

16 681

Ari Vakkilainen

SONATA IV

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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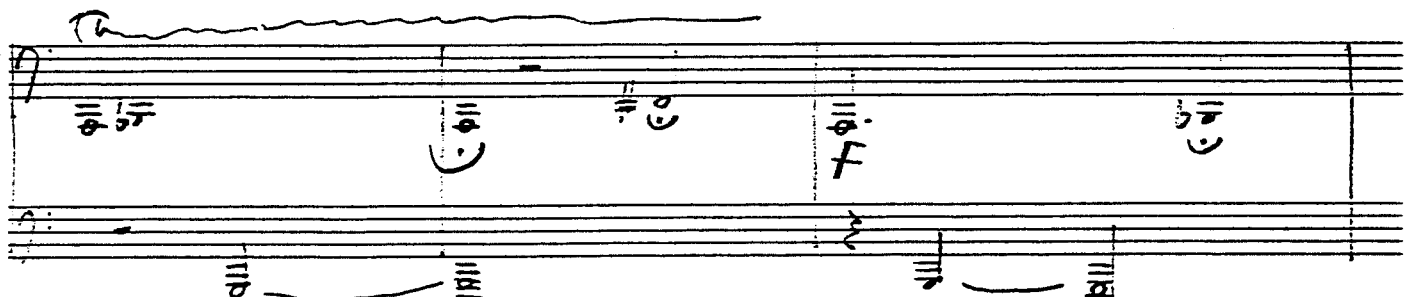
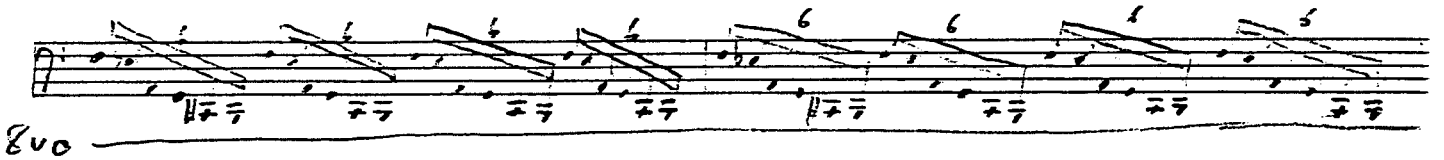
Helsinki, 2001



Sonata IV

Ari Vakkilainen

Allegro

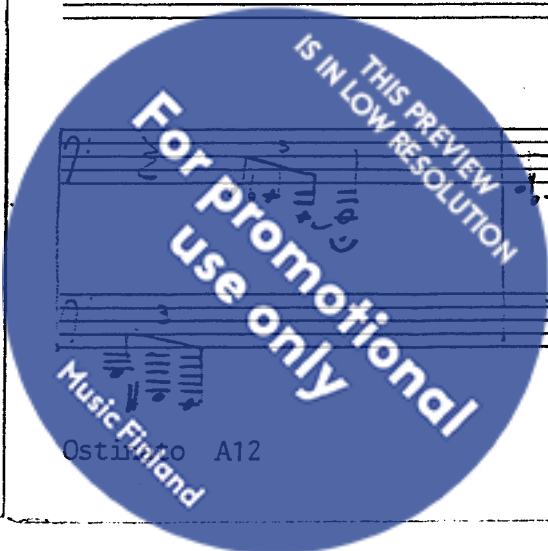


Adagio

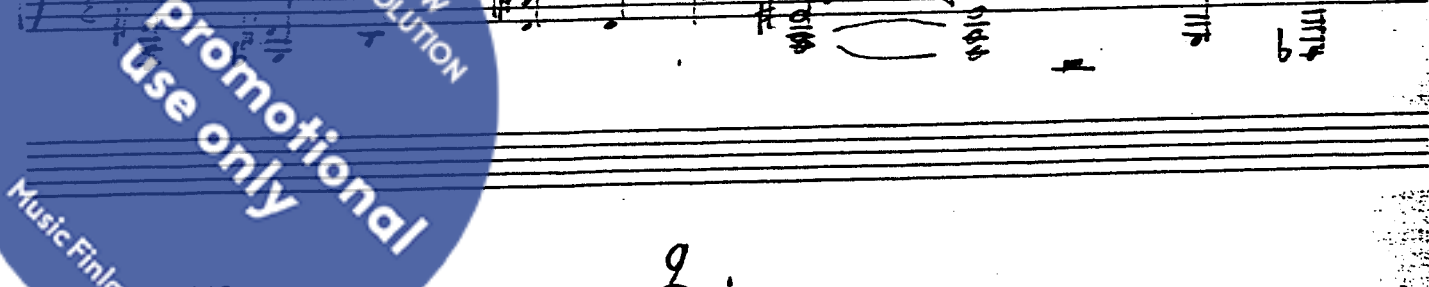
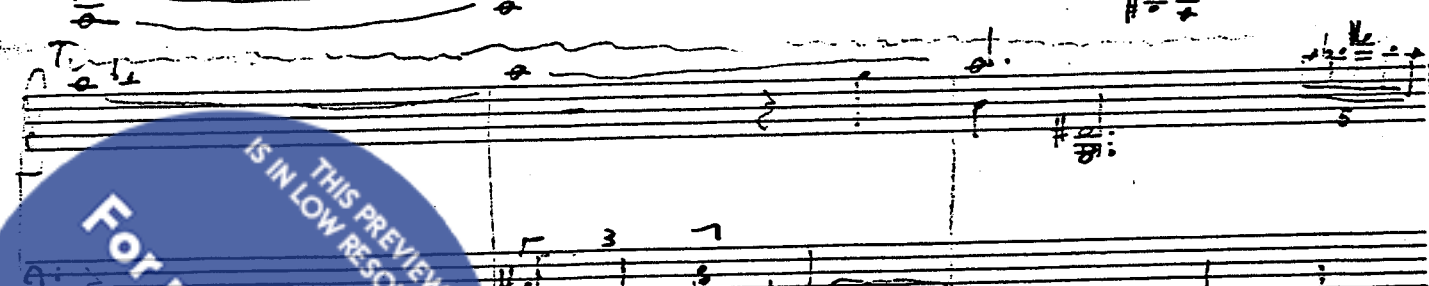
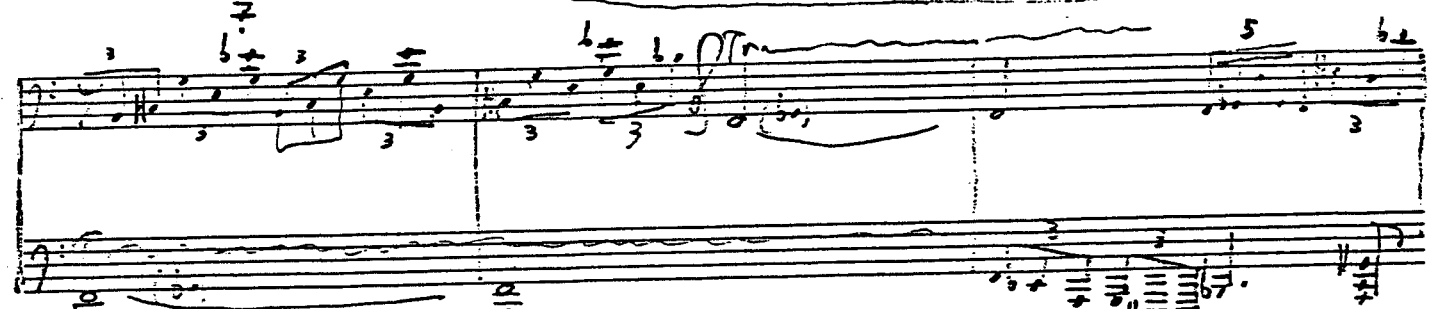
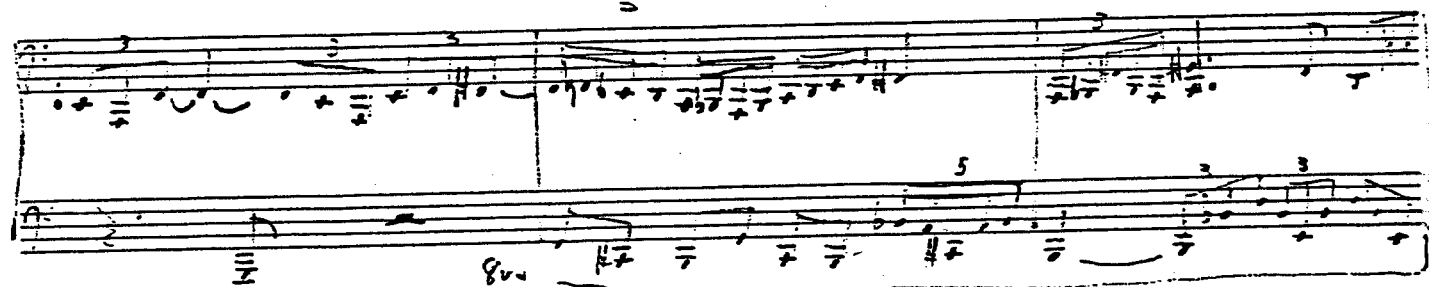
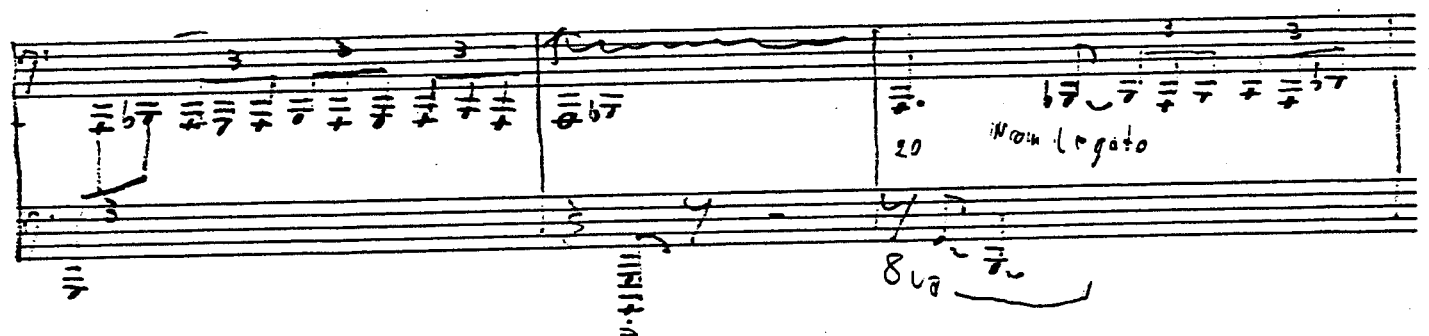
Allegro



Adagio



Allegro



3.

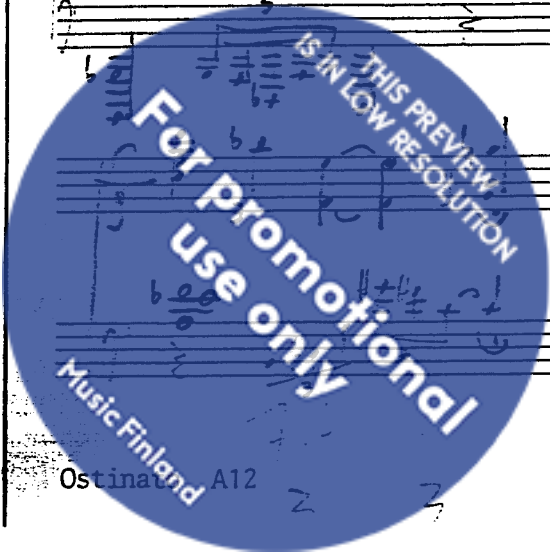
GLISS

30

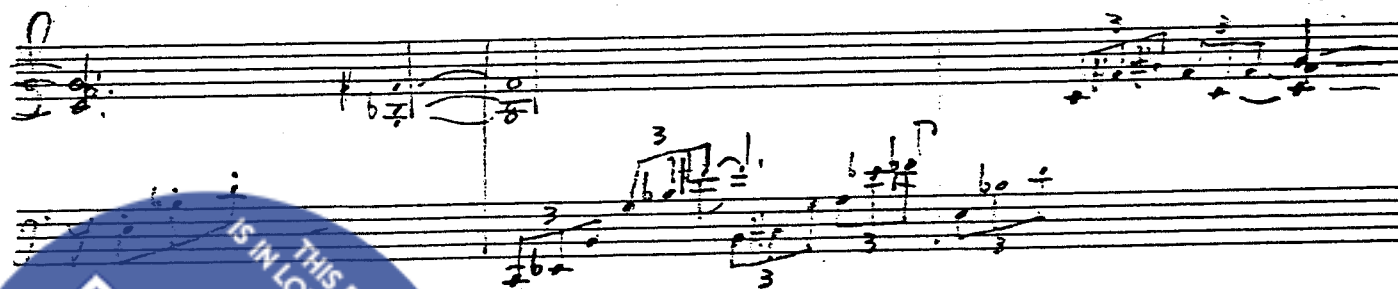
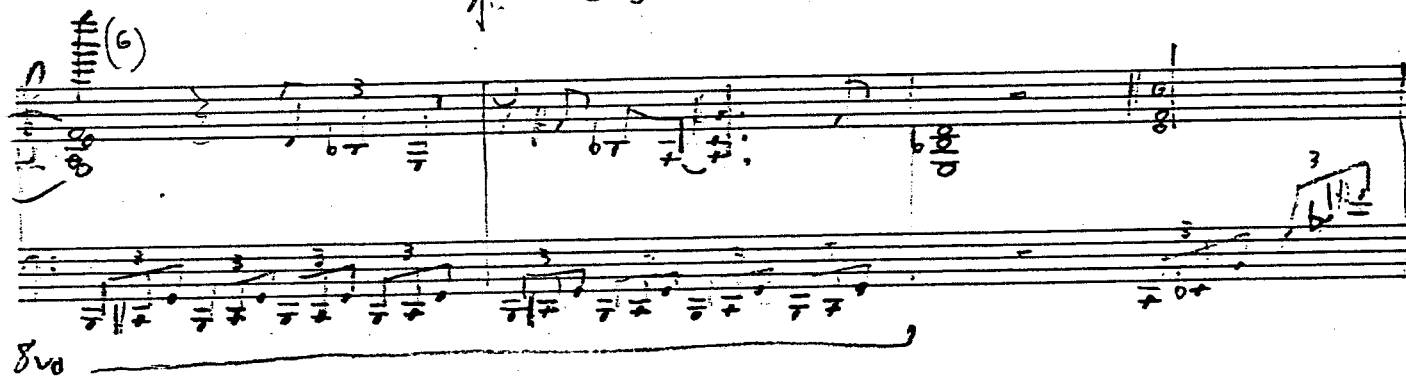
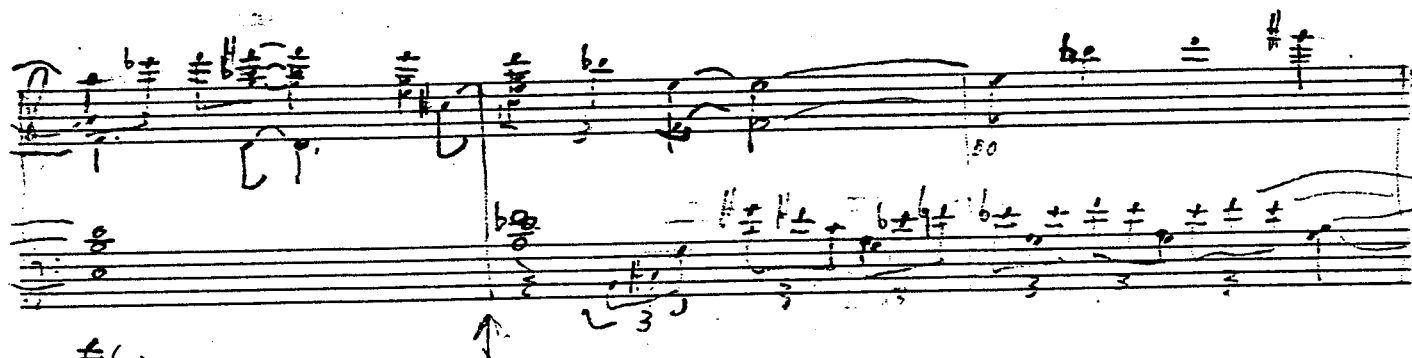
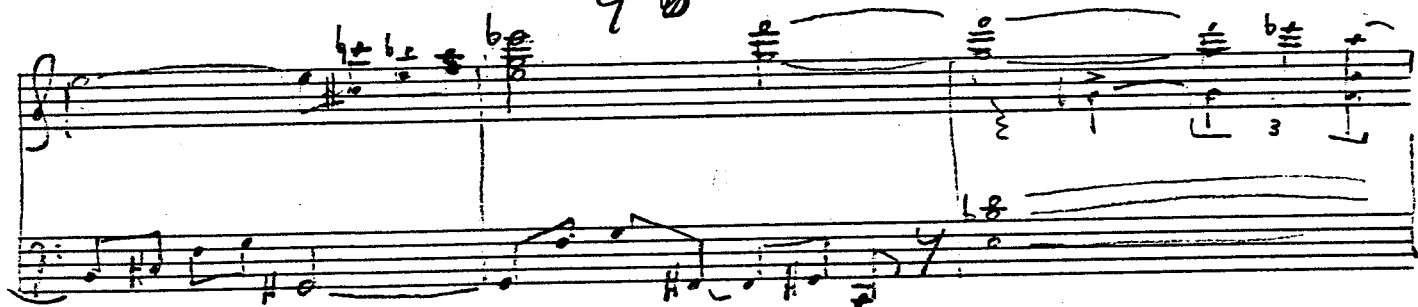
Handwritten musical score system 2, featuring a treble and bass staff with complex melodic lines, including triplets and sixteenth notes. The bass staff includes a wavy line indicating a glissando.

Handwritten musical score system 3, featuring a treble and bass staff. The treble staff includes a bracketed section labeled '8va' (octave up). The system contains various musical notations such as triplets, slurs, and dynamic markings like 'pp'.

Handwritten musical score system 4, featuring a treble and bass staff. The system includes dynamic markings such as 'pp' and 'cresc' (crescendo), along with various musical notations like slurs and ties.



4



4

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Handwritten musical notation for the first system, featuring two staves with various notes and rests.

8va

Handwritten musical notation for the second system, featuring two staves with various notes and rests.

8va

Handwritten musical notation for the third system, featuring two staves with various notes and rests.

8va

Handwritten musical notation for the fourth system, featuring two staves with various notes and rests.

8va

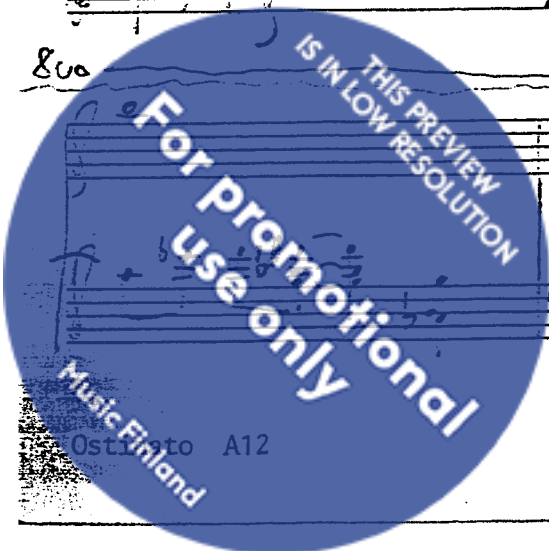
Handwritten musical notation for the fifth system, featuring two staves with various notes and rests.

8va

Handwritten musical notation for the sixth system, featuring two staves with various notes and rests.

80

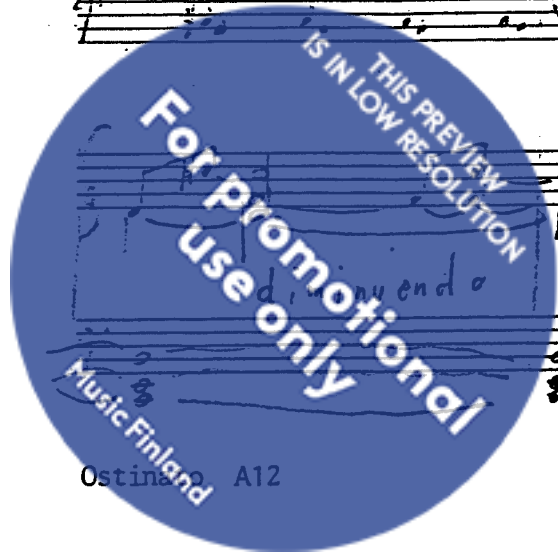
8va



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper.

Adagio

ff poco a poco



Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, clusters, and dynamic markings.

Key markings and annotations include:

- p* (piano)
- pp* (pianissimo)
- 100 cresc.* (crescendo)
- ff* (fortissimo)
- ffp diminuendo.* (decrescendo)
- ritardando*
- 110* (tempo marking)

The score is written on ten staves, showing intricate melodic and harmonic development. A large blue watermark is overlaid on the bottom left corner.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The bottom staff contains dynamic markings: *ppp*, *f*, *ppp*, *p*, *ppp*, and *ppp*. The final measure of the bottom staff is marked *COLDA*. The score is partially obscured by a blue circular watermark in the bottom left corner.

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