 time. Features a simple rhythmic pattern.
- Ac.Gtr.**: Acoustic Guitar, Treble clef, 4/4 time. Features a continuous eighth-note accompaniment.

Menno Mosso

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Cb.

Pno.

Perc.

Gtr.

rit.

mp

sempre cresc.

p

mp

Tambourine

simile

p

mp

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Piu Mosso

77

Vln.1 (accel.) *f*

Vln.2 (accel.) *f*

Vln.3 (accel.) *f*

Vla. (accel.) *f*

Vc. (accel.) *f*

Cb. (accel.) *f*

Pno. (accel.) *f*

Perc. (accel.) *mf*

Ac.Gtr. (accel.) *f*

Piu Mosso

rit.

Pochissimo meno mosso

82

Vln.1 *mf*

Vln.2 *mf* sempre cresc. e accel.

Vln.3 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf* sempre cresc. e accel.

Perc. *p*

Ac.Gtr. *mf*

Pochissimo meno mosso

86

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

Perc. *mf*

Ac.Gtr. *f*

Moderato
passionato

89

Vln. 1 *f* *fluyente* *passionato* *fluyente*

Vln. 2 *f* *mp dolce* *f* *mp dolce*

Vln. 3 *f* *mp dolce* *f* *mp dolce*

Vla. *f* *mp dolce* *f* *mp dolce*

Vc. *f*

Cb. *f*

Pno. *f* *fluyente* *passionato* *fluyente*

Perc. *f*

Ac.Gtr. *f*

94 *deciso*

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Pno.

Perc.

Ac.Gr.

f

fmp

mf

ppp

97

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Cl.

Pno.

Perc.

Electric Gtr.

callando sul G

sul G

sul G

poco f

poco f

poco f

poco f

callando poco f

mf

poco f

ppp

p

f