

20 513

Heikki Sarmanto

# Space Fantasy

A Suite for Clarinet and Keyboards (Roland, FP7)

Score in C

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE



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Helsinki, 2008



# Space Fantasy

A Suite for Clarinet and Keyboards (Roland, FP7)

Movements 1 - 21

For improvisation: you may improvise in each movement  
by using the given chord structure or  
by choosing a few bars melodic line,  
as basis of your improvisation.  
The clarinet should be treated electro-  
nically, to create, otherworldly, a timosphere.

Music by Heikki Sarmanto

Gratefully dedicated to  
doctors Taina Kiviluoto and Kalevo Werkkala

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(inc)

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Greedy J = 88

# 1) galaxies Feilidh Gorman to

009  
(Vibraphone -  
001  
Aerial Choir)

Handwritten musical score for "Galaxies" by Feilidh Gorman. The score is written for Vibraphone and Aerial Choir. It consists of 11 staves of music, each with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as "Greedy J = 88". The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is Bb, and the time signature is 4/4. The score is written for Vibraphone and Aerial Choir. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is Bb, and the time signature is 4/4.

Chords and musical notation visible in the score include:

- Staff 1: Cm, Fm, Fm7/Eb, Dm7(b5), G7, Cm, Cm7/Bb
- Staff 2: Am7(b5), D7, Ab7, G7, Cm
- Staff 3: Fm, Fm7/Eb, Dm7(b5), G7(b9), Cm, Cm7/Bb
- Staff 4: Am7(b5), D7, Ab7, G7, C7, C7/E, Fm, Fm7/Eb
- Staff 5: Bb7/D, Bb7, Eb sus, A7(b5), Ab, Ab7/Gb, Db sus, Db7
- Staff 6: Dm7, G7, Ab, Bb7, C7, C7/E
- Staff 7: Fm, Fm7/Eb, Bb7/D, Bb7, Eb sus, A7(b5), Ab, Ab7/Gb
- Staff 8: Db sus, Db, Dm7, G7, C, 1. Ab, Ab7/Gb
- Staff 9: G7, Ab, C7/G, Fm, Ab7/Gb
- Staff 10: G7, Ab, C7/G, Fm, Ab7/Gb

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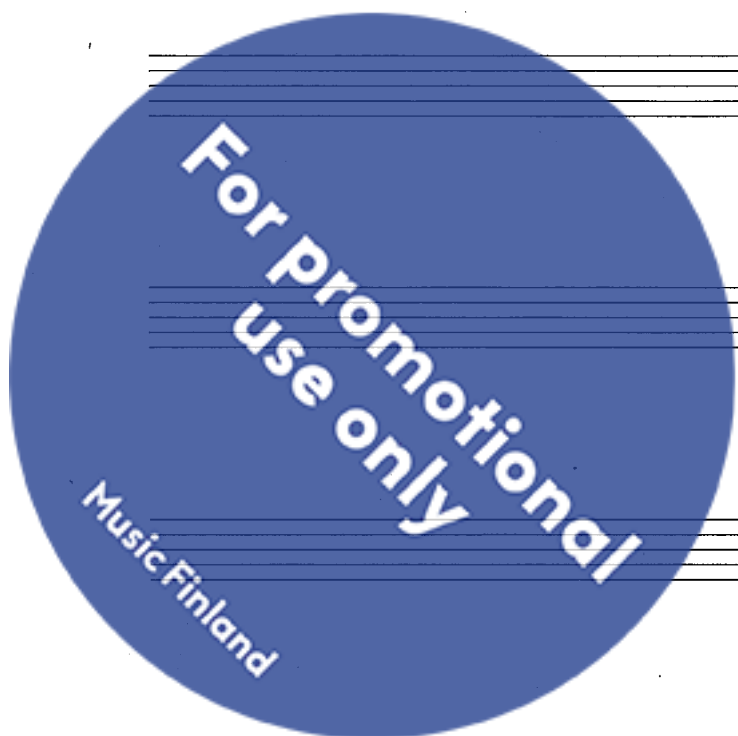
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*Fine*

*© Heikki Sannala 2008*

*Helsinki, 3.5.2008*



Horizontally  $\text{♩} = 168$

## 2) Stardust Dance

Heidegger an 7

003  
(60's pop)  
005  
Beauty Vox

Fm (dorian, b5)



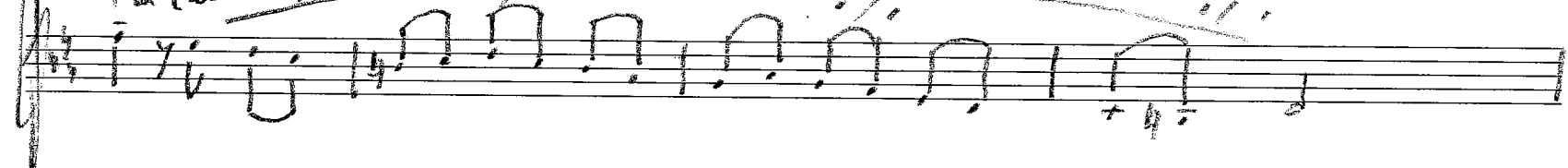
Fm (dorian, b5)



Fm (dorian, b5)



Fm (dorian, b5)



G7 (b9)

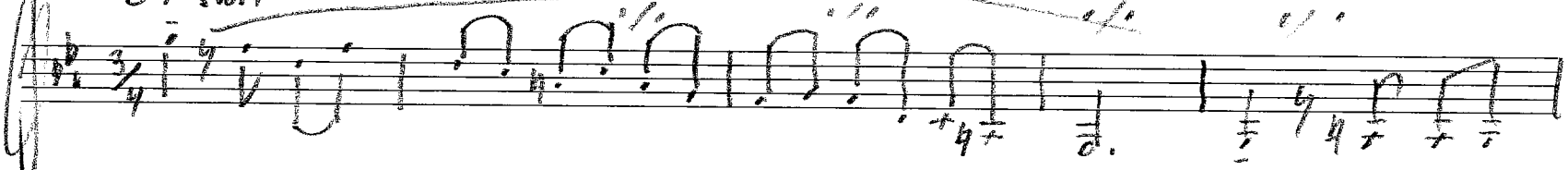


G7 (b9)

G7 sus4



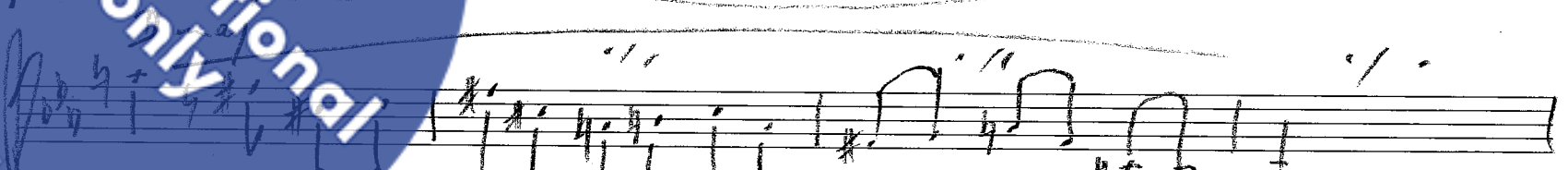
G7 sus4



G7 sus4



G7 sus4

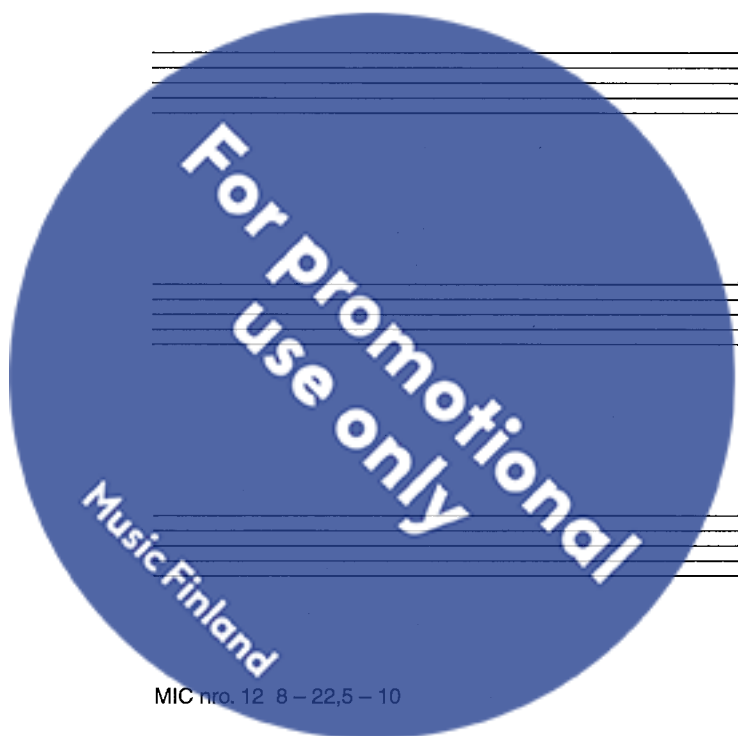


( Stardust Dance)

Handwritten musical notation for three staves. The first staff is labeled *Fm (dar. 65)* and contains a series of eighth notes with slurs and accents. The second staff is also labeled *Fm (dar. 65)* and continues the melodic line. The third staff is labeled *Fm* and includes a *rit.* (ritardando) marking. The notation concludes with a double bar line and the word *Fine*.

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Helsinki, 4.5.2008



Medium easy, quasi tempo  $\text{♩} = 80$  3) A Cry from Infinity - Heikki Savanto

Dreamingly

004  
FH clp.  
003  
Female solo

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A 7 (alt) C-flat 7 (alt) A-flat 7 (b5) A maj

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Helsinki, 5.5.2008

Fin

Movingly  $\text{♩} = 88$

# 4) Moonlit Steps

Heidi Samanta

005  
Beauty Vox  
009  
Vibraphone

Handwritten musical score for Vibraphone, featuring six staves of music. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols  $G$ ,  $D7$ , and  $F\#$  are written above the staves. The tempo marking *poco rit.* appears three times. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Vibraphone, featuring two staves of music. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols  $B\flat/D$ ,  $A/D$ ,  $(\text{4})\text{A}\flat/D$ , and  $\text{G}$  are written below the staves. The tempo marking *rit.* appears once. The piece concludes with a double bar line and a repeat sign.

Heidi Samanta 2008

Helsinki, 5.5. 2008

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Medium tempo ♩ = 132  
Bossa Nova

# 5) Happy Arrival

Heikki Sarmanto

014  
Ep Belle  
005  
Synth. Strings

Handwritten musical score for "Happy Arrival" by Heikki Sarmanto. The score is written on ten staves, each with a treble clef and a 4/4 time signature. The music is in C major, with various chords and melodic lines. The chords are written above the staves, and the notes are written on the staves. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The chords are: Cmaj, Dm7, Cmaj/E, Fmaj, C/E, G7sus4, C, G7sus4, Cmaj, Dm7, Cmaj/E, Fmaj, C/E, G7sus4, C, F/C, C, F, C/E, Dm7, Cmaj, E7(b9), Am, Am7/C, D7, D7/F#, Dm7, G7, Cmaj, Dm7, Em7(b5), A7(b9), Dm7, G7sus4, C, (G7sus4), A7(b9), Dm7, G7sus, Ab, Bb7(b5), Bb7(b5), Ab, Bb7, Cmaj.

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rit.

Heikkinen, 7.5.2008

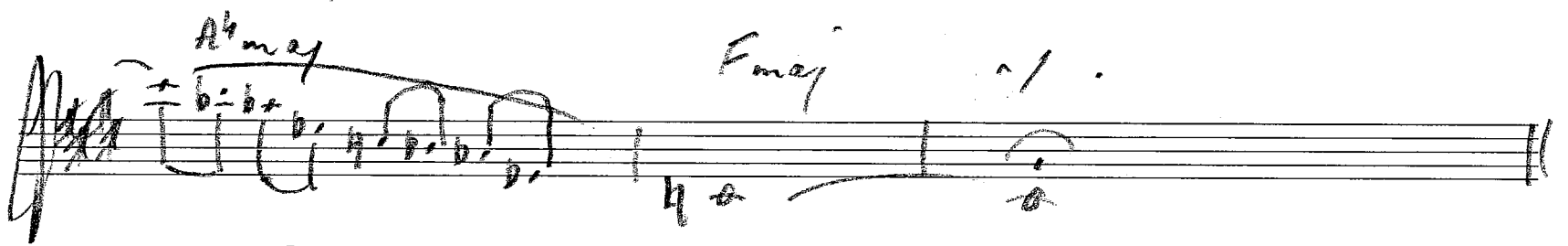
Slow ♩ = 76

## 6) The Great Nebula

Held's Farm etc

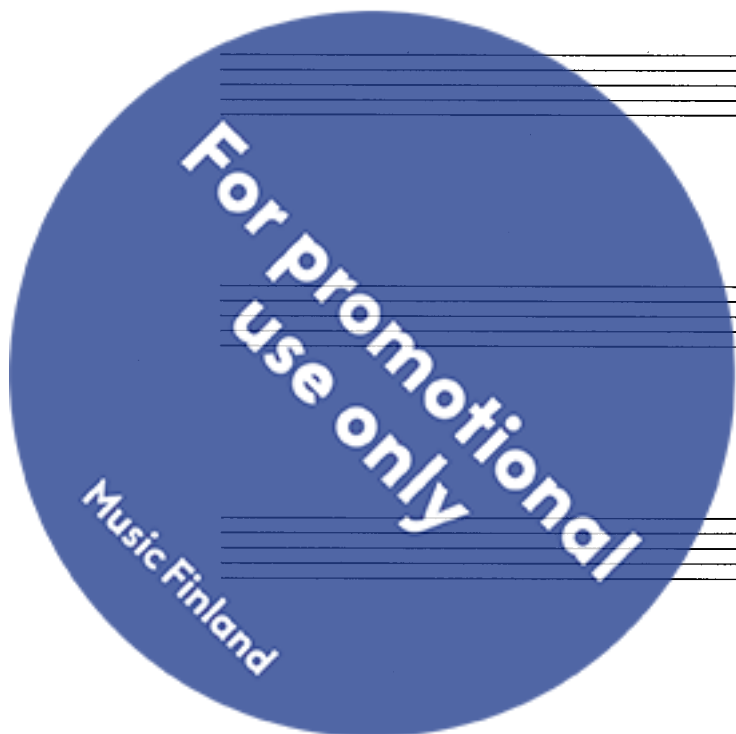
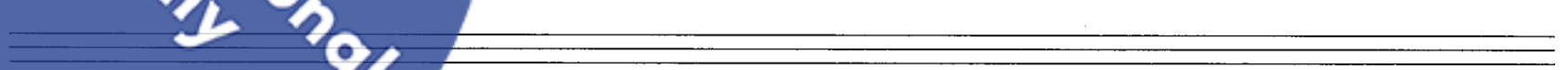
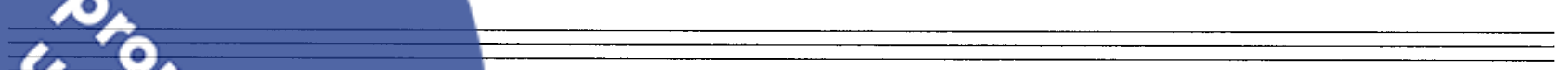
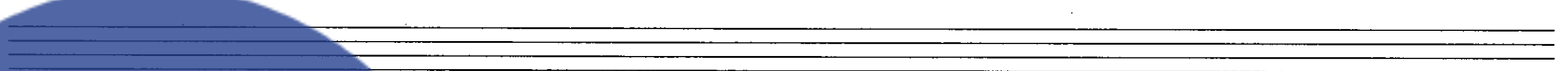
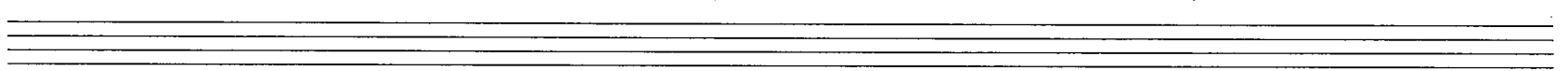
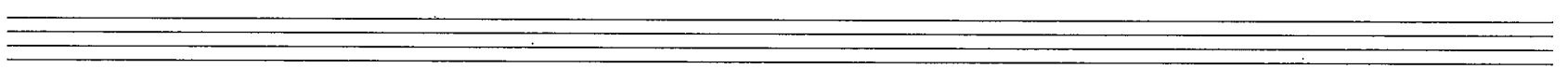
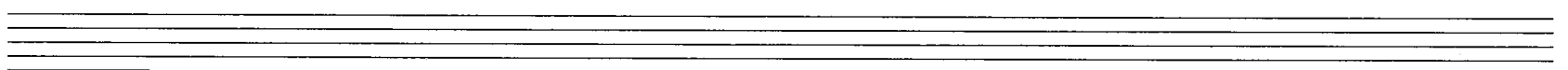
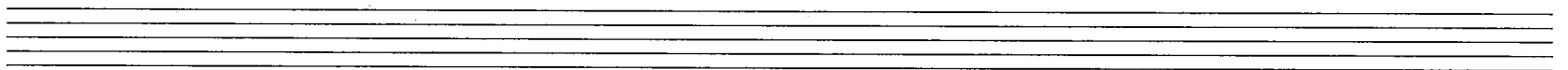
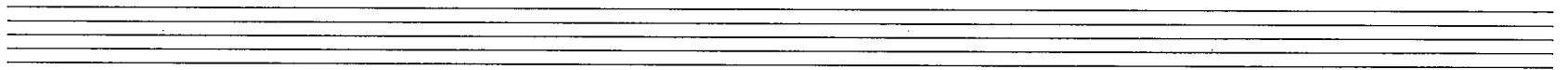
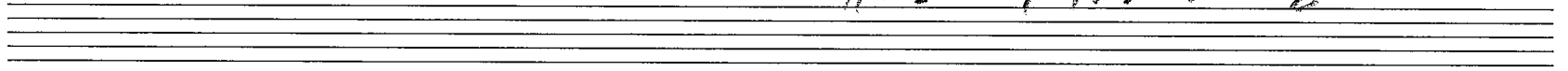
001  
Aired Ch.  
004  
Piano Ped

Handwritten musical notation for a guitar solo, featuring various chords and melodic lines across multiple staves. The notation includes chord symbols such as  $C\sharp_m$ ,  $C\sharp_m7/B$ ,  $A$ ,  $C\sharp7/G\sharp$ ,  $F\sharp_m7$ ,  $B7$ ,  $E_maj$ ,  $E6$ ,  $D\sharp7(b9)$ ,  $G\sharp7$ ,  $A\sharp7$ ,  $A7(b9)$ ,  $G\sharp7(b9)$ , and  $G\sharp7$ . The notation is written in a style typical of guitar tablature, with notes and chords indicated on a five-line staff.



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Helsinki, 7.5.2008





Medium, light latin/Rock 7) Moonstone

Heikki Sarmanto

002  
Jazzcat  
001  
Vintage

Handwritten musical score for guitar, featuring 10 staves of music. The score includes various chords (Cm7, Dbm7) and melodic lines. The notation is in treble clef with a key signature of one flat (Bb). The music is written in a style that suggests a jazz or latin-influenced rock genre. The score ends with a double bar line and the word "Fine".

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Heikki Sarmanto

Heikki, 8.5.2008

Medium easy  
♩ = 100

# 8) Gula Mons

Heidi Samanta

001  
Aerial Chorus  
004  
Piano Pad

001  
Aerial Chorus  
004  
Piano Pad

D7 (b9#9) / Eb

Am maj (b5) / Eb

D7 (b9#9) / Eb

Am maj (b5) / Eb

D7 (b9#9) / Eb

Am maj (b5) / Eb

D7 (b9#9) / Eb

Am maj (b5) / Eb

D7 (b9#9) / Eb

Am maj (b5) / Eb

Ab7 (#11)    Gb7 (#11)    Ab7 (#11)

Ab7 (#11)    Gb7 (#11)    Ab7 (#11)

Ab7 (b5)    D7 (b5)    G7 (b5)    Ab7 / Gb

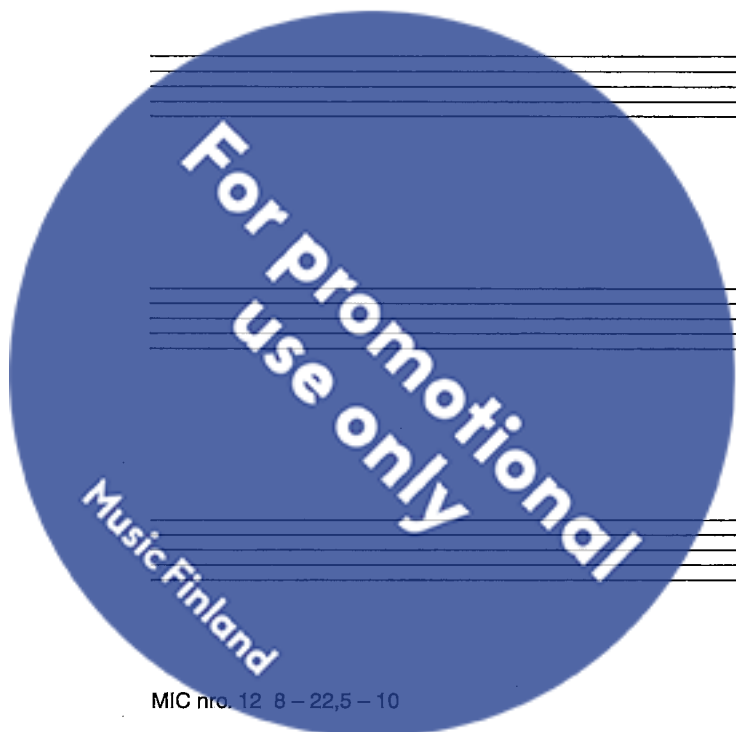
Ab7 / Gb

(Gula Mons)

Handwritten musical score for piano, featuring four staves. The notation includes chords (A67/Gb, F Lyd), melodic lines with slurs and accents, and the instruction "poco a poco rit...".

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Helelii, 12.5.2008



$\text{♩} = 76$   
Slow, quasi tempo 9) Is There Somewhere Life? Heide L. Serrano to

Slow, quasi tempo

9) Is There Somewhere life? Heide's answer to

002  
( Jazz Scat  
004  
Piano Ped

Handwritten musical score for guitar, featuring 11 staves of music. The score includes various chords and melodic lines, with a key signature of one flat (Bb) and a 4/4 time signature. The chords are written above the staff, and the melodic lines are written below the staff. The score is written in a clear, legible hand.

Chords and notation visible in the score include:

- Chords:  $A^b/G$ ,  $A7/G$ ,  $B^b/G$ ,  $G^b/G$ ,  $G$ ,  $F/G$ ,  $F^b/G$ ,  $B^b7/A^b$ ,  $D^b/D$ ,  $C/D^b$ ,  $E/F$ ,  $B^b/C^b$ ,  $C^b/C$ ,  $D/E^b$ ,  $A^b/G$ ,  $A7/G$ ,  $B^b/G$ ,  $G^b/G$ ,  $A^b/G$ ,  $A7/G$ ,  $B^b/G$ ,  $G^b/G$ ,  $G$ ,  $F/G$ ,  $F^b/G$ ,  $G$ ,  $B^b7/A^b$ ,  $A$ ,  $E^m/G$ ,  $D7/F^b$ ,  $F^m$ ,  $E^m$ ,  $F^m$ ,  $E^m$ ,  $F^m$ .
- Notation:  $(4)$ ,  $p$ ,  $mf$ ,  $rit.$ ,  $///$ ,  $||$ ,  $||$  Fine.

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Helsinki, 13.5.2008

Medium easy, strong! 10) Red Giant

Heikki Sarmanto

$\text{♩} = 168$

005  
Grand P.3  
064  
Rock Org.

Handwritten musical score for "Red Giant" by Heikki Sarmanto. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. Chord symbols such as C, G7, Bb, Db, Cb, A, Cm, and Db7(15)/6 are present above the staves. The score includes a key signature change to one flat (Bb) and a time signature change to 3/4. The piece concludes with a "Fine" marking.

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Heikki Sarmanto 2008

Heikki, 16.5.2028

Bright/Up tempo  
♩ = 116

# 11) Solar Wind

Heikki Sarmanto

015  
(Ballad Bells)  
186  
(Syn. Calliope)

Handwritten musical score for "Solar Wind" by Heikki Sarmanto. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chords and melodic lines. Chord labels above the staves include: 67 (alt), Cm, Cm (b5), Cm maj (b5), C7 (b9, #9), 67 (b9), G (b5), and Cm. There are also some handwritten notes like "3x" and "First". The score ends with a double bar line and the word "First".

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Heikki Sarmanto 2008

Helsinki, 17.5.2008

Slow  $\text{♩} = 66$

# 12) Princess of Helium

Heikki Sarmanto

200  
Bowed Glass  
015  
Ballad Bell

Handwritten musical score for "Princess of Helium" by Heikki Sarmanto. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked "Slow" with a quarter note equal to 66 beats per minute. The time signature is 3/4. The score includes various musical notations such as notes, rests, and triplets. Chord symbols are written above the staves, including Bb, E7(alt), Eb, D7(alt), Db, Gb7, Cm7, F7, Bb, Fm7, Bb7, Ebmaj, Ab7(#11), Dbmaj, Gbmaj(65), Fmaj, Cm7, F7(b9), Bb, Eb, Ab7, Dm7, G7, Cm7, F7, F7sus4, Eb/Bb, Bb, Bb, E7(alt), Eb, D7(alt), Db, Gb7, Cm7, F7, Bb, Fm7, Bb7, Eb, Ab7(#11), Db, Gbmaj(#11), F, Cm7, F7(b9), Eb, Ab7, Dm7, G7, Cm7, F7, F7sus4, Cm7, F7, Eb, Bb, and Fine.

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MIC nro. 12 8-22,5-10

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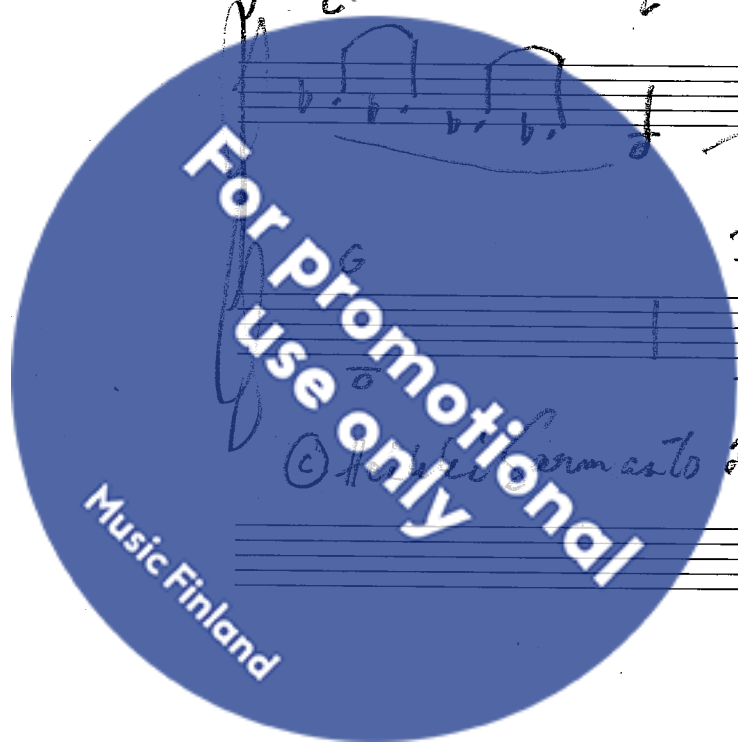
16

Helsinki, 17.5.2008

Fast  $\text{♩} = 116$  13) Flying Objects Heikki Lemmela

006  
Male solo  
001  
Grand piano

Handwritten musical score for "Flying Objects" by Heikki Lemmela. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Fast" with a quarter note equal to 116 beats per minute. The piece is numbered "13)" and titled "Flying Objects". The composer's name "Heikki Lemmela" is written at the top right. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings like "F" (forte) and "p" (piano). Chord symbols are written above the staves, including Eb, E, F, Gb, A, A7/6, and Db. There are also some handwritten annotations like "3rd dyd" and "ait (47/65)". The piece ends with a double bar line and the word "Fine".



© Heikki Lemmela 2008

Heikkinen, 18.5.2008

Slow 1=63 14) Celestial Beauty Heikkinen

002

Jazz Sat

006

Magical p

Handwritten musical score for "Celestial Beauty" by Heikkinen. The score is written on five staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked "Slow 1=63". The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes, including Gm7, C7, Fmaj, Bbmaj, Em7(b5), A7, Dm, D7(b9), Gm7, D7(b9), C7(b9), F, B7(b5), Bbmaj, Bb7, Em7(b5), A7, Dm, A7/E, Dm/F, D7/F#, Gm7, D7(b5), C7(b5), F, B7(b5), Bbmaj, Bb7, Em7(b5), A7, Dm, F7/C, Bb, Em7(b5), A7, Dm, F7/C, Bb, Em7(b5), A7, Dmaj, D7(b9), Bb, Em7(b5), A7(alt), Dmaj, and Bb. The score ends with a double bar line.

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Helsinki, 18.5.2005

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With longing  
Latin, up tempo  
♩ = 152

# 15) Distant Desdemona

Heikki Sarmanto

039  
Ep Legend  
001  
Rich Strings

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Heikki Sarmanto 2008

Fast/Right tempo  
♩ = 120

# 16) The Comets

Heikki Sarmanto

(135-Voice)  
(001-Vintage Ep)

*Sf.*  $E^b_m$

$E^b_m7/D^b$

$C^b$

$F^b(b5)$

$E^b_m$

$A^b_m7$

$D^b7$

$G^b$

$C^b$

$C_m7(b5)$

$F7$

$B^b7(b9)$

$E^b_m$

$E^b_m7/D^b$

$C^b$

$F^b(b5)$

$E^b_m$

$A^b_m7$

$D^b7$

$G^b$

$C^b$

$F_m7(b5)$

$B^b7(b9)$

$E^b_m$

$A^b_m7$

$D^b7$

$G^b$

$F_m7(b5)/C^b$

$B^b7(alt)$

$G^b_m7$

$C7(alt)$

$C^b7$

$F^b$

$B^b7(alt)$

$A^b_m7$

$D^b7$

$G^b$

$F_m7(b5)$

$C^b$

$B^b7(alt)$

$A^b_m7$

$C7(alt)$

$C^b7$

$F^b$

$B^b7(alt)$

$A^b_m$

$B^b7$

$C^b7(b5)$

$A7(alt)$

*fine*

*rit.*

Helsinki, 19.5.2008

Slow  
♩ = 88

# 17) Space Call

Heikki Sarmanto

(135-Voice  
001-Vintage Ep)

Handwritten musical score for "Space Call" by Heikki Sarmanto. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Slow" with a quarter note equal to 88 beats per minute. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Bbmaj(11), Abmaj, Bbmaj(11), Abmaj, Bbmaj(11), Abmaj
- Staff 2: Bbmaj, Abmaj, Bbmaj(11), Abmaj, Bbmaj(11), Abmaj
- Staff 3: Bbmaj, Abmaj, Bbmaj, Abmaj, Gm7(11), Dm7(11)
- Staff 4: Gm7, Dm7, Gm7, Dm7, Gm7, F7(sus4)
- Staff 5: Bbm7(11), Dbm7(11), Bbm7(11), Dbm7(11), Bbm7(11), Dbm7(11)
- Staff 6: Bbm7(11), A7(11)
- Staff 7: Bbm7(11), A7(11), Ab7(11)

The score concludes with a double bar line and the word "Fine".

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Helsinki, 20.5.2008

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Slow 2=60 18) Monserotis Magic Heikläsarmante

Handwritten musical score for piano, featuring ten staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: Eb7, Ab, Eb7, Ab
- Staff 2: F7/A, Bbm, Bbm7/Ab, G7, Db7(b9), C7
- Staff 3: Eb7, Ab, Eb7, Ab
- Staff 4: F7/A, Bbm, Bbm7/Ab, G7, Db7(b9), C7
- Staff 5: Fm, Fm(#5), 1. G7/F, Cm/Eb
- Staff 6: Dm7(b9), G7, Cmaj(Bb7), 2. G7/F, Cm/Eb
- Staff 7: Dm7(b9), G7, Cm, Cm7/Bb, Abmaj, Cm/G, Ab7/Gb, G7(b13)
- Staff 8: Cm, Cm7/Bb, Ab, Cm/G, Ab7/Gb, G7(b13)
- Staff 9: Ab7/Gb, G7(b13), Cm, Cm7/Bb, Abmaj, Cm/G, Ab7/Gb, G7(b13)
- Staff 10: Gb7(#11), Fine

Additional markings include "1. 001 Aerial Ch.", "001 Grand P1", and a blue circular stamp that reads "For Promotional Use only Music Finland".

Heiklä Sarmanto 2008

Helänter, 21.5.2008

Bossa Nova, medium easy 19) Sombrero Galaxy

Heikki Sarmanto

$\text{♩} = 116$

001  
(Aerial Chorus)  
001  
Grand Pool

Handwritten musical score for "Sombrero Galaxy" in 4/4 time. The score consists of 10 staves of music. Above the staves are various chord notations including Fmaj, Eb7(#11), Am7, D7, Gmaj, Fm7, Ebmaj, Ab7(#11), Ebmaj, Ab7(b5), Dbmaj, Gm7, C7, F, Gm7, C7(b9), Am7(b5), D7(b9, b13), Gm, Eb7(#11), Ab, Dm7, G7, Cmaj, C7(b9), Am7(b5), D7(b13), Gm, Eb7(#11), Ab, Dm7, G7, Cmaj, Bm7(b5), E7, Amaj, Gm7, C7, Fmaj, Gbmaj, Fmaj, Gbmaj, Fmaj, Gbmaj, Fmaj. The music features eighth and sixteenth notes, often beamed in groups of three. The piece concludes with a double bar line and the instruction "fade out, repeat 4 times".

fade out, repeat 4 times

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Helsinki, 21.5.2008

# Fast d=120 20) Hubble Bubble

-Heikki Savanto

(015  
Ballad Bells  
212  
Echo Bell)

Handwritten musical score for "Hubble Bubble". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Fast d=120". The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including Gm, D7/A, Gm/Bb, Cm, Gm/D, Eb7/Db, Ab/C, F7, F7/A, Bb, Bb7/b, Eb, Eb7/G, Ab(15), D7, Eb7, Ab7, Db7, Gb7, Cb7, Fb7, A7, D7(b9), and Cm. The score also includes a section marked "A tempo" and a section marked "preco tem.". The score ends with a double bar line and a repeat sign.

Handwritten musical score for "Hubble Bubble" (continued). The score is written on two staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Fast d=120". The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including Gm, Gm7/F, Fb, Eb, D7(19), and Gm. The score ends with a double bar line and a repeat sign.

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Heikki, 22.5.2008

Fine



Slow ♩ = 63

# 21) Space - Always

Heikki Savanto

001  
Aerial Choir  
001  
Grand P, 1

Handwritten musical score for Aerial Choir and Grand Piano. The score is written on ten staves. The key signature is one flat (B-flat major/E minor). The time signature is 3/4. The tempo is marked 'Slow' with a quarter note equal to 63 beats per minute. The score includes various chords and melodic lines. Chords are labeled above the staves: Ebmaj(65), Dbmaj(65), C7(#9), Bmaj, Emaj(65), A7(65), D7sus4, F7(65), Bbmaj(11), Gbmaj(65), Emaj(65), Ebmaj(65), Dbmaj(65), C7(#9), Bmaj, Emaj(65), A7(65), D7sus4, F7(11), Bbmaj(11), Gbmaj(65), Emaj(65), A7(alt), Ebmaj(65), Dbmaj(65), Dmaj, Dmaj, G7(#11). The score ends with a double bar line and the word 'Fine'.

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Helsinki, 23.5.2008