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Finnish Music Information Centre

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Atso Almila

VIULUKONSERTO
(Simo Vuoristolle)

1989

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



FIMIC

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 FIMIC

1. Allegro 1=80-90
Fl. 1

Violukonserto (Simo Vuorichalle)



Atso Almila 1982

Fl. 2 (con pice.)
Ob. 1
Ob. 2
Cl. 1 in Sib
Cl. 2 in Sib (con Cl. bass in Sib)
Fag. 1.
Fag. 2 (con Fag.)

Cor. in Fa
Tr. in Do
Trbn
Perc. 1 sec.
Gr. Cassa

Violino solo
fierce
sim.

Vlni
Vle
Vc.
Cb.

Allegro 1=80-90
Piano (for rehearsal only)
(strings)
(br.) (w.w.)
(str.)

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like (pp), mp, and poco cresc. The score is written on a single page with a large number 5 in the top left corner.

5

Handwritten musical score for a piano piece. The score is written on a grand staff with five systems. The first system features a complex melodic line with many beamed sixteenth and thirty-second notes. The second system has a "div." (divisi) marking above the first staff, which then branches into three staves. The third system continues with these three staves, each marked "mp" (mezzo-piano). The fourth and fifth systems show the continuation of the music. A large diagonal watermark "FOR PROMOTION" is overlaid on the left side of the page.

5

pp

mp

marc.

10

Musical score system 10, measures 1-8. The system consists of eight staves, each containing a single slash (/) indicating a rest or a placeholder for a musical note.

Musical score system 10, measures 9-16. The system includes various musical notations such as notes, rests, and dynamic markings. Key markings include *fp*, *dim.*, *al pp*, and *ppp*. A handwritten note indicates "mute in tamb. mil. (snare on)".

10

Musical score system 10, measures 17-24. The system includes various musical notations such as notes, rests, and dynamic markings. Key markings include *sf*, *espr. legato*, *f*, *p*, and *f*. A handwritten note indicates "Unis.".

Musical score system 10, measures 25-32. The system includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *(v.c.b.)*, *(con 8va sopra)*, *(Brass)*, *fp*, *lv.*, *(pp)*, *(con 8va)*, and *f*.

Handwritten musical score for a piano piece, labeled '18' and 'A'. The score is written on a grand staff with two systems. The first system has two staves, and the second system has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'sim.'. The score is written in a handwritten style with some corrections and annotations.

[illegible]

Handwritten musical notation for a single staff, labeled "T.mil." at the top left. The notation includes various notes, rests, and accidentals, with some notes beamed together. A circled "A" is written below the first measure.

Handwritten musical score for "The Rose Tree". The score is written on a grand staff with a key signature of one flat (B-flat) and a common time signature. The vocal parts are written on treble clefs, and the piano accompaniment is on a grand staff (treble and bass clefs). The score includes a key signature of one flat (B-flat) and a common time signature. The vocal parts are written on treble clefs, and the piano accompaniment is on a grand staff (treble and bass clefs). The score is marked with "col. Fg." and "col. Fg. 8va" for the piano parts. A large diagonal watermark "FOR PROMOTION" is visible across the page.

Handwritten musical score for a brass band, featuring a large diagonal watermark "FOR PRACTICE ONLY". The score is written on two staves, with various musical notations and annotations.

Staff 1 (Top):

- Measure 18 is circled and labeled with a circled "A".
- Instrumentation: *(Vln.)* *Bva* (Violin).
- Dynamic: *f* (forte).
- Tempo/Character: *Sim.* (Sostenuto).
- Notes: The staff contains a series of eighth and sixteenth notes, with some measures featuring triplets.

Staff 2 (Bottom):

- Instrumentation: *(Vclb)* (Violoncello).
- Dynamic: *f* (forte).
- Tempo/Character: *Sim.* (Sostenuto).
- Notes: The staff contains a series of eighth and sixteenth notes, with some measures featuring triplets.
- Additional annotation: *f (vln) Bva* (forte violin Bva).

Other Annotations:

- A large diagonal watermark "FOR PRACTICE ONLY" is overlaid across the entire page.
- Measure 18 is circled and labeled with a circled "A".
- Measure 19 is labeled with *(Trbn.)* (Trumpet) and *3 3 3* (triplets).

23

Handwritten musical score for the first system, measures 23-26. The score includes staves for strings and woodwinds. Key markings include *col Tr.* and *f*. The notation features various note values and rests.

Handwritten musical score for the second system, measures 27-30. This system includes a woodwind part with a melodic line and a percussion part with a rhythmic pattern. Markings include *1. biii bi sim.*, *senza sord.*, *(a2)*, and *f muta in Xyl.*

23

Handwritten musical score for the third system, measures 31-34. The score continues with woodwind and percussion parts. Markings include *col solo* and *f*.

Handwritten musical score for the fourth system, measures 35-38. This system features a woodwind part with a melodic line and a percussion part with a rhythmic pattern. Markings include *col solo* and *f*.

23

Handwritten musical score for the fifth system, measures 39-42. The score includes woodwind and percussion parts. Markings include *Tr.*, *(Cor)*, *(Trbn)*, and *(Vclb)*.

28

Handwritten musical score for the first system, measures 28-32. The score is written for a piano with multiple staves. The first four staves show a complex rhythmic pattern with triplets and sixteenth notes, marked with *mf*. The last two staves show a simpler melody with eighth notes, also marked with *mf*. The music is in a key with one flat (B-flat) and a common time signature.

Handwritten musical score for the second system, measures 33-37. The first three staves are empty. The last two staves show a melody with eighth notes and rests, marked with *mf*. The music is in a key with one flat (B-flat) and a common time signature.

28

Handwritten musical score for the third system, measures 38-42. The first four staves show a melody with eighth notes and rests, marked with *poco espr.*. The last two staves show a melody with eighth notes and rests, marked with *pizz. unis.*. The music is in a key with one flat (B-flat) and a common time signature.

28

Handwritten musical score for the fourth system, measures 43-47. The first four staves show a melody with eighth notes and rests, marked with *espr.*. The last two staves show a melody with eighth notes and rests, marked with *(mf)*. The music is in a key with one flat (B-flat) and a common time signature.

poco meno mosso

acc.

al tempo 1

38

Handwritten musical score for piano and strings. The score is written on multiple staves. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The strings play a sustained harmonic background. Dynamics include *mf*, *p*, and *ff*. A section is marked "muted in picc." (piccolo).

38

Handwritten musical score for piano and strings. The piano part continues with complex rhythmic patterns. The strings play a sustained harmonic background. Dynamics include *mf*, *p*, and *ff*. A section is marked "muted in picc." (piccolo).

38

Handwritten musical score for piano and strings. The piano part continues with complex rhythmic patterns. The strings play a sustained harmonic background. Dynamics include *mf*, *p*, and *ff*. A section is marked "muted in picc." (piccolo).

Handwritten musical score for piano, measures 42-45. The score is written on five systems of staves. The first system includes the instruction "feroce" and "col 1.". The second system includes "col 2. 8va". The third system includes "feroce" and "sim.". The fourth system includes "sim.". The fifth system includes "sim.". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *p*.

Handwritten musical score for piano, measures 46-47. The score is written on two systems of staves. The first system includes the instruction "muta in Tempel-blocks". The second system includes the instruction "P".

Handwritten musical score for piano, measures 48-49. The score is written on two systems of staves. The first system includes the instruction "feroce". The second system includes the instruction "sim.". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *p*.

Handwritten musical score for piano, measures 50-53. The score is written on four systems of staves. The first system includes the instruction "feroce". The second system includes the instruction "sim.". The third system includes the instruction "sim.". The fourth system includes the instruction "sim.". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *p*.

Handwritten musical score for piano, measures 54-57. The score is written on four systems of staves. The first system includes the instruction "feroce". The second system includes the instruction "sim.". The third system includes the instruction "sim.". The fourth system includes the instruction "sim.". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *p*.

50

Empty musical staves for piano and other instruments.

Musical notation for piano, featuring triplets and slurs.

Musical notation for Xyl. (Xylophone) with the instruction "muta in Xyl." and dynamic marking "mp".

Musical notation for piano, featuring triplets, trills, and dynamic markings "mp" and "poco f".

Musical notation for piano and other instruments, featuring dynamic markings "mp" and "ppp".

Musical notation for piano, featuring dynamic markings "mp" and "l.v.".

55

Handwritten musical score for the first system, measures 55-60. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Measure 55: *muta in Fl. gr.* (written above the top staff).
- Measure 56: *muta in Cl. bass.* (written above the third staff).
- Measure 57: *muta in Cfg.* (written above the fifth staff).
- Measure 58: *mf* (mezzo-forte) dynamic marking appears on the third and fifth staves.
- Measure 59: *f* (forte) dynamic marking appears on the fifth staff.
- Measure 60: *f* (forte) dynamic marking appears on the fifth staff.

55

Handwritten musical score for the second system, measures 61-66. The notation continues with various musical symbols and dynamic markings. Key annotations include:

- Measure 61: *f* (forte) dynamic marking.
- Measure 62: *ff* (fortissimo) dynamic marking.
- Measure 63: *mp* (mezzo-piano) dynamic marking.
- Measure 64: *mf* (mezzo-forte) dynamic marking.
- Measure 65: *f* (forte) dynamic marking.
- Measure 66: *mf* (mezzo-forte) dynamic marking.

55

Handwritten musical score for the third system, measures 67-72. The notation includes various musical symbols and dynamic markings. Key annotations include:

- Measure 67: *mf* (mezzo-forte) dynamic marking.
- Measure 68: *mf* (mezzo-forte) dynamic marking.
- Measure 69: *mf* (mezzo-forte) dynamic marking.
- Measure 70: *mf* (mezzo-forte) dynamic marking.
- Measure 71: *mf* (mezzo-forte) dynamic marking.
- Measure 72: *f* (forte) dynamic marking.

Handwritten musical score, measures 60-63. The score is written on ten staves. The key signature is D major (one sharp). The time signature is 5/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *mp*. There are also handwritten annotations like "a2" and "3".

Handwritten musical score, measures 60-63. The score is written on ten staves. The key signature is D major (one sharp). The time signature is 5/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *mp*. There are also handwritten annotations like "a2" and "3".

65

65

65

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings. A box containing the number 71 is located at the top left.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A box containing the number 71 is located at the top left. The text "mufa in Gr. C." is written at the bottom right.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A box containing the number 71 is located at the top left. The text "8va" is written above the first measure.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A box containing the number 71 is located at the top left. The text "(VAHTS)" is written in the center.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A box containing the number 71 is located at the top left. The text "(FL.)" is written above the first measure. The text "(Brass)" is written at the bottom right.

76

76

sol G alt + ----

76

A handwritten musical score on ten staves. The first staff has a box containing the number "80". The notation includes various notes, rests, and dynamic markings such as "cresc.", "ff", "f", and "(bass)". There are also performance instructions like "muta in Fag.". The score is written in ink on aged paper.

A handwritten musical score consisting of five staves. The first four staves are grouped by a brace on the left. They contain rhythmic notation with eighth notes and rests, some with slurs. Dynamic markings include "cresc." and "f". The fifth staff at the bottom has whole notes and rests, with dynamic markings "cresc." and "al mt". The manuscript shows signs of being a working draft, with some ink bleed-through from the reverse side.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The top staff is the vocal melody, featuring lyrics "Hello, hello, good morning to you" and "Hello, hello, good afternoon to you". The lower staves represent a guitar accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like "cresc.", "al ff", "f", and "pizz.". There are also performance instructions like "cresc." and "al ff" written below the staff. The score is marked with a large diagonal watermark that reads "FOR PROMOTIONAL".

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "MUSIC USE ONLY" is overlaid on the page. The page number "17" is circled at the bottom center.

84

Handwritten musical score for measures 84-87. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes). The notation features various musical symbols such as notes, rests, and dynamic markings.

84

Handwritten musical score for measures 84-87. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes). The notation features various musical symbols such as notes, rests, and dynamic markings.

88

col VI 1

col VI 2

muta in Tam-tam

pp

cresc. molto

8va

FOR PROMOTIONAL USE ONLY

27

Handwritten musical notation on five systems of staves. The first system consists of two empty staves. The second system consists of two empty staves. The third system consists of two empty staves. The fourth system consists of two empty staves. The fifth system consists of two empty staves.

Handwritten musical notation on two systems of staves. The first system consists of two staves with musical notation. The second system consists of two staves with musical notation.

27

Handwritten musical notation on two systems of staves. The first system consists of two staves with musical notation. The second system consists of two staves with musical notation.

Handwritten musical notation on two systems of staves. The first system consists of two staves with musical notation. The second system consists of two staves with musical notation.

101

Two systems of empty musical staves. Each system consists of a grand staff (treble and bass clef) and a piano staff (treble and bass clef).

Two systems of musical notation. System 3 shows a piano staff with a melody in the right hand, starting with a triplet of eighth notes (B-flat, A-flat, G-flat) and a half note (F-sharp), followed by a whole note (E-flat) marked *pp*. The left hand has a whole note (C) marked *pp*. System 4 is empty.

101

System 5: A single staff with a complex melodic line featuring many beamed sixteenth and thirty-second notes, with a *ff* dynamic marking.

System 6: A grand staff with a complex melodic line in the right hand, featuring many beamed sixteenth and thirty-second notes, and a *ff* dynamic marking. The left hand has a simple accompaniment.

System 7: A grand staff with a complex melodic line in the right hand, featuring many beamed sixteenth and thirty-second notes, and a *ff* dynamic marking. The left hand has a simple accompaniment.

105

Empty musical staves for measures 105-108.

Handwritten musical notation for measures 105-108. The notation consists of two staves, each with a treble clef and a key signature of one sharp (F#). The notes are half notes, and the dynamics are *pp* (pianissimo) and *cresc.* (crescendo). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B36

109

Handwritten musical score for measures 109-112. The score is written on ten staves. The first four staves are empty. The fifth staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The seventh staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eighth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The ninth staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tenth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The text "muta in C₅g." is written in the sixth staff. The notes are: F# (half note), F# (half note), F# (half note), F# (half note).

Handwritten musical score for measures 113-116. The score is written on ten staves. The first four staves are empty. The fifth staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The seventh staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eighth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The ninth staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tenth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The text "muta in Xyl." is written in the tenth staff. The notes are: F# (half note), F# (half note), F# (half note), F# (half note).

109

Handwritten musical score for measures 117-120. The score is written on ten staves. The first four staves are empty. The fifth staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The seventh staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eighth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The ninth staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tenth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The text "senza sord." is written in the fifth staff. The notes are: F# (half note), F# (half note), F# (half note), F# (half note).

Handwritten musical score for measures 121-124. The score is written on ten staves. The first four staves are empty. The fifth staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sixth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The seventh staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eighth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The ninth staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tenth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The text "senza sord." is written in the fifth staff. The notes are: F# (half note), F# (half note), F# (half note), F# (half note).

114 (G)

Handwritten musical score for the first system, measures 114-118. The score is written on a grand staff (treble and bass clefs). The melody in the treble clef consists of dotted half notes: D4, D4, D4, D4, D4. The bass clef contains a piano accompaniment of eighth notes, starting with a piano (pp) dynamic and a 'sim.' (simile) marking. The system concludes with repeat signs (//).

Empty musical staves for the second system, measures 119-123.

Handwritten musical score for the third system, measures 119-123. The melody in the treble clef consists of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The system concludes with repeat signs (//).

Handwritten musical score for the fourth system, measures 124-128. The score includes various dynamics and markings: *ff*, *molto pp*, *mp*, and *trb*. It features a woodwind part with notes marked (sul D) and (sul G), and a vocal part marked (v). The system concludes with repeat signs (//).

Handwritten musical score for the fifth system, measures 129-133. The score includes dynamics like *pp*, *pizz.*, and *mp*. It features a woodwind part with notes marked *con sord.* and a vocal part marked *trb*. The system concludes with repeat signs (//).

Handwritten musical score for the sixth system, measures 134-138. The score includes dynamics like *pp*, *sim.*, and *(Cb) f*. It features a woodwind part with notes marked *(vi. cl.)* and *trb*, and a vocal part marked *(v. cl.)*. The system concludes with repeat signs (//).

120

Handwritten musical score for the first system. It includes staves for strings and woodwinds. The notation features various notes, rests, and dynamic markings such as *pp* and *muta in picci*. There are also some handwritten annotations like *b+* and *b-*.

Handwritten musical score for the second system. It includes staves for strings and woodwinds. The notation features various notes, rests, and dynamic markings such as *pp* and *1. con sord.*. There are also some handwritten annotations like *b+* and *b-*.

120

Handwritten musical score for the third system. It includes staves for strings and woodwinds. The notation features various notes, rests, and dynamic markings such as *mp*, *poco marc.*, *sul pont.*, *arco*, and *sim.*. There are also some handwritten annotations like *b+* and *b-*.

Handwritten musical score for the fourth system. It includes staves for strings and woodwinds. The notation features various notes, rests, and dynamic markings such as *pp* and *sim.*. There are also some handwritten annotations like *b+* and *b-*.

Handwritten musical score for the fifth system. It includes staves for strings and woodwinds. The notation features various notes, rests, and dynamic markings such as *pp* and *sim.*. There are also some handwritten annotations like *b+* and *b-*.

(Trbn, Fag.)

125

(H) rubato

atempo

Handwritten musical score for a string quartet, measures 125-130. The score is written on ten staves (five systems of two staves each). The key signature is one flat (B-flat). The tempo is marked "rubato" and "atempo". The dynamics range from *p* (piano) to *mp* (mezzo-piano) and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and slurs.

126

(H)

Handwritten musical score for a string quartet, measures 131-136. The score is written on ten staves (five systems of two staves each). The key signature is one flat (B-flat). The tempo is marked "senza sord." (senza sordina). The dynamics range from *p* (piano) to *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for a string quartet, measures 137-142. The score is written on ten staves (five systems of two staves each). The key signature is one flat (B-flat). The tempo is marked "rubato" and "atempo". The dynamics range from *p* (piano) to *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and slurs.

[illegible]

Handwritten musical score for a piano piece, featuring a single melodic line on a grand staff. The score is divided into measures by vertical bar lines. The notation includes various dynamics and articulations:

- Measure 1:** Starts with a half note on G4, followed by a half note on A4. A dynamic marking of *mp* (mezzo-piano) is written below the first note.
- Measure 2:** Begins with a half note on B4, followed by a half note on C5. A dynamic marking of *f* (forte) is written below the first note. A slur covers the next two measures.
- Measure 3:** Contains a triplet of eighth notes on D5, E5, and F5. A dynamic marking of *mp* is written below the measure.
- Measure 4:** Contains a half note on G5. A dynamic marking of *f* is written below the measure.
- Measure 5:** Contains a half note on A5. A dynamic marking of *mp* is written below the measure.
- Measure 6:** Contains a half note on B5. A dynamic marking of *f* is written below the measure.
- Measure 7:** Contains a half note on C6. A dynamic marking of *mp* is written below the measure.
- Measure 8:** Contains a half note on D6. A dynamic marking of *f* is written below the measure.
- Measure 9:** Contains a half note on E6. A dynamic marking of *mp* is written below the measure.

The score is written on a grand staff with a treble clef and a bass clef. The notes are mostly half notes, with some triplet eighth notes. The dynamics range from *mp* to *f*. The piece concludes with a final half note on E6 in the ninth measure.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by frequent triplet patterns, indicated by the number '3' above groups of notes. Dynamic markings include 'ff' (fortissimo), 'mf' (mezzo-forte), 'sim.' (sforzando), and '(b)' (breve). The piece ends with a double bar line and a repeat sign.

(tremolo)

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). The piece concludes with a double bar line and a repeat sign.

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