

Jukka Koskinen

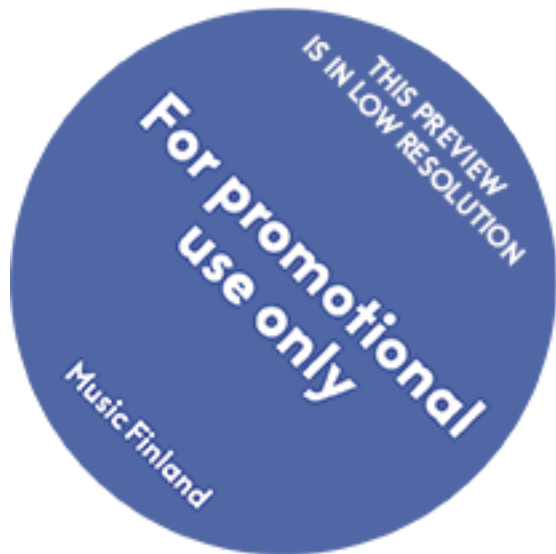
Unicornus

for mixed choir

(Gaius Julius Caesar)

1999 - 2000

Music Finland



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Unicornus

Gaius Julius Caesar: Commentarii de Bello Gallico

Jukka Koskinen

for mixed choir

♩ = 50-54

Soprano

Alto

Tenor

Bass

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2 3 4 3 5 3

p *mf* *p* *f* *p* *ppp*

p *mf* *p* *mf* *f* *p* *pp*

p *mf* *p* *mf* *f* *p*

pp *f* *pp*

ppp *f* *ppp*

ppp

ppp

[illegible]

10 *f* *mf* *f* *mf* *mp* *mf* *mp* *mf* *f* *mf* *f* *p*

11 *f* *mf* *p* *mf* *p* *p* *f* *p* *f* *mf*

12 *mf* *f* *mp* *mf* *pp* *f* *pp* *ppp* *pp*

13 *f* *mf* *ppp* *pp* *mf* *f* *mp* *f* *mp*

14 *f* *mp* *f* *mp* *f* *mp*

15 *f* *mp* *f* *mp* *f* *mp*

16 *f* *mp* *f* *mp* *f* *mp*

17 *f* *mp* *f* *mp* *f* *mp*

18 *f* *mp* *f* *mp* *f* *mp*

19 *f* *mp* *f* *mp* *f* *mp*

20 *f* *mp* *f* *mp* *f* *mp*

21 *f* *mp* *f* *mp* *f* *mp*

22 *f* *mp* *f* *mp* *f* *mp*

23 *f* *mp* *f* *mp* *f* *mp*

24 *f* *mp* *f* *mp* *f* *mp*

25 *f* *mp* *f* *mp* *f* *mp*

26 *f* *mp* *f* *mp* *f* *mp*

27 *f* *mp* *f* *mp* *f* *mp*

28 *f* *mp* *f* *mp* *f* *mp*

29 *f* *mp* *f* *mp* *f* *mp*

30 *f* *mp* *f* *mp* *f* *mp*

31 *f* *mp* *f* *mp* *f* *mp*

32 *f* *mp* *f* *mp* *f* *mp*

33 *f* *mp* *f* *mp* *f* *mp*

34 *f* *mp* *f* *mp* *f* *mp*

35 *f* *mp* *f* *mp* *f* *mp*

36 *f* *mp* *f* *mp* *f* *mp*

37 *f* *mp* *f* *mp* *f* *mp*

38 *f* *mp* *f* *mp* *f* *mp*

39 *f* *mp* *f* *mp* *f* *mp*

40 *f* *mp* *f* *mp* *f* *mp*

41 *f* *mp* *f* *mp* *f* *mp*

42 *f* *mp* *f* *mp* *f* *mp*

43 *f* *mp* *f* *mp* *f* *mp*

44 *f* *mp* *f* *mp* *f* *mp*

45 *f* *mp* *f* *mp* *f* *mp*

46 *f* *mp* *f* *mp* *f* *mp*

47 *f* *mp* *f* *mp* *f* *mp*

48 *f* *mp* *f* *mp* *f* *mp*

49 *f* *mp* *f* *mp* *f* *mp*

50 *f* *mp* *f* *mp* *f* *mp*

51 *f* *mp* *f* *mp* *f* *mp*

52 *f* *mp* *f* *mp* *f* *mp*

53 *f* *mp* *f* *mp* *f* *mp*

54 *f* *mp* *f* *mp* *f* *mp*

55 *f* *mp* *f* *mp* *f* *mp*

56 *f* *mp* *f* *mp* *f* *mp*

57 *f* *mp* *f* *mp* *f* *mp*

58 *f* *mp* *f* *mp* *f* *mp*

59 *f* *mp* *f* *mp* *f* *mp*

60 *f* *mp* *f* *mp* *f* *mp*

61 *f* *mp* *f* *mp* *f* *mp*

62 *f* *mp* *f* *mp* *f* *mp*

63 *f* *mp* *f* *mp* *f* *mp*

64 *f* *mp* *f* *mp* *f* *mp*

65 *f* *mp* *f* *mp* *f* *mp*

66 *f* *mp* *f* *mp* *f* *mp*

67 *f* *mp* *f* *mp* *f* *mp*

68 *f* *mp* *f* *mp* *f* *mp*

69 *f* *mp* *f* *mp* *f* *mp*

70 *f* *mp* *f* *mp* *f* *mp*

71 *f* *mp* *f* *mp* *f* *mp*

72 *f* *mp* *f* *mp* *f* *mp*

73 *f* *mp* *f* *mp* *f* *mp*

74 *f* *mp* *f* *mp* *f* *mp*

75 *f* *mp* *f* *mp* *f* *mp*

76 *f* *mp* *f* *mp* *f* *mp*

77 *f* *mp* *f* *mp* *f* *mp*

78 *f* *mp* *f* *mp* *f* *mp*

79 *f* *mp* *f* *mp* *f* *mp*

80 *f* *mp* *f* *mp* *f* *mp*

81 *f* *mp* *f* *mp* *f* *mp*

82 *f* *mp* *f* *mp* *f* *mp*

83 *f* *mp* *f* *mp* *f* *mp*

84 *f* *mp* *f* *mp* *f* *mp*

85 *f* *mp* *f* *mp* *f* *mp*

86 *f* *mp* *f* *mp* *f* *mp*

87 *f* *mp* *f* *mp* *f* *mp*

88 *f* *mp* *f* *mp* *f* *mp*

89 *f* *mp* *f* *mp* *f* *mp*

90 *f* *mp* *f* *mp* *f* *mp*

91 *f* *mp* *f* *mp* *f* *mp*

92 *f* *mp* *f* *mp* *f* *mp*

93 *f* *mp* *f* *mp* *f* *mp*

94 *f* *mp* *f* *mp* *f* *mp*

95 *f* *mp* *f* *mp* *f* *mp</*

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The image displays a musical score for the song "The Swan" (Svane) from Jean Sibelius's opera "Lemminkäinen". It features five staves of music, likely representing different vocal parts or instruments. The notation includes various dynamics (ppp, f, mf, mp, pp), articulations (accents, slurs), and phrasing marks. The lyrics are written below the notes in both Finnish and Swedish. A large blue circular watermark is overlaid on the left side of the page.

Watermark:

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Lyrics (Finnish/Swedish):

- 14: a ei u o i (e ä a o) u - (o) - a - (ä) - e di u n
- 15: a (ä)-ei u i-(e ä a o) - u a - (ä) - e di u n
- 16: a ei u u o i u a - (ä) - e mi la - (ä) - e di u n
- 17: a ei u u o i u a - (ä) - e mi la - (ä) - e di u n
- 18: u u o i u a(ä)e a mi la e a mi la e a mi la - (ä) - e di u n

19 20 21 22 23

du n u *mf*

ma i e *f* na u - (o) - a *mp* *mf* *p*

du n u *f* *p* e a de m e *pp* *f* *pp* ma - (äe) i e na u - (o) a *mf* *mp* *pp*

du n u *f* *mp* *ppp* e a de m e *f* mi ne *ppp* na u - (o) - a *p* *mf* *pp*

e a de m e *p* mine *f* *p*

e a de m *mp* *mf* *mp* e mi ne *f* *mp* ma i e *f* *mf* *ppp* e a de m

e a de m *ppp* *mf* e mine *f* *mf* ma - (äe) - i - e *p*

24 25 26 27

p *f* *p* *f* *p*

de m o a nu m

*) ng = like "ng" in the word *sing*

de m o a ma ng(*) ni u do e o nu m *pp*

*) ng = like "ng" in the word *sing*

mf *f* *mf* *mp* *f* *mp*

e a de m o a ma ng(*) ni u do e nu m

*) ng = like "ng" in the word *sing*

p *f* *p*

ma ng(*) ni u do e

*) ng = like "ng" in the word *sing*

f

ma ng(*) ni u do e nu

*) ng = like "ng" in the word *sing*

mp *f* *mp* *ppp*

e a de m o a ma ng(*) ni u do e nu m e

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28 29 30 31 32

p *f* *p* *mf* *ff* *p* *pp*

pp *ff* *pp*

p *f* *p* *mf* *ff* *p*

p *f* *p* *pp*

pp *ff* *pp*

mp *f* *mp* *f*

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33 34 35 36

mp *ff* *p* *ff* *mf* *ff* *mf* *ff* *p*

mp *ff* *p* *ff* *mf* *ff* *mf* *ff* *p*

ff *pp* *p* *ff* *mf* *ff* *mf* *ff* *p*

ff *p* *ff* *mf* *ff* *mf* *ff* *mf* *mp*

ff *ppp* *mp* *ff* *mf* *ff* *mf* *ff* *mf* *mp*

ff *p* *ff* *mf* *ff* *mf* *ff* *mf* *f*

Only T2 *Tutti*

di

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44 45 46

lu *fp* Tu *ffp* du - F *fp* - u *ffp* n du *fp* n Tu *ffp* R *ff* u *p* a da *fp*

Tu *ffp* du - F *fp* - u *ffp* n du *fp* n Tu *ffp* R *ff* u *p* a da m *fp*

u *ffp* mu *fp* lu *fp* Tu *ffp* u *p* a

mu *fp* lu *fp* Tu *ffp* du - F *fp* - u *ffp* n du *fp* n Tu *ffp* R *ff* u *p* a da *fp*

R - u *ff* *ffp* mu *f* lu *ff* Tu du - F *ff* - u *f* n du *fp* n Tu - R *ffp* *ff* u *p* a da m *fp*

du - F *fp* - u *ffp* n du *fp* n Tu *ffp* R *ff*

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47 48 49 50

m a 3 S T Fa 3 ma na
(p) ff ffp f ffp
ma R-a-S-Ka
fp ffp ffp
a (p) e de m F e R me
fp ffp ff ffp

a S T Fa ma na
(p) ff ffp f ffp
3 ma R-a-S-Ka
fp ffp ffp
a e de m F
(p) ffp

da m a S T Fa ma na
fp ff ffp f ffp

8 m a 3 S T Fa ma na 3 ma R-a-S-Ka na Ta Ra a 3 e de m F e
ff ffp fp fp fp ffp ffp ffp (p) ffp

8 S T Fa ma na na Ta Ra a e de m F
ff ffp fp fp fp fp fp (p) ffp

3 ma R-a-S-Ka na Ta Ra a e de m F
fp ffp ffp fp ffp (p) ffp

51 *) ng = like "ng" in the word *sing* 52 53

me ng(*) ne *ffp* Te *ffp* de K Ve *ffp* Ke R ne *ffp* *ffp*

e R me *ffp* *ff* *fp* me ng(*) ne *ffp* Te *ffp* de K Ve *f* *ff* *ffp* Ke R ne *ffp* *ff* *fp* m

*) ng = like "ng" in the word *sing* me ng(*) ne *(p)* Te *ffp* de K Ve *f* *ff* *ffp*

*) ng = like "ng" in the word *sing* R me *ffp* me ng(*) ne Te *ffp* de K Ve *f* *ff* *ffp* Ke *ffp* R ne *ff* *fp* *fp* m 3

*) ng = like "ng" in the word *sing* e R me *ffp* *ff* *f* me ng(*) ne Te *ffp* de K Ve *f* *ff* *ffp* Ke *ffp* R ne *ff* *fp* *fp* m

R me *ff* *fp* Ke *ffp* R ne *ff* *fp* *fp* m

R me *ff* *fp* Ke *ffp* R ne *ff* *fp* *fp* m e *ff* S T

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54 55 56 57

m

e S Tbe S Ke R Ve
ff fp ff ff

F e ge R e
ff ff fp ff

Kei e S e me de
ff ff fp ff

e STbe S Ke R Ve
ff fp ff ff

F e ge R e
ff ff fp ff

Kei e S e
ff ff

(Pronounce normally.)

EST BOS CER - VI FI - GU - RA,
f mp f ff mp

e STbe S Ke R Ve F e ge R e
ff fp ff ff ff ff fp ff

e S Ke R Ve F e ge R e
ff ff ff ff ff

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58 (Pronounce normally.) 59 60

CUI -US A ME - DI-A *mp* *f* *mp* U - NUM *mf*

(Pronounce normally.)

CUI -US A ME - DI-A *mp* *f* *mp* U - NUM *mp*

a F Ra n Ta a n Ta R a - (o) - u Ru S *ffp* *ffp* *ff* *ffp* *ff*

me de a F Ra n Ta a n Ta R a - (o) - u Ru S *fp* *fp* *ffp* *ffp* *ffp* *ff* *ffp* *ff*

(Pronounce normally.)

FRON - TE IN - TER AU - RES U - NUM *f* *mf* *ff* *mp* *ff*

(Pronounce normally.)

U - NUM COR - NU *ff* *f*

(Pronounce normally.)

U - NUM COR - *ff*

Kei e S e me de a F Ra n Ta an Ta R a - (o) u Ru S *ffp* *ffp* *ffp* *ffp* *ff* *ffp* *ff*

Kei e S e me de a F Ra n Ta an Ta R a - (o) u Ru S *ffp* *ffp* *ffp* *ffp* *ff* *ffp* *ff*

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61 *>* 3 COR - NU *ff* *f* EX - SIS - TIT *ff* EX - CEL - SI - US *f* *ff* MA - GIS - QUE *ff* *f* HIS, *f*

62 *>* 3 COR - NU *ff* *f* EX - CEL - SI - US *f* *ff* *f* DI - REC - TUM *mp* *f* *mp*

(Pronounce normally.)

63 *>* 3 COR - NU *ff* *f* EX - CEL - SI - US *ff* MA - GIS - QUE *ff* *mf* DI - REC - TUM *f* *mf* HIS, *f*

8 COR - NU *ff* *f* EX - CEL - SI - US *ff* *f* DI - REC - TUM *mf* *f* *mf* HIS, *f*

EX - SIS - TIT *f* *ff* *f* DI - REC - TUM *mf* *f* *mf* QUAE *p*

DI - REC - TUM *f* *mp* QUAE *p* NO

EX - SIS - TIT *ff* *f* MA - GIS - QUE *ff* *mp* HIS, *f*

MA - GIS - QUE *ff* *mp* HIS, *f*



64 65 66 67

QUAE NO-BIS NO-TA SUNT, *f* *ff* *f* COR - NI-BUS. *ff* *mp* ABEI-US *f* *ff* *f* SUM-MO, *pp* SI - CUT

QUAE NO - BIS NO - TA SUNT, *mp* *ff* *mp* COR- NI-BUS. *ff* *f* AB EI - US *mp* *ff* *mp* SUM - MO, *p* SI - CUT

QUAE NO - BIS NO - TA SUNT, *mf* *ff* *mf* COR - NI-BUS. *ff* *mf* ABEI - US *mf* *ff* *mf* SUM - MO, *mf* SI - CUT

NO - BIS NO TA SUNT, *ff* *p* AB EI - US *pp* *ff* *pp* SUM - MO, *pp* SI - CUT

BIS NO - TA SUNT, *ff* *p* AB EI - US *p* *ff* *p* SUM - MO, *mf* SI - CUT

COR - NI-BUS. *ff* *mf*

COR - NI-BUS. *ff* *mf*

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68 69 70 71 72

PAL - MAE, *ff* *pp* DIF - FUN - DU - N - TUR. *f* *ff* *f*

PAL - MAE, *ff* *p* DIF - FUN - DU - N - TUR. *f* *ff* *f*

ff *mp* RA - MI LA - TE DIF - FUN - DU - N - TUR. *mp* *ff* *mp* E - A - DEM. *p*

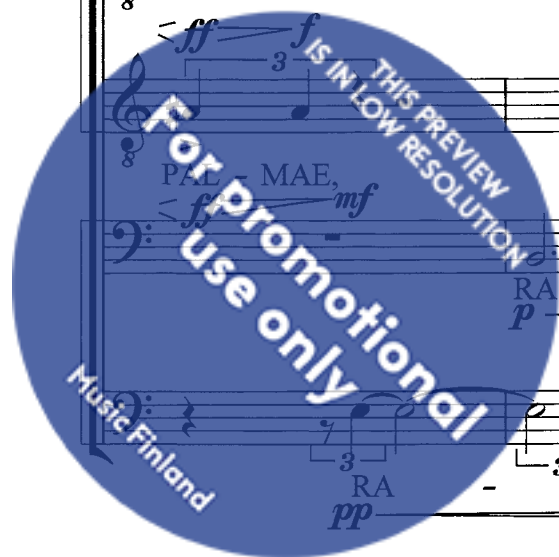
ff *mp* RA - MI LA - TE DIF - FUN - DU - N - TUR. *mf* *ff* *mf* E - A - DEM *pp*

ff *f* RA - MI LA - TE *mf* *ff* *mf* E - A -

PAL - MAE, *ff* *mf* RA - MI LA - TE *mf* *ff* *mf*

RA - MI LA - TE DIF - FUN - DU - N - TUR. *ff* *p* E - A - DE *mf* *f*

RA - MI LA - TE DIF - FUN - DU - N - TUR. *ff* *pp* E - A - DEM *f*



73

74

75

76

MA - RIS - QUE

E - A - DE - M

NA - TU - RA,

EST FE - MI - NAE

MA - RIS - QUE

NA - TU - RA,

E - A - DEM FOR -

EST FE - MI - NAE

NA - TU - RA,

E A DEM

DEM EST

MI - NAE

MA - RIS - QUE

E - A - DEM FOR - MA

EST FE - MI - NAE

MA - RIS - QUE

E - A - DEM

ff *p* *f* *mf* *p* *ff* *pp* *mp* *f* *p* *mf* *ppp* *f* *p* *mf*

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Ossia: the other page 20 (if this note is too long without breathing)

77 78 79 80

ppp

Ossia: the other page 20 (if this note is too long without breathing)

f FOR - MA - - - - - o - u - - m *ppp*

- MA MAG - NI - TU - DO - QUE COR - NU - U - M. *ff* *ppp*

FOR - MA MAG - NI - TU - DO - QUE COR - NU - U - M. *ff* *f* *ff* *ppp*

MAG - NI - TU - DO - QUE COR - NU - U - M. *mp* *ff* *ppp*

MAG - NI - TU - DO - QUE COR - NU - U - M. *ff* *ppp*

MAG - NI - TU - DO - QUE COR - NU - U - M. *f* *ff* *ppp*

Ossia:

20

div. *mf* *p* *pp* *ppp*

77. 78. 79. 80.

(M) *mf* *p* *pp* *ppp*

a - (äe) - i (eäao) - u - o - (ö) - e

Ossia:

(non div.)

FOR - MA *f* *p* *pp* *ppp*

div. *mf* *p* *pp* *ppp*

a - (äe) - i - (eäao) - u - o (ö) e

- MA MAG - NI - TU - DO - QUE COR - NU - U - M. *ff* *ppp*

FOR - MA *ff* *f* *mf* *ff* *ppp*

MAG - NI - TU - DO - QUE COR - NU - U - M.

MAG - NI - TU - DO - QUE COR - NU - U - M. *ff* *mp* *ff* *ppp*

MAG - NI - TU - DO - QUE COR - NU - U - M. *ff* *ppp*

FOR - MA *f* *mf* *ff* *ppp*

MAG - NI - TU - DO - QUE COR - NU - U - M.

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