

Asta Hyvärinen

Disappearing Area

For quarter-tone flute and
three percussion players

2002

Music Finland



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Music Finland

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Disappearing Area

**For quarter-tone flute and three
percussion players, 2002 (15')**



Performance instructions for the flute player (in the order of appearance)

“toneless” = produce air-blowing sound instead of normal sound

(d.p.) = definitive pith

(a.p.) = approximate pith

◊ = half of a tone should be air

◊ = normal sound

Σ or Fltz = flutter tongue

♩ = suck (‘kiss’) strongly the mouthpiece

♩ = key clicks and normal sound simultaneously

“toneless” = produce air-blowing sound instead of normal sound

(d.p.) = definitive pith

(a.p.) = approximate pith

“ss” = high hissing sound (should be taking relatively)

“sh” = low hissing sound (should be taking relatively)

◊ = almost without normal sound

♩ = extremely sharp attack

♩ = tongue click (enclose the mouthpiece with lips and produce a tongue

♩ = clicks (with or without a pitch, explained in the score)

♩ = harmonic tone

“wa” = short ‘grace note’, whisper

“fy” = toneless whistle

Smorz. = smorzato

“R” = softly rolled ‘R’ letter

sing ♩ = sing and play simultaneously

Fermatas

△ = short, ○ = normal, ▭ = long

All other instructions are explained in the score

The multiphonic fingerings are indicated in the individual parts

Cymbal and percussion set up

Perc. I: Paiste cymbals

Bell cymbal (6”)

Hi-hat, medium (14”)

Large splash

Crash (16”)

Sizzle (20”)

Ride (22”)

Large china

‘Trash set’ (double cymbals)

Pair of hand cymbals (‘piatti’), 16”

Claves

Guero

“Egg” (chicken shake)

Perc. II: Mixed set-up

Glockenspiel

Pair of finger cymbals

“Toy” hand cymbals (small)

“Wuhan” hand cymbals (6”)

Pair of hand cymbals (‘piatti’), thin, 16”

Pair of stones

Flex-a-tone

“Egg” (chicken shake)

Maracas

Claves

2 cow bells (high & medium)

Spring Drum

Bongos

Tam-tam (22”-24”)

Perc. III: Mixed set-up

Zildjian ‘K’-series cymbals

Mini hi-hat

Small splash

Crash (14”)

Ride (20”)

Small china

Medium china

“Wuhan” hand cymbals (7”)

“Paiste” Bell chime cymbal

“Sabian” Bell disc cymbal

Claves

Guero

“Egg” (chicken shake)

Players need following implements: snare drum sticks, mallets (soft & hard), wire brushes, metal sticks, metal springs (40-50 cm long), super ball sticks, a bow (‘arco’), beaters (for tam-tam)

If there is no indicated cymbals available, please try to find something as similar as possible.

bell Hi-hat splash crash sizzle ride china "Trash set" "piatti" claves guiro "Egg"

I

(with foot)

finger cymb "toy" cymb. "wuhan" "piatti" bongos cow bells flex-a-tone claves stones maracas Spring Drum top head bottom head / spring tam-tam "Egg" glockenspiel 15va

II

bell disc bell chime splash mini hi-hat crash ride small china med. china "wuhan" claves guiro "Egg"

III

with foot

Performance instructions for the percussions (in the order of appearance)



pull = pull the spring with the fingers

rub = rub with the super ball stick (head of the bongos, cymbal or tam-tam)



O, , , = open hi-hat, half open hi-hat, closed hi-hat



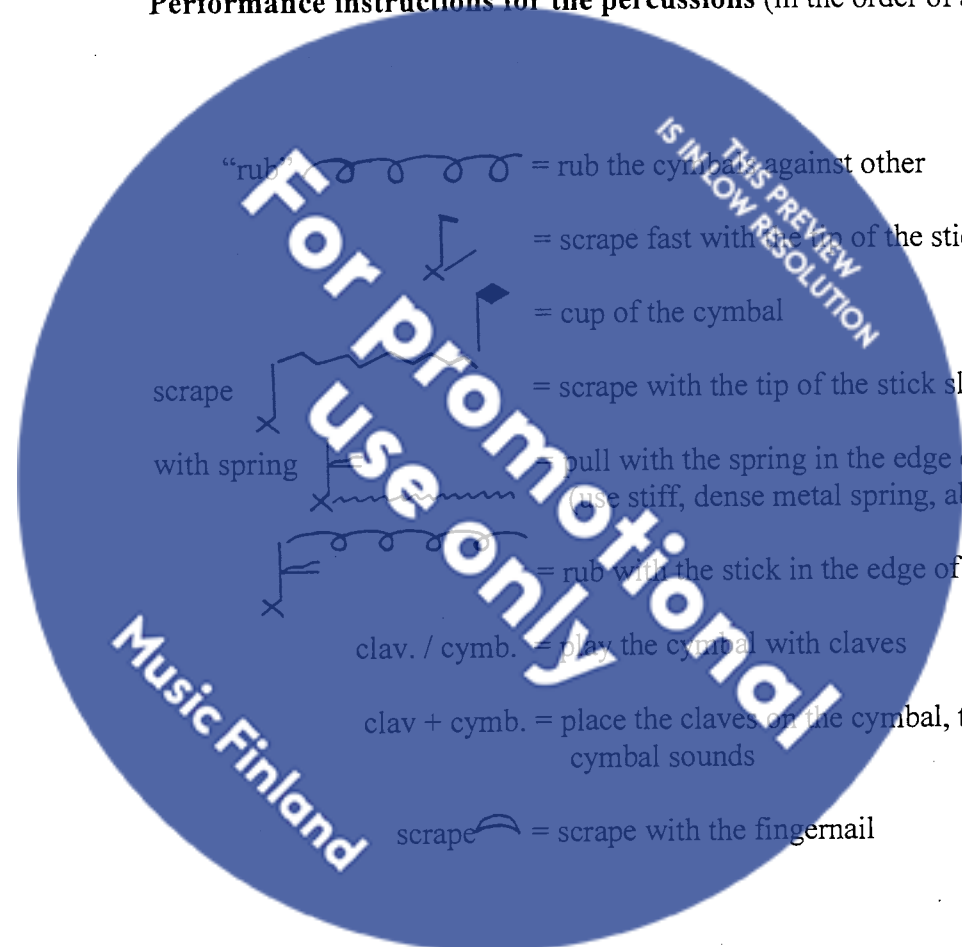
Pizz. = pizzicato with the thumbnail



Guiro + cymb. = place the guiro on the cymbal, then scrape it so the resonance of the guiro makes the cymbal sounds

pull with the stick = pull with the stick in the edge of the cymbal

All other instructions are explained in the score



"rub" = rub the cymbal against other

= scrape fast with the tip of the stick

= cup of the cymbal

scrape = scrape with the tip of the stick slowly ("flageolet" sound)

with spring = pull with the spring in the edge of the cymbal or cow bell, etc. (use stiff, dense metal spring, about 30-50 cm long)

= rub with the stick in the edge of the cymbal or cow bell, etc.

clav. / cymb. = play the cymbal with claves

clav + cymb. = place the claves on the cymbal, then strike it so the claves makes the cymbal sounds

scrape = scrape with the fingernail



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Music Finland

Asta Hyvärinen, 2002

The piece is dedicated to Terje Thiwång

Handwritten musical score for three staves (I, II, III) with various musical notations, dynamics, and performance instructions.

Staff I:

- First measure: Flute (fl.) with a quintuplet (5) and dynamics *mp*.
- Second measure: Dynamics *mf*.
- Third measure: Dynamics *f*.
- Fourth measure: Dynamics *mp* and *f*.
- Fifth measure: Tempo marking $\text{[10]} \approx 70$.
- Sixth measure: Dynamics *mf*, *p*, *mf*, *p*, *mf*, *mp*.
- Seventh measure: Dynamics *p*.
- Eighth measure: Dynamics *mp*.

Staff II:

- First measure: Dynamics *mp*.
- Second measure: Dynamics *mf*.
- Third measure: Dynamics *mf*.
- Fourth measure: Dynamics *p*.
- Fifth measure: Tempo marking ≈ 70 .
- Sixth measure: Dynamics *p*.
- Seventh measure: Dynamics *mp*.

Staff III:

- First measure: Dynamics *mf*.
- Second measure: Dynamics *p*.
- Third measure: Dynamics *pp*, *mp*.
- Fourth measure: Dynamics *p*, *f*.
- Fifth measure: Dynamics *mf*.
- Sixth measure: Dynamics *p*.
- Seventh measure: Dynamics *mf*.

Performance Instructions:

- "rub" (rushing) above notes in measures 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- "metal stick scrape" above notes in measures 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- "stick" above notes in measures 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- "toneless" (d.p.) above notes in measures 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- "e - - - m - - - e" above notes in measures 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- "scrape" above notes in measures 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- "(*) from edge to middle & vice versa" below notes in measures 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

fl. ^{ss} 3 7 mp

65 3 3 3 mp mf

9 accel. ≈ 80 "toneless" (A.P.) mf f mp

I P

65 3 cup--back--cup P mp P

damped e--cup--e P mf

II finger trem. mf

rub with stick (fast) e--m--e "mf"

press roll (edge) mf

pull along the spring with stick f

"shake" P

III m--e "mf"

e--m "mp" "mf"

f mf

fl. "wa" b: mf ff mp

70 3 9 mf mp

6 7 6 mf f mp

I rub with stick half damp. e--m "mf"

scrape *) mf

II "wa-wa" 3 "shake" P mf

edge rub P mf

III 3 3 3 mp

clav. 3 mp

fl. *mf* *ff* *f* *mp* *f* *mp* *mf* *rit.* *~70* "toneless" (d.p.)

I *mp* *mf* *p* *"mf"* *f* *mf*

II *rub* *"wuhan"* *"mf"* *f* *"mf"* *mf* *trem. inside the c.b.*

III *"mf"* *mf* *mp* *p* *f* *f* *V* *f* *scrape*

fl. *f* *p* *cresc.* *mf* *"toneless" (d.p.)* *f* *p* *mf* *"fy"*

I *sticks* *p* *pizz.* *"mf"* *pull with stick* *"mp"*

II *Spring Dr.* *rub with metal stick* *m* *e* *m* *"mf"* *f* *mp* *(edge)*

III *scrape* *f* *mf* *pizz.* *"mf"*

fl. *bending (b)* *Smorz.* *g* *3* *7* *7* *3* *5* *"toneless" (d.p.)*

I *pull* *mp* *f* *pp* *mf* *PPP* *sticks* *PP*

II *scrape* *t.t.* *3* *Spring Dr.* *"shake"* *mp* *pull along the spring with metal stick* *mp*

III *soft mallets* *p* *pull with stick* *mp* *trem. with fingers ** *mp*

[85]

fl. *mp* *mf* *p* *mf* *p* *mf* *pp*

I *R.h. cup* *edge* *mp* *p* *pp* *mp* *pp* *mf* *p*

II *rub* *bottom head* *f*

III *soft mallets* *pp* *mp* *pp* *mp* *pp*

[90] *≈60* *5* *"toneless" * (d.p.)* *3* *3* *3* *3* *3* *3*

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fl. [105] p mf mp [110] \approx

I [105] metal stick f mf f "f" [110] \approx clav. cymb. mf

II metal stick m e m mp mf PP ff mf PP

III stick cup 8 e half damped mf p p f mp [110] \approx clav. cymb. mf

Fitz. 9 5 "toneless" (d.p.) [115] [115] [115]

I p mf mp mf PP f R.h. arco L.h. spring arco spring mf arco

II "piatti" mp f "wuhan" mf

III mp f mf R.h. arco L.h. \odot mp f

fl. *p mp f p mp mf mp mf f p mf*

I *mp "mf" f pizz. sticks mp f*

II *f mf f mf*

III *mf "mf" mf strike the cymb. stand mp arco f*

155

*n.c. b. — — — n.c.
 *n.c. = near the cup
 b. = back

fl. *ff mf "ss" "sh" mp f p mp mf p f p mf*

I *f felt tip pp mf p "mf" wood tip*

II *f mp mf*

III *mp f stick f "mf"*

160

"toneless"

fl. *f* *p* *mf* *mp* *f* *più f* *mf* *f*

I *mp* *mf* *rub.* *sticks* *p*

II *brushes* *mp* *f* *mf*

III *f* *mp* *f* *mp* *sticks (wood tip)* *mf*

[165]

fl. *p* *f* *mf* *mp*

I *spring* *mf* *mp* *mf* *p*

II *felt tip* *mf* *mp* *mf* *mp* *bong.*

III *arco* *p* *mf* *p* *mf* *sticks* *mf* *mp*

[170]

(gl. sp. mallets) →

Handwritten musical score for a percussion ensemble, featuring four staves labeled fl., I, II, and III. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, dim., pp, mp). It also includes performance instructions like 'c.b.', 'gl. sp.', 'finger cymb.', and 'bong.'. The tempo is marked as approximately 54 and 70 beats per minute. The score is divided into measures by vertical bar lines.

Handwritten musical score for "The Great Wall" by John Cage, measures 180-183. The score is for four staves: Flute (Fl.), I, II, and III. It includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, f, ff). Performance instructions like "scrape", "gl. sp.", and "bong." are present. A large blue watermark on the left reads "For Promotional use only".

fl. [185] 3 7 9 "ss" "sh"

mp ff mf f

I [185] 5 3 p mf p

II c.b. gl.sp. bong. gl.sp. 5 c.b. 5

f mf f mf p

III 3 3 o mf mp

mp f mp "mf" mp

[190] 6 6 6 6 "ss" "sh" "ss" meno mosso (if needed)

mf f f p

I [190] spring Hi-Hat stand 3

II L.h. R.h. f mf spring

III mp mf spring

t-t e 5 m 5 5 e

13 13

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Handwritten musical score for a percussion ensemble. The score is divided into two systems. The first system includes a Flute (fl.) part with a 5/4 time signature and a key signature of one sharp (F#). It features a melodic line with slurs and a tempo marking of quarter note = 70. The second system includes three parts: I (Tympani), II (Cymbals), and III (Toms). Part I has a 5/4 time signature and a key signature of one sharp. Part II has a 5/4 time signature and a key signature of one sharp, with a 'toy' cymbal marking. Part III has a 5/4 time signature and a key signature of one sharp. The score includes various dynamic markings such as p, cresc., mf, dim., ff, and mp, as well as articulation marks like 'rub' and 'x'.

A musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for four staves: Flute I (fl.), Flute II (II), Bongos (bong.), and Piano (P). The key signature has one sharp (F#) and the time signature is 7/8. The tempo is marked as approximately 60 beats per minute (≈60). The score includes various musical notations such as triplets, quintuplets, and dynamic markings like piano (p), mezzo-forte (mf), and forte (f). There are also performance instructions like "pizz." (pizzicato) and "stick". A large blue watermark is overlaid on the left side of the page, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The number "195" appears in small boxes at the beginning of the first two staves.

fl. [200] "toneless" (a.p.) f p

I [200] brushes 5 5 5 pp

II [200] "rub" t-t. "mf"

III [200] brushes pp

[205] "toneless" (d.p.) 5 mf p

[205] two-headed sticks wood tip felt tip p mf mp

[205] "Egg" (R.h.) Mircs (L.h.) p (molto) mf f arco

fl. [210] mp f > mp mf p

I [210] arco mp f

II [210] arco t-t. p f

III [210] arco p mf mp f

Handwritten musical score for three staves (I, II, III) and a vocal line (f). The score includes various musical notations such as notes, rests, and dynamic markings.

Staff I: Features a melodic line with notes and rests. Dynamic markings include *mf* and *f*. A handwritten note "toneless" (a.p.) is present above the staff.

Staff II: Features a melodic line with notes and rests. Dynamic markings include *mf* and *f*. A handwritten note "rub" (L.h.) is present above the staff.

Staff III: Features a melodic line with notes and rests. Dynamic markings include *mf* and *f*. A handwritten note "drop the cymb. on the floor" is present above the staff.

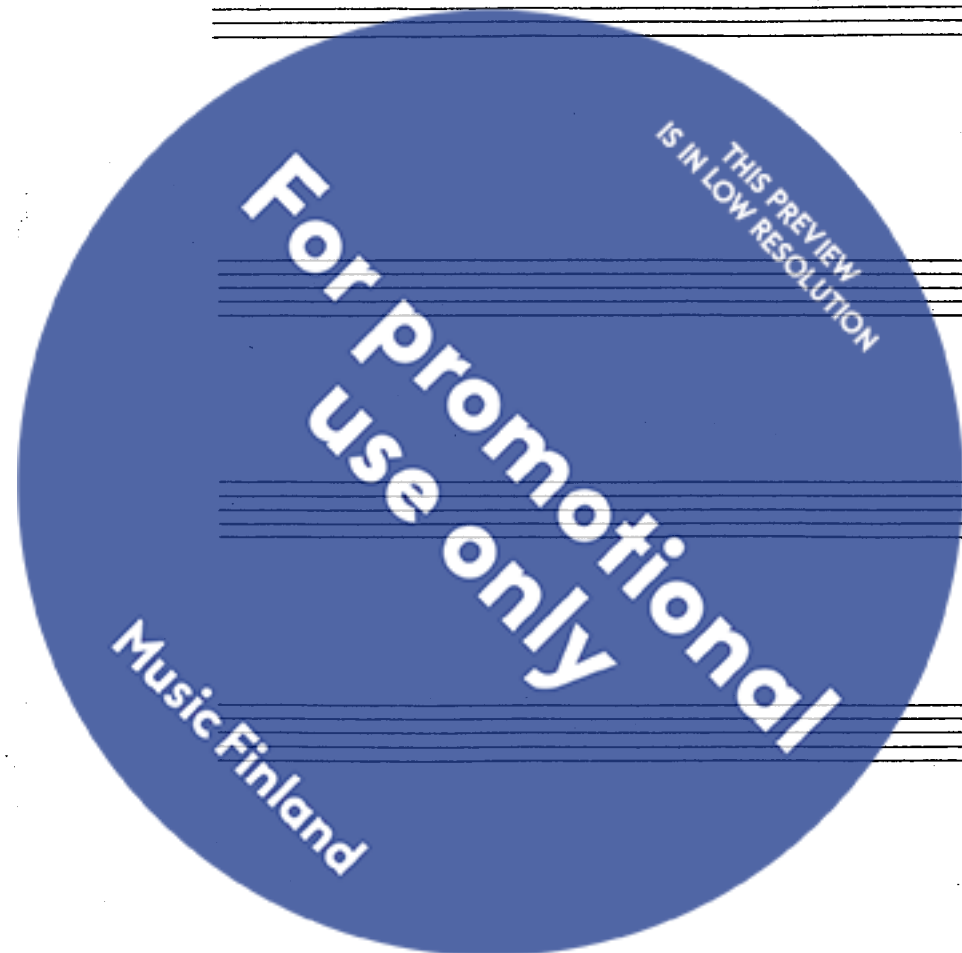
Vocal Line (f): Features a melodic line with notes and rests. Dynamic markings include *f* and *mf*. A handwritten note "toneless" (a.p.) is present above the staff.

Rehearsal Marks: [245] and [250] are marked at the beginning of the first and second systems, respectively.

Tempo/Beat Markings: ≈ 56 is marked above the first and second systems.

Performance Instructions: "with spring (R.h.) in the hole", "drop the cymb. on the floor", "rub" (L.h.), and "with spring in the edge" are handwritten notes providing performance guidance.

A. Hyvärinen / 30.12.2002





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