

17 358

Sid Hille

Frutas Maduras

Concerto for trombone and jazz orchestra

Sur-Norte

2002



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FOR PROMOTIONAL USE ONLY

Frutas maduras
osa 6: Sur-Norte

Sid Hille

C - score

1 No time: dialogue

Solo Trombone

respond to trp() *mf*

Flute

Tacet 1+2

Clarinet

Tacet 1+2

Alto Sax

Tacet 1+2

Tenor Sax

Tacet 1+2

Baritone Sax

Tacet 1+2

Trumpet 1

mf wait for trb to respond ()

Trumpet 2

Tacet 1+2

Trumpet 3

Tacet 1+2

Trumpet 4

Tacet 1+2

Trombone 1

Tacet 1+2

Trombone 2

Tacet 1+2

Trombone 3

Tacet 1+2

Trombone 4

Tacet 1+2

Vibes + perc.

p

Guitar

Tacet 1+2

Piano

Tacet 1+2

Bass

Tacet 1+2

Drums

Tacet 1+2

2

poco rit. *acc.* *poco rit.* *acc.* *decresc. / rit.* *mp*

poco rit. *acc.* *poco rit.* *acc.* *decresc. / rit.* *mp*

on cue *mf* on cue *mf* on cue *p* on cue *p*

Conductor: introduce voice on cue 1. - 5.

3 ♩ = 100

8 ♩ = 120

10 repeat ad lib on cue

15

Solo Tb.

Fl. on cue *mp* on cue 3. (out of time) *mf* hold ad lib

Cl. on cue *mp* on cue 5. (out of time) hold ad lib

As. on cue *mp* on cue 4. (out of time) *mf* hold ad lib

Ts. *mf* *mf*

Bari *mp*

TP. 1 *mf* rit. bend ad lib.

TP. 2 in stand *p*

TP. 3 in stand *p* to mute 1. on cue mute (out of time) *mf* hold ad lib

TP. 4 in stand *p* to mute 1. on cue mute (out of time) *mf* hold ad lib

Tb. 1

Tb. 2 on cue 2. (out of time) *mp* hold ad lib

Tb. 3 on cue 2. (out of time) *mp* hold ad lib

Tb. 4 on cue

Vibes + perc. RS in time *mf* *mp*

Gtr. Fm9b13 fill ad lib Fm9b13 comp 16-feel Dbmaj#5 Fm9b13

Pno. *mp* *mf* *mf* *mf*

Bass

Drm. fast 16-feel cymbals *mf* comp comp comp comp

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[illegible]

29

Solo Tb.

36

41

4

Fl.

Cl.

As.

Ts.

Bari.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Vibes
+ perc.

Gtr.

Pno.

Bass

Drm.

FOR PROMOTIONAL USE ONLY

42

Solo Tb.

42

Fl.

Cl.

As.

Ts.

Bari

42

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

42

Vibes
+ perc.

42

Gtr.

42

Pno.

42

Bass

42

Drm.

fill

comment sparsely

D $\flat$ maj $\sharp$ 5

B $\flat$ m(maj)

A 7 $\sharp$ 9/B $\flat$

B $\flat$ m7/9

mf

mp

open

mp

mf

mp

mf

mp

mf

mp

mf

Fm7 $\flat$ 13

D $\flat$ maj $\sharp$ 5

B $\flat$ m(maj)

A 7 $\sharp$ 9/B $\flat$

B $\flat$ m7/9

comp

2

2

mp

mf

52 F/Gb

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Vibes + perc.

Gtr.

Pno.

Bass

Drm.

56

fill

(mute)

perc. shaker egg

cymbal

roll

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[illegible]

78

any soloist on cue

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

repeat ad lib

90

Bbm/F on cue

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

94

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

repeat for other soloist (78)

Solo Tb.

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

(B mel. minor)

(Ab mel. minor)

(Ab mel. minor)

(Db mel. minor)

Fl.

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Cl.

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

As.

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Ts.

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bari

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

group II

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Tp. 1

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

Tp. 2

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

Tp. 3

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

group I

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

Tp. 4

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

Tb. 1

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

Tb. 2

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

Tb. 3

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

group I

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

Tb. 4

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

Vibes + perc.

78

group I

comp ad lib

comp

fill

Gtr.

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

Pno.

78

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

Bass

78

more rythmically

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Bbm(maj)

A 7b9/Bb

Bbm/F

Fm(maj)♭5

Bbm/F

Fm(maj)♭5

Dmaj#5

Bmaj#5/Bb

Em(maj)/G

Emaj#5

Drm.

78

more rythmically

calm down

fill

comp

99 99 Cmaj#5 tempo I ♩ = 120 4x on cue 4x

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Vibes + perc.

Gtr.

Pno.

Bass

Drm.

1&2 x tacet

1&2 x tacet

1x tacet

only 1+2 x

only 1+2 x

1 x tacet

comp Cmaj#5

arpeggiate in 12/8-feel

afro 12/8-feel

on toms build up

to mute

to mute

Fm#b13

fill ad lib

fill

16-feel on cymbals

fill

107

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Vibes
+ perc.

Gtr.

Pno.

Bass

Drm.

112

fill

D $\flat$ maj#5

Fm7 $\flat$ 13

comp

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117

Solo Tb. 117 Bbm(maj)

Fl. 117

Cl. 117

As. 117

Ts. 117

Bari 117

Tp. 1 117

Tp. 2 117

Tp. 3 117

Tp. 4 117

Tb. 1 117

Tb. 2 117

Tb. 3 117

Tb. 4 117

Vibes + perc. 117

Gtr. 117 Bbm(maj)

Pno. 117

Bass 117

Drm. 117

A 7#9/Bb

Bbm 7/9

fill

Fine