



Tomi
RÄISÄNEN

Tele
2021

Ensemble of 7 Players & TV set

DIGITAL
SCORE

EDT093

Tomi Räisänen

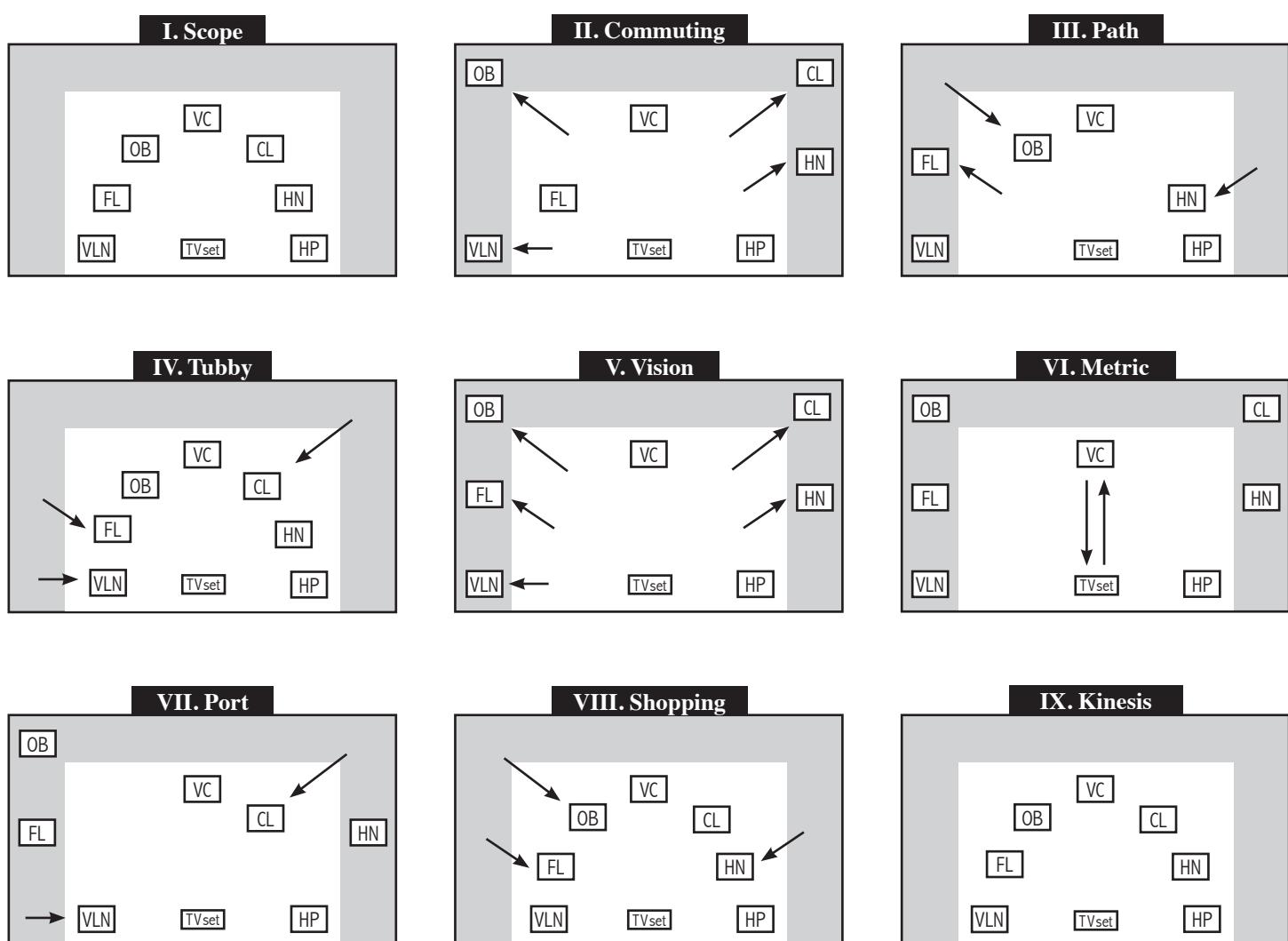
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INSTRUMENTATION & SPATIALIZATION

- Instrumentation: Flute, Oboe, Clarinet in Bb, Horn in F, Violin, Cello, Harp & TV set
- Video element: Preferably a normal TV set connected to a computer for video file playback. TV set is placed in the middle/front of the stage. The cellist turns the TV set on in the VI. movement.
- On-stage (white area): playing in normal way, facing the audience/other players. Cello and harp stay on-stage all the time. Flute, oboe, clarinet, horn and violin play in standing position and move between on-stage and off-stage areas. Separate on-stage and off-stage notestands needed.
- Off-stage (grey area): musicians stand on the side/back of the stage, facing away from the audience, no visual contact to the other players. If the stage is small “off-stage” can also mean just turning in opposite direction. Sheet music is not to be moved around: separate on-stage and off-stage parts are provided. Movement between off-stage and on-stage playing positions should be as quiet as possible, avoiding loud steps.



TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE BAR AND ONLY IN ONE OCTAVE

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FIRST PERFORMANCE ON NOVEMBER 19, 2021
IN LUX MUSICAЕ FESTIVAL SIUNTIO, FINLAND BY
THE LOHJA CITY ORCHESTRA, JUKKA UNTAMALA,
COND.

EDT093 (DIGITAL) • EDT094 (SHEET MUSIC)

TOMIRAISSANEN.COM



DUR. 12 MIN

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Tele

I. Scope

Tomi Räisänen

2021

Misterioso

$\text{♩} \approx 96$

Flute
Oboe
Clarinet in B \flat
Horn in F
Violin
Cello
Harp

pizz. vibr., l.v.
gliss.
poco dim.

E \flat F \sharp G \flat A \sharp
D \sharp C \flat B \flat



6 2+3

Fl.
Ob.
Cl.
Hn.
Vln.
Vc.
Hp.

mf sempre
mf sempre
mf sempre
pizz. sempre, vibr., l.v.
gliss.
mf
f
mf

E \flat F \sharp G \flat A \sharp
B \flat
E \flat F \sharp G \flat A \sharp
B \flat
F \sharp G \flat

A

10 2+3

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

gliss.

f gliss.

gliss.

f

gliss.

mf

f

4:3

C \flat

p

ff

E G \sharp
D C B

16

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

mf

f

ff

ten.

10

poco dim.

f

3

sf

fp

f

ff

arco

mf

3

3

3

3

3

3

3

3

ff

19 ≈ 96

B

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.



24

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

28

Fl. 2+3 *f*

Ob. *f*

Cl. *f*

Hn. *f* *p* *mf* *f* *f* *poco dim.* *espressivo*

Vln. arco *f* *mf* *f*

Vc. *mf* *f* *gliss.* *f* *f* *ff*

Hp. *f* E: F: G: D: *mf* *ff* *f* *D:*



31

Fl. *ff*

Ob. *ff*

Cl. *f* *mf* *f*

Hn. *f* *poco dim.* *f*

Vln. *f*

Vc. sec. *f* *ff* *f*

Hp. *sfz* G: A: D: C: *f*

C

34

Fl. *f* *sempre* 3

Ob. *f* *sempre* 3

Cl. *mf* *f* 5 *f* *sempre* 5

Hn. *sfs* *p* *f* *poco a poco dim. al niente*

Vln. *molto vibr.* *vibr., l.v. sempre* *poco a poco dim.*

Vc. *sec.*

Hp. *sfs* *f* *F# A#*

=

38

Fl. 3 *p* *mf*

Ob. 3 *mf* *poco dim.*

Cl. 3 *mf* *poco dim.*

Hn. 3 *mf* *poco dim.* *mf* *poco dim.*

Vln. 3 *p* *mf*

Vc. 3 *0* *A#* *C B#*

Hp. *E# G#*

43

Fl. poco dim. *mf*

Ob. *mf* poco dim. *mf* poco dim. *mf*

Cl. *mf* poco dim. *mf*

Hn. *mf*

Vln. *mf*

Vc. - *p*

Hp. gliss. gliss. gliss.

attacca

gliss.

II. Commuting

46 ($\text{♩} \approx 72$)

D

Flute *f* dim. al niente *mf* *fp* *f* *mf* *leggiero*

Oboe *sfz*

Clarinet in B \flat *sfz*

Horn in F *sfz* *fp* *mf*

Violin *sfz*

Cello *f* *pp* *fp* *f* *poco dim.*

Harp *f* $E\sharp G\flat A\flat / D\sharp C\flat B\flat$ *f* *fp*

gliss. gliss.

($E\sharp F\sharp G\flat A\flat / D\sharp C\flat B\flat$)

49

Fl. *f dim. al niente*

Ob.

Cl.

Hn. *mf*

Vln. *poco dim.*

Vc. *sf*

Hp. *fp*

leggiero

Poco rubato

f dim. al niente

poco dim.

senza misura, go to off-stage
continue playing, poco a poco dim. al niente

gliss.

gliss.

gliss.

E♭ G A♯
D♯ B♭



A tempo ($\text{♩} = 72$)

53

Fl. *leggiero* *mf*

Ob. *p* *f* *mf*

Cl.

Vln.

Vc.

Hp. *fp*

senza misura, go to off-stage
continue playing, poco a poco dim. al niente

poco dim.

gliss.

gliss.

gliss.

E♭ G A♯
D♯ B♭

Poco rubato

56

Fl. *f dim. al niente*

Cl. *poco dim.*

Vln. *sf*

Vc. *f*

Hp. \emptyset E: G: A: D: B:

A tempo (♩ = 72)



61

M = multiphonics

Ob. off-stg. *ff flz.*

Hn. off-stg. *ff*

Fl. *f*

Cl. *ff*

Vln. *furioso flz.*

Vc. *ff*

Hp. *ff*

59

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Hp. *ff*

senza misura, go to off-stage
continue playing, *poco a poco dim. al niente*

62

M senza misura → ord.
Ob. off-stg. poco a poco dim. al niente

Hn. off-stg. senza misura
poco a poco dim. al niente

Fl. ff f 3 ff poco o dim. ff

Vln. gliss. tr senza misura, go to off-stage
continue playing, poco a poco dim. al niente

Vc. ff 3

Hp. E♭ F♯ A♯
D♯ B♯ f ff sempre 3



E Con fuoco

Ob. off-stg. senza misura
mf f poco a poco dim. a niente

Cl. off-stg. senza misura
mf f poco a poco dim. al niente

Hn. off-stg. senza misura
mf f poco a poco dim. a niente

Fl. fff 3 f 3 3

Vc. 3 poco dim. f ff

Hp. 3 3 3

69

Fl. *ff*

Vc. *poco dim.* *f* *ff*

Hp. *gliss.* *gliss.*



72

Fl. *ff*

Vc. *ff*

Hp. *mf* *mfsub. meno* *poco a poco cresc. - - -*



Poco a poco accel.

76

Fl. *ff*

Vc. *ff*

Hp. *ff*

F3 G3 A3
C3

attacca

III. Path

Poco grazioso
A tempo ($\text{♩} \approx 108$)

Flute 79 senza misura, go to off-stage
continue playing, *poco a poco dim. al niente*

Hn. 80 off-stg. go to on-stage, arrive around b 85

Cello

Harp

(E♭ F♯ G A♭ / D♭ C G B♭)



Ob. off-stg. senza misura

Cl. off-stg. senza misura

Vln. off-stg. senza misura

F Poco rubato

Hn. 85 on-stg.

Vc. 83

Hp.

senza misura

Fl. off-stg. $\text{p} \xrightarrow{\text{mf}}$ dim. al niente

senza misura

Ob. off-stg. $\text{p} \xrightarrow{\text{mf}}$ dim. al niente

senza misura

Cl. off-stg. $\text{p} \xrightarrow{\text{mf}}$ dim. al niente

senza misura

Vln. off-stg. $\text{p} \xrightarrow{\text{mf}}$ dim. al niente

88

Hn. $\text{p} \xrightarrow{\text{mf}}$ dim. al niente

Vc. II $\text{f} \xrightarrow{\text{p}}$ seagull gliss.

ten. mp

dolce

poco a poco dim. al niente

cantabile

$\text{p} \xrightarrow{\text{mf}}$

Hp. $\text{f} \xrightarrow{\text{p}}$ poco dim. G \natural C \flat

mp

E \flat G \flat A \flat C \flat



Fl. off-stg. $\text{p} \xrightarrow{\text{3}} \text{p} \xrightarrow{\text{3}}$

Ob. off-stg. $\text{p} \xrightarrow{\text{3}} \text{p} \xrightarrow{\text{3}}$

Cl. off-stg. $\text{p} \xrightarrow{\text{3}} \text{p} \xrightarrow{\text{3}}$

Vln. off-stg. $\text{p} \xrightarrow{\text{3}} \text{p} \xrightarrow{\text{3}}$

go to on-stage arrive before b.106

93

ten. mf

$\text{p} \xrightarrow{\text{mf}}$

$\text{fp} \xrightarrow{\text{f}}$ poco dim.

$\text{f} \xrightarrow{\text{p}}$ poco dim.

Senza rubato ($\text{d} \approx 108$)

Vc. II $\text{p} \xrightarrow{\text{3}}$

$\text{p} \xrightarrow{\text{3}}$

$\text{f} \xrightarrow{\text{p}}$ seagull gliss.

$\text{p} \xrightarrow{\text{3}}$

Hp. $\text{p} \xrightarrow{\text{3}}$

E \sharp F \sharp G \sharp A \sharp D \flat C \flat B \sharp

$\text{f} \xrightarrow{\text{p}}$

$\text{p} \xrightarrow{\text{3}}$

$\text{p} \xrightarrow{\text{3}}$

mp sempre

Fl. off-stg. $\frac{2}{4}$ \sharp mf

Cl. off-stg. $\frac{2}{4}$ \sharp mf

Vln. off-stg. $\frac{2}{4}$ mf

Hn. mp poco dim. mp poco dim. mp poco dim. mf poco dim.

Vc. poco dim. sub. mf poco dim. mf

Hp. mp $A^{\flat} D^{\flat}$ p mp p mp C^{\sharp} p mf $E^{\flat} F^{\sharp} A^{\flat}$ $C^{\flat} B^{\flat}$ mf sempre



Fl. off-stg. $\frac{2}{4}$ mf

Cl. off-stg. $\frac{2}{4}$ mf

Vln. off-stg. $\frac{2}{4}$ mf

G

Ob. on-stg. $\frac{3}{4}$ mf sempre

Hn. mf poco dim. fp mf poco dim. mf sempre

Vc. poco dim. mf dim. al niente mf sempre

Hp. A^{\flat} B^{\flat} $C^{\sharp} B^{\flat}$ $E^{\flat} F^{\sharp} A^{\flat}$ $C^{\flat} B^{\flat}$ mf sempre

Con moto

Fl. off-stg. 3 3+2+3 8 senza misura
Cl. off-stg. 3 3+2+3 8 senza misura
Vln. off-stg. 3 3+2+3 8 senza misura
Ob. 110 3 3 3 16 solo f mp
Hn. 3 3 3 16 f mp
Vc. 3 3 3 16 f mp sub. meno
Hp. 3 $\text{G}^\sharp \text{ D}^\sharp$ 3 3 16 f 4 16 f 4 16 $E^\sharp \text{ G}^\sharp \text{ A}^\sharp \text{ D}^\sharp \text{ C}^\sharp$ 4



Fl. off-stg. 118 4+3+3 16 f
Cl. off-stg. 16 f
Vln. off-stg. 16 f

Ob. 115 2 3+2+3 16 mf f 4+3+3 16 $mf sub. meno$
Hn. 2 16 mf f $mf sub. meno$
Vc. 2 16 mf f mf
Hp. 2 16 f 4 $E^\sharp \text{ F}^\sharp \text{ A}^\flat \text{ D}^\sharp \text{ C}^\sharp \text{ B}^\sharp$ 2

H senza misura

Fl. off-stg. 121 4+3+3 go to on-stage, arrive approx. around b.128
 Cl. off-stg. 121 4+3+3 continue playing, *poco a poco dim.*

120 Ob. f sempre Hn. Vc. Hp. f sempre 120 4+3+3 E[#] F[#] A[#]



127 Cl. off-stg. go to on-stage, arrive before b.254

125 Ob. ff H = Hauptstimme (the most important voice) Hn. Vc. Hp. 128 fl. on-stg. 3 f poco dim.

(senza dim.)

mf gliss. ff

130

Vln. off-stg. go to on-stage, arrive before b.254

Fl.

Ob.

Hn.

Vc.

Hp.

129

3+2+3

16

16 *mf* poco a poco cresc.

poco dim.

16 *mf*

16 *f*

16 *mf*

133

Cl. on-stg. **16**

poco a poco cresc.

f poco dim.

16 *mf*

16 *f*

16 *mf* poco a poco cresc.

poco dim.

16 *mf*

16 *f*

16 *mf*

E \sharp G \sharp
D \sharp B \flat



Poco accel.

134

Fl.

Ob.

Cl.

Hn.

136

Vln. on-stg. **3**

Vc.

Hp.

poco a poco cresc.

3

3

3

3

3

3

3

3

3

attacca

IV. Tubby

A tempo ($\text{♩} = 81$)

137

Flute $f \text{ sempre}$

Oboe $f \text{ sempre}$

Clarinet in B \flat $f \text{ sempre}$

Horn in F $f \text{ sempre}$

Violin

Cello

Harp f *legato sempre* f *poco dim.* f

(E: F \sharp G \sharp A \sharp / D \sharp C \sharp B \flat)



140

Fl.

Ob.

Cl.

Hn.

Vln. $f \text{ sempre}$

Vc. *poco dim.* $f \text{ sempre}$

Hp.

$\leftarrow \frac{5}{\text{N}} = \frac{7}{\text{N}} \rightarrow$ $\text{♩} \approx 135$

144

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.



148

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

I

152

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

==

156

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

J

160

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

gliss.

(bass)



164

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

Poco accel.

169

attacca

V. Vision**Furioso ($\text{♩} \approx 135$)**

172

$\circ = \text{breathy, noisy sound}$
 $\bullet = \text{ord.}$

175

Fl. *poco dim.* flz. *ff* *f* *sfz* *ord.* *f* *ff* *poco dim.*

Ob. *ff* *f* *ff* *f* *ff*

Cl. *ff*

Hn. *ff* *poco dim.* *s.p.* *ff* *f* *ff* *poco dim.* *s.p.*

Vln. *ff* *s.p.* *s.p.* *ord.* *ord.* *ff* *s.p.*

Vc. *ff* *s.p.* *ord.* *ff* *s.p.*

Hp. *ff* *f* *f* *ff* *f* *ff* *f*

==

178

Fl. flz. *f* *sfz* *f* *ff* *poco dim.* flz. *f* *sfz* *f* *ff* *ord.*

Ob. *M* *f* *ff* *f* *ff* *f* *ff*

Cl. *f* *ff*

Hn. *ff* *f* *ff* *poco dim.* *s.p.* *ff* *f*

Vln. *ord.* *ff* *f* *ff* *s.p.* *ff* *ord.* *ff* *ff* *ord.*

Vc. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff* *III*

Hp. *f* *f* *ff* *f* *ff* *f* *f* *f*

181

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

K

184

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

(E: F# G: A: / D: C# B:)

188

Fl. senza misura, molto rubato
Ob. go to off-stage, continue playing
repeat bar 3-5 times, *poco a poco dim. al niente*

Cl. senza misura, molto rubato
Hn. go to off-stage, continue playing
repeat bar 4-6 times, *poco a poco dim. al niente*

Vc. gliss.

Hp. { 191 *p sempre*
bisigl. sempre
(E \rightarrow F \sharp G \sharp A \sharp / D \sharp C \sharp B \sharp)



193 senza misura, molto rubato
Ob. go to off-stage, continue playing
repeat bar 2-3 times, *poco a poco dim. al niente*

Cl. senza misura, molto rubato
go to off-stage, continue playing
repeat bar 3-4 times, *poco a poco dim. al niente*

Vc. Molto rit.

Hp. { poco a poco dim. al niente



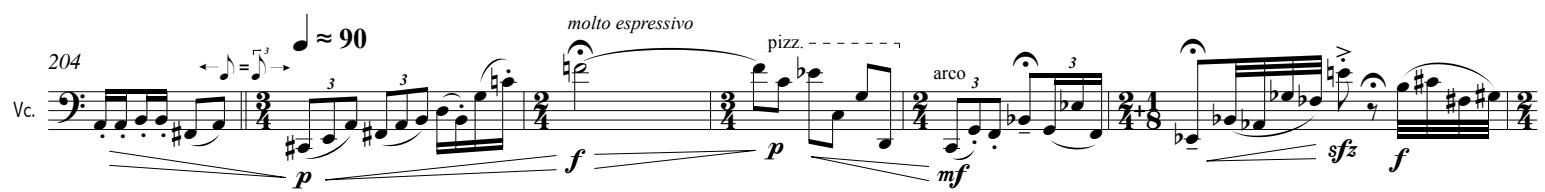
199 hold fermata until ob.
has stopped playing

A tempo ($\text{♩} \approx 135$) solo

Vc. $\frac{2}{4}$ $\frac{2}{4} + \frac{1}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ arco
 $\frac{2}{4}$ $\frac{3}{4}$ pizz. gliss. $\frac{2}{4}$ pizz. gliss. $\frac{2}{4}$ arco
 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $mfp_{\text{sub. meno}}$

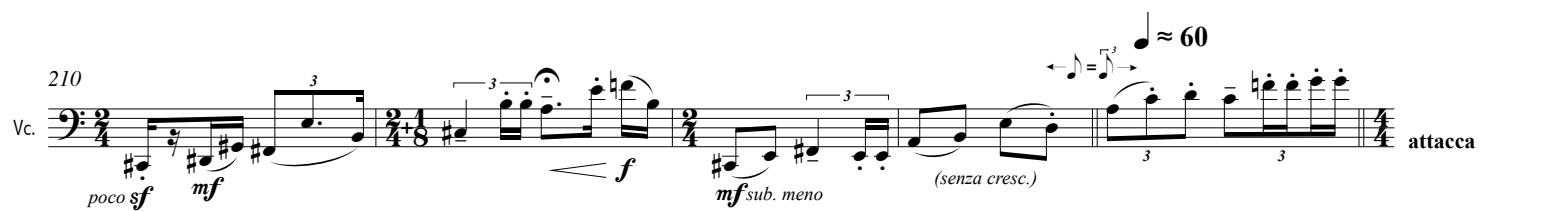
Hp. { $\frac{2}{4}$ $\frac{3}{4}$ E \flat G \sharp A \sharp
D \sharp B \sharp $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

204

Vc. 

==

210

Vc. 

VI. Metric

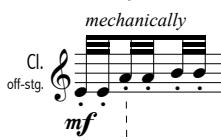
mechanically

Fl. off-stg. 
mf

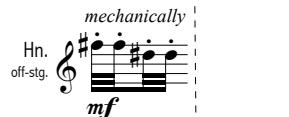
mechanically

Ob. off-stg. 
mf

mechanically

Cl. off-stg. 
mf

mechanically

Hn. off-stg. 
mf

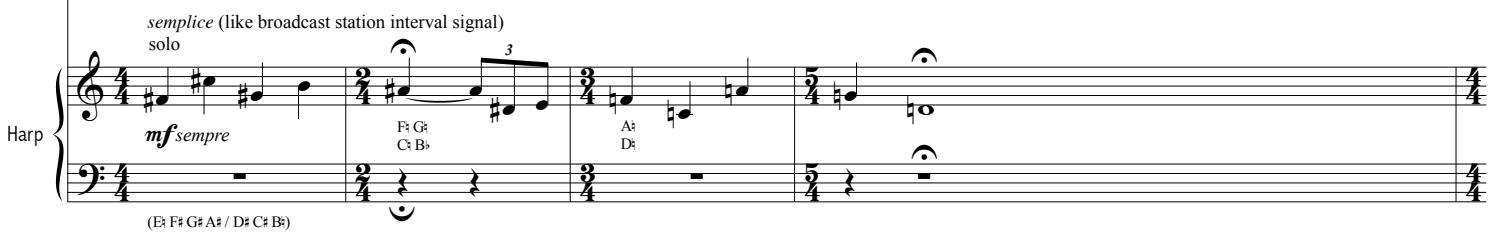
mechanically

Vln. off-stg. 
mf

Tranquillo ($\text{♩} \approx 60$)

215

Cello 
poco a poco dim. al niente

Harp 
sempre
solos
F# G#
C# B#
A#
D#

(E: F# G# A# / D# C# B#)

put cello down

Go to TV set

simile

Fl. off-stg. *mf*
Ob. off-stg. *mf*
Cl. off-stg. *mf*
Hn. off-stg. *mf*
Vln. off-stg. *mf*

219

Vc. 

Turn TV on, watch TV for a while (approx. 20 sec.) and go back to cello

Hp. 

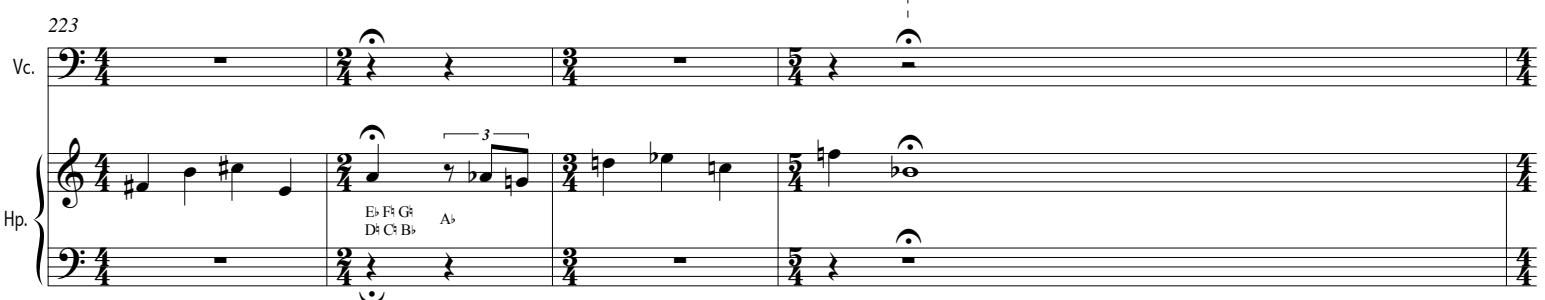
Hold fermata (approx. 20 sec.) until cellist starts to walk back from the TV set



Fl. off-stg. *mf*

Ob. off-stg. *mf*
Cl. off-stg. *mf*
Hn. off-stg. *mf*
Vln. off-stg. *mf*

223

Vc. 

E: F: G:
D: C: B:
A:

Poco rit.

Fl. off-stg. *mf*
Ob. off-stg. *mf*
Cl. off-stg. *mf*
Hn. off-stg. *mf*
Vln. off-stg. *mf*

227
Vc.
Hp. { *E♭ A♯ C♯ B♯* *G♯* *F♯ G A♭* attacca

VII. Port

A tempo ($\text{♩} \approx 60$)

Fl. off-stg. *mf*
Ob. off-stg. *mf*
Cl. off-stg. *mf* 233 go to on-stage, arrive before b.237
Hn. off-stg. *mf* 234 *sfpoco*
Vln. off-stg. *mf*

231 solo
Cello *fp* *mf*
Harp *f poco dim. (m.d.)* *mp sempre (m.d.)* *mf* *mf* *mf*

(m.s.) *p* *mf* (m.s.) *p* *mf* (m.s.) *p* *mf*

237

Fl. off-stg. *mf*

236

Ob. off-stg. *mf*

Hn. off-stg. *mf*

Vln. off-stg. *mf*

235

gliss.

f poco dim. *mf*

Vcl. *poco espressivo*

f *mf* *f* *mf* *f* *mf* *f*

Hp. *poco cresc.* (m.d.) *mf*

(m.s.) *p*

E♭ A♯ D♯

239

Fl. off-stg. *f* *poco dim.*

Ob. off-stg. *f* *poco dim.*

Hn. off-stg. *f* *poco dim.*

Vln. off-stg. *f*

Poco rit. **M** A tempo ($\text{♩} \approx 80$)

Cl. solo

dal niente, poco a poco cresc.

Vcl. *poco a poco dim.* *p*

Hp. *f* *poco a poco dim.* *gliss.* *p* *bisbigl.*

246

Fl. off-stg. p mf poco a poco dim. mf

Ob. off-stg. mp poco dim. mf poco dim. mf

247

Hn. off-stg. mf poco dim.

245

Vln. off-stg. mp poco dim. go to on-stage, arrive before b.254
senza misura, continue playing, *poco a poco dim. al niente* 

244

Cl. poco dim. mp poco dim. mf poco dim. mf

Vc. poco a poco dim. p

Hp. poco a poco dim. al niente



249

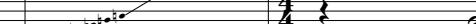
Fl. off-stg. $\text{poco a poco dim. al niente}$

Ob. off-stg. poco dim. mf $\text{poco a poco dim. al niente}$

Hn. off-stg. mf poco dim. mf poco a poco dim.

Cl. $\text{poco a poco cresc.}$ f poco a poco dim. mf

Vc.

Hp. p f 

253

Fl. off-stg. *f* poco dim. *f* poco a poco dim. al niente senza misura

Ob. off-stg. *f* poco dim. *f* poco a poco dim. al niente senza misura

Hn. off-stg. *f* poco a poco dim. *f* senza misura

Cl. gliss. ≈ 100

Vln. off-stg. | 3 | 4 | 3 | 4 | 2 | 3 | 2 |

Vc. | 3 | 4 | 2 | 3 | 2 | 3 | 2 |

Hp. { *p* *f* | 3 | 4 | 3 | 4 | 2 | 3 | 2 | attacca

VIII. Shopping

257 Agitato (≈ 100)

Horn in F off-stg. *f* flz. *ff*

Clarinet in B \flat *f*

Violin *f*

Cello *f* 0 ord. - dash - > s.t. bow pressure *ff* ord. 0 ord. - dash - > s.t. *ff*

Harp { (E \flat B \flat G \flat A \flat) D \flat C \flat B \flat)

259 Ob. off-stg. *f*

260 Fl. off-stg. $\overset{\text{f}}{\text{p}} \text{ (b)} \text{ (o)}$ $\overset{\text{f}}{\text{p}} \text{ (b)} \text{ (o)}$ *f*

Hn. off-stg. $\overset{\text{f}}{\text{p}} \text{ (b)} \text{ (o)}$ flz. *ff*

264

Fl. off-stg.

Ob. off-stg.

Hn. off-stg. 265 flz. ff

Cl. f

Vln.

Vc. ord. ff s.t.

Hp. 0

go to on-stage
repeat bars 265-266 in tempo 4 times,
arrive before b.275

269

Fl. off-stg. f 2+8

Hn. off-stg. flz. ff 2+8

Cl. f 2+8

Vln. 2+8

Vc. ord. 0 2+8

Hp. 0 2+8

275

Fl. off-stg.

Hn. off-stg.

Ob. *f*

Cl.

Vln.

Vc.

Hp.



N

280

Fl. off-stg.

Hn. off-stg.

Ob.

Cl.

Vln.

Vc.

Hp.

go to on-stage
repeat bars 280-281 in tempo 4 times

senza misura

go to on-stage, arrive before b.288
continue playing, *poco a poco dim. al niente*

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

286

Fl. on-stg. *fp*

290

Ob.

Cl.

Hn. on-stg. *fp*

Vln.

Vc.

Hp. attacca

IX. Kinesis

Volante, poco giocoso

$\text{♩} \approx 150$

292

Flute *f* *poco a poco dim. a niente*

Oboe *f* *poco dim.*

Clarinet in B \flat *f* *poco a poco dim. a niente*

Horn in F *f* *poco vibr.* *poco dim.*

Violin *f* *poco a poco dim. al niente* *f sempre*

Cello *f*

Harp

(E \flat F \sharp G \flat A \flat / D \flat C \sharp B \flat)

298

Fl. *poco dim.*

Ob. *f*

Cl. *f*

Hn. *poco dim.* *f*

Vln.

Vc.

Hp.

≡

304

Fl. *ff* *poco dim.*

Ob. *ff* *poco dim.*

Cl. *ff* *poco dim.*

Hn. *poco a poco cresc.* *ff* *f sempre*

Vln.

Vc.

Hp. *ff* *poco dim.* *E: F# G# A#*
D: C#

310

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre



316

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

P

322

Fl. *f* poco a poco dim. a niente

Ob. poco dim. *f*

Cl. *f* poco a poco dim. a niente

Hn. *f* poco vibr.

Vln. *f* poco a poco dim. al niente

Vc. *f*

Hp. *f*



328

Fl. *f* poco dim. *f*

Ob. poco dim. *f*

Cl. *f* poco dim. *f*

Hn. poco dim. *f* poco dim.

Vln. *f* sempre

Vc.

Hp. B \sharp

Poco a poco accel. - - - - - →

334

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

poco a poco cresc.

ff

ff

ff

f

poco a poco cresc.

ff

take tuning key

ff



340 ♩ ≈ 180

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

sfz

sfz

sfz

sfz

pizz., sec.

f possib.
pizz., sec.

f possib.

f tuning key gliss



EDT093