

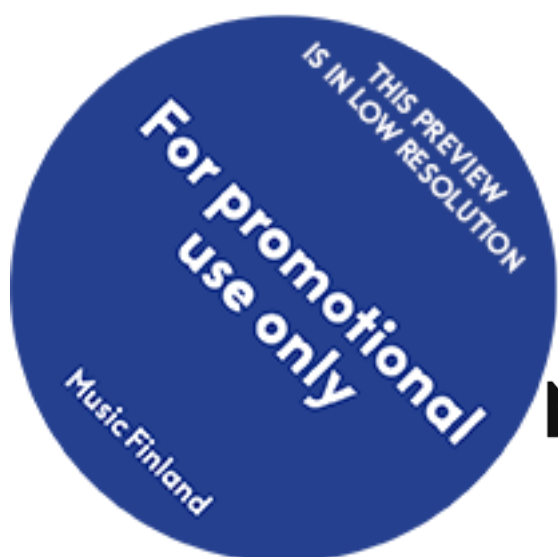
Jouko Tötterström

# Three Poems from Afterworld

to the Memory of Pehr Henrik Nordgren

For clarinet, cello and piano

2008



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# **Jouko Tötterström**

Three Poems from Afterworld  
to the Memory of Pehr Henrik Nordgren

For clarinet, cello and piano

Dedicated to Kuhmo Chamber Music  
Festival

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**Jouko Tötterström**

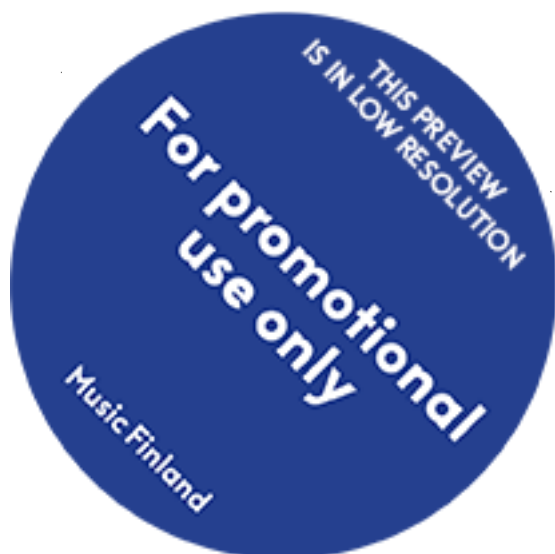
Three Poems from Afterworld  
to the Memory of Pehr Henrik Nordgren

For clarinet, cello and piano

Dedicated to Kuhmo Chamber Music Festival

1. Sad and distant Songs
2. Parallel Worlds
3. Introduction and Lament

Duration in performance ca. 12 minutes



Score

# Three Poems from Afterworld

to the memory of Pehr Henrik Nordgren

## 1. Sad and distant Songs

Jouko Tötterström

Andante ♩ = 30

Clarinet in B $\flat$

Andante ♩ = 30

Cello

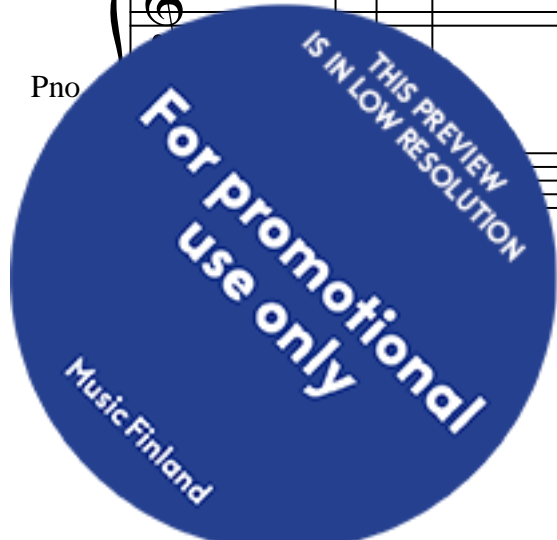
Andante ♩ = 30

Piano

B $\flat$  Cl.

Vlc.

Pno



2  
9

B♭ Cl.

Vlc.

Pno.

*p*

12

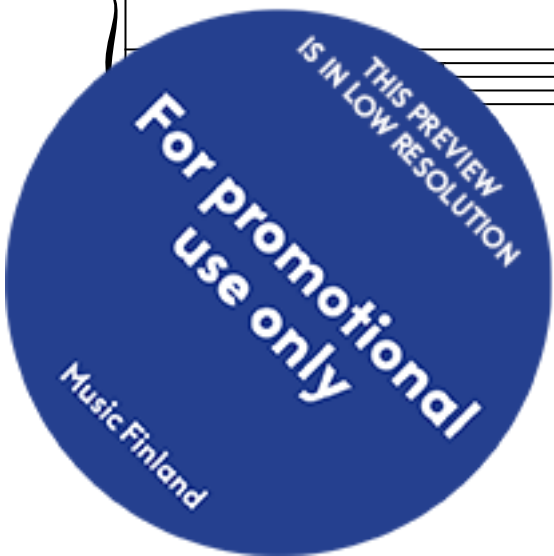
B♭ Cl.

Vlc.

Pno.

*p*

8<sup>vb</sup>



16

B $\flat$  Cl.

Vlc.

Pno.

(8<sup>vb</sup>)

Detailed description: This block contains the first system of musical notation, measures 16 through 18. It features three staves: B $\flat$  Clarinet (Bb Cl.) in the top staff, Violin (Vlc.) in the middle staff, and Piano (Pno.) in the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 shows the Bb Cl. playing a quarter note G4, a quarter note A4, and a quarter note B4. The Vlc. plays a half note G3, a half note A3, and a half note B3. The Pno. has a complex accompaniment with chords and moving lines in both hands. A dashed line labeled (8<sup>vb</sup>) is positioned below the piano staff, indicating an octave reduction for the lower register.

19

B $\flat$  Cl.

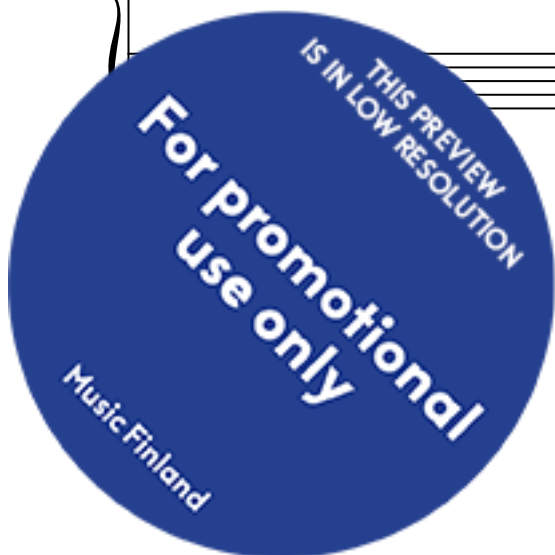
Vlc.

Pno.

3

8<sup>vb</sup>

Detailed description: This block contains the second system of musical notation, measures 19 through 21. It features the same three staves as the first system. Measure 19 shows the Bb Cl. playing a quarter note G4, a quarter note A4, and a quarter note B4. The Vlc. plays a half note G3, a half note A3, and a half note B3. The Pno. continues with its accompaniment. Measure 20 features a triplet of eighth notes in the Bb Cl. part, marked with a '3' above the notes. A dashed line labeled 8<sup>vb</sup> is positioned below the piano staff, indicating an octave reduction.



4  
22

B $\flat$  Cl.

Vlc.

Pno.

(8 $\flat$ )

*m.d.*

*m.s.*

*Red.* 3

*Red.* 3

24

B $\flat$  Cl.

Vlc.

Pno.

*pp*

*p*

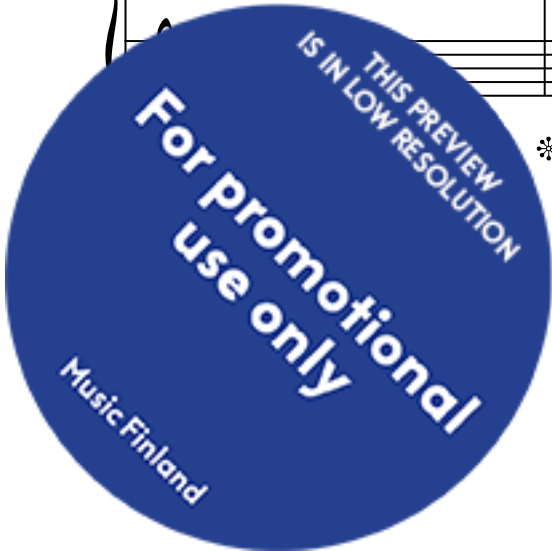
*p*

*p*

*\*mf*

*mf* 3

*mf*





28

B♭ Cl.

Vlc.

Pno.

*mf*

*p*

*mp*

*p*

*pp*

31

B♭ Cl.

Vlc.

Pno.

*m.d.*

*m.s.*

*m.d.*

*m.s.*

*Red.*

*3*

*8va-*

\*



B $\flat$  Cl. 34 *pp* 3 *pp*

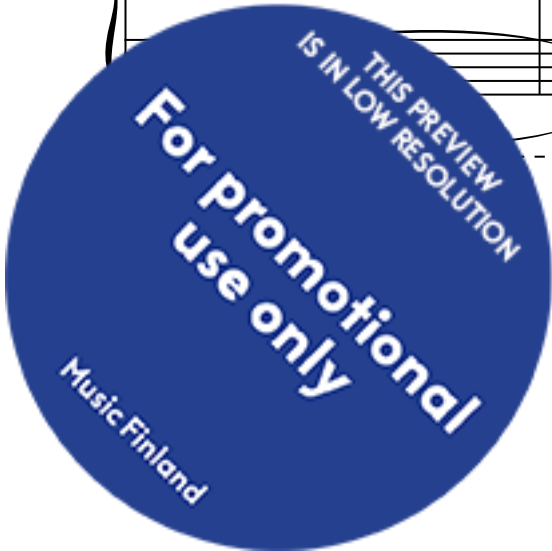
Vlc. 34 *pp*

Pno. 34 *8vb*

B $\flat$  Cl. 38

Vlc. 38

Pno. 38



42

B $\flat$  Cl.

Vlc.

Pno.

*ppp*

(8<sup>vb</sup>)

46

B $\flat$  Cl.

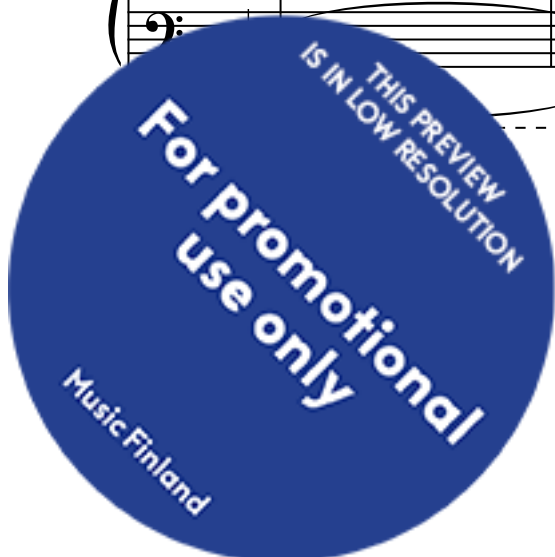
Vlc.

Pno.

*ppp*

*pppp*

*pppp*



Durata ca. 3'30"

Score

# 2. Parallel worlds

Allegretto energico ♩ = 112

Jouko Tötterström

Clarinet in B $\flat$

Musical notation for Clarinet in B $\flat$ . The staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The music starts with a *mf* dynamic. It features a 9/8 time signature change and a 5/4 time signature change. A sixteenth-note triplet is marked with a '6' above it.

Cello

Musical notation for Cello. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The music starts with a *pizz. f* dynamic. It features a 9/8 time signature change and a 5/4 time signature change.

Piano

Musical notation for Piano. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The music is mostly rests, with a few notes in the bass staff.

B $\flat$  Cl.

Musical notation for B $\flat$  Clarinet. The staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The music starts with a *mf* dynamic. It features a sixteenth-note triplet marked with a '6' above it.

Vlc.

Musical notation for Violoncello. The staff is in bass clef with a key signature of one sharp (F#) and a 5/4 time signature. The music starts with a *mf* dynamic.

Pno.

Musical notation for Piano. The staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The music is mostly rests, with a few notes in the bass staff.



B♭ Cl. *f*

Vlc.

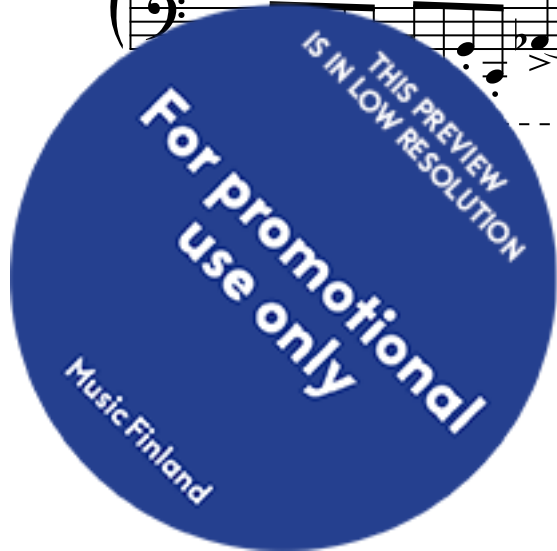
Pno. *f*

8vb-

B♭ Cl. *ff*

Vlc.

Pno. *ff*



10  
14

B♭ Cl.

Vlc.

Pno.

*f*

*arco*

*tr*

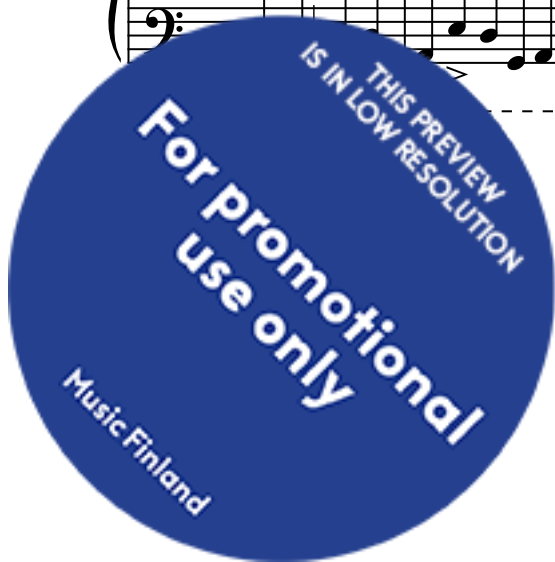
(8<sup>vb</sup>)

18

B♭ Cl.

Vlc.

Pno.



21

B♭ Cl.

Vlc.

Pno.

*mf*

*8va*

*8vb*

Detailed description: This block contains the first system of musical notation, measures 21 through 24. It features three staves: B♭ Clarinet (top), Violin (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The piano part is marked *mf*. Octave markings *8va* and *8vb* are present, with dashed lines indicating the octave shift.

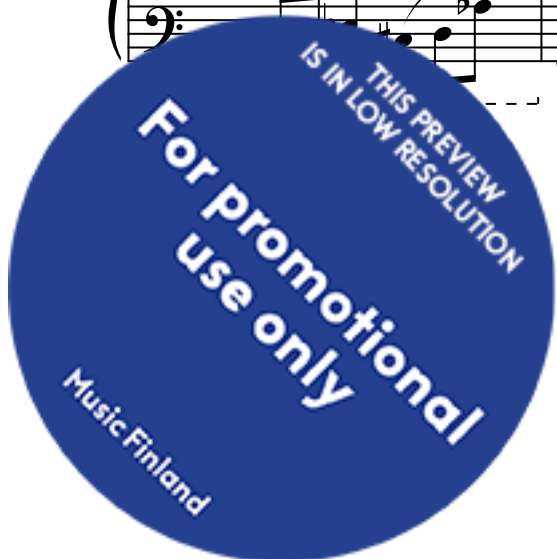
25

B♭ Cl.

Vlc.

Pno.

Detailed description: This block contains the second system of musical notation, measures 25 through 28. It features three staves: B♭ Clarinet (top), Violin (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The piano part continues with similar rhythmic patterns.



12  
29

B♭ Cl.

Vlc.

Pno.

*sul ponticello*

*ff*

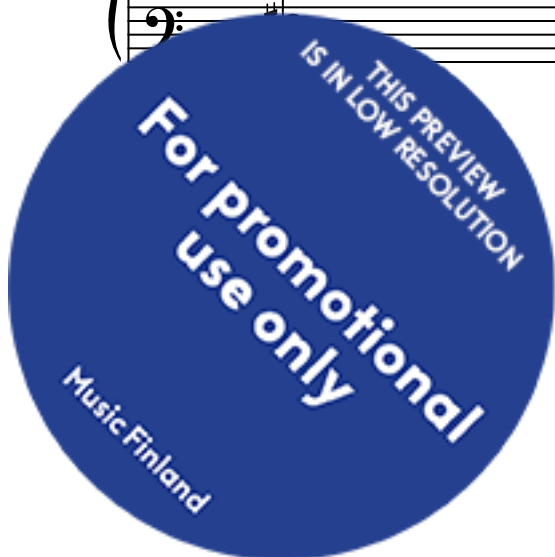
32

B♭ Cl.

Vlc.

Pno.

*mf poco a poco meno ponticello*





37

B♭ Cl. *mf* *mp*

Vlc. *ord.* *mp*

Pno. *f*

45

B♭ Cl. *mf*

Vlc. *pp* *mf*

Pno. *mp legato* *8va*



52

B♭ Cl.

Vlc.

Pno.

*mf*

8<sup>vb</sup>

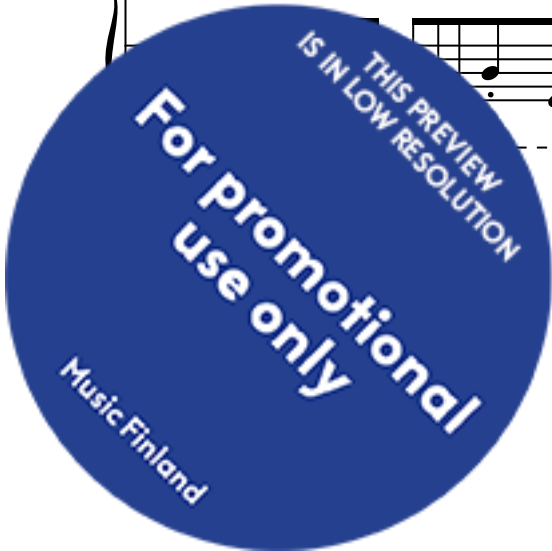
55

B♭ Cl.

Vlc.

Pno.

*f*



58

B $\flat$  Cl.

Vlc.

Pno.

3

3

61

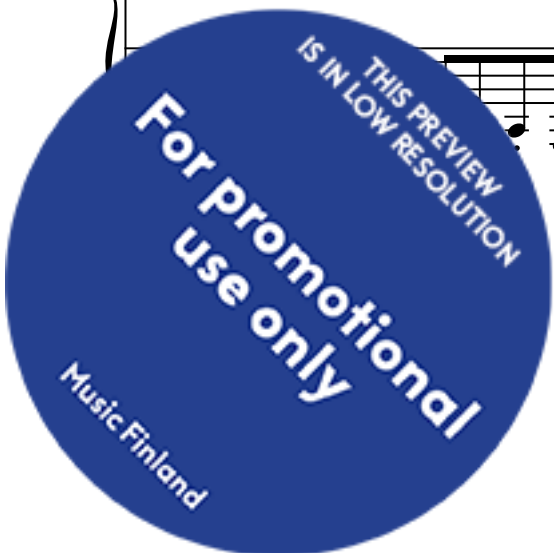
B $\flat$  Cl.

Vlc.

Pno.

3

3



64

B $\flat$  Cl. *ff*

Vlc. *ff*

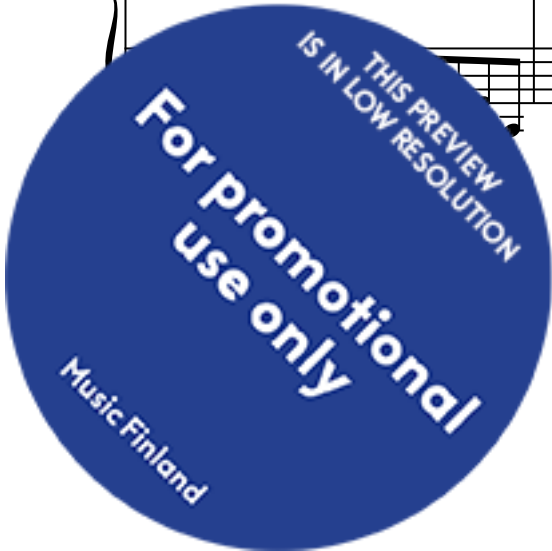
Pno. *ff*

69

B $\flat$  Cl. *f*

Vlc. *f*

Pno. *f*



73

B♭ Cl.

Vlc.

Pno.

*p*

77

B♭ Cl.

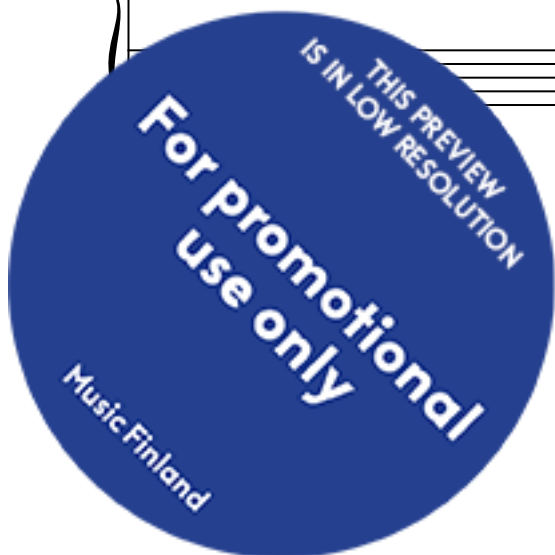
Vlc.

Pno.

*pp*

*mp*

Durata ca. 2'30"



Score

# 3. Introduction and Lament

Jouko Tötterström

Andantino rubato ♩ = 82

Clarinet in B $\flat$

Andantino rubato ♩ = 82

Cello

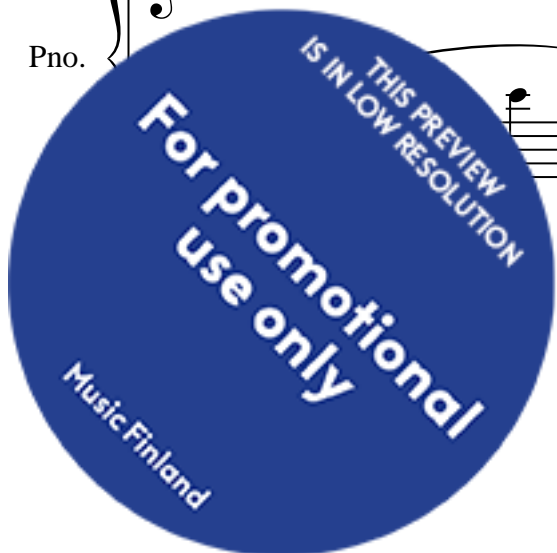
Andantino rubato ♩ = 82

Piano

B $\flat$  Cl.

Vlc.

Pno.



6

B $\flat$  Cl.

Vlc.

Pno.

8<sup>va</sup>

15<sup>ma</sup>

8

B $\flat$  Cl.

Vlc.

Pno.

5

*mf* poco stretto

(15<sup>ma</sup>)



11

B♭ Cl.

Vlc.

Pno.

*f*

*a tempo*

*mp*

full chromatic cluster

8vb

15

B♭ Cl.

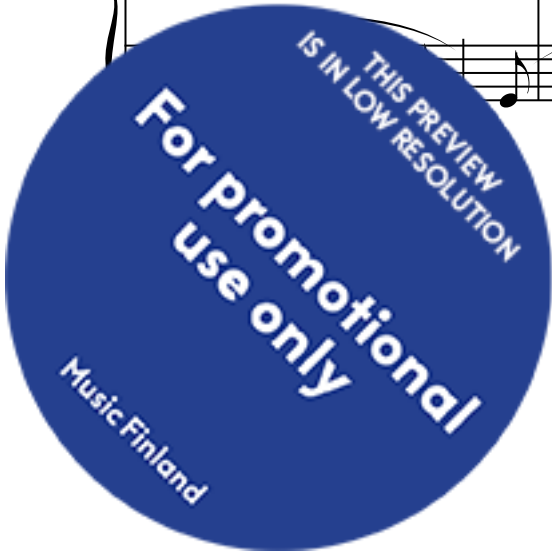
Vlc.

Pno.

*mf*

*espressivo*

8va





19

B $\flat$  Cl.

Vlc.

Pno.

*mp poco stretto*

*mf*

22

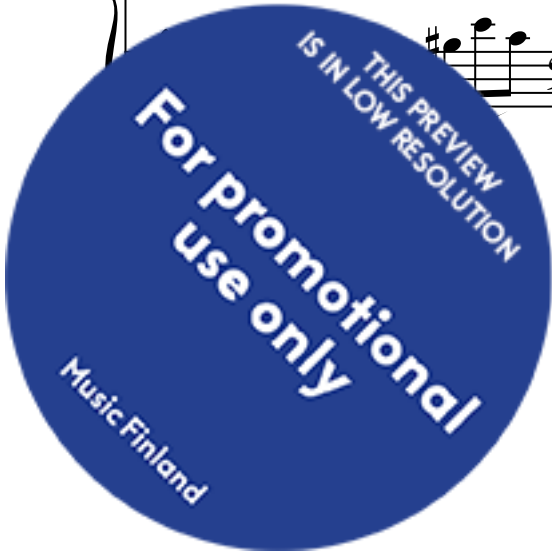
B $\flat$  Cl.

Vlc.

Pno.

*f*

*full chromatic cluster*



26 **Lamentoso** ♩ = 52

B♭ Cl. *pp*

Vlc.

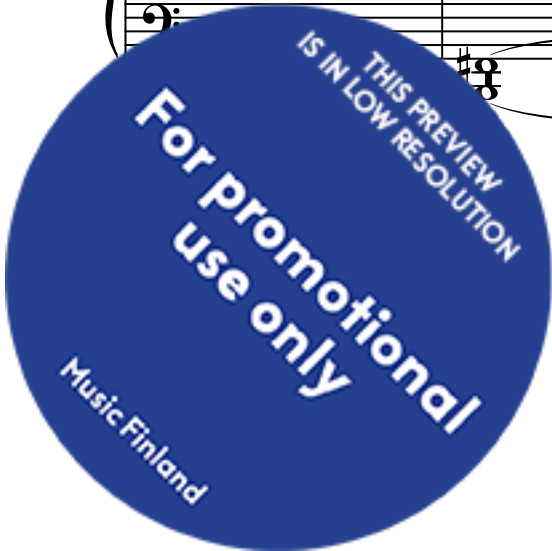
Pno. *pp*

30

B♭ Cl.

Vlc.

Pno.



34

B♭ Cl.

Vlc.

Pno.

Measures 34-37. B♭ Cl. has rests. Vlc. has a melodic line starting at measure 34 with a 'trm' marking. Pno. has a harmonic accompaniment in the bass clef.

38

B♭ Cl.

Vlc.

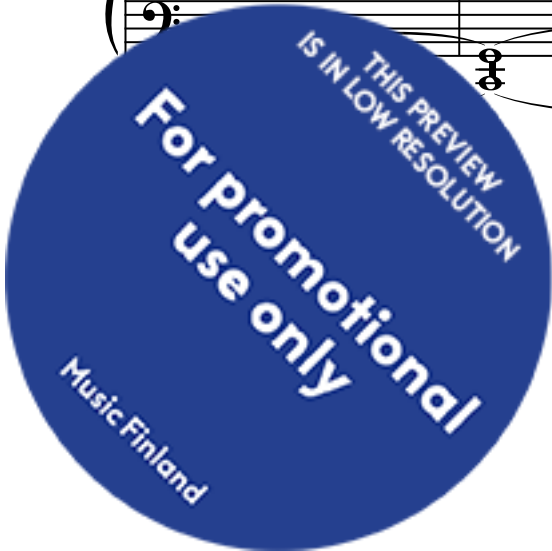
Pno.

*p sospiro*

*mp*

*mp*

Measures 38-41. B♭ Cl. has a melodic line starting at measure 38 with a 'p sospiro' marking. Vlc. has a melodic line starting at measure 38 with an 'mp' marking. Pno. has a harmonic accompaniment in the bass clef with an 'mp' marking.



42

B $\flat$  Cl. *flutterzunge* *mp* *ord.* *mp*

Vlc. *pp* *mp* *mf*

Pno. *p*

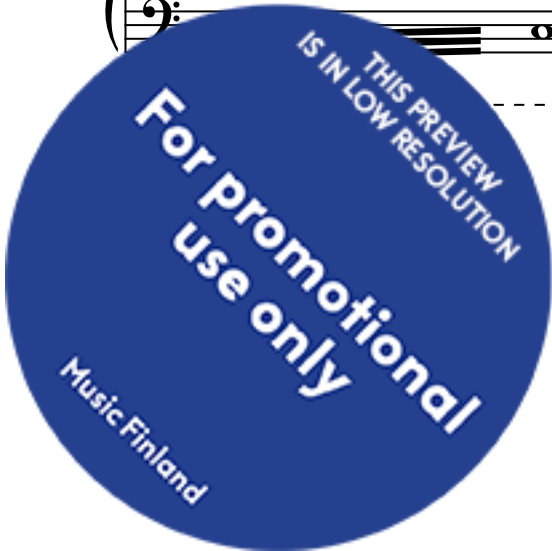
8<sup>vb</sup>

45

B $\flat$  Cl.

Vlc.

Pno.



47

B♭ Cl.

Vlc.

Pno.

*mf*

*8vb*

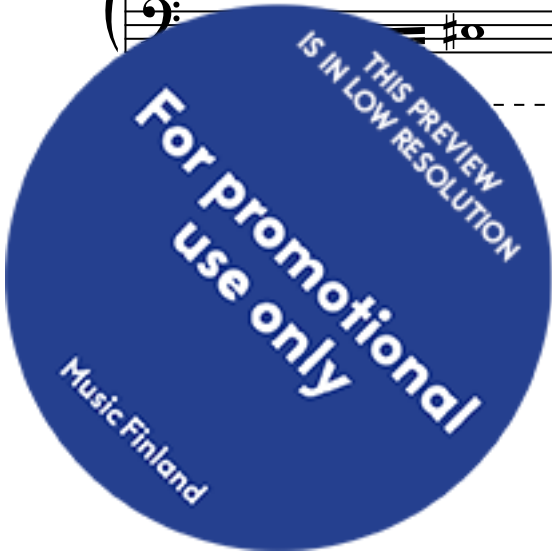
49

B♭ Cl.

Vlc.

Pno.

*mp*



51

B $\flat$  Cl.

Vlc.

Pno.

*p*

*p*

*p*

(8<sup>vb</sup>)

Detailed description: This system contains measures 51, 52, and 53. The B♭ Clarinet part (top staff) begins at measure 51 with a melodic line of eighth and sixteenth notes, ending with a half note. The Violin part (middle staff) starts at measure 52 with a melodic line of eighth notes. The Piano part (bottom staves) features a bass line with chords and triplets, marked with a piano (*p*) dynamic. An 8va marking is present below the piano part in measure 51.

54

B $\flat$  Cl.

Vlc.

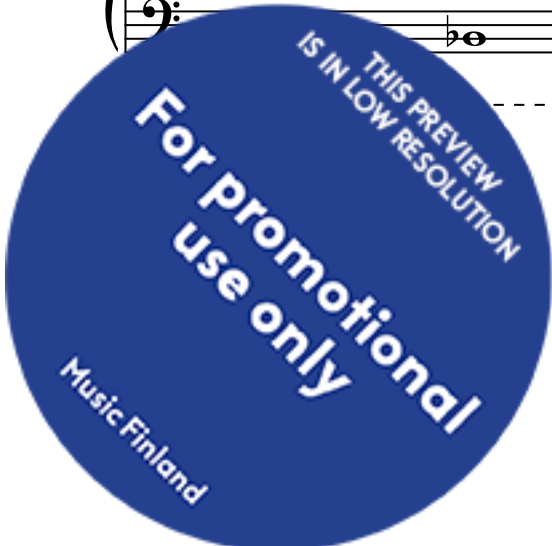
Pno.

*morendo*

*morendo*

*morendo*

Detailed description: This system contains measures 54, 55, and 56. The B♭ Clarinet part (top staff) has a melodic line with a *morendo* dynamic marking. The Violin part (middle staff) has a melodic line with a *morendo* dynamic marking. The Piano part (bottom staves) features a bass line with chords and triplets, marked with a *morendo* dynamic.



57

B $\flat$  Cl.

57

Vlc.

57

Pno.

*pp*

*pp*  
*tremolo ritard.*

(8<sup>vb</sup>)

Durata ca. 4'

