

Cello Concerto

TOMMI KÄRKKÄINEN (2001)

$\text{♩} = 120$

Vibraphone *ppp con arco (motor off)* *p* *L.v.* *medium mallets* *p* *xylophone* *mp*

Percussion 2

Harp *pp* *5* *6* *p* *L.v.*

Piano *pp* *5* *6* *3* *p* ** Leo* ***

$\text{♩} = 120$

Solo Cello

Violin I *div.* *s.v.* *pppp* *pp* *pp*

Violin II *s.v.* *pppp* *pp* *pp*

Viola *s.v.* *pppp* *pp*

Cello *s.v.* *pppp* *pp*

Double Bass

8 ♩ = 90 A

Vib. *mp*

Perc. 2 *mp*

Hp. *p* *mp* *p* *l.v.*

Pno. *p* *cresc.* *mf*

S.Vlc. ♩ = 90
*mf*³ *sfp* *mf*⁵ *sfp* *mf*⁵

Vln. I *pp* *mf* *ord. 5* *pp*

Vln. II *pp* *mf* *ord. s.v. 5* *pp*

Vla. *p* *mf* *s.v.* *pp*

Vc. *p* *mf* *s.v.* *pp*

D.B.

Vib.
 Perc. 2
 Hp.
 Pno.
 S.Vlc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for measures 16-21. The score includes various instruments and their parts. Key features include:

- Vibraphone (Vib.):** Starts in measure 16, playing a melodic line with dynamics *mf*, *p*, and *mf*. Includes a triplet in measure 18.
- Percussion 2 (Perc. 2):** Provides rhythmic accompaniment with *mf* dynamics.
- Harp (Hp.):** Features a *Lv.* (Liquor) instruction in measure 16. Includes a chord sequence: $B\flat C\sharp D\flat | E\sharp F\sharp G\sharp A\sharp$ in measure 17, followed by *p* and *mf* dynamics.
- Piano (Pno.):** Provides harmonic support with *p*, *mf*, and *mf* dynamics. Includes a triplet in measure 18.
- Second Violoncello (S.Vlc.):** Features a complex melodic line with dynamics *mf sub.*, *mf sub.*, *f*, *p sub.*, *f*, *mp*, and *f*. Includes a quintuplet in measure 17 and a septuplet in measure 18.
- Violins I and II (Vln. I, Vln. II):** Play a rhythmic pattern with *p* and *mf* dynamics. Vln. I includes a *div.* (divisi) instruction in measure 17.
- Viola (Vla.):** Provides harmonic support with *p* and *mf* dynamics. Includes a quintuplet in measure 17.
- Violoncello (Vc.):** Provides harmonic support with *mf* and *p* dynamics. Includes a triplet in measure 18.
- Double Bass (D.B.):** Provides harmonic support with *mf* dynamics.

This musical score page, numbered 24, features ten staves for various instruments. The Vibraphone (Vib.) part begins with a *mp* dynamic and includes a *Reo.* marking. Percussion 2 (Perc. 2) uses *China w. brushes* and starts with a *p* dynamic. The Harp (Hp.) part is marked *mp*. The Piano (Pno.) part features a *mf* dynamic and includes *Reo.* and *8^{ub}* markings. The Solo Violin (S.Vlc.) part is marked *fp* and includes a *f* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *mp* and *p*. The Viola (Vla.) part is marked *pp* and *p*. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked *p*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Vib.

Perc. 2
soft mallets
ppp ————— *p*

Hp.
mf *l.v.* *p*

Pno.
mf *f*

S.Vlc.
5 *3* *5* *3*

Vln. I
ord. *p* *mp* *pp*

Vln. II
ord. *p* *mp* *pp*

Vla.
ord. *p* *mp* *pp*

Vc.
ord. *p* pizz. *mf* arco *pp*

D.B.
ord. *pp* *mf* pizz. *p*

38

Vib. *mp* *Rec.* *

Perc. 2 *p* China w. brushes *mp*

Hp. *mf* *l.v.* *pp* *l.v.*

Pno. *p* *mf* *pp* *8^{ub.}*

S.Vlc. *p* *cantabile* *V* *5* *3* *5* *3*

Vln. I *sempre pp* *pp* on string

Vln. II *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

D.B.

Musical score for measures 45-48, featuring the following instruments and parts:

- Vib.:** Vibraphone, rests in all measures.
- Perc. 2:** Percussion 2, rests in all measures.
- Hp.:** Harp, rests in measures 45-47; begins in measure 48 with a *p* dynamic and a five-note arpeggiated figure.
- Pno.:** Piano, rests in measures 45-47; begins in measure 48 with a *mp* dynamic and triplet accompaniment.
- S.Vlc.:** Solo Violin, starts in measure 45 with a *mf* dynamic, features a triplet in measure 46, and ends in measure 48 with a *f* dynamic and a five-note arpeggiated figure.
- Vln. I:** Violin I, plays a sixteenth-note pattern, marked *pp* in measure 45, *p* in measure 46, and *mp* in measure 48. Includes the instruction "on string".
- Vln. II:** Violin II, plays a sixteenth-note pattern, marked *pp* in measure 45, *p* in measure 46, and *mp* in measure 48.
- Vla.:** Viola, plays a triplet pattern, marked *pp* in measure 45, *p* in measure 46, and *mp* in measure 48.
- Vc.:** Violoncello, plays a sixteenth-note pattern, marked *pp* in measure 45, *p* in measure 46, and *mp* in measure 48.
- D.B.:** Double Bass, rests in all measures.

Measure 45 is in 6/4 time. Measures 46-47 are in 4/4 time. Measure 48 is in 2/4 time.

50

♩ = 120

C

Vib.

Perc. 2

Hp.

Pno.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rec.

sf

China w. brushes

mp

mp

sf

l.v.

p

l.v.

sf

♩ = 120

mf

mf

mf

mf

mf

arco

s.t.

p

57

Vib.

Perc. 2

Hp.

Pno.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

soft mallets

pp

L.v.

mf

f

mf

5

sfp

mf

5:3

s.p.

p

3

ord.

pp

mp

p

s.p.

p

3

ord.

pp

mp

p

s.p.

5

p

ord.

pp

mp

p

p

This page of a musical score contains measures 62 through 67. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Vibraphone (Vib.), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 62: Vib. plays a triplet of eighth notes. Perc. 2 has a sustained chord. Hp. plays a melodic line with a quintuplet. Pno. has a melodic line with a triplet and a dynamic marking of *mf*. S.Vlc. has a melodic line with a quintuplet and a dynamic marking of *f*. Vln. I and Vln. II play a triplet of eighth notes with dynamics *p* and *fp*. Vla. and Vc. play a melodic line with dynamics *p* and *fp*. D.B. has a melodic line with dynamics *mp* and *p*.

Measure 63: Vib. is silent. Perc. 2 has a sustained chord with a dynamic marking of *mf*. Hp. is silent. Pno. has a melodic line with a dynamic marking of *f*. S.Vlc. has a melodic line with a dynamic marking of *f*. Vln. I and Vln. II play a sustained chord with dynamics *p* and *p sub.*. Vla. and Vc. play a sustained chord with dynamics *p* and *p sub.*. D.B. has a sustained chord with dynamics *p* and *p sub.*.

Measure 64: Vib. is silent. Perc. 2 has a sustained chord. Hp. is silent. Pno. has a melodic line with a dynamic marking of *mf*. S.Vlc. has a melodic line with a dynamic marking of *f*. Vln. I and Vln. II play a sustained chord with dynamics *p sub.* and *pp*. Vla. and Vc. play a sustained chord with dynamics *p sub.* and *pp*. D.B. has a sustained chord with dynamics *p sub.* and *pp*.

Measure 65: Vib. is silent. Perc. 2 has a sustained chord. Hp. is silent. Pno. has a melodic line with a dynamic marking of *mf*. S.Vlc. has a melodic line with a dynamic marking of *mf*. Vln. I and Vln. II play a sustained chord with dynamics *pp*. Vla. and Vc. play a sustained chord with dynamics *pp*. D.B. has a sustained chord with dynamics *pp*.

Measure 66: Vib. has a melodic line with a dynamic marking of *mf*. Perc. 2 has a sustained chord. Hp. has a melodic line with a dynamic marking of *mf*. Pno. has a melodic line with a dynamic marking of *mf*. S.Vlc. has a melodic line with a dynamic marking of *mf*. Vln. I and Vln. II play a sustained chord with dynamics *pp*. Vla. and Vc. play a sustained chord with dynamics *pp*. D.B. has a sustained chord with dynamics *pp*.

Measure 67: Vib. has a melodic line with a dynamic marking of *mf*. Perc. 2 has a sustained chord. Hp. has a melodic line with a dynamic marking of *mf*. Pno. has a melodic line with a dynamic marking of *mp*. S.Vlc. has a melodic line with a dynamic marking of *mf*. Vln. I and Vln. II play a sustained chord with dynamics *pp*. Vla. and Vc. play a sustained chord with dynamics *pp*. D.B. has a sustained chord with dynamics *pp*.

Vib. *L.v.* *f* *soft mallets* *p*

Perc. 2 *f* *p*

Hp. *près de la table* *L.v.* *f*

Pno. *f* *f*

S.Vlc.

Vln. I *marcato* *f*

Vln. II *marcato* *f*

Vla. *marcato* *f*

Vc. *marcato* *f* *mf*

D.B. *pizz.* *f*

8vb-----
♩=90

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Vib.:** Measures 74-75 feature a melodic line with dynamics *f* (marked with a 5), *mf* (marked with a 5), and *mp*. Measure 76 includes a *diminuendo* section with a 3 and *p*. Measure 77 is a sustained note with *p*.
- Perc. 2:** Provides a rhythmic accompaniment with dynamics *mp* and *mf*.
- Hp.:** Horns play melodic lines with dynamics *f*, *mf*, *mp*, and *p*. *L.v.* (Larghetto) markings are present in measures 74, 75, 76, and 77.
- Pno.:** Piano accompaniment with dynamics *mf* and *p*.
- S.Vlc.:** Viola part with a *cantabile* marking and a 3 in measure 77, dynamic *mf*.
- Vln. I & II:** Violin parts with dynamics *mf*, *p*, and *pp sub.*. *s.t.* (Sostenuto) markings are present in measures 76 and 77.
- Vla.:** Viola part with dynamics *mf*, *p*, and *pp sub.*. *s.t.* markings are present in measures 76 and 77.
- Vc.:** Violoncello part with dynamics *mp*, *p*, and *pp sub.*. *s.t.* markings are present in measures 76 and 77.
- D.B.:** Double Bass part, mostly silent with some notes in measure 77.

Musical score for measures 78-83, featuring the following instruments and parts:

- Vib.:** Vibraphone, rests throughout.
- Perc. 2:** Percussion 2, rests throughout.
- Hp.:** Harp, rests throughout.
- Pno.:** Piano, rests in measures 78-81, then plays a melodic line in measures 82-83 with dynamics *mp* and an *8^{va}* marking.
- S.Vlc.:** Solo Violin, plays a melodic line with dynamics *ppp*, *p*, and *pp*, including a *5* fingering.
- Vln. I:** Violin I, plays a melodic line with dynamics *ppp*, *p*, and *pp*, including a *5* fingering.
- Vln. II:** Violin II, plays a melodic line with dynamics *p* and *pp*, including a *3* fingering.
- Vla.:** Viola, plays a melodic line with dynamics *p* and *pp*, including a *3* fingering.
- Vc.:** Violoncello, plays a melodic line with dynamics *pp*, including a *div.* marking.
- D.B.:** Double Bass, plays a melodic line with dynamics *mf*, including a *(pizz)* marking and a *3* fingering.

E

84

♩ = 60 Tranquillo

Vib.

Perc. 2

Hp.

Pno.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of ten staves. The top staff (Vib.) has a treble clef and a 4/4 time signature. The Perc. 2 staff has a percussion clef and a 4/4 time signature. The Hp. staff has a grand staff with treble and bass clefs and a 4/4 time signature. The Pno. staff has a grand staff with bass and treble clefs and a 4/4 time signature. The S.Vlc. staff has a bass clef and a 4/4 time signature. The Vln. I and Vln. II staves have treble clefs and a 4/4 time signature. The Vla. staff has a bass clef and a 4/4 time signature. The Vc. staff has a bass clef and a 4/4 time signature. The D.B. staff has a bass clef and a 4/4 time signature. The score includes various dynamic markings such as *pp*, *p*, *mf*, and *mp*, as well as performance instructions like *non div.*, *arco*, and *pizz.*. There are also some numerical markings like '3' and '5' indicating triplets or other rhythmic patterns.

91

Vib. *leo. p*

Perc. 2 *China w. brushes p*

Hp. *BbC#D#|E#F#G#A# pp p pp*

Pno.

S.Vlc. *p sub. 7 5 s.p. 3 s.t.*

Vln. I *arco pp*

Vln. II *arco pp*

Vla. *pizz. p arco pp*

Vc.

D.B.

Vib.
 Perc. 2
 Hp.
 Pno.
 S.Vlc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for page 95, featuring multiple instruments including Vibraphone, Percussion 2, Harp, Piano, Violoncello, Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings like *mp*, *mf*, *f*, *sfz*, and *ppp*, and performance instructions like *pizz.*, *arco s.p.*, and *furioso*. The score is in 3/8 time and includes a key signature change to F major.

Musical score for page 101, measures 101-106. The score is for a full orchestra and includes the following parts:

- Vib.**: Vibraphone, measures 101-106.
- Perc. 2**: Percussion 2, measures 101-106.
- Hp.**: Harp, measures 101-106.
- Pno.**: Piano, measures 101-106. Includes a section marked "Sub" (Suboctave) for the lower register.
- S.Vlc.**: Second Violin, measures 101-106.
- Vln. I**: Violin I, measures 101-106.
- Vln. II**: Violin II, measures 101-106.
- Vla.**: Viola, measures 101-106.
- Vc.**: Violoncello, measures 101-106.
- D.B.**: Double Bass, measures 101-106.

Key features of the score include:

- Measures 101-102: Vibraphone and Percussion 2 have rests.
- Measure 103: Harp and Piano have rests.
- Measures 104-106: Violin I and II, Viola, and Cello play melodic lines with triplets and dynamic markings like *mp* and *p sub.*
- Measures 104-106: Piano and Second Violin play complex rhythmic patterns with triplets and dynamic markings like *mf* and *f*.
- Measures 104-106: Harp and Percussion 2 have rests.
- Measures 104-106: Vibraphone has a long sustained note.

107

Vib. *mp* *l.v.*

Perc. 2

Hp.

Pno. *mf* *sub*

S.Vlc.

Vln. I *p* *mp* *f* *non div.*

Vln. II *p* *mp* *f* *non div.*

Vla. *p* *mp* *f* *non div.*

Vc.

D.B. *pizz.* *mf*

Vib.

Perc. 2

Hp.

Pno.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mp

p

f

mf

fp

fp

fp

fp

mf

mf

mp

arco

mf

B♭ C# D E F# G A B

Vib. Perc. 2 Hp. Pno. S.Vlc. Vln. I Vln. II Vla. Vc. D.B.

mp *f* *mf* *mp* *mf*

f *mf* *f* *mf*

mp *f* *mf*

ff 3 3 3 3

mf *f* *mf* *mf sub.* 3

mf *f* *mf* *mf sub.* 3

mf *f* *mf* *mf < fp*

f *mf* *mf < fp*

mf *mf < fp*

mf *mf < fp*

B♭C♯D♭|E♭F♯G♯A♯

B♭C♯D♭|E♭F♯G♯A♯

s.p. *ord. marcato* *ord. marcato* *ord. unis.* *arco unis.*

mf *f* *mf* *mf sub.* 3

mf *f* *mf* *mf sub.* 3

mf *f* *mf* *mf < fp*

f *mf* *mf < fp*

mf *mf < fp*

mf *mf < fp*

mf *mf < fp*

124 H

Vib.
Perc. 2
Hp.
Pno.
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *fp* *mf* *mp* *p*

f *mf* *leggiero* *mf* *p*

mf *fp* *mf* *mp* *p*

mf *fp* *mf* *mp* *p*

mf *fp* *mf* *mp* *p*

Musical score for measures 130-134. The score is written for the following instruments: Vibraphone (Vib.), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 7/8 time, with a key signature of one flat (B-flat major or F minor). The score is divided into four measures, with time signatures changing from 7/8 to 4/4, then 3/4, and finally 2/4. Dynamics include *mp*, *p*, *pp*, and *pp sub.*. The Solo Violoncello part features complex rhythmic patterns with triplets and quintuplets. The Harp and Piano parts provide harmonic support with arpeggiated figures. The string parts (Violins, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, with the Violins and Double Bass playing sixteenth-note patterns. The Percussion 2 part is mostly silent, with some light effects indicated by short horizontal lines.

Vib. *f*
 Perc. 2 *mf*
 Hp. *mf* *lv.*
 Pno. *sfz* *sfz* *mp*
 S.Vlc. *f sub.* *f sub.* *molto* *f sub.* *molto*
 Vln. I *pizz.* *sfz* *mf* *mp*
 Vln. II *pizz.* *sfz* *mf* *mp*
 Vla. *pizz.* *sfz* *mf* *mp*
 Vc. *pizz.* *sfz* *mf* *mp*
 D.B. *pizz.* *sfz* *mp*

II

♩ = 60 Tranquillo

A

Vibraphone
pp
pizz.
mf
p
mf
mp
p
pizz.
pizz.

Percussion
mf
p
mf
pp
mf
p
mf
p
mf
pres de la table
pres de la table

Harp
pp
mp
mp

Piano
mp *leggiero*

Solo Cello
p
s.p.

Violin I
pizz.
mf
mf
p

Violin II
pizz.
mf
mp
mf
p

Viola
pizz.
mf
p

Cello
pizz.
mf

Double Bass
pizz.
mf
(non div.)

7

Vib.

Perc.

Hp.

Pno.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Vib. *pp* *p*

Perc.

Hp. *pp* *p*

Pno. *leg.*

S.Vlc. *leggiere*

Vln. I *p* *pp* *pp*

Vln. II *p* *pp* *pp*

Vla.

Vc. *p* *pp* *pp*

D.B. *p* *pp*

25

C

Vib. *pp* *p* *mf*

Perc. *mp* Mark tree

Hp. *mp* *p* *mf* *p* *mf* *p*

Pno. *p* *mf*

S.Vlc. *f* *molto cantabile*

Vln. I *p* *mp* *mp*

Vln. II *p* *mp* *mp*

Vla. *mp* *mp*

Vc. *p* *mp* *p* *arco*

D.B. *p* *mp* *mf* *mp*

B♭ C♯ D♭ | E♯ F♯ G♭ A♯

30

Vib.

Perc.

Hp.

Pno.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

34

Vib.

Perc.

Hp.

Pno.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

D

f

ff

p *mp* *mf* *f*

Bb C# Db | E# F# G# A#

mf < *f*

fff

r.h.

pesante

ff

mf *f*

mf *f*

mp

div. pizz

mf *f*

mp

mf

mf

3

3

5

5

5

5

7

39

Vib. *ff*

Perc.

Hp. *f < ff*
B♭ C♯ D♭ | E♭ F♯ G♭ A♯

Pno. *ff*

S.Vlc. *fff* *fff*

Vln. I *arco* *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. 39 *f* *f*

44 E

Vib. *pp*

Perc. *f*

Hp.

Pno.

S.Vlc. *mp*

Vln. I

Vln. II *arco* *p*

Vla. *arco* *p*

Vc. *pp*

D.B. *pp*

III

Vibraphone
♩ = 80
p
soft mallets

Percussion
ppp *p* *pp*
l.v. Mark Tree

Harp
p

Piano

Solo Cello
♩ = 80
pp *p* *pp* *mf* *p* *p*
molto cantabile

Violin I
sempre div.a2 s.t.
pp *pp* *dolce*

Violin II
s.t. sempre non div.
pp *pp* *dolce non div.*

Viola
s.t.
pp *pp* *dolce*

Cello
s.t. div.
pp *pp* *div. dolce*
unis.

Double Bass
s.t.
pp

Section Markers: A

41

Vib. *mp*

Perc. *mf* *pp* *p* *pesante* *p* *mp*

Hp. *mp*

Pno. *mp*

S.Vlc. *mf* *mp* *tenuto* *mf*

Vln. I *mp sub.* *mf*

Vln. II *mp sub.* *mf*

Vla. *div. a3* *mp sub.* *mf*

Vc. *unis.* *mp sub.* *mf*

D.B. *mp sub.* *mf*

49 E

Vib. *mf* *f* *mf* *dim.* *p* *lv.*

Perc. *p* *mf*

Hp. *mf* *f* *mf* *dim.* *p*

Pno.

S.Vlc. *mf* *ff* *mf* *f* *mp* *pesante* *s.p.*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *univ.* *p*

Vc. *mp* *p*

D.B. *mp* *p*

56

Vib.

Perc.

Hp.

Pno.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

attacca IV

attacca IV

mp *p* *mp* *mf*

pesante *mf* *p* *mp* *mf*

mp *p* *mp* *mf*

mp *p* *mf*

ord. s.p. *mf* *p* *molto*

pp *mp* *p* *mf* *pp*

pp *mp* *p* *mf* *pp*

div. a3 unis. *pp* *mp* *p* *mf* *pp*

unis. *pp* *mp* *p* *mf* *pp*

pp *mp* *p* *mf* *pp*

15 ♩ = 102

Vib. *mp*

Perc. soft mallets *p*

Hp.

Pno.

S.Vlc. *mf* *f* *f sub.* *mf sub.*

Vln. I *p sub.* *mp* *mf* *p* *mf* *p* *mf* *p*

Vln. II *p sub.* *mp* *mf* *p* *mf* *p* *mf* *p*

Vla. *p sub.* *mp* *mf* *p* *mf* *p* *mf* *p*

Vc. arco *p sub.* *mp* *mf* *p* *mf* *p*

D.B. *mp*

20 C

Vib. *pp*

Perc. *mf*

Hp. *mp*

Pno. *mp* *Lea.* *dolce* *mf* *cant.*

S.Vlc. *mf* *dolce* *mf*

Vln. I *s.p.* *cant. s.t.* *p*

Vln. II *s.p.* *cant. s.t.* *p*

Vla. *s.p.* *cant. s.t.* *p*

Vc. *s.p.* *p*

D.B.

Vib. *mp* *scd.* *

Perc.

Hp. *mp* *mf* *lv.* *lv.*

Pno. *mp* *scd.* *

S.Vlc. *poco a poco crescendo*

Vln. I *mp* *p sub.* *s.p.* *sim. 3*

Vln. II *mp* *p sub.* *s.p.* *sim. 3*

Vla. *mp* *p sub.* *cant. s.t.* *s.p.* *sim.*

Vc. *p sub.*

D.B. *p sub.*

31 ♩ = 128

D

Vib. *f* *mp* *p* *Rea.*

Perc. *f* *mf*

Hp. *f* *mf*

Pno. *mf* 3 3

♩ = 128

S.Vlc. *f* *ff* *mf* 3

Vln. I *f* 5 5 5 *p sub.* non div. *mf*

Vln. II *f* 3 3 3 *p sub.* non div. *mf*

Vla. *f* 3 3 3 *p sub.* non div. *mf* ord. *p*

Vc. *f* *p* *mf* *p* ord.unis.

D.B. *f* *p* *mf*

Vib. *mp* * *Rec. p* China w. brushes *p* * *p*
 Perc. *p*
 Hp. *mp* *p* *p* *p*
 Pno. *p* *mp*
 S.Vlc. *mf*
 Vln. I *ord. p* *ord.* *s.p.* *mp* 3
 Vln. II *ord. p* *ord.* *s.p.* 3 *mp*
 Vla. *p*
 Vc.
 D.B. *ord. p*

Vib. *p* *leg.* *cresc.* *

Perc.

Hp. *mp* près de la table *p* *cresc.*

Pno. *mp* sonore *p* *leg.* *cresc.* *

S.Vlc. *3* *5* *3* *3* *3* *5* *5*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

D.B. *p*

60

Vib. *mp* soft mallets *mf* *mp* *mp*

Perc. *p* *f* *l.v.*

Hp. *p* *mp*

Pno. *mf*

S.Vlc. *cresc.* *f* *dim.* *mf* *mp* *f sub.*

Vln. I arco *p* *mp* *mf*

Vln. II arco *p* *mp* *mf*

Vla. arco *p* *mp* *mf*

Vc.

D.B. *mp*

F

67 $\text{♩} = 60$ G

Vib.

Perc. xylophone

Hp.

Pno.

S.Vlc. *ff* *p* *mp sub.*

Vln. I *f* *mp* *p* pizz. arco

Vln. II *f* *mp* *p* pizz. arco

Vla. *f* *p*

Vc. *f*

D.B. *f*

74

Vib. *mp* *Leo* *China w. brushes* *p* *3* *3* *Leo*

Perc. *p*

Hp. *lv.* *mp* *lv.* *3* *3* *3*

Pno.

S.Vlc. *mf* *cant.* *3* *3* *3* *5* *3* *3* *3* *3*

Vln. I *mp* *pizz.* *mp sub.*

Vln. II *mp* *pizz.* *mp sub.*

Vla. *mp*

Vc. *mp*

D.B. *mf*

Vib. *soft mallets*
 Perc. *p* *ff*
 Hp. *f* B \flat C \sharp D \flat E \sharp F \sharp G \flat A \sharp
 Pno. *8va*
 S.Vlc. *mf*
 Vln. I *non div.* *cresc.* *ff*
 Vln. II *non div.* *cresc.* *ff*
 Vla. *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff*
 Vc. *arco* *3* *cresc.* *ff*
 D.B. *arco* *3* *cresc.* *ff*

Cadenza I

87 *f* *mp* *pp* *p* *ppp* *mf* *pp* *mp* *ppp* *mp* *f* *mf*

95 *furioso* *dolce* *furioso* *flautando*
ppp *mp* *f* *f* *ffpp* *mp*

100 *Glissando* *p* *mp* *mf* *p* *mp* *pp* *mp* *pp* *mp* *pp* *mf*

106 **J**

Vib. *pp* *mp*

Hp. *lv.* *mp*

Pno. *p*

S.Vlc. *flautando arco* *pizz. ord.* *flautando arco* *pizz. ord.* *arco*
ppp *mp* *pp* *f* *ff* *pp* *f* *mp* *mp* *p*

Vln. I *s.t.* *ppp*

Vln. II *s.t.* *ppp*

Vla. *s.t.* *ppp*

Musical score for measures 112-114. The score includes parts for Vib., Perc., Hp., Pno., S.Vlc., Vln. I, Vln. II, Vla., Vc., and D.B. The time signature is 3/4. Dynamics include *mp*, *mf*, *p*, and *f*. The S.Vlc. part features complex rhythmic patterns with fingerings (7, 6, 5, 5, 5, 6) and dynamic markings (*p*, *mp*, *p*, *mf*, *f*). The Pno. part includes triplets and an 8^{va} marking. The Vln. I and Vla. parts have a *p* dynamic. The Vc. and D.B. parts include triplets and a *mf* dynamic. The Vln. I part includes a *non div.* marking.

115

K ♩ = 128

Vib. Perc. Hp. Pno. S.Vlc. Vln. I Vln. II Vla. Vc. D.B.

The score consists of nine staves. The Vibraphone part (Vib.) has a melodic line starting in measure 116 with a forte (*f*) dynamic, featuring quintuplets and sextuplets. The Percussion part (Perc.) has a rhythmic accompaniment with a forte (*f*) dynamic. The Harp part (Hp.) provides harmonic support with chords and a forte (*f*) dynamic. The Piano part (Pno.) features triplet patterns with a crescendo (*cresc.*) and forte (*f*) dynamics. The Solo Violoncello part (S.Vlc.) has a complex melodic line with a fortissimo (*ff*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with forte (*f*) dynamics and some triplets. The Viola part (Vla.) has a melodic line with forte (*f*) dynamics and triplets. The Violoncello (Vc.) and Double Bass (D.B.) parts have rhythmic accompaniment with forte (*f*) dynamics and triplets. A key signature change to two flats is indicated in measure 117. A tempo marking of ♩ = 128 is present at the end of the page.

118

Vib. *mf* *mp*

Perc.

Hp. *l.v.* *mp*
 B♭ C# D♭ | E♭ F G# A♭

Pno. *mf* *mp*

S.Vlc. *ff* *f sub.*

Vln. I *ord.* *mp sub.* *p sub.*

Vln. II *ord.* *mp sub.* *p sub.*

Vla. *ord.* *mp sub.* *p sub.*

Vc. *ord.* *mp* *p sub.*

D.B. *ord.* *mp* *p sub.*

Musical score for measures 122-124. The score includes parts for Vib., Perc., Hp., Pno., S.Vlc., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 122 features a Percussion part with a *mf* dynamic and triplet eighth notes. The Piano part has a *mp* dynamic with triplet eighth notes. The Violin I and II parts have a *p* dynamic with a *s.p.* (sforzando) marking and a triplet. The Viola part has a *p* dynamic with a *s.p.* marking. The Violoncello part has a *p* dynamic with a *div.* (divisi) marking and a *s.p.* marking. The Double Bass part has a *pp* dynamic with a *s.p.* marking. Measure 123 continues with similar dynamics and articulations. Measure 124 features a *molto s.p.* marking and a *pp* dynamic for the Violin I and II parts, and a *p* dynamic for the Viola and Violoncello parts.

Vib. *mf* *f*

Perc.

Hp. *mp* *poco a poco crescendo* *mf* B♭C#D|E♭F♯G♯A# *mf*

Pno. *mf* 3

S.Vlc. *poco a poco crescendo* *ff* *fff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* ord. *mf*

Vc. *s.p. unis.* *pp* *p* *mf* ord. *mf*

D.B. *p* *f*

Detailed description of the musical score: The score is for measures 127-130. It features eight staves: Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 128. The time signature is 7/16. The Vibraphone part starts in measure 127 with a melodic line marked *mf* and *f*. The Harp part provides a harmonic accompaniment, starting at *mp* and *poco a poco crescendo* to *mf*. The Piano part has a few notes in measure 130, marked *mf* with a triplet. The Violoncello part has a melodic line marked *poco a poco crescendo*, *ff*, and *fff*. The Violin I and II parts play sustained chords, marked *mf*. The Viola and Violoncello parts play sustained chords, marked *mf*. The Double Bass part plays a rhythmic pattern, marked *p* and *f*. Measure numbers 127, 128, 129, and 130 are indicated at the end of each staff.

Vib. *mf*
 Perc. *mf*
 Hp. *sffz* *mp* *f*
 Pno. *3*
 S.Vlc. *furioso* *fff*
 Vln. I *ord. pizz.* *f* *sffz* *sfz*
 Vln. II *ord. pizz.* *f* *sffz* *sfz*
 Vla. *sffz*
 Vc. *sffz*
 D.B. *ord. pizz.* *sffz* *arco* *f*

Musical score for measures 132-139. The score is written for a full orchestra and includes the following parts: Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violoncello (S.Vlc.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mf*, *sffz*, *mp*, *f*, and *fff*, along with articulations like *ord. pizz.* and *arco*. The key signature changes from one flat to two flats between measures 134 and 135. The time signature is 7/16. A chord diagram is provided for the Harp part in measure 138: Bb C# D# | E# F# G# A# |.

This musical score page contains measures 139 through 144. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, 16/16 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes with various accidentals.
- Perc. (Percussion):** Treble clef, 16/16 time signature. Features a steady eighth-note pattern, also marked *f*.
- Hp. (Harp):** Treble and Bass clefs, 16/16 time signature. The harp is silent throughout these measures.
- Pno. (Piano):** Treble and Bass clefs, 16/16 time signature. Provides harmonic support with chords and moving lines, marked *f*.
- S.Vlc. (Solo Violin):** Treble clef, 16/16 time signature. Plays a continuous eighth-note accompaniment.
- Vln. I (Violin I):** Treble clef, 16/16 time signature. Plays eighth notes, marked *f*.
- Vln. II (Violin II):** Treble clef, 16/16 time signature. Plays eighth notes, marked *f*.
- Vla. (Viola):** Alto clef, 16/16 time signature. Plays eighth notes, marked *mf*.
- Vc. (Violoncello):** Bass clef, 16/16 time signature. Plays eighth notes, marked *mf*.
- D.B. (Double Bass):** Bass clef, 16/16 time signature. Plays a simple eighth-note accompaniment.

