

Mikko Nisula

Iloiset bogatyrit

for chamber orchestra

Op. 33

2014



Music Finland

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Music Finland

Mikko Husu:
Mikko Nisula:

"Весёлые богатыри"

- scherzo - bylina -

для духовых, струнных и ксилофона

(2014)

op. 33

"Iloiset bogatyrin"

- scherzo - bylina -

Puhallimille, jousille ja ksylofonille

(2014)

op. 33

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Instrumentation:

{ 2 Flauti (2. poi piccolo)
2 Clarinetti in B $\flat$
Fagotto

{ Silofono, piatto sospeso (1 player)

{ Violini I
Violini II
Viola
Violoncelli
Contrabassi

—
Duration, ca. 8'

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"Весёлые богатыри"

- скерцо - былина -

("Merry bogatyrs")
- scherzo - bylina

(2014)

Mikko Nisula,

op. 33

Comodamente allegretto. (♩ = ca. 100)

Flauti I
Flauti II (poi picc.)
Clarinetti in B♭ I
Clarinetti in B♭ II
Fagotto
Silofo
Violini I
Violini II
Viola
Violoncelli
Contrabassi

mp, capriccioso
mp, capriccioso
mp
div.
mp
Pizz.
Pizz. mp

5

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70

con eleganza

mp, cresc.

f, capriccioso

dim.

pp

Cl. in Bb

Con eleganza

mp, cresc.

f, capriccioso

dim.

pp

Fg.

f, capriccioso

dim.

Silof.

I

cresc.

f

dim.

pp

Vn.

unis.

div.

f

dim.

pp

II

cresc.

f

dim.

pp

Vle.

mp, cresc.

f

dim.

pp

Vc.

Arco

f

pp

Cb.

Arco

f

pp

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Clarinets (Cl. in Bb), Bassoon (Fg.), Solo Flute (Solof.), Violins (Vn. I and II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *mp*, *pp*, *f*, *mf*, *p*, *dim.*, *Arco*, *pizz.*, and *sf*. Performance instructions like *1 vn. I solo, scherzando* and *Tutti, pizz.* are present. The score is marked with measure numbers 15 and 25. A large blue circular watermark is overlaid on the bottom left of the page.

Riten. Tranquillo, colla parte. (♩ = ca. 76)

Fl. I

Fl. II

Cl. I in B $\flat$

Cl. II

Fg.

Silof.

La metà

tutti Vn. I

tutti Vn. II

Vle.

Vc.

Cb.

Solo = sempre con voglia e recitando.

pp, sempre - sul tasto.

pp, sempre - sul tasto.

pp, sempre - sul tasto.

La metà

div. #8

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Handwritten musical score for various instruments. The score includes staves for Flutes (Fl. I, II), Clarinets in Bb (Cl. I, II), Fagott (Fg.), Silofon (Silof.), and Cello/Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *p* and *pp*. A rehearsal mark (20) is indicated by a dashed line. The bottom section of the score includes the instruction *pp, come prima* and a tempo marking *ma minaccioso*.



Solo - lirico

p, ma ben sonare

I Fl.

II

I Cl. in Bb

II

Fg.

Silof.

I La meta Nr.

II div.

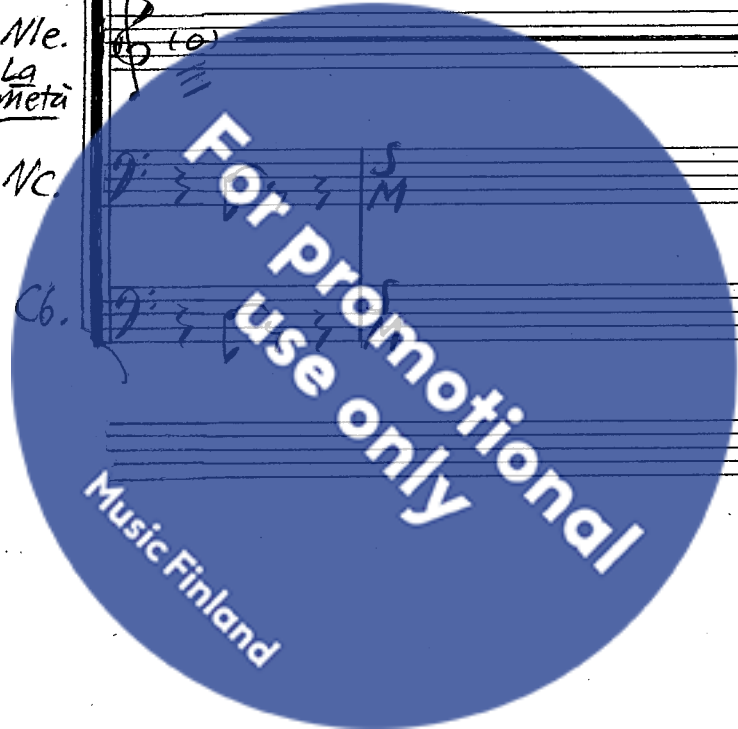
Mle. La meta

Nc.

Cb.

pp

pp



Soste- Allegro con fuoco. (♩ = ca. 126)
nuto.

25

Fl. I *pp* *(f) sf*

Fl. II *(f) sf*

Cl. I *(f) sf*

Cl. II *(f) sf*

Fg. *(f) sf* *mp*

Silof. *f, energico*

I *La metà* *Tutti, div. Pizz.* *Arco, nat.* *mp* *a (arm.)*

II *div.* *Pizz., nat.* *Unis., arco* *mp, rustico*

III *La metà* *Tutti, naturale* *mp, rustico*

IV *div.* *unis.* *mp*

Cb. *mp*

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(4+3)

40

I Fl. II

I Cl. in B $\flat$ II

Fg.

Silof.

f $\rightarrow$ *pp* *f*

f $\rightarrow$ *pp* *f*

f $\rightarrow$ *pp* *f*

pp *f*

f

(4+3)

I *div.*

II *div.*

Vle.

Vc. *div.*

Cb.

unis. *f* *div.*

unis. *f* *div.*

unis. *f* *div.*

Come prima *f*

Come prima *f*

Come prima *f*

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Riten.

(4+3)

Fl. I *più f, cresc.*

Fl. II *f*

Cl. I *più f, cresc.*

Cl. II in Bb *più f, cresc.*

Fg. *più f, cresc.*

Sil. of. *ff, con fuoco*

(4+3)

I div. *unis.*

Nn. *più f, cresc.*

II div. *più f, cresc.*

Me. *unis.*

Nc. *più f, cresc.*

Cb. *più f, cresc.*

div. ff, con fuoco

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A tempo.

*Un poco
riten.*

50

I Fl. II

Cl. in Bb II

Fg.

mf, pesante e minaccioso

Silof.

I Vn. II

Me. div.

Sul pont.
mf > pp

Sul pont.
mf > pp

Nc.

Pizz. mf, pesante e minaccioso

Cb.

Pizz. mf, pesante e minaccioso

Più mosso, inquieto. (♩ = ca. 152)

Rall. --- Allegro

55

I Fl. I mp, cresc. - sf dim. - p

II Fl. II mp, cresc. - sf dim. - p

I Cl. in Bb I mp, cresc. - sf dim. -

II Cl. in Bb II mp, cresc. - sf dim. -

Fg. f p mp, cresc. - sf dim. - p mf, come prima

Silof.

La metà vn. I

I Vn. I p, ma energico div. sf dim. - p

II Vn. II p, ma energico Nat. sf dim. - p

I Vle. I p, ma energico Nat. mp, cresc. - sf dim. - p

II Vle. II p, ma energico Nat. mp, cresc. - sf dim. - p

Nc mf, come prima

Cb. mf, come prima

sul pont.

sul pont.

pp

pp

(tempo precedente) (♩ = ca. 126)

Un poco
riten.

60

I Fl.

II

I Cl.
in Bb

II

Fg.

Silof.

I La
meta

II Vn.
div.

I Me.
div.

II

Nc.

Cb.

mf → pp

mf → pp

mf → pp

mf → pp

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Roll. ---

Allegro ($\text{♩} = \text{ca. } 126$)

70

I Fl. *Muta in flauto picc.*

II

I Cl. in B $\flat$

II

Fg.

Silof.

Epico

Tutti vn. I

I (unis.) Vn.

II

Nle.

Nc.

Cl.

For Promoti

Epico 75

I Fl. *f* *cresc.*

Picc. *Fl. picc:* *f*

I Cl. in Bb *f* *cresc.*

II

Fg. *f* *caratteristico* *cresc.*

Silof. *f*

Come prima

I *f* *cresc.*

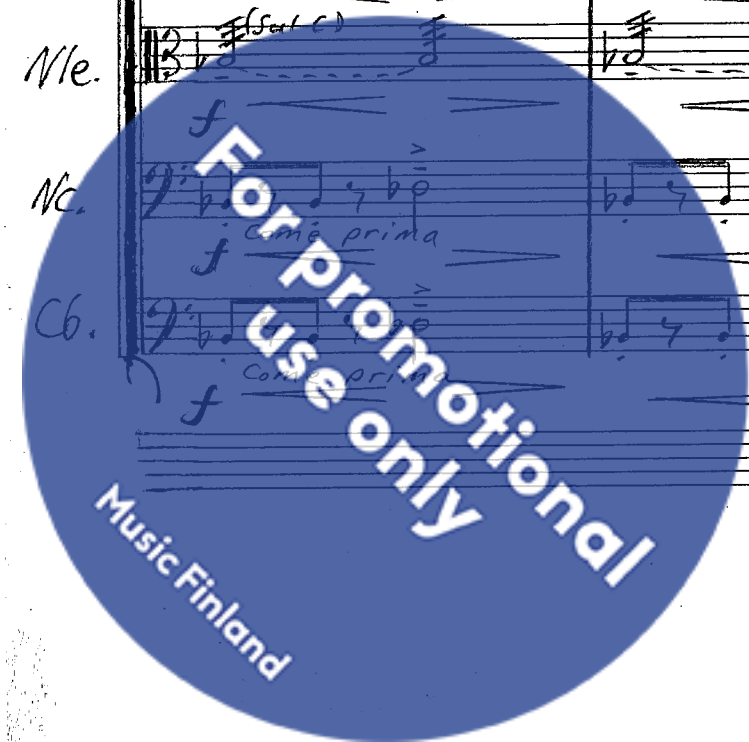
II *f* *cresc.*

III *f* *cresc.*

IV *f* *cresc.*

V *f* *cresc.*

VI *f* *cresc.*



Rit. e
sostenuto.

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes parts for Fl. (picc.), Cl. (in Bb), Fg., and Silof. The second system includes parts for Nn., div., Me., Nc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *dim.*, *pp*, and *p*. The tempo marking *Rit. e sostenuto.* is written at the top right. A blue circular stamp is overlaid on the bottom left of the page.

ff, *drammatico*

ff, *drammatico*

ff, *drammatico*

ff

ff, *drammatico*

dim.

pp

dim.

dim.

dim.

dim.

dim.

pp

p

p

p

p

pp

pp

L'istesso tempo. (♩ = ca. 126)

85

I Fl. *Muta in flauto grande.*

Picc.

I Cl. in B♭

II

Fg. *Solo - declamando.*

Silof.

I *Pizz.*

II *Unis. Pizz.*

div.

Nle. *Pizz.*

Nc. *Col legno battuto.*

Cb. *Col legno battuto.*

Solo - sereno 90

I Fl.

II *picc.*

I Cl. in B $\flat$

II

Fg.

Solo - come prima

p

mp, poco cresc. - (mf)

Silof.

I Vn.

II *unis.*

Vle.

Vc. *div.*

Cb.

Poco cresc.

Poco cresc.

mp, poco cresc. - div.

mp, poco cresc.

mp, poco cresc.

(mp)

(mp)



(4+3) (4+4) (4+3)

I Fl. II Cl. in B $\flat$ II Fg. Silof.

I Vln. II Vln. Nle. unis. Nc. Cb.

Energico

sf

pp f

div. unis. f

pp f

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Allarg. - - -

100

I Fl. II

I Cl. in Bb II

Fg.

cresc.

cresc.

cresc.

cresc.

cresc.

Silof.

Muta in piatto sospeso.*

I Vn. II

Me.

Nc.

Cb.

f, cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

* Percussionist-xylophonist is asked to play one sound of piatto sospeso at the culmination.

Epico e maestoso. (♩ = ca. 84)

(2+2+2)

105

I Fl. *ff, sempre*

II Fl. *ff, sempre*

I Cl. in B $\flat$ *ff, sempre*

II Cl. in B $\flat$ *ff, sempre*

Fg. *ff, sempre*

Piatto sospeso *Piatto, con bacchette. f*

Muta in silofono.

(2+2+2)

I Vn. *ff, sempre*

II Vn. *ff, sempre*

Vle. *ff, sempre*

Solo Vc. *ff, sempre*

Altri Vc. *ff, sempre*

Cb. *ff, sempre*

I
 Fl.
 II

I
 Cl.
 in B $\flat$
 II

Fg.

Silof.

I
 Vn.
 II

Vle.

Solo
 Vc.
 dir.
 AHr.
 Cb.

I Fl. *f*
 II *f*
 I Cl. in Bb *f*
 II *f*
 Fg. *f*
 Silof. *f*, scherzando
 I Vn. *dim.* *pp*
 II *dim.* *pp*
 Vlc. *f* *pp*
 Vc. *pp*
 Cb. *f* *pp*

Sul pont.
Sul pont.
Sul C

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Rit. - - -

120

I

Fl.

II

I

Cl.

in B $\flat$

II

Fg.

Silof.

I

Vn.

II

Vle.

Vc.

Cb.

ff, ma non troppo

div.

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Meno mosso, appassionato. (♩ = ca. 56)

Rall. - - -

125

I Fl. *fff* *dim.* *pp*

II Fl. *fff* *pp*

I Cl. in B $\flat$ *fff* *dim.* *pp*

II Cl. in B $\flat$ *fff* *dim.* *pp*

Fg. *fff* *dim.* *pp*

Silof. *fff* *pp*

(Sul G)

I Vln. *fff* *Dim., poco a poco*

II Vln. *fff* *Dim., poco a poco*

Vle. *fff* *Dim., poco a poco*

Vc. *fff* *Dim., poco a poco*

Cb. *fff* *Dim., poco a poco*

Sostenuto. Adagio misterioso. (♩=ca. 50)

130

I Fl.

II Fl.

I Cl. in B♭

II Cl. in B♭

Fg.

Silof.

I Vn.

II Vn.

Vle.

Vc.

Cb.

Luttuoso

p

ppp

div.

p

ppp

Sul tasto

p

ppp

Sul tasto

p

(poco)

(poco)

Rit. --- Andantino
con moto. (♩ = ca. 69)

735

Lirico

I Fl. II

I Cl. in Bb II

Fg.

Silof.

Nn. I div.

Nn. II

Nle.

Nc.

Cb.

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- 31 -

140

I Fl. *mf* *pp*

II Fl. *mf* *pp*

I Cl. in B $\flat$

II Cl. in B $\flat$ *mf* *pp*

Fg. *mf*, *caratteristico* *dim.*

Silof.

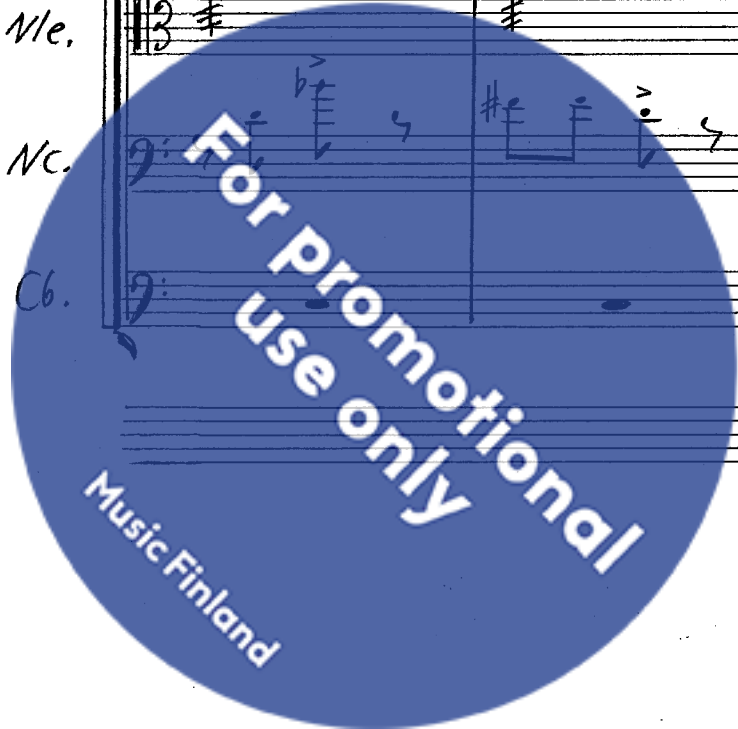
I unis. *dim.*

II div. *dim.*

Vle. *dim.*

Nc. *dim.*

Cb.



Poco a poco rall.---

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Comodamente allegretto. (♩ = ca. 100)

Handwritten musical score for a symphony, measures 150-153. The score includes parts for Flute I and II, Clarinet I and II in Bb, Bassoon, Silofon, Violin I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics (mp, f, mf, p, sf, (f), sf), articulations (accents, slurs), and performance instructions (Senza sord., Pizz., Arco, Unis., Tutti, senza sord.). A large blue watermark "For Prom..." is visible in the bottom left corner.

Riten. Allegro con fuoco. (♩ = ca. 126)

155

Fl.
I
II

Cl.
in Bb
I
II

Fg.

Silof.

Nn.
I
II

Vle.

Nc.

Cb.

p, cresc. — — — — — *mf* — *pp* — — — — — *mf*

(f) *p, cresc.* — — — — — *mf, energico div.*

(f) *p, cresc.* — — — — — *mf*

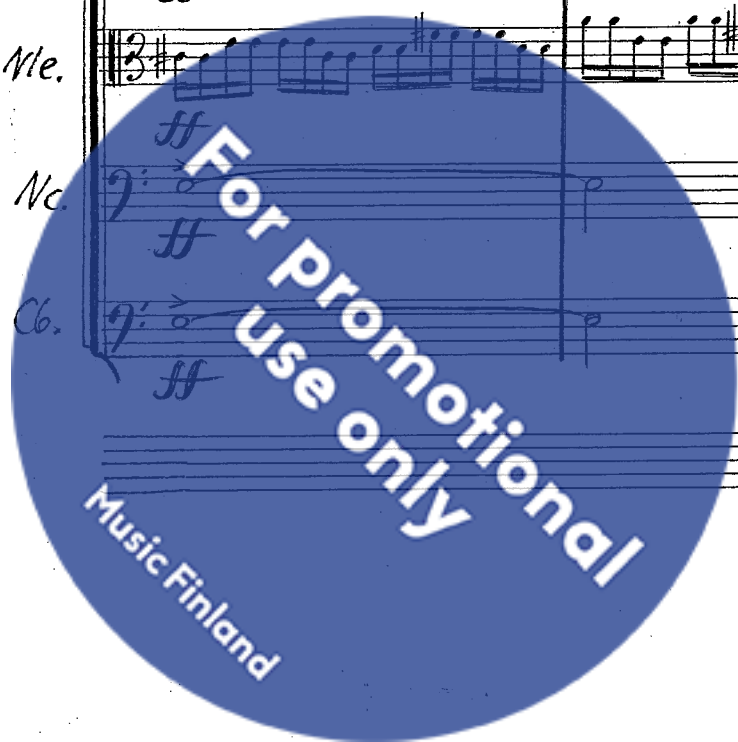
p, cresc. — — — — — *mf, volando*

pizz. *p, cresc.* — — — — — *mf*

pizz. *p, cresc.* — — — — — *mf*

I Fl.
II Fl.
I Cl. in Bb
II Cl. in Bb
Fg.
Silof.
I Vn.
II Vn.
Vle.
Vc.
Cb.

Fl. piccolo:
ff, trionfante
ff, trionfante
ff, giubiloso
ff, giubiloso
Energico
Energico
Energico
Energico
Energico
Energico
Energico
Energico



Subito
pesante.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Clarinet in Bb), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani, Snare, Cymbal). The music is in 4/4 time and features a variety of dynamics and articulations. The score is marked with a large 'f' and 'cresc.' (crescendo) in the first measure, and a 'Pizz.' (pizzicato) marking in the second measure. The score concludes with a 'fine.' marking. The score is written in a handwritten style, with some corrections and annotations. The score is marked with a large 'f' and 'cresc.' (crescendo) in the first measure, and a 'Pizz.' (pizzicato) marking in the second measure. The score concludes with a 'fine.' marking.

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Helsinki, 15. 8. 2014
Mikko Visula