

Olli Virtaperko

# Calvinon viisi sanaa

(Five Words of Calvino)

Double Concerto for Violoncello  
& Accordion and Orchestra

2009

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Olli Virtaperko  
**CALVINON VIISI SANAA**  
(*Five Words of Calvino*)

*Double Concerto for Violoncello & Accordion and Orchestra*

- I Näkyvyys (*Visibility*)
- II Nopeus (*Quickness*)
- III Täsmällisyys (*Exactitude*)
- IV Keveys (*Lightness*)
- V Moninaisuus (*Multiplicity*)

*duration 34 minutes*

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CALVINON VIISI SANAA was commissioned by Veli Kujala. It was premiered by Veli Kujala (acc), Timo-Veikko Valve (vc) and Sinfonia Lahti (under Ari Rasilainen) at Sibelius Hall in Lahti, on 6 December, 2010. Financial support for commission was provided by Finnish Arts Council and Sibelius Foundation of Finnish Society of Composers.

#### INSTRUMENTATION:

2 Flutes (2nd doubling Piccolo)

2 Oboes

Clarinet (in B $\flat$ )

Bass Clarinet (in B $\flat$ )

Bassoon

Double Bassoon

2 Horns (in F)

Trumpet (in C)

Trombone

Tuba

Timpani

2 Percussion (see below)

Harp

Celesta (doubling Piano)

Strings (12,10,8,6,4)

\* \* \*

PF

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um)

als (medium & large),

ams (medium & large),

a, Metal Wind Chimes

The... commissionists.

## NOTATION

### General

Trills are diatonic, if not otherwise specified (the altered tone is the closest upward unaccented tone)

l.v. laissez vibrer (let ring)

### Strings

The basic division of strings follows the order of players, e.g. div. 1 of violin 1 consists of players 1-6 and div. 2 of violin 1 consists of players 7-12. The same procedure is applied to all string sections.

Diamond-shaped noteheads refer to natural harmonics. The string from where a particular harmonic should be played is indicated with Roman numeral ( I = highest string; IV = lowest string).

Note that indication *off string* refers to "aggressive accentation" only when it is accompanied with accent mark or/with crescendo.

S.P. sul ponticello (near the bridge)

N. normal (used after S.P., otherwise ord.)

### Cello soloist

v.b. vibrato battement. A trill technique, where first and second finger are held tightly together during the trill and the alternation of pitch is produced by fast vibrant movement of left hand. This technique is borrowed from the performance practice of viola da gamba.

♭ approximately 1/4 tone lower (used in the context of notating the partials of harmonics over-tone series)

♭♭ approximately 3/4 tone lower (used in the context of notating the partials of harmonics over-tone series)

▶ increase bow pressure into scratch tone

Glissandos *need not* to be played evenly. The individual realizations may vary according to the nature of textures and the preferences of the soloist.

Glissandos from one natural harmonic to another: while moving your finger, bend the string slightly in order to create an illusion of a smooth glissando.

Use vibrato reasonably – lively and varying.

Trills are indicated with wavy line and *tr* mark. Plain wavy lines indicate the duration of *vibrato battement*.

### Accordion soloist

Adjust the registration according the applied actual pitch notation.

### Celesta/Pi

If *tr* according the nature of textures. Vibraphone should always be played with some pedal – there

percussionists. The specifications by the composer in score

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# CALVINON VIISI SANAA

## I Näkyvyys

Olli Virtaperko

$\bullet = 82$  *Introduzione, come fantasia*

Flute 1-2  
Oboe 1-2  
Clarinet (in B $\flat$ )  
Bass Clarinet (in B $\flat$ )  
Bassoon 1  
Contrabassoon

**4/4**      **5/4**      **4/4**

Horns 1&2 (in F)  
Trumpet (in C)  
Trombone  
Tuba

Timpani  
Percussion 1-2

Harp

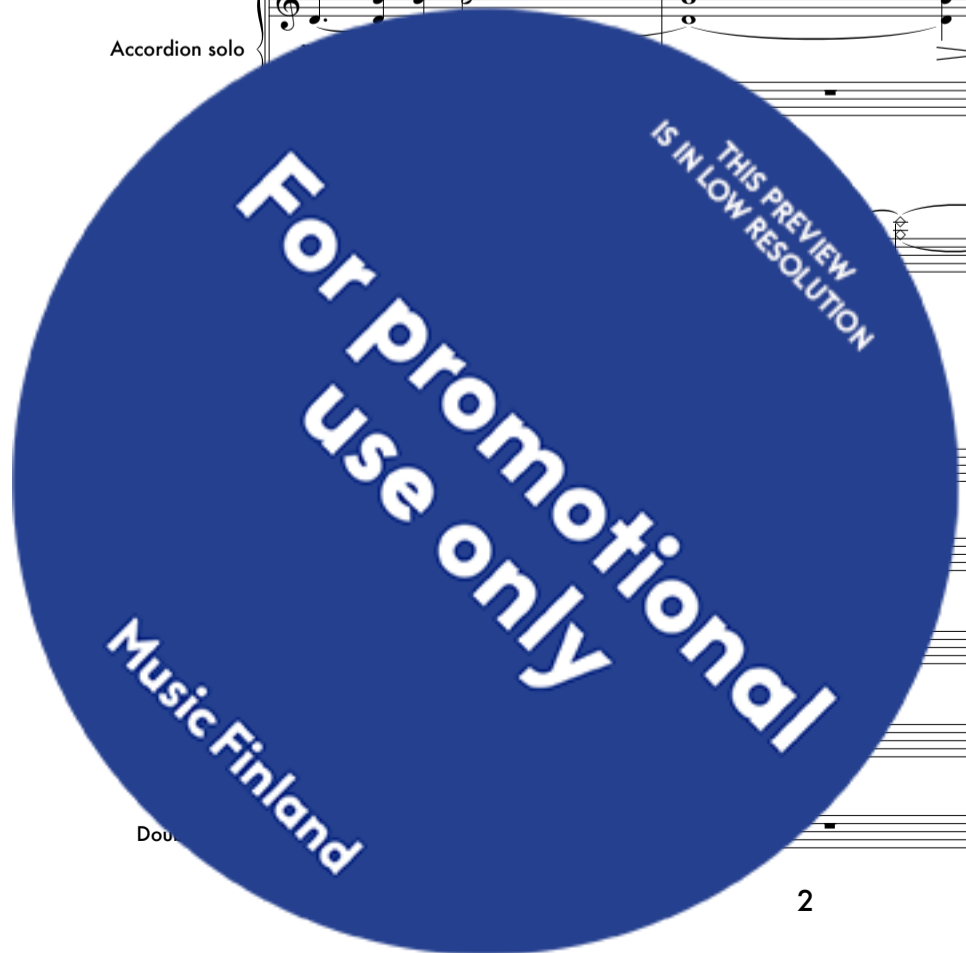
Celesta

**4/4**      **5/4**      **4/4**

$\bullet = 82$  *Introduzione, come fantasia*

*a tempo*

Accordion solo



off string (mf) (sost., rub.) III II III vibrato battement (=v.b.) off string

**4/4**

Double Bass

(a tempo)

Acc. solo *mf* 6 7 7 6 5 *p*

Vc. solo (sost., rub.) III III II III

(a tempo)

Acc. solo *mf* 5 6 7 m.d. (sost., rub.) III I

Vc. solo

11

Acc. solo *ppp* 3

Vc. solo *rubato* off string IV III II I (accelerando)

13

Acc. solo *p*

Vc. solo *esp.* II I II IV III I

64 sostenuto

Acc. solo *pp* *p* 3 off string

Vc. solo gliss. on harmonics





18

Acc. solo

Vc. solo

*come rubato*

*mp*

gliss.

II gliss.

20

Acc. solo

Vc. solo

*v.b.*

*off string*

22

Acc. solo

Vc. solo

II

III

II

III

II

24

Acc. solo

Vc.

*pp*

*8va*

*accel.*

*rit.*

Create the attacks with left hand by swiftly releasing and re-stopping the string

Vc. s

*p*

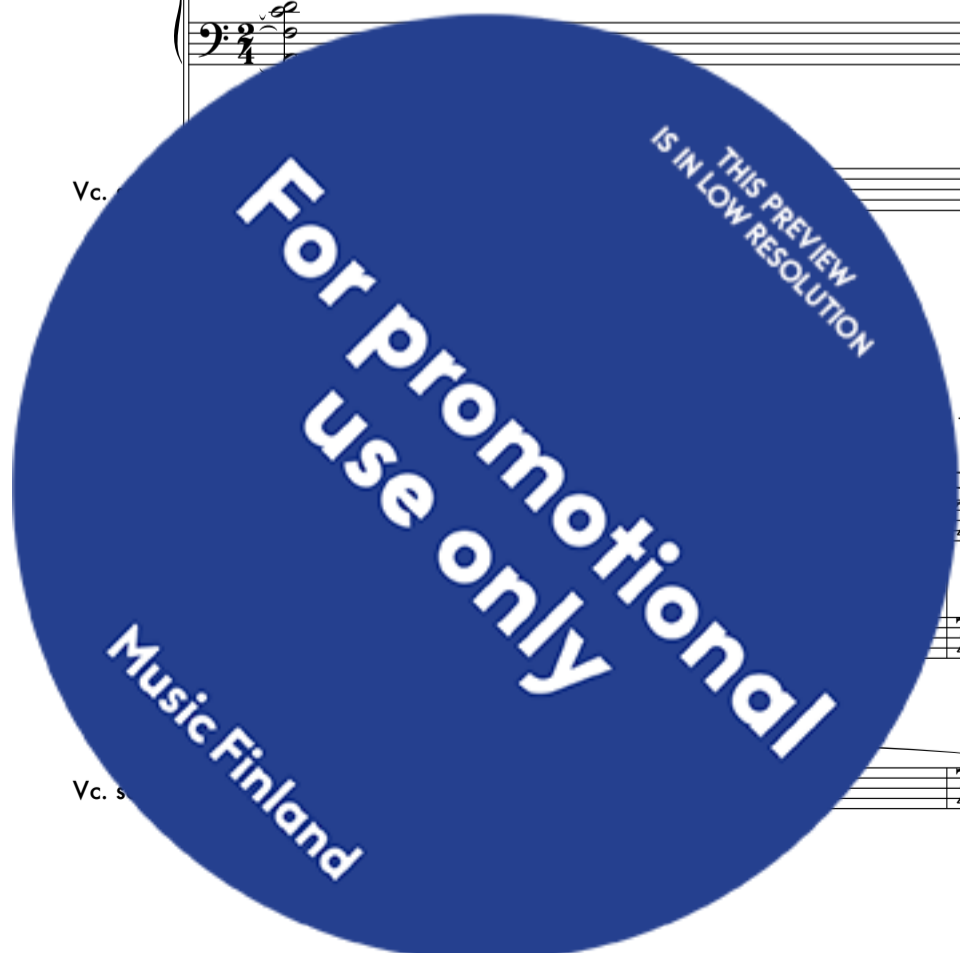
*mp*

*off string*

*gliss.*

*gliss.*

*ritardando*



♩ = 76 Calmo

Fl. 1-2  
 Ob. 1-2  
 Cl. (in B $\flat$ )  
 B. Cl. (in B $\flat$ )  
 Fg.  
 C. Fg.

**5/4**      **6/4**      **4/4**      **3/8**

Hn. 1-2 (in F)  
 Tr.  
 Trb.  
 Tb.

Timp.  
 Perc. 1  
 Perc. 2

Tam-Tam (medium)  
 Vibraphone  
 Crotales

*p* l.v.      *mp*      *p*

Hp.  
 Cel.

C, D, E $\flat$ , F, G, A $\flat$ , B $\flat$   
*mf*      *mf*      *mp*

**5/4**      **6/4**      **4/4**      **3/8**

♩ = 76 Calmo

Acc. solo  
 Vc. solo

*mp*      gliss.      *mf*      gliss.      *p*      S.P.

gliss.      quasi gliss.      gliss.

**4/4**      **3/8**

Db.

*mp*      pizz.



Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

Hp.

Cel.

Acc. solo

Vc. solo

Db.

**3/8** **1/4** **6/4** **5/4**

**3/8** **1/4** **6/4** **5/4**

**6/4** **5/4**

**6/4** **5/4**

*mf*

*mp*

*gliss.*

*mf*

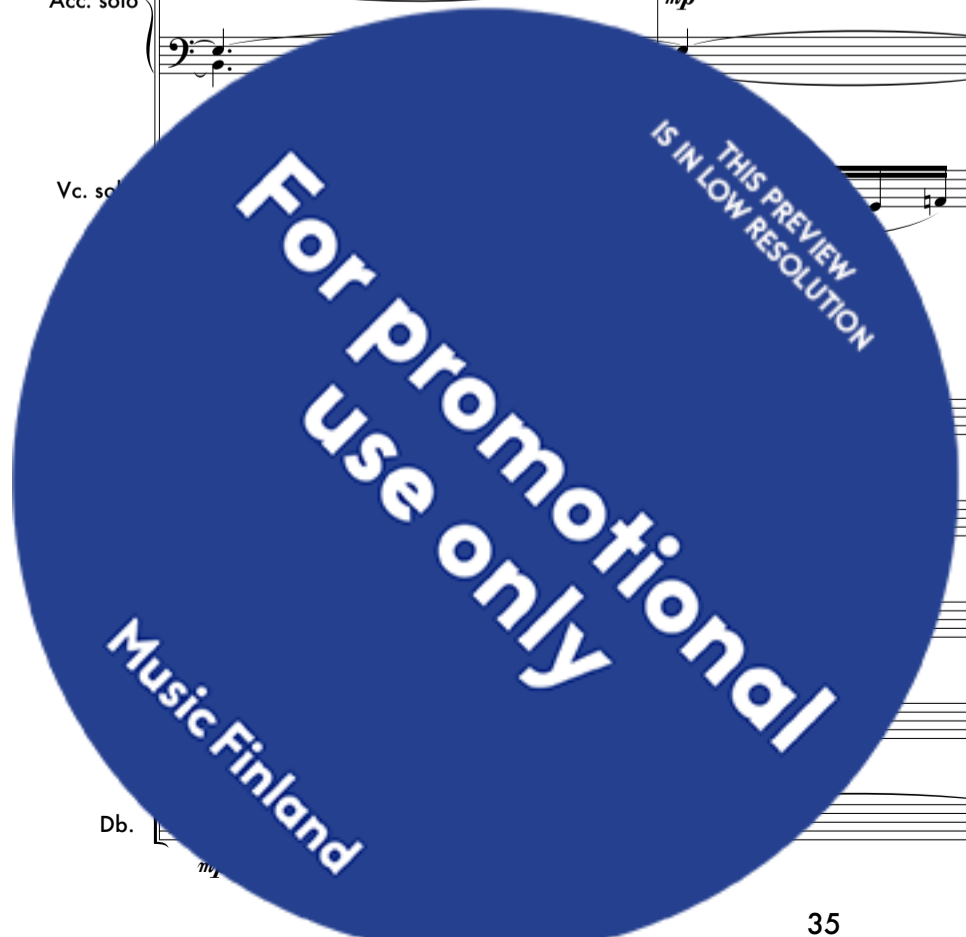
*(pizz.)*

*mf*

7:6

IV off string

II



Fl. 1-2  
 Ob. 1-2  
 Cl. (in B $\flat$ )  
 B. Cl. (in B $\flat$ )  
 Fg.  
 C. Fg.

**5** **4** **4**

Hn. 1-2 (in F)  
 Tr.  
 Trb.  
 Tb.

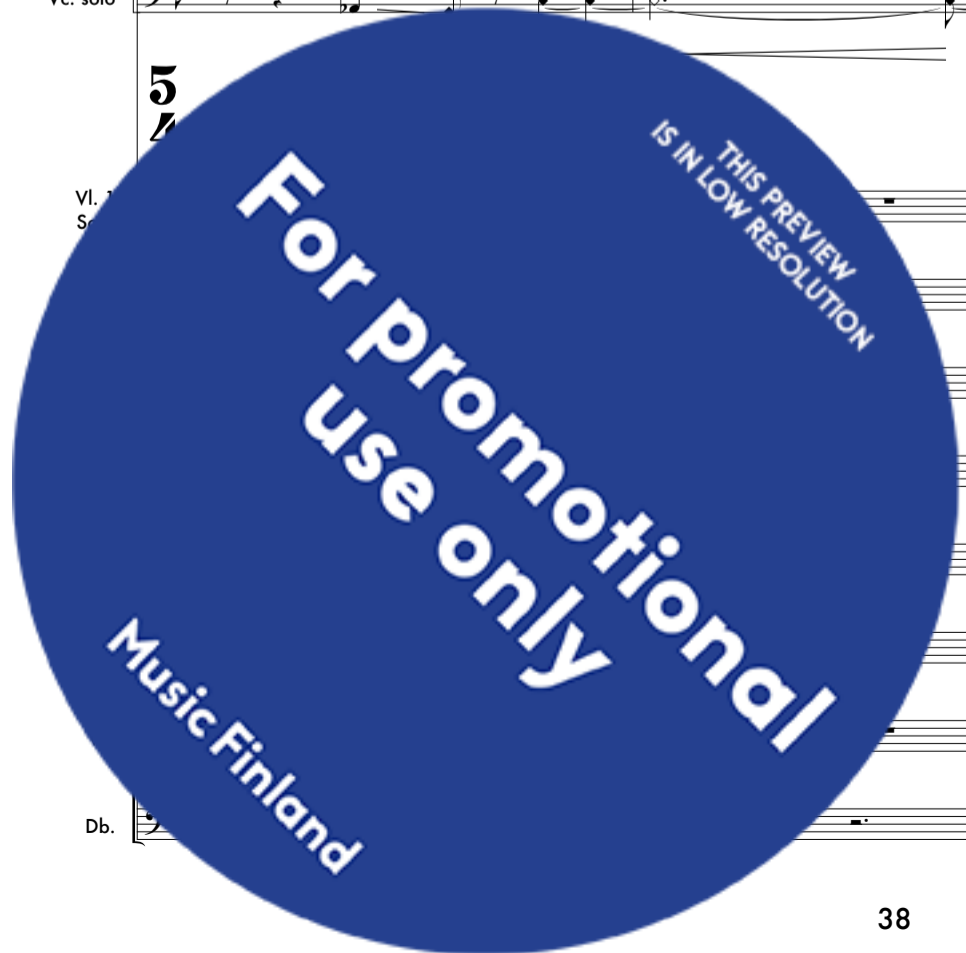
Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Cel.

**5** **4** **4**

Acc. solo  
 Vc. solo

**5** **4** **4**

VI. 1  
 VI. 2  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Db.



Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf*

Ob. 1 *mp*

Ob. 2

Cl. (in B $\flat$ ) *mp*

B. Cl. (in B $\flat$ ) *mf*

Fg. *mf* *mf*<sup>3</sup>

C. Fg. *mp*

Hn. 1-2 (in F) *p*

Tr.

Trb.

Tb.

Timp.

Perc. 1 Triangle (small) *p* *mf* *mp*

Perc. 2

Hp. *mf*

Cel. *mf*

Acc. solo *mf* *mp* *mf*

Vc. solo (non tr.) *mf* gliss.

Vi. 1 Solo

Div. *mf* *mf*

4  
4

6  
4

4  
4

5  
4

4  
4

6  
4

4  
4

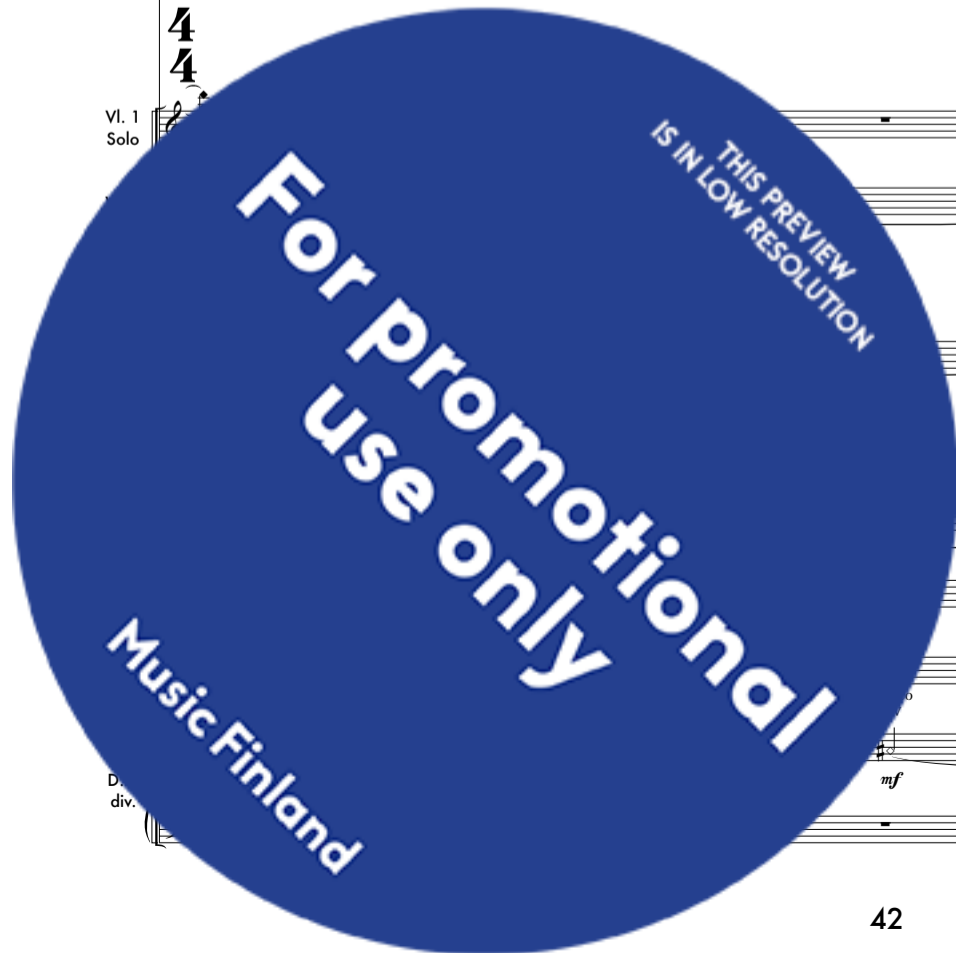
5  
4

4  
4

6  
4

4  
4

5  
4



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Acc. solo

Vc. solo

D.B. div.

*mp* *mf* *gliss.* *f* *f* *f* *mf* *f*

(Crot.) *mf*

(Vibr.) *mf* Tubular Bells \*

E D

*mf* *f* *f*

*mf* *f* *f*

*mp* *f* *f* *f*

*mf* *f* *f* *f*

*mp* *f* *f* *f*

II III IV

I *mp* *f*

II II IV

off string I off string

**5**  
**4**

**3**  
**4**

**4**  
**4**

**5**  
**4**

**4**  
**4**

**5**  
**4**

**4**  
**4**

**3**  
**4**

**4**  
**4**

**5**  
**4**

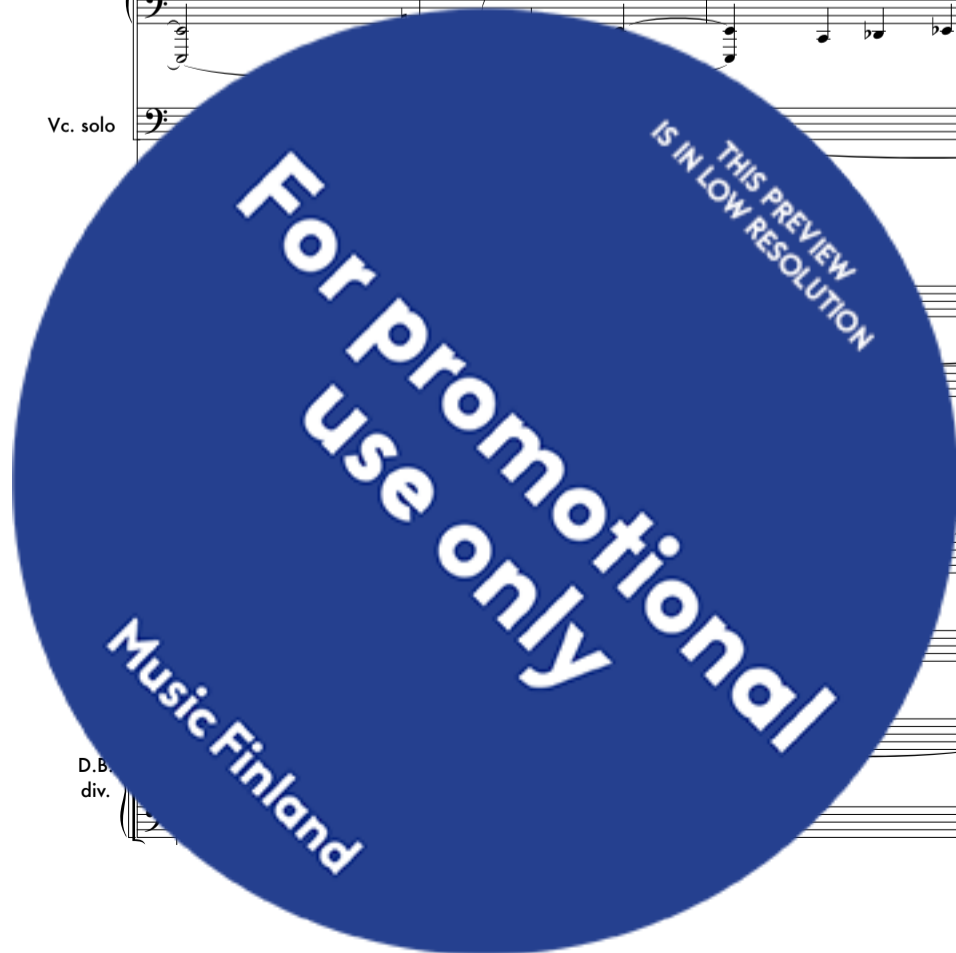
**4**  
**4**

*mf* *f* *f* *f*

*mp* *f* *f* *f*

*mp* *f* *f* *f*

*mp* *f* *f* *f*



Fl. 1

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

4  
4

6  
4

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

4  
4

6  
4

Acc. solo

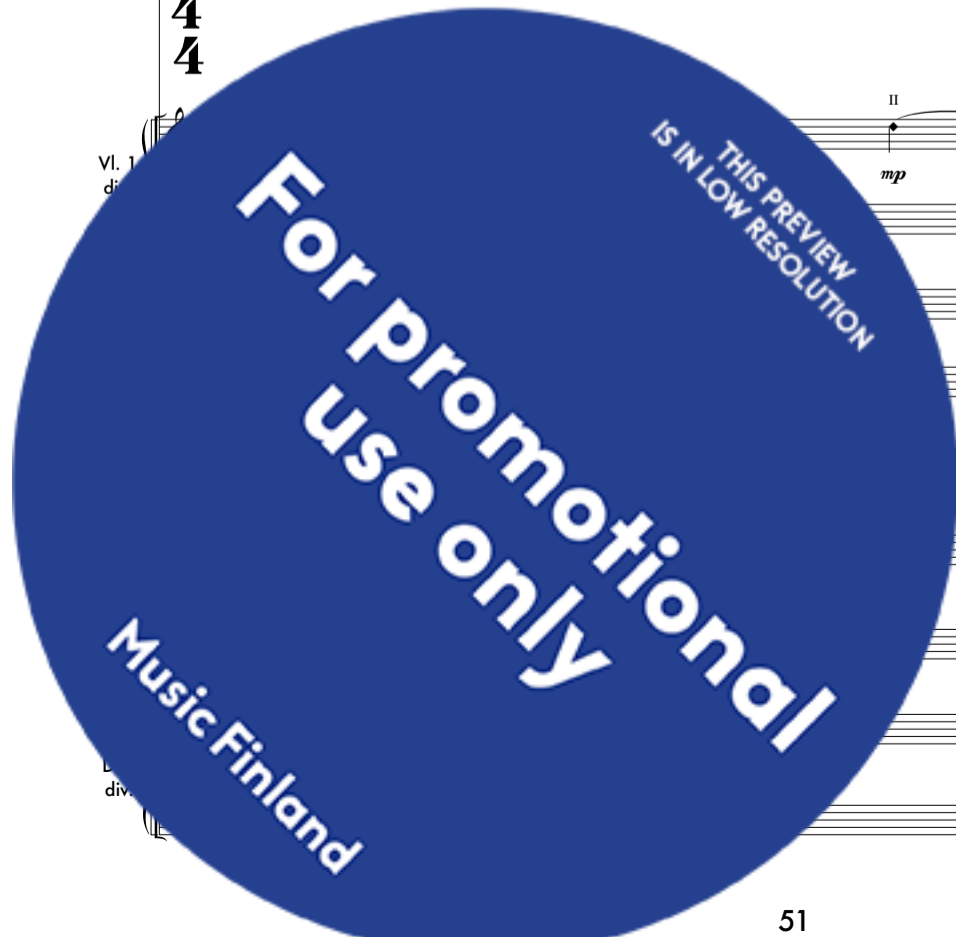
Vc. solo

4  
4

6  
4

VI. 1

divi



*a poco accelerando*

*poco a poco più intenso*

Fl. 1  
 Ob. 1  
 Ob. 2  
 Cl. (in B)  
 B. Cl. (in B)  
 Fg.  
 C. Fg.

**6/4**      **5/4**      **4/4**      **3/4**      **4/4**      **3/4**

Hn. 1-2 (in F)  
 Tr.  
 Trb.  
 Tb.

Timp.  
 Perc. 1  
 Hp.  
 Cel.

**6/4**      **5/4**      **4/4**      **3/4**      **4/4**      **3/4**

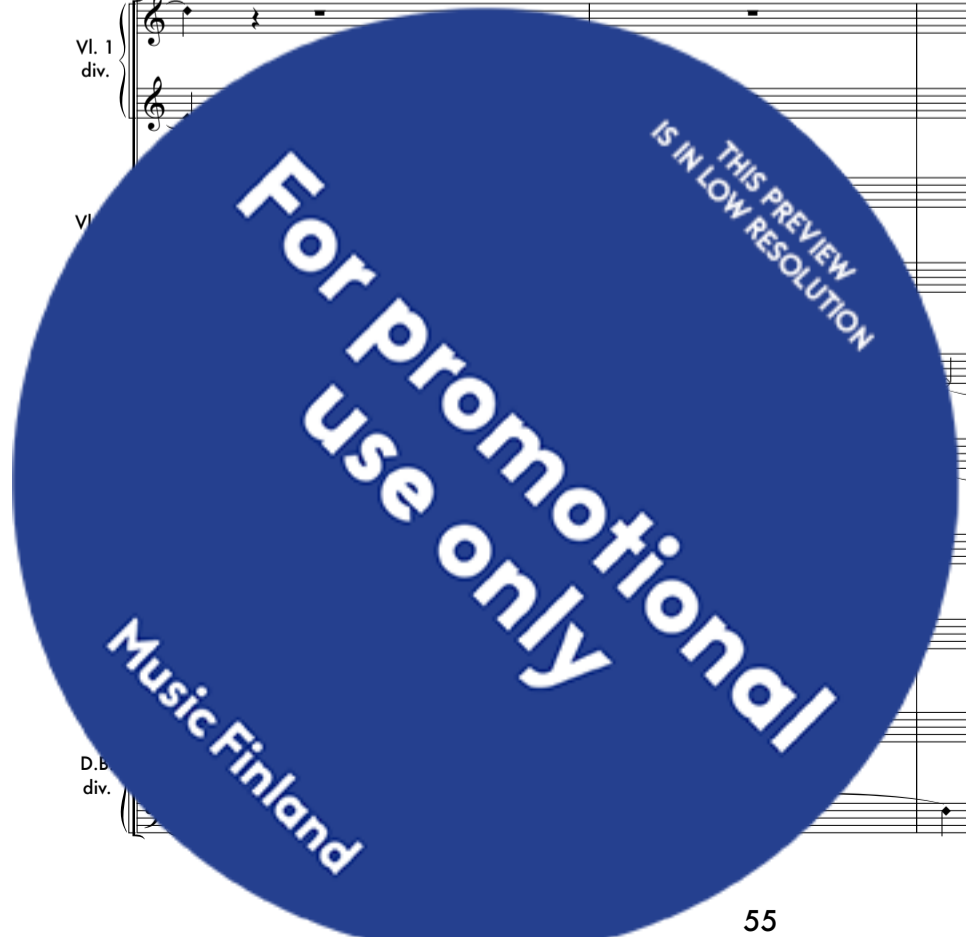
*a poco accelerando*

*poco a poco più intenso*

Acc. solo  
 Vc. solo

**6/4**      **5/4**      **4/4**      **3/4**      **4/4**      **3/4**

VI. 1 div.  
 VI.  
 D. B. div.





(sempre accelerando) ♩ = 100 Deciso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

**3/4** **4/4**

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Cel.

Susp. Cymb.

*p* *mf*

**3/4** **4/4** (sempre accelerando) ♩ = 100 Deciso

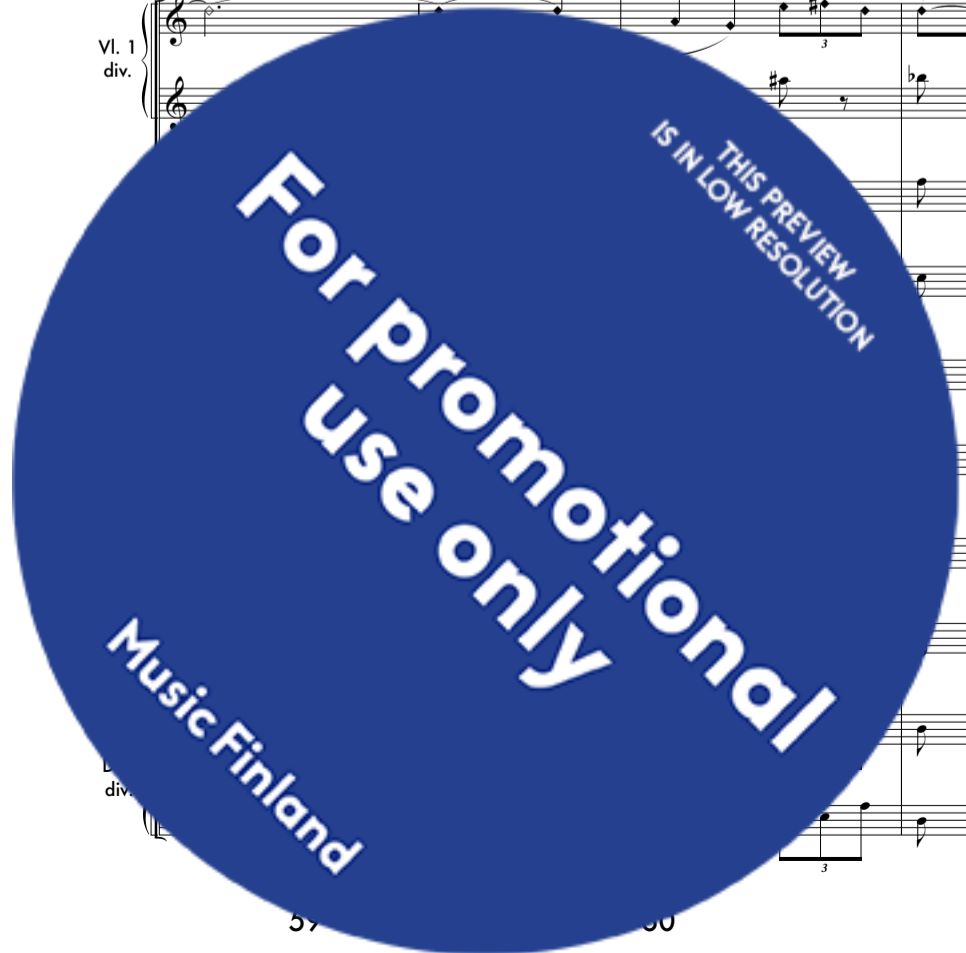
Acc. solo

Vc. solo

*mf* *f*

**3/4** **4/4**

VI. 1 div.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1 (in F)

Hn. 2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

Hp.

Acc. solo

Vc. solo

Vi. 1 div.

Vi. 2 div.

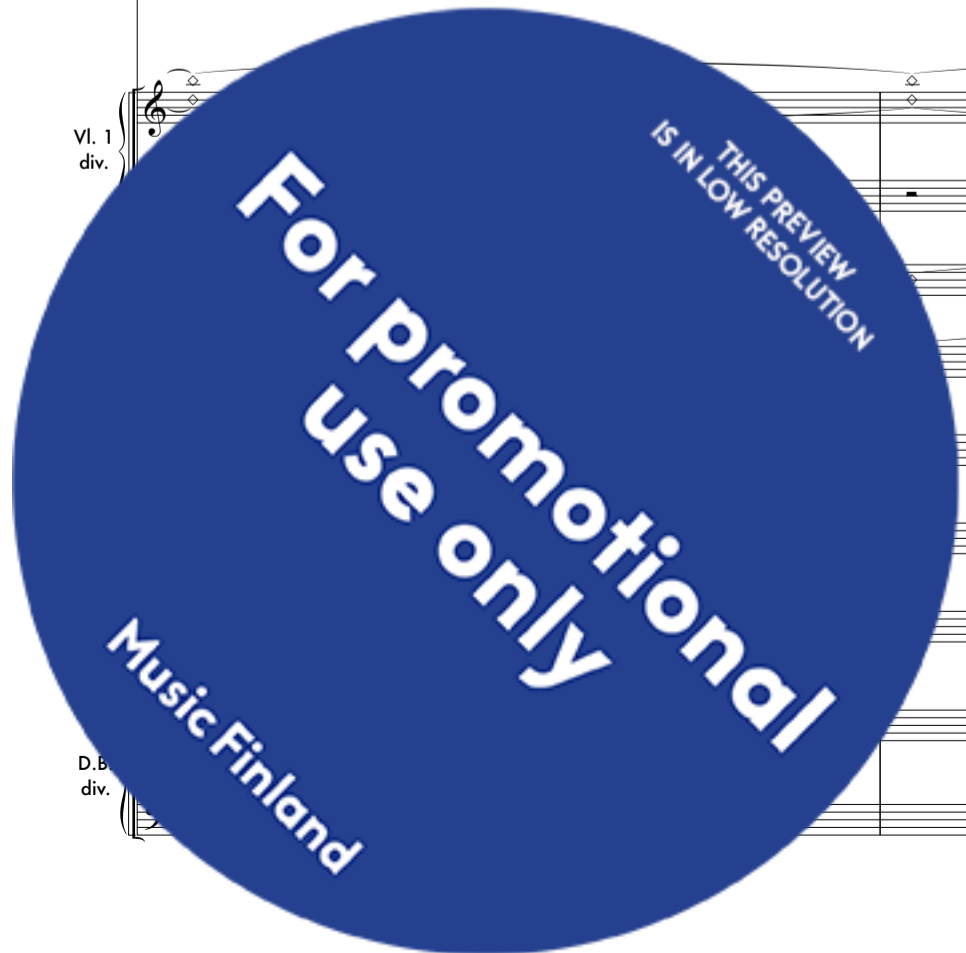
Vi. 3 div.

Vc. tutti (pizz.)

Vc. tutti (pizz.)

Vc. tutti (pizz.)

D. B. div.



♩ = 86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

3  
4

Hn. 1 (in F)

Hn. 2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

(Harmon mute)

gliss.

Mute off

Lv.

Tubular Bells

(Vibr.)

(simile)

3  
4

Acc. solo

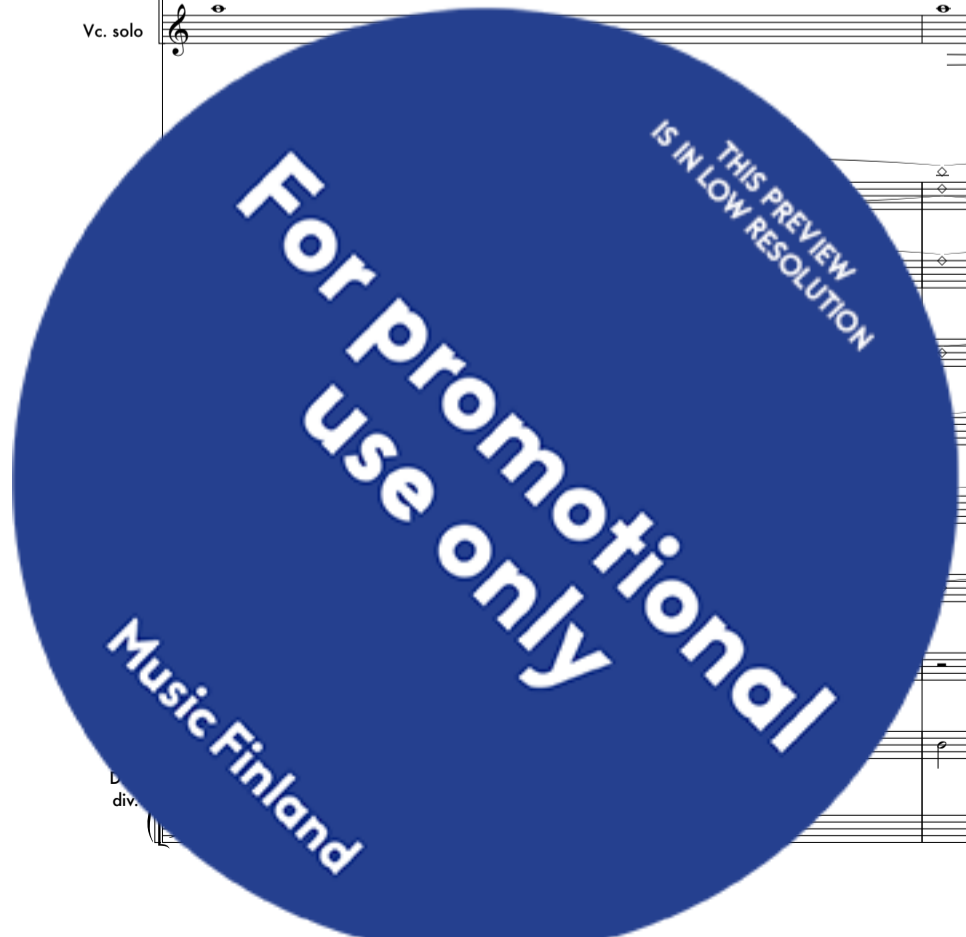
Vc. solo

(non tr.)

3  
4

arco

mf

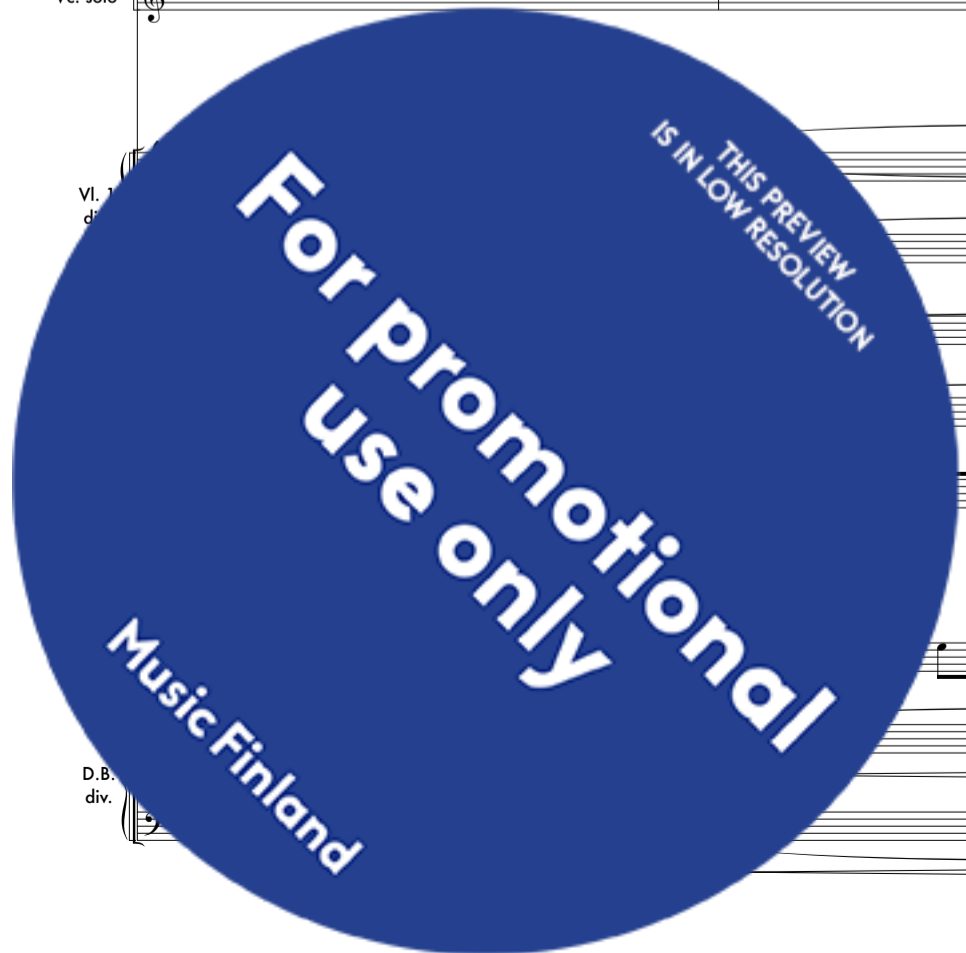


Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. (in Bb), B. Cl. (in Bb), Fg., C. Fg., Hn. 1-2 (in F), Tr., Trb., Tb., Timp., Perc. 1, Perc. 2, Hp., Cel., Acc. solo, Vc. solo, Vl. 1 div., Vl. 2 ord., D.B. div.

4/4

4/4

4/4



Soave

Fl. 1 *mp subito* *p* *mp*

Fl. 2 *mp*

Ob. 1 *mp subito* *p* *mp*

Ob. 2 *mp subito* *p* *mp*

Cl. (in B $\flat$ ) *mp subito* *p* *mp*

B. Cl. (in B $\flat$ ) *mp* *p* *mp*

Fg. *mp subito* *p* *mp* *mf*

C. Fg. *mp subito* *p* *mp*

Hn. 1 (in F) *mp* *p* *mp*

Hn. 2 (in F) *mp* *p* *mp*

Tr. *mp* *cantare*

Trb. *mp*

Tb. *mp subito* *p*

Timp. *mp subito* *p* *Lv.*

Perc. 1 (Vibr.) *mp*

Perc. 2 *Crotales* *mp* *p*

Hp. *A* *gliss.*

Cel. *mf*

Acc. solo *mp*

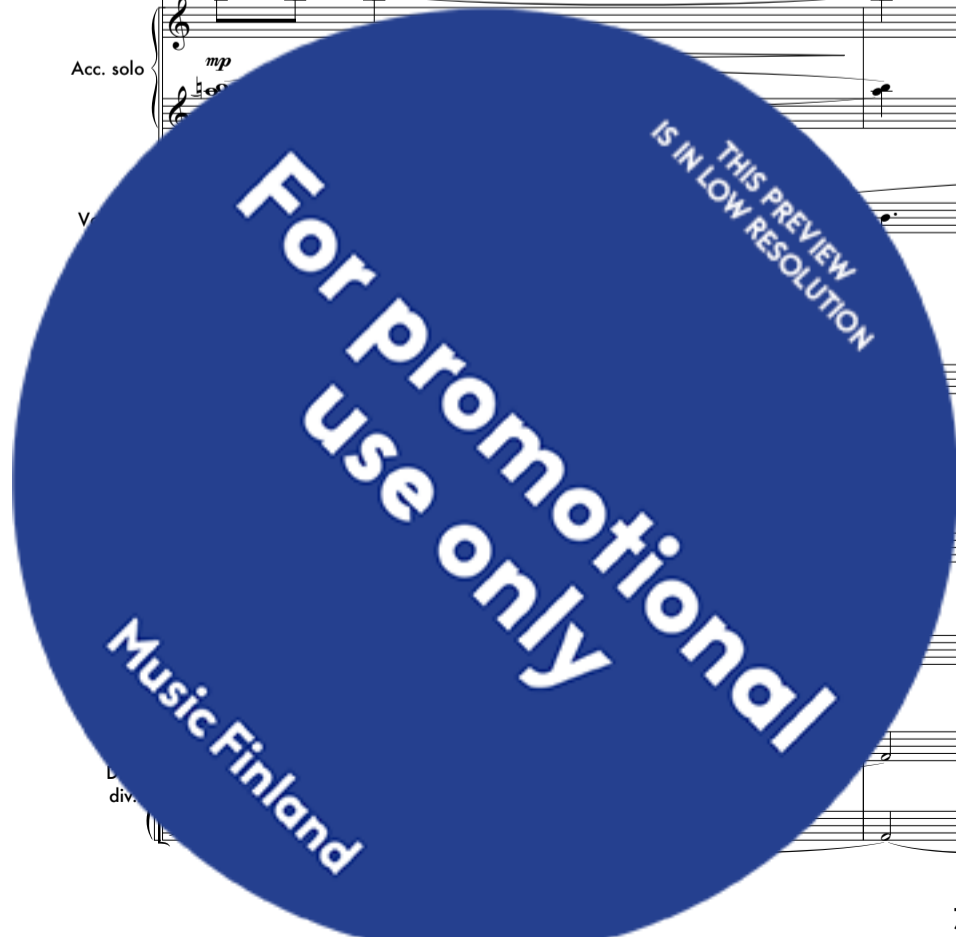
V. *mp*

div. *mp* *cb. tutti*

**2/4** **4/4** **6/4** **5/4**

**2/4** **4/4** **6/4** **5/4**

**4/4** **6/4** **5/4**



♩ = 82 poco sostenuto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

*mp*

**5/4**                      **2/4**                      **5/4**                      **4/4**

Hn. 1 (in F)

Hn. 2 (in F)

Tr.

Trb.

Tb.

*mf* > *mp*

*p*

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

*mp*

*p* < *mp*

*pp*                      *mp*                      *pp*

gliss.

Susp. Cymb.

*mf*

*mp*

**5/4**                      **2/4**                      **5/4**                      **4/4**

♩ = 82 poco sostenuto

Acc. solo

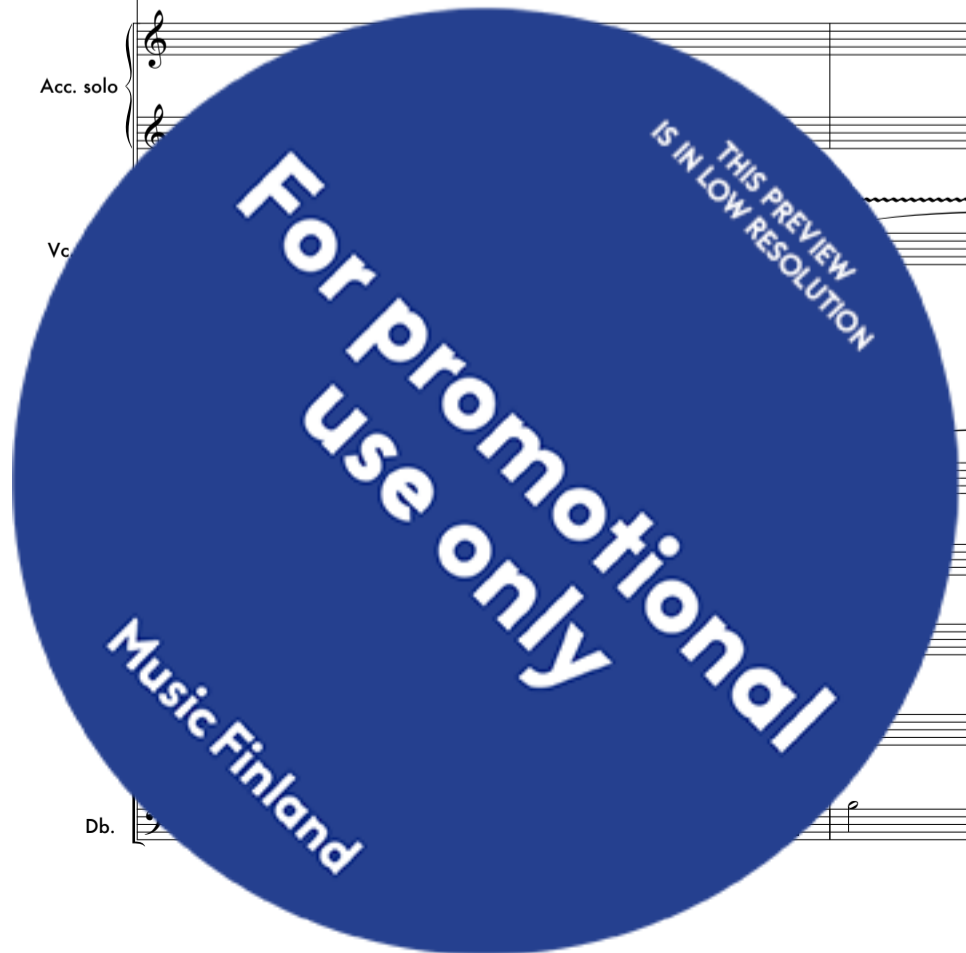
Vc.

Db.

*mf*

*p*

off string



Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. (in B $\flat$ ) *mp* *mf*

B. Cl. (in B $\flat$ ) *mp*

Fg. *mp* *mf* *mp*

C. Fg. *mp* *mf*

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

Hp.

Acc. solo

Vc. sol. *mf*

Db.

**6/4** **4/4** **3/4** **4/4**

**6/4** **4/4** **3/4** **4/4**

**4/4** **3/4** **4/4**









Fl. 1

Fl. 2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

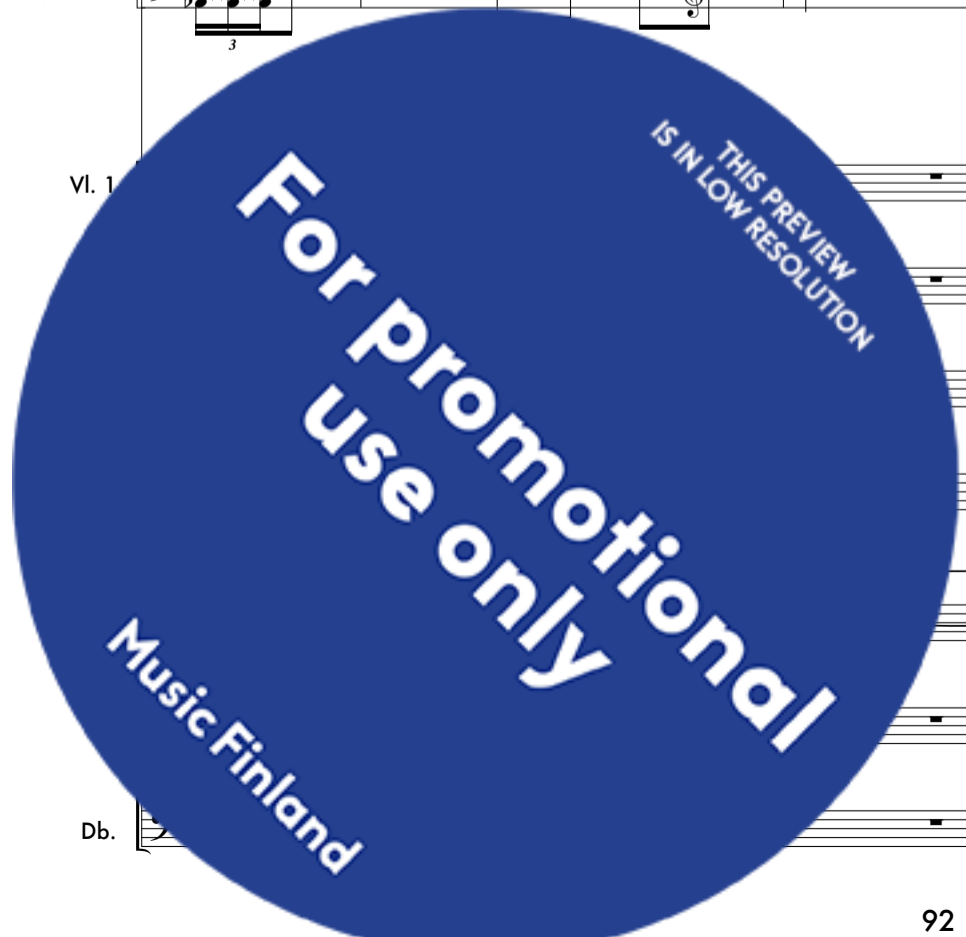
Hp. change to: C, D $\flat$ , E $\flat$ , F, G $\flat$ , A $\flat$ , B $\flat$

Acc. solo

Vc. solo

VI. 1

Db.



Fl. 1-2  
 Ob. 1-2  
 Cl. (in B $\flat$ )  
 B. Cl. (in B $\flat$ )  
 Fg.  
 C. Fg.

6  
4

4  
4

Hn. 1-2 (in F)  
 Tr.  
 Trb.  
 Tb.

Timp.  
 Perc. 1-2  
 Hp.

6  
4

4  
4

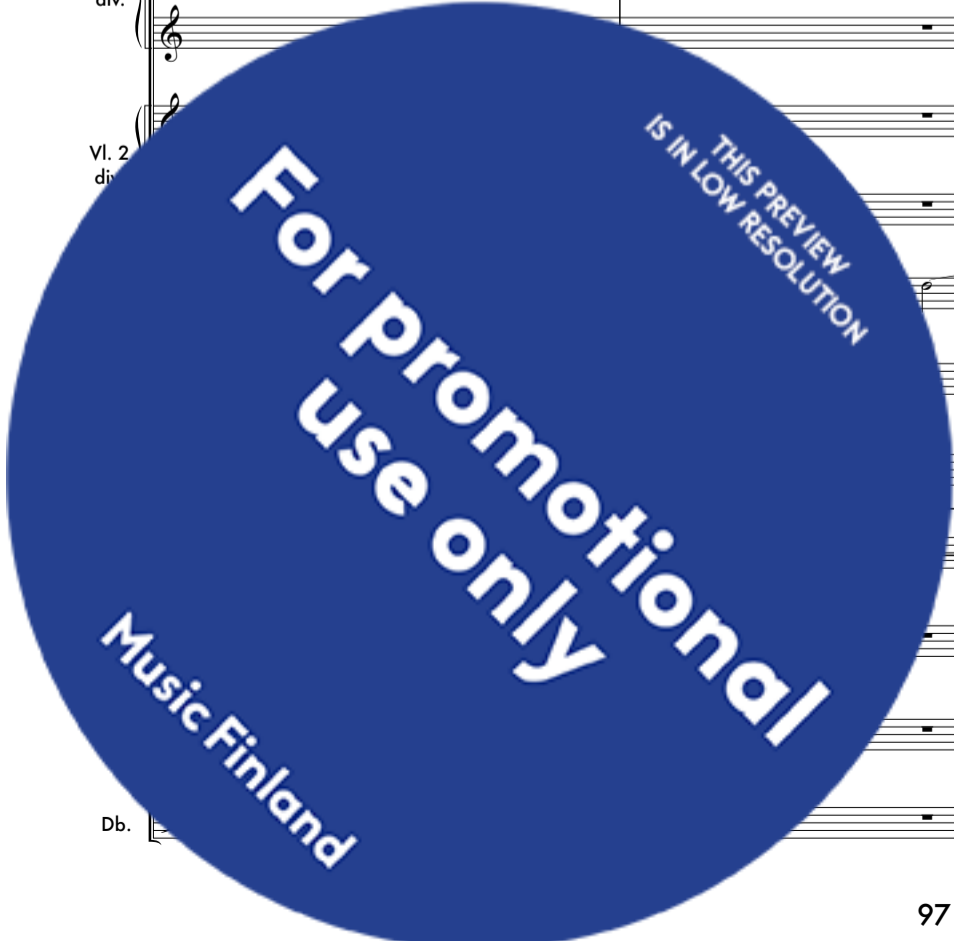
Acc. solo  
*affetuoso*  
 3 3 3 3 5

Vc. solo  
 3 gliss.

6  
4

4  
4

Vi. 1 div.  
 Vi. 2 div.  
 Db.  
 arco  
 p  
 mp  
 mf



Deciso

(82 → 123)

Fl. 1-2  
Ob. 1-2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

**4**  
**4**  
Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1  
Perc. 2  
Hp.

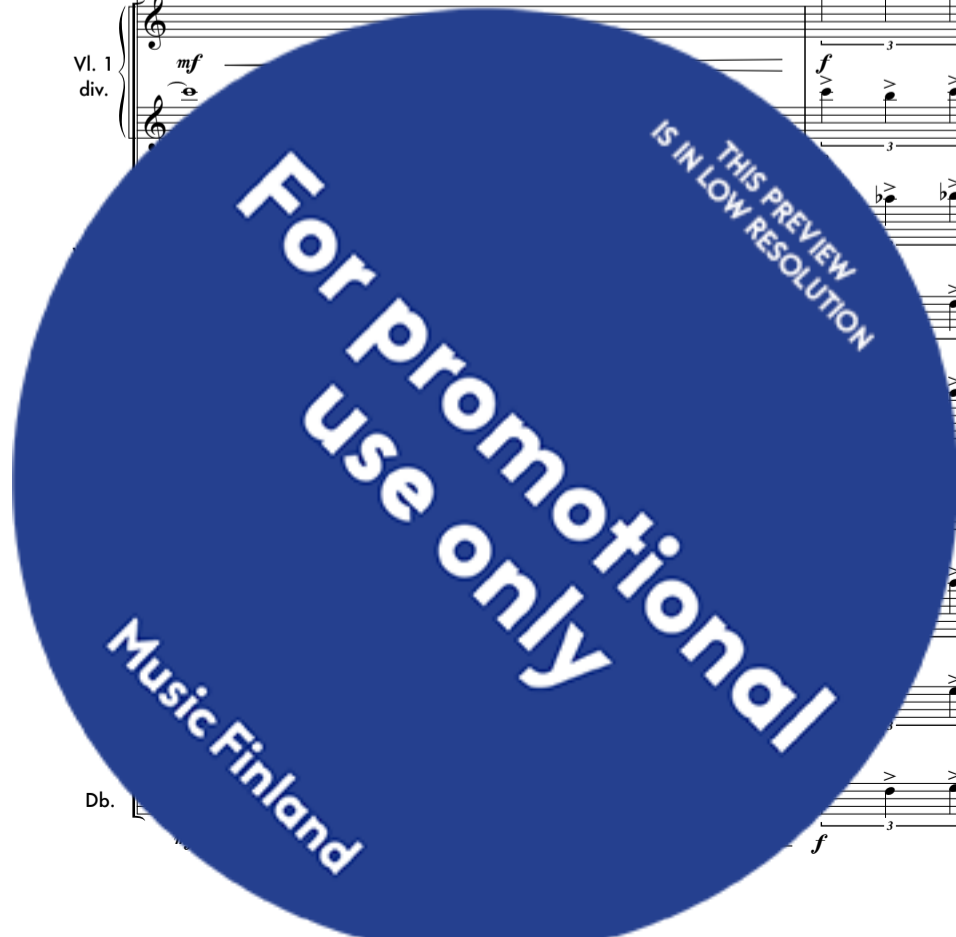
Gran Cassa  
Susp. Cymb.  
f  
p  
gliss.  
f  
change to: C $\sharp$ , D $\sharp$ , E, F, G, A, B $\sharp$

**4**  
**4**  
Deciso  
(82 → 123)  
Acc. solo  
Vc. solo

f  
ff  
non legato

**4**  
**4**  
VI. 1 div.  
Db.

*mf*  
*f*  
*sfz* > *p subito*  
*fz*



(123 → 82)

Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp. *mf* *p subito*

Perc. 1-2

Hp.

Cel. *mf* *f*

Acc. solo *mf*

Vc. solo

Vi. 1 div. *mf* *p subito*

Db. *mf* *p subito*

6/8 4/4 3/4 5/4

6/8 3/4 5/4

6/8 4/4 3/4 5/4

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Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Acc. solo

Vc. solo

VI. 1 div.

Db.

5/4

4/4

6/8

4/4

Vibraphone

*f*

Susp. Cymb. W/rods

*mp*

3

4/4

6/8

4/4

*ff*

6

5/4

4/4

6/8

4/4

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

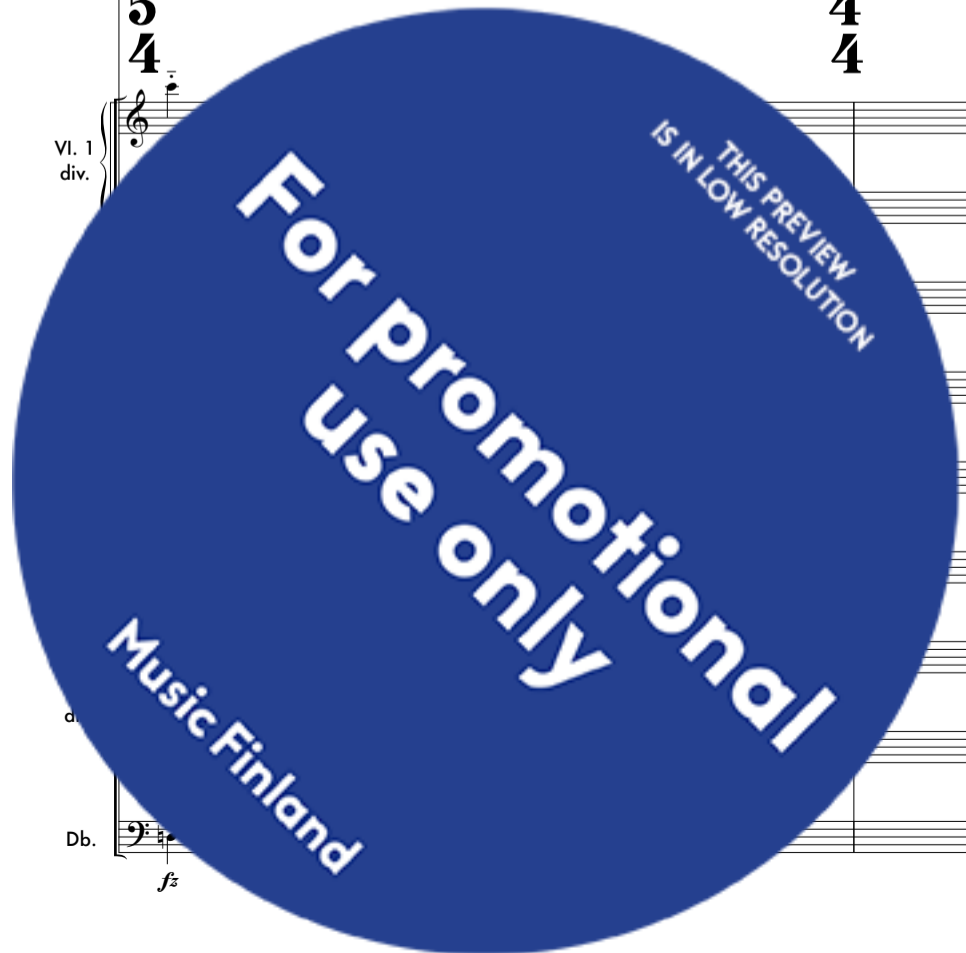
*mf*

pizz.

*mf*

*fs*

*mf*





Fl. 1-2  
 Ob. 1-2  
 Cl. (in B $\flat$ )  
 B. Cl. (in B $\flat$ )  
 Fg.  
 C. Fg.

**4/4** **3/4** **4/4** **6/4**

Hn. 1 (in F)  
 Hn. 2 (in F)  
 Tr.  
 Trb.  
 Tb.

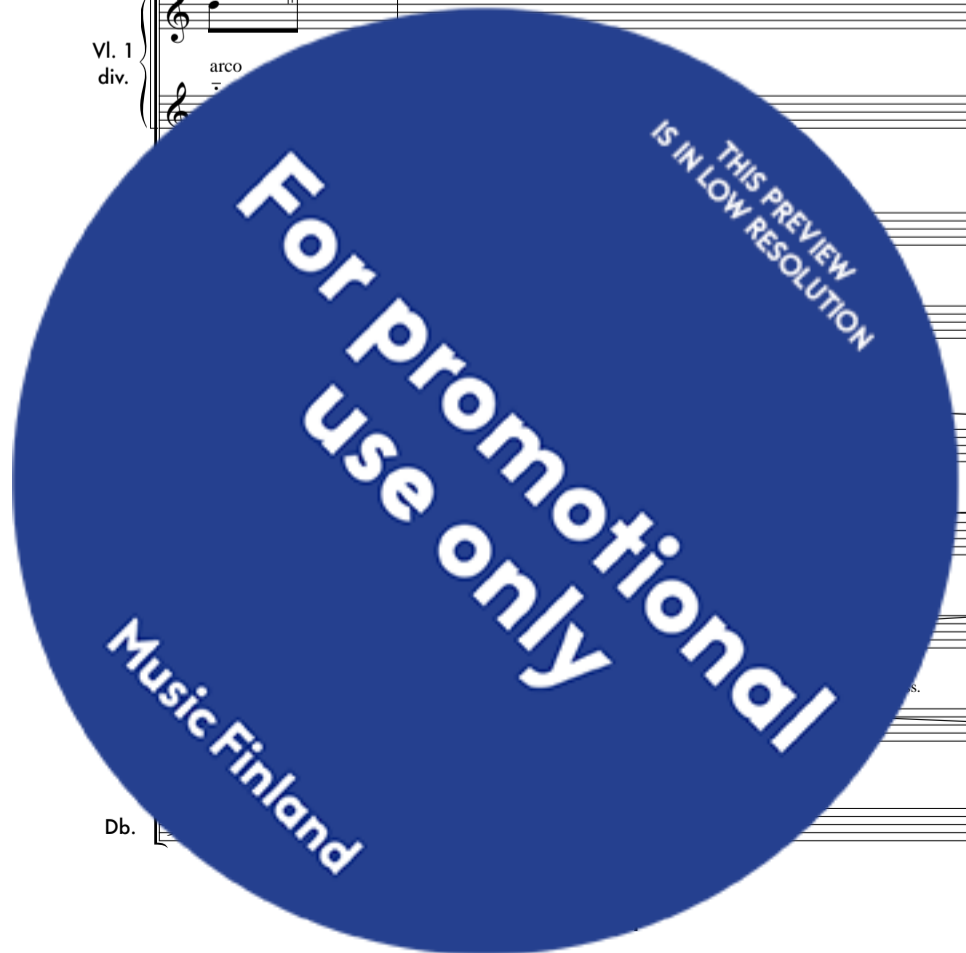
Timp.  
 Perc. 1  
 Perc. 2

**3/4** **4/4** **6/4**

Acc. solo  
 Vc. solo

**4/4** **3/4** **4/4** **6/4**

Vi. 1 div.  
 Db.



arco (8<sup>va</sup>, if low D is not possible)

Fl. 1  
Fl. 2  
Ob. 1-2  
Cl. (in B)  
B. Cl. (in B)  
Fg.  
C. Fg.

**6/4** **5/4** **6/4**

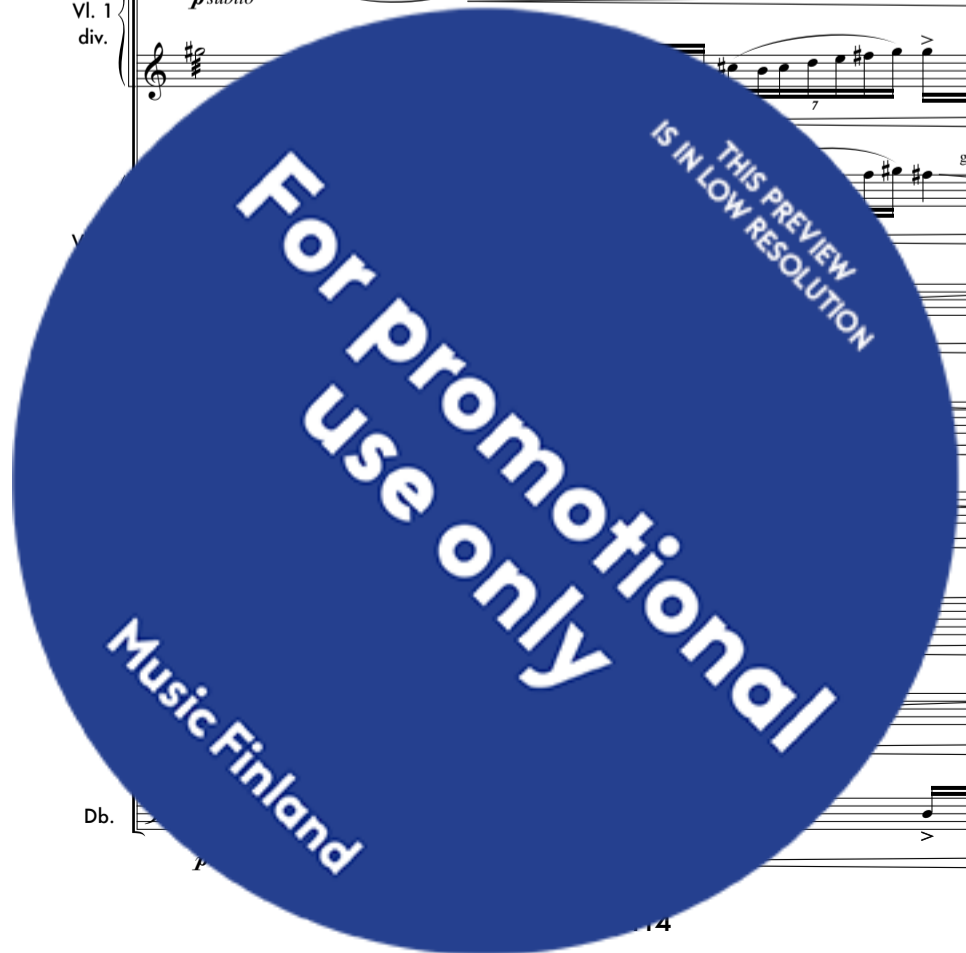
Hn. 1 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.  
Timp.  
Perc. 1-2

**6/4** **5/4** **6/4**

Acc. solo  
Vc. solo

**6/4** **5/4** **6/4**

Vi. 1 div.  
Db.





Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. (in B $\flat$ )  
 B. Cl. (in B $\flat$ )  
 Fg.  
 C. Fg.

*f* *f* *f* *f*

**6/4** **3/4** **4/4** **5/4**

Hn. 1 (in F)  
 Hn. 2 (in F)  
 Tr.  
 Trb.  
 Tb.

*mf* *mf* *mf* *mf* *mf*

*affetuoso* *gliss.*

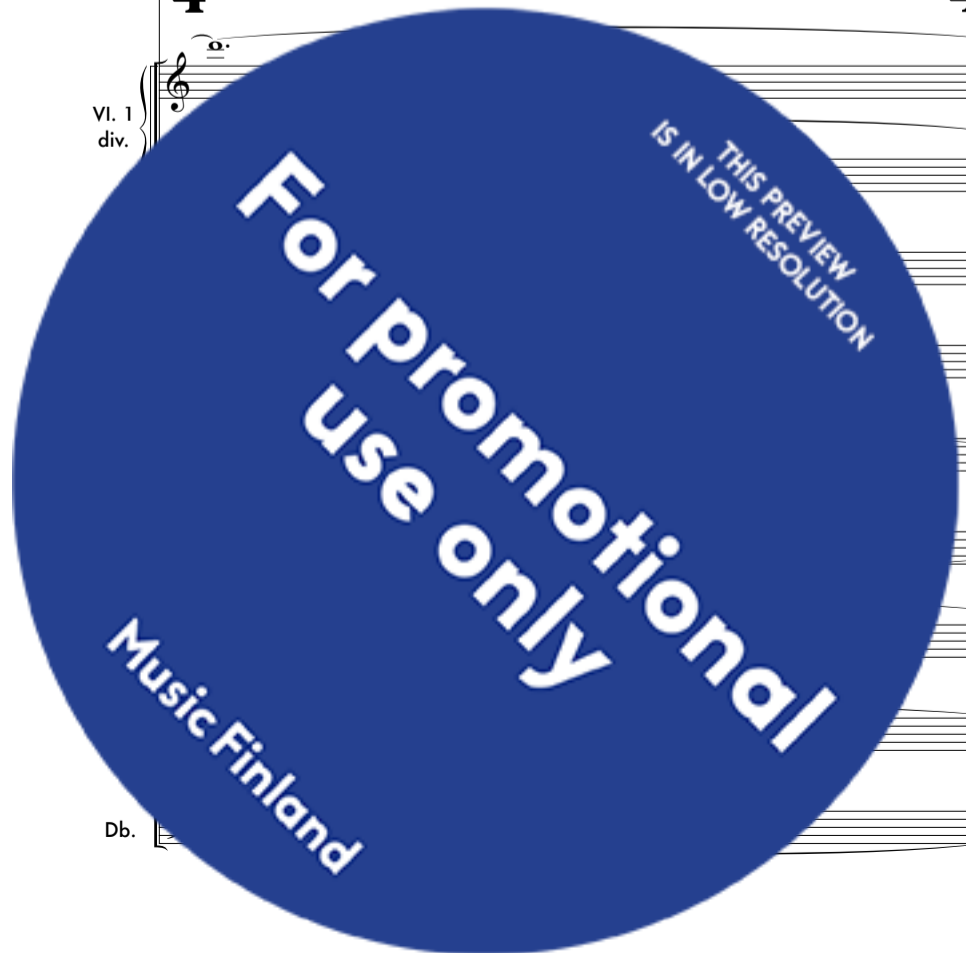
Timp.  
 Perc. 1-2

**6/4** **3/4** **4/4** **5/4**

Acc. solo  
 Vc. solo

**6/4** **3/4** **4/4** **5/4**

VI. 1 div.  
 Db.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B)  
B. Cl. (in B)  
Fg.  
C. Fg.

*mf*

**5**  
**4** *Maestoso*

**4**  
**4**

**3**  
**4**

**4**  
**4**

Hn. 1 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.  
Timp.  
Perc. 1-2

*mf*

**5**  
**4** *Maestoso*

**4**  
**4**

**3**  
**4**

**4**  
**4**

Acc. solo  
Vc. solo

**5**  
**4**

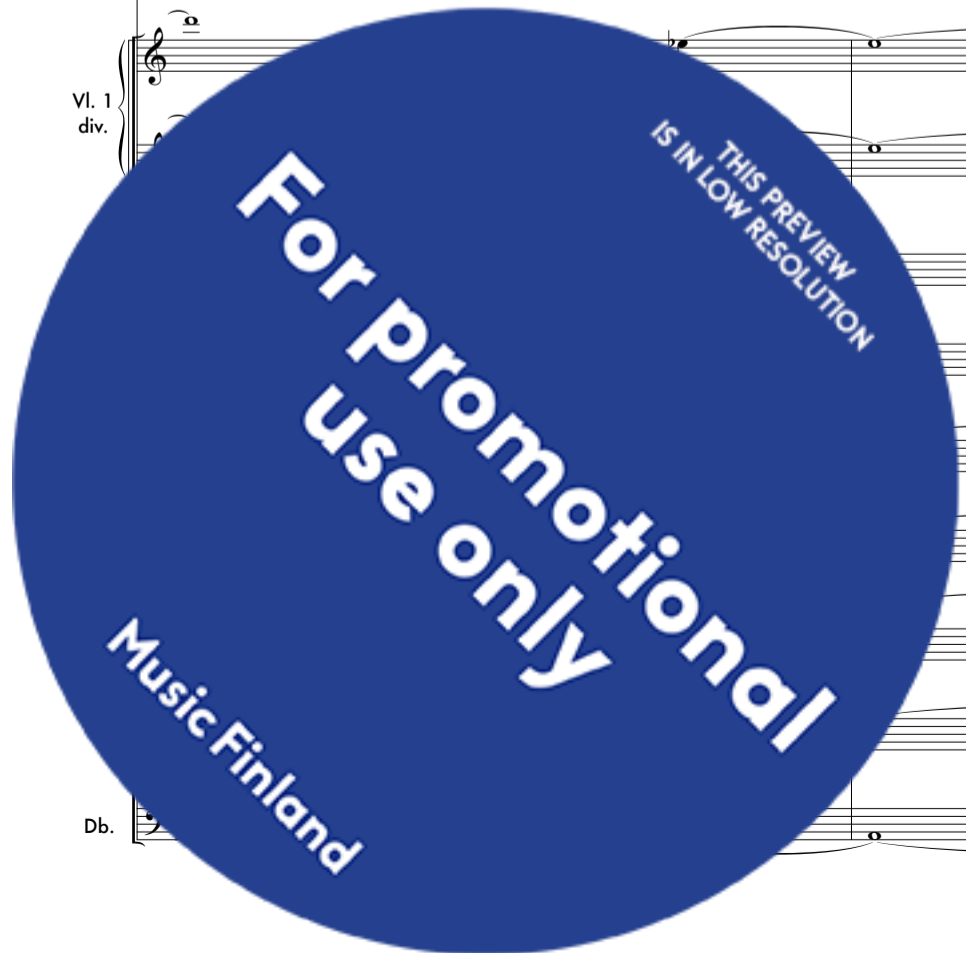
**4**  
**4**

**3**  
**4**

**4**  
**4**

Vi. 1 div.  
Db.

*mf*



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

**4/4      5/4      4/4      5/4      3/4**

Hn. 1 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1  
Perc. 2

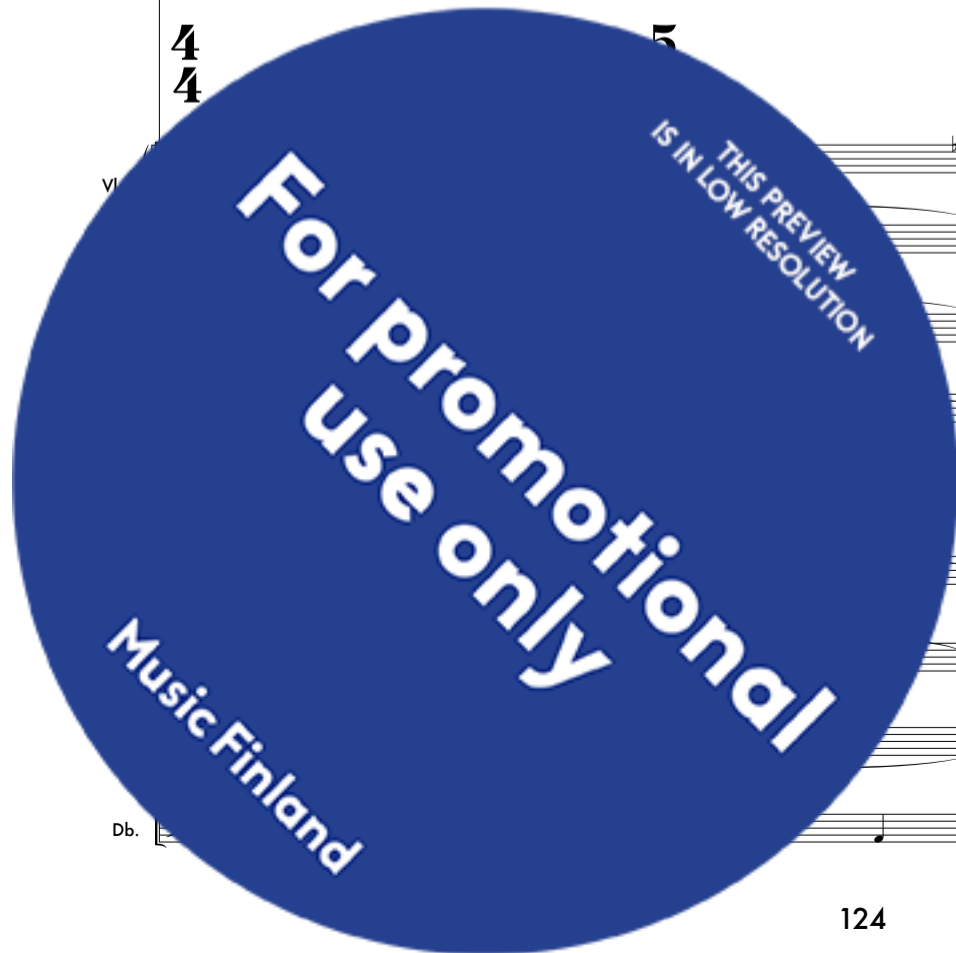
Hp.  
Cel.

**4/4      5/4      4/4      5/4 con tenziona      3/4**

Acc. solo  
Vc. solo

**4/4      5/4      4/4      5/4      3/4**

Vi.  
Vla.  
Vcl.  
Cb.  
Db.



Fl. 1 *fp* *pp*

Fl. 2 *fp* *pp*

Ob. 1 *fp* *pp*

Ob. 2 *fp* *pp*

Cl. (in B $\flat$ ) *fp* *pp*

B. Cl. (in B $\flat$ ) *fp* *pp*

Fg. *fp* *pp*

C. Fg. *fp* *pp*

**3/4**      **4/4**      **3/4**      **4/4**      **5/4**

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1 \*

Perc. 2

Hp. *A B $\flat$*   
*F $\flat$  G $\sharp$*

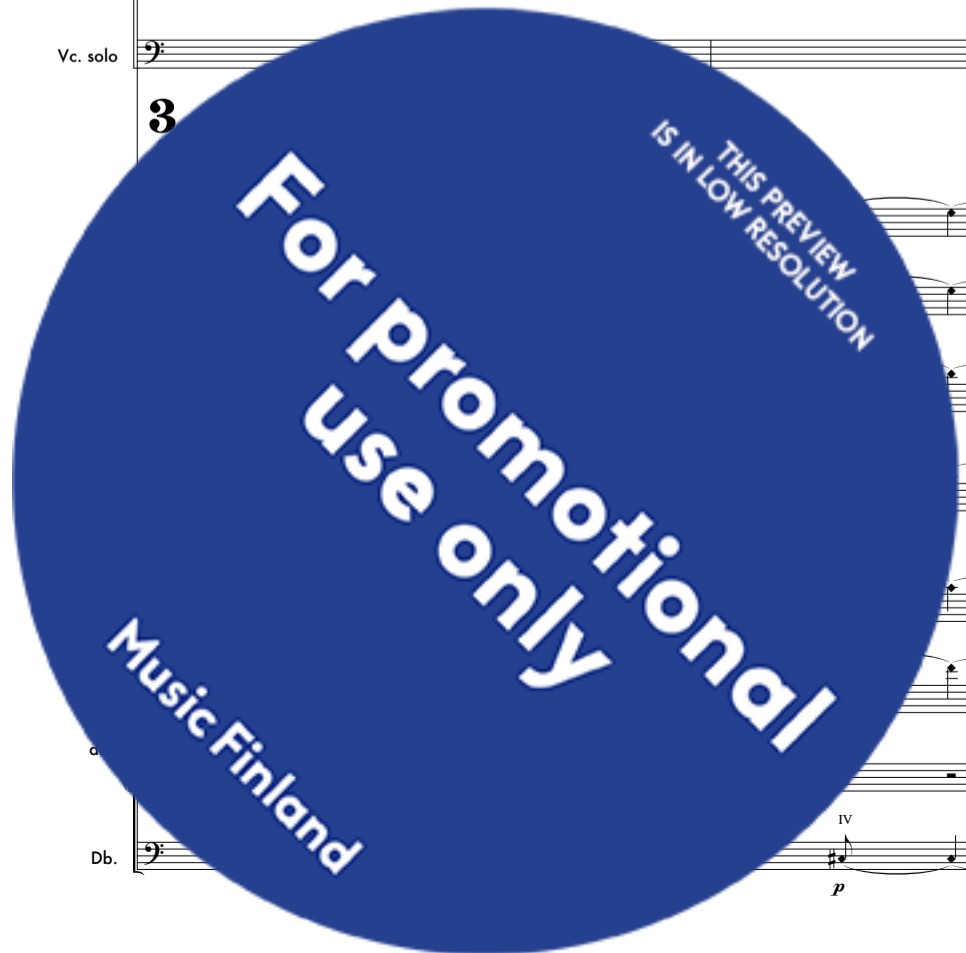
Cel. *mp*

**3/4**      **4/4**      **3/4**      **4/4**      **5/4**

Acc. solo *p* *mp*

Vc. solo **3/4**      **3/4**      **4/4**      **5/4**

Db. *p*



*poco calmo*

Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

**5/4**      **4/4**      **5/4**      **4/4**

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

Hp.

Cel.

**5/4**      **4/4**      **5/4**      **4/4**

Acc. solo

*poco calmo*

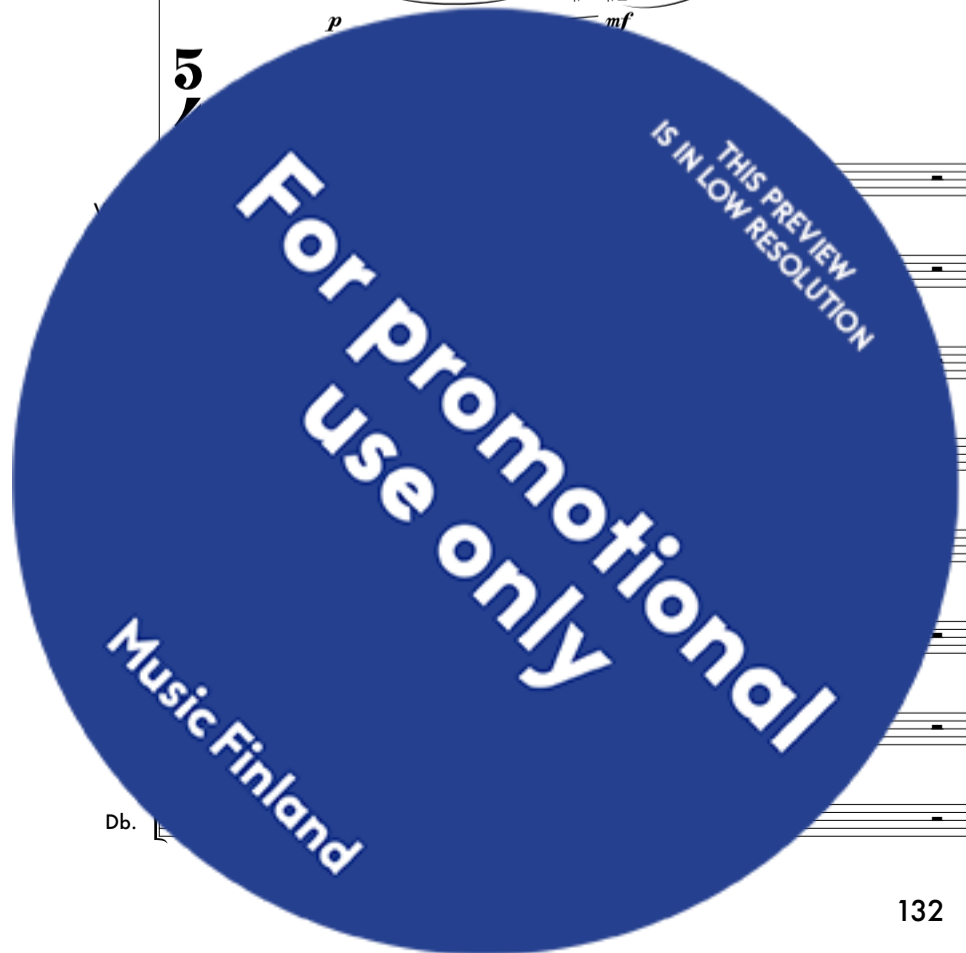
*ppp*

Vc. solo

*p*      *mf*      *poco rubato*

**5/4**      **5/4**      **4/4**

Db.



Fl. 1-2  
 Ob. 1-2  
 Cl. (in B $\flat$ )  
 B. Cl. (in B $\flat$ )  
 Fg.  
 C. Fg.

**4 4** **6 4** **4 4** **3 4**

Hn. 1-2 (in F)  
 Tr.  
 Trb.  
 Tb.

Timp.  
 Perc. 1  
 Perc. 2

Hp.

Cel.

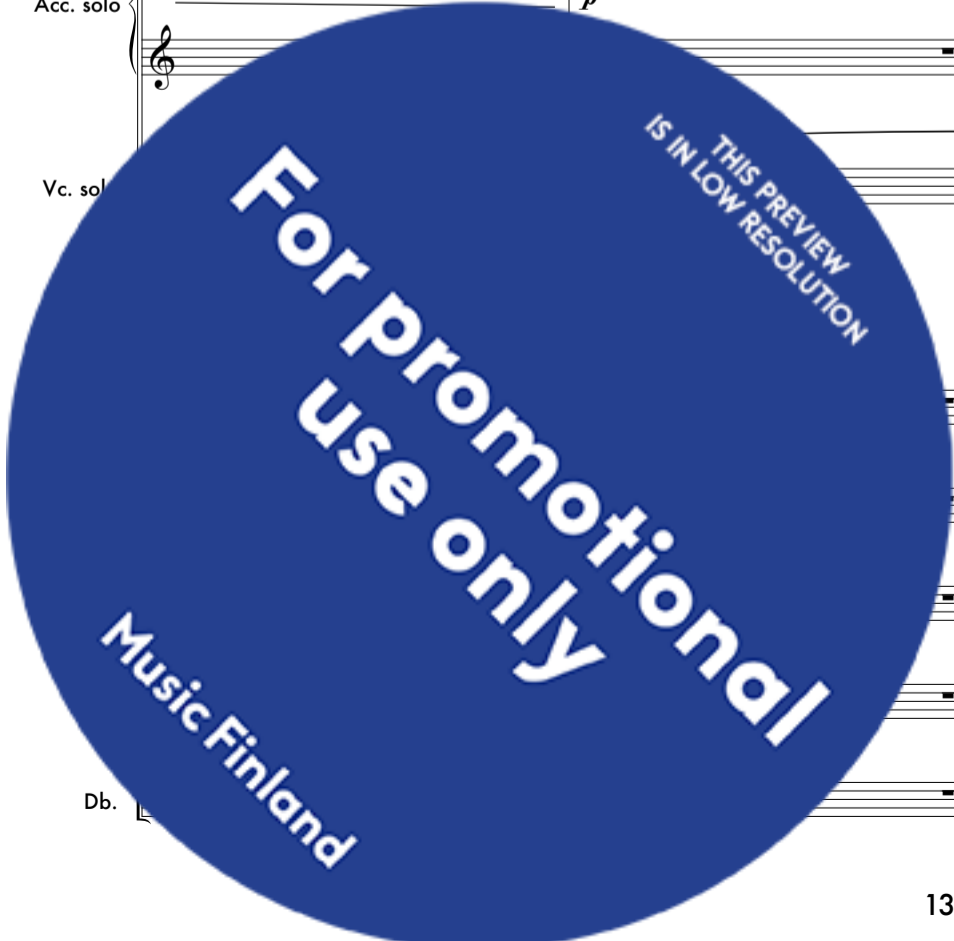
**4 4** **6 4** **4 4** **3 4**

Acc. solo  
*p* 3 (vibr.)

Vc. sol

**6 4** **4 4** **3 4**

Db.



♩ = 120 Coda: ritmico, preciso, forte

Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

**3**  
**4**

**4**  
**4**

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1 (Vibr.)  
*f*

Perc. 2 Crotales  
*f*

Hp.  
*f*

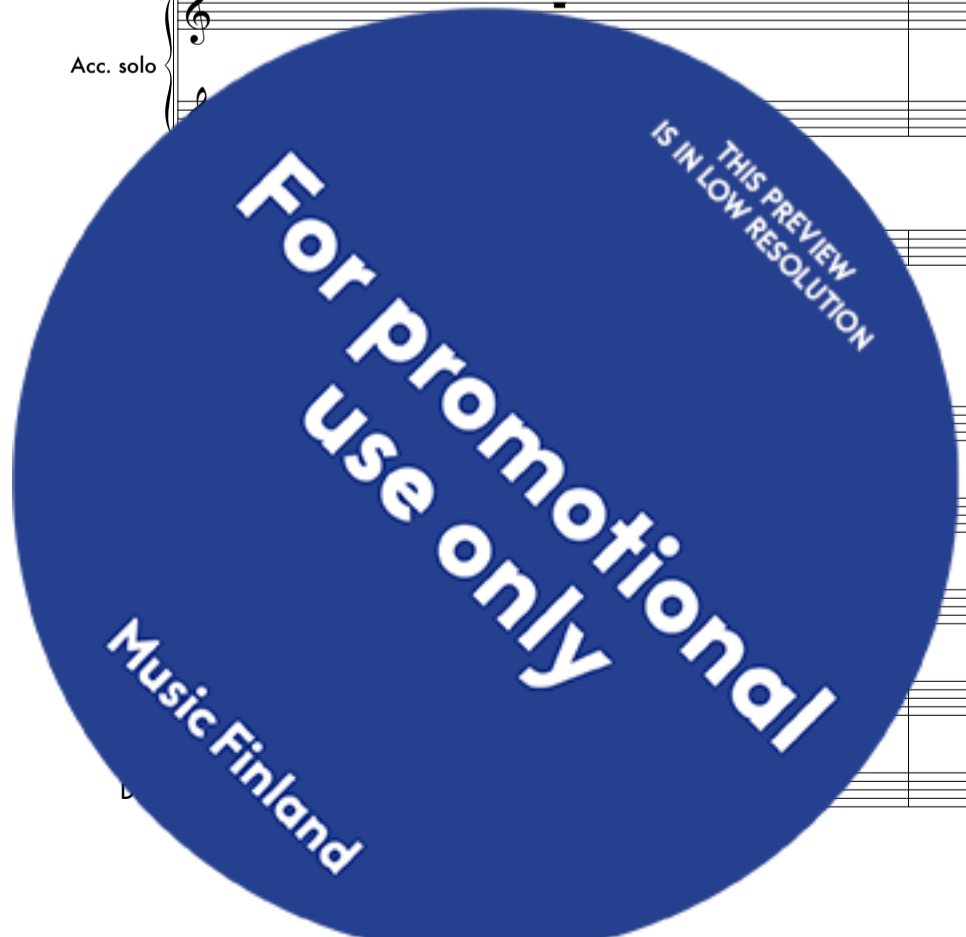
Cel.  
*f*

♩ = 120 Coda: ritmico, preciso, forte

Acc. solo

**4**  
**4**

**4**  
**4**



Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Acc. solo

Vc.

Db.

*poco rit.*

*senza tempo, ad lib. (10-20 s.)*

*mp*

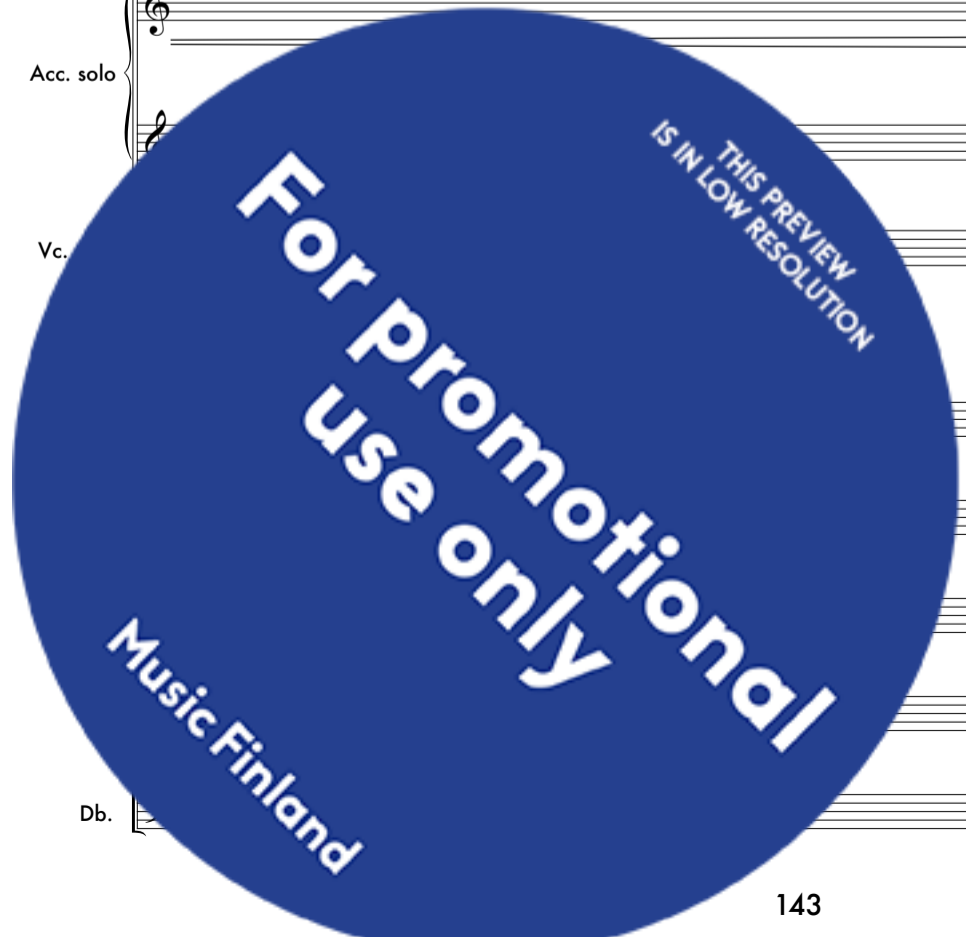
*quasi attacca*

change to: C $\sharp$ , D, E $\flat$ , F, G, A, B $\flat$

*l.v.*

*s*

*quasi attacca*





# II Nopeus

♩ = 138 *Furioso, ritmico*

Fl. 1-2  
Ob. 1-2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.

Susp. Cymb.  
L.v.  
Tom-Toms  
Susp. Cymb. (large)  
L.v.  
change to: C, D $\sharp$ , E, F, G $\flat$ , A $\sharp$ , B $\flat$

♩ = 138 *Furioso, ritmico*

Acc. solo  
Vc. solo

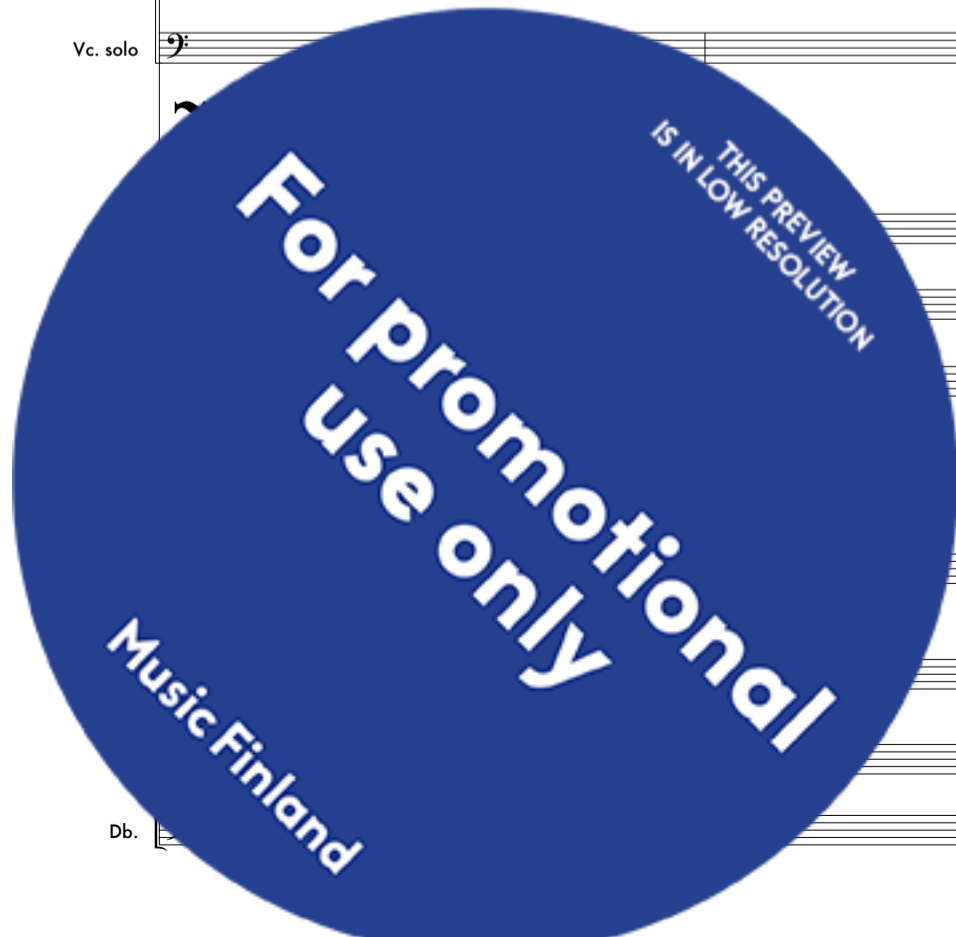
Db.

divisi  
IV  
p  
fp  
fp  
I  
p  
II  
p

2

3

4



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

4  
4

Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.

Timp.

Perc. 1  
Perc. 2

Pno.

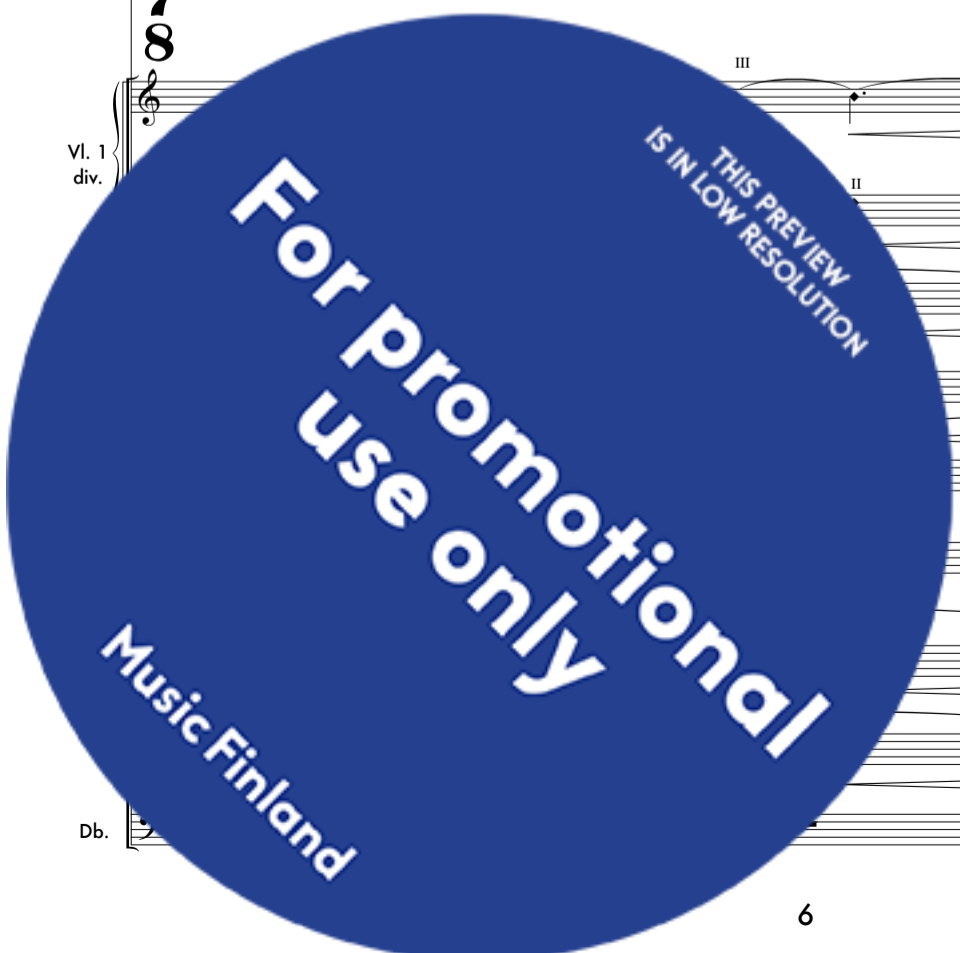
4  
4

Acc. solo

Vc. solo

4  
4

VI. 1 div.  
Db.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Acc. solo

Vc. solo

Xylophone

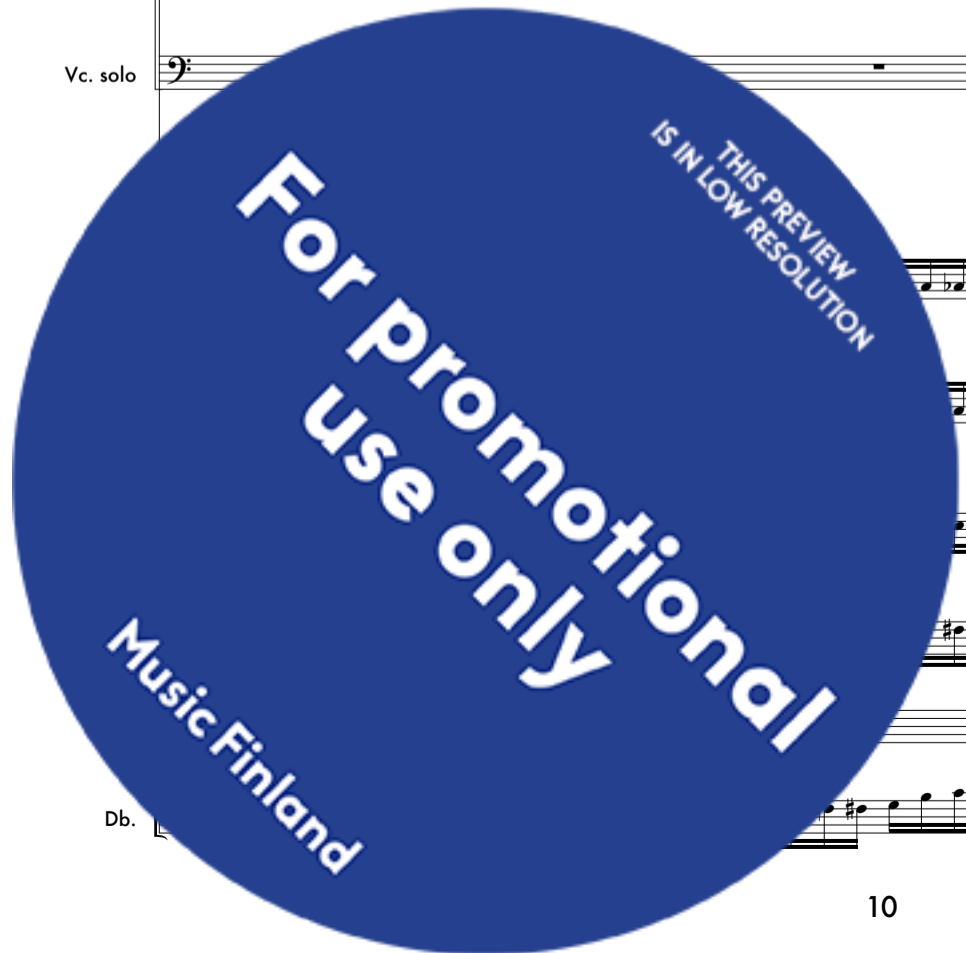
Piano

*f*

*mf*

*f*

*f*



Db.

divisi

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1 (in F)

Hn. 2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Acc. solo

Vc. sol

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

lv.

(detache)

*f*

(detache)

*f*

THIS PREVIEW IS IN LOW RESOLUTION

**For promotional use only**

Music Finland



Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Pno.

Acc. solo

Vc. solo

VI. 1

Db.

7/8

4/4

7/8

4/4

7/8

4/4

*f*

(Xyl.)

*f*

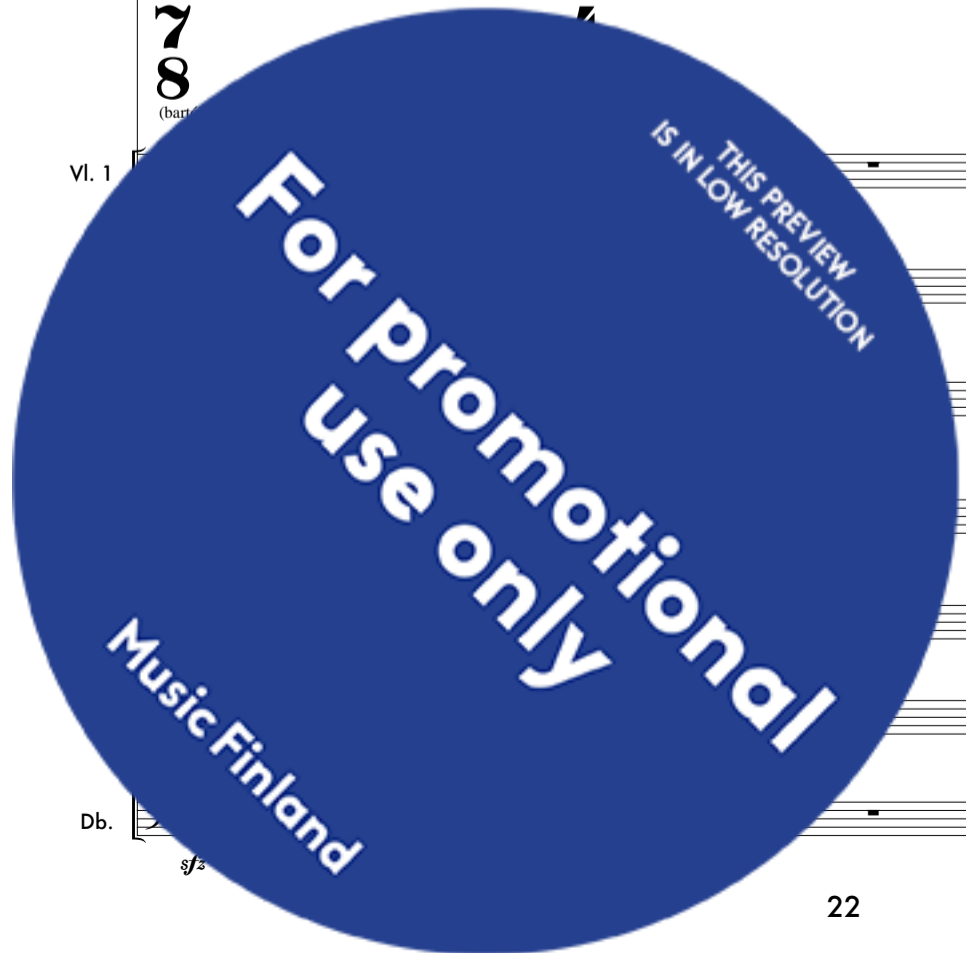
*ff*

*sfz*

*f*

(detache)

*sfz*



Fl. 1 *mf*

Fl. 2 *mf* *lirico*

Ob. 1 *mf*

Ob. 2 *lirico* *mf*

Cl. (in B $\flat$ ) *mf*

B. Cl. (in B $\flat$ ) *mf* *lirico*

Fg.

C. Fg.

Hn. 1-2 (in F) *mf*

Tr.

Trb. *mf*

Tb. *mf*

Timp. *fp* *gliss.*

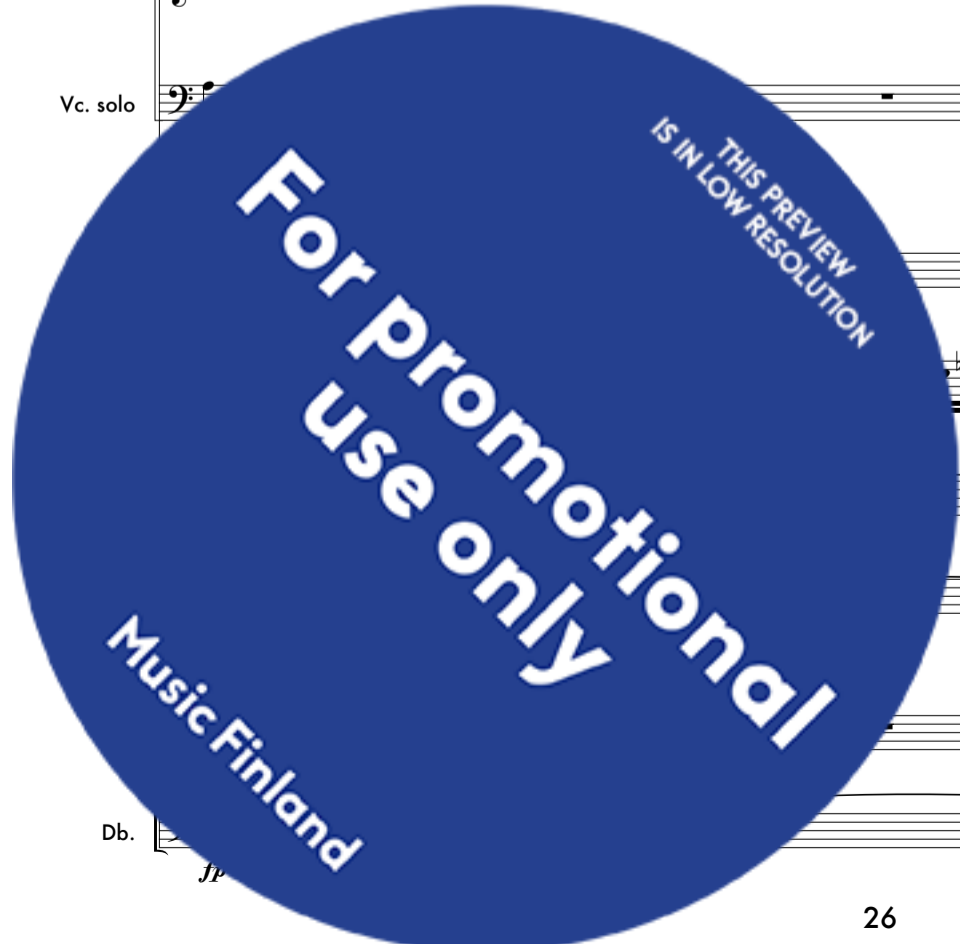
Perc. 1-2

Pno. *f* *8va*

Acc. solo

Vc. solo

Db. *fp* *mp* *mf* *mf* *mf* *detache* *f* *mf*



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

3  
4

Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1  
Perc. 2  
Pno.

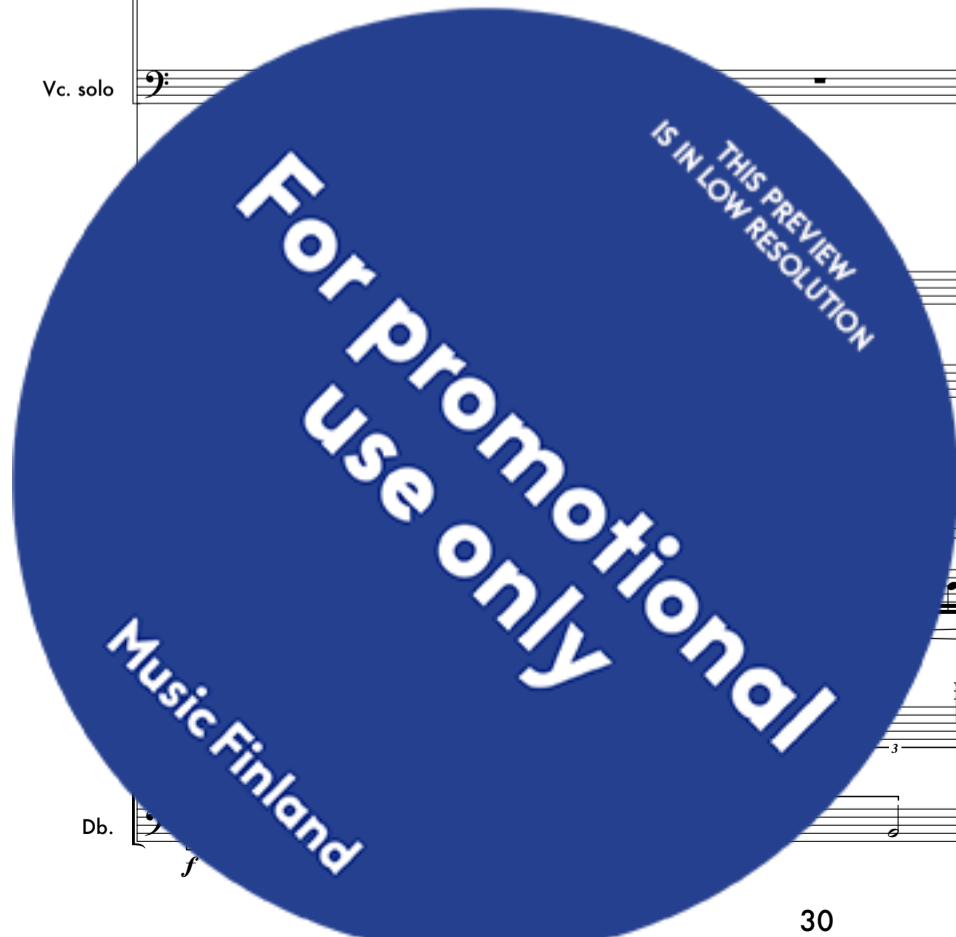
Susp. Cymb.

*mp* *mf*

3  
4

Acc. solo  
Vc. solo

3  
4



(non legato)  
*f*  
*f*  
*f*  
*f*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

*ff*

5

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

*f*

*mf*

3

4

4

7

8

Timp.

Perc. 1

Perc. 2

Tom-Toms

Susp. Cymb.

*p subito*

*fz*

*mf*

secco

Pno.

*f*

3

Acc. solo

Vc. solo

3

4

4

7

8

Db.

*sfz*

*f*

*sfz*

*sfz*

*sfz*

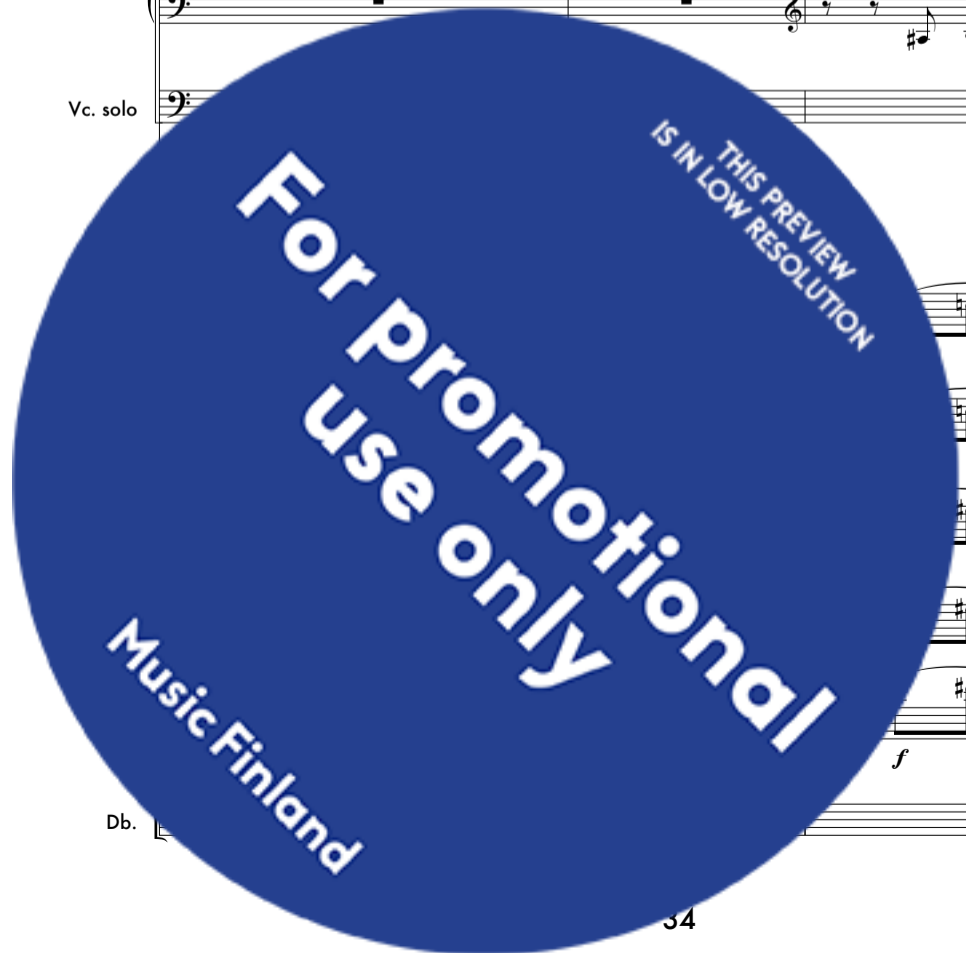
*sfz*

*sfz*

*sfz*

7

8



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B)  
B. Cl. (in B)  
Fg.  
C. Fg.

7/8

5/4

4/4

Hn. 1 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.  
Timp.  
Perc. 1-2

7/8

5/4

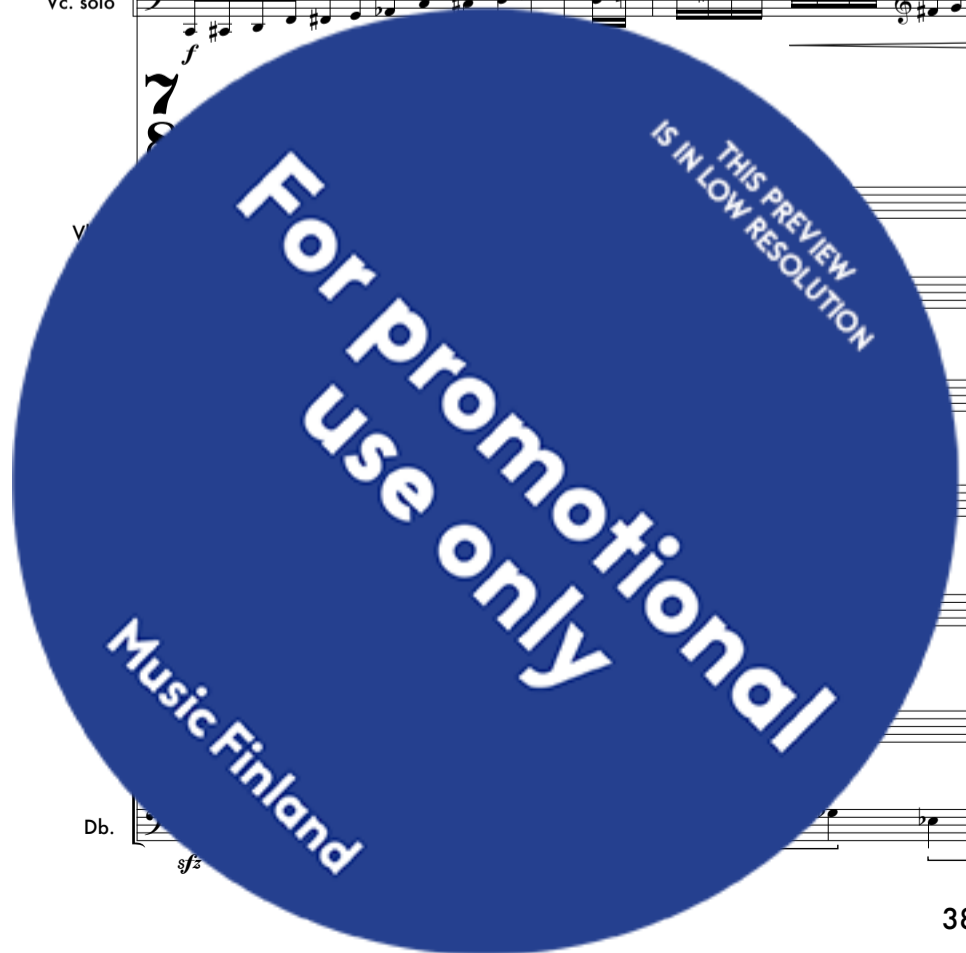
4/4

Hp.  
Acc. solo  
Vc. solo

7/8

4/4

V.  
Db.



Fl. 1

Fl. 2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

**6**  
**4**

**4**  
**4**

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Snare Drum

Hp.

**6**  
**4**

**4**  
**4**

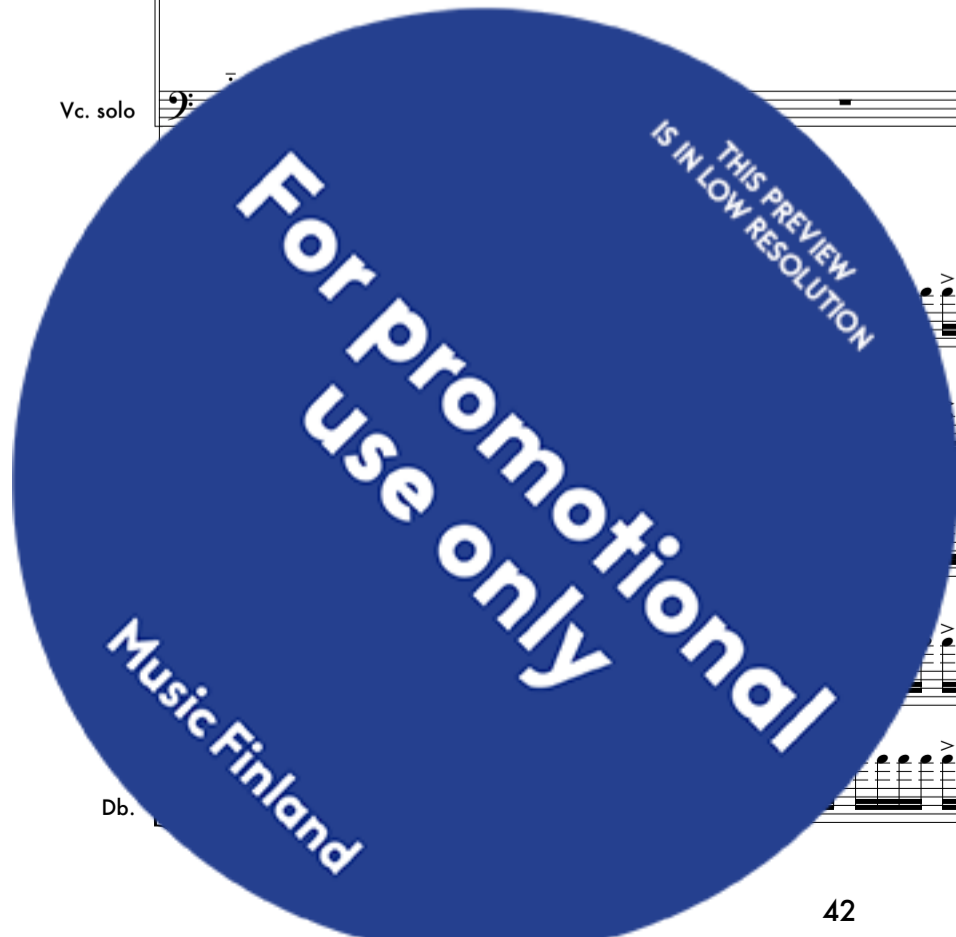
Acc. solo

Vc. solo

**6**  
**4**

**4**  
**4**

Db.



rallentado fino il tempo nuevo

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2 *fp*

Cl. (in B $\flat$ ) *fp*

B. Cl. (in B $\flat$ ) *fp*

Fg. *fp*

C. Fg. *fp*

**4**  
**4**

**6**  
**8**

**4**  
**4**

Hn. 1-2 (in F) *mf*

Tr. *mf*

Trb. *mf*

Tb. *mf*

Timp. *mf mp*

Perc. 1 *p*

Perc. 2 *p*

Glockenspiel

Hp. *gliss.* *gliss.* *mp*

Cel. *mf*

Celesta

**4**  
**4**

**6**  
**8**

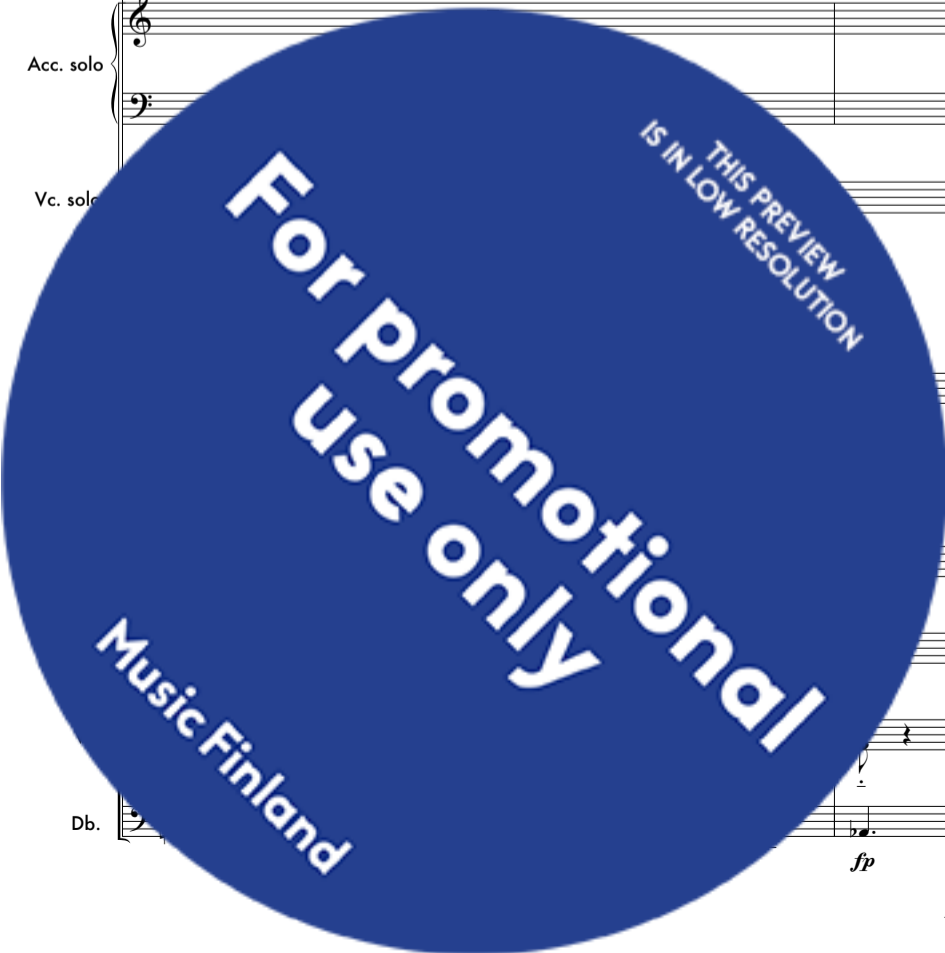
**4**  
**4**

rallentado fino il tempo nuevo

Acc. solo

Vc. solo

**4**  
**4**



Db. *fp*

♩ = 108 Calmo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B)

B. Cl. (in B)

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

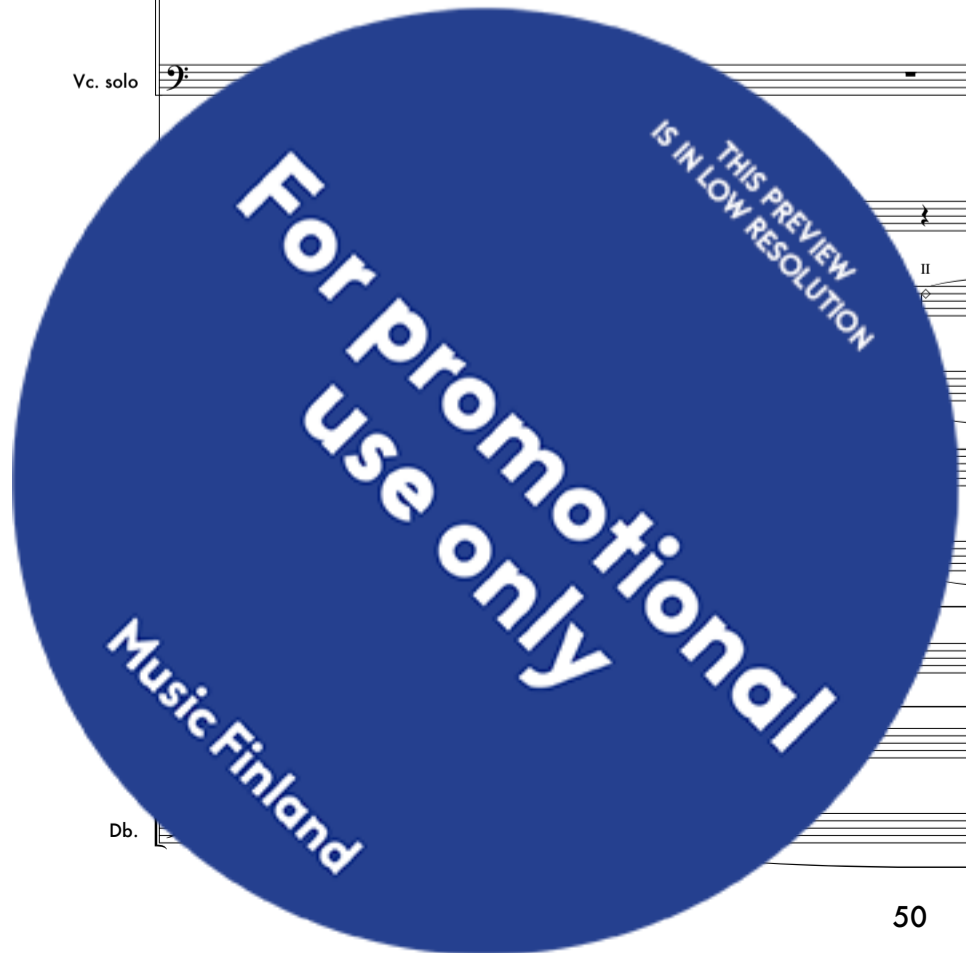
\*

♩ = 108 Calmo

Acc. solo

Vc. solo

Db.



$\text{♩} = \text{♩} = 138$  (a tempo)

Fl. 1

Fl. 2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Acc. solo

Vc. solo

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mp*

*f*

*f*

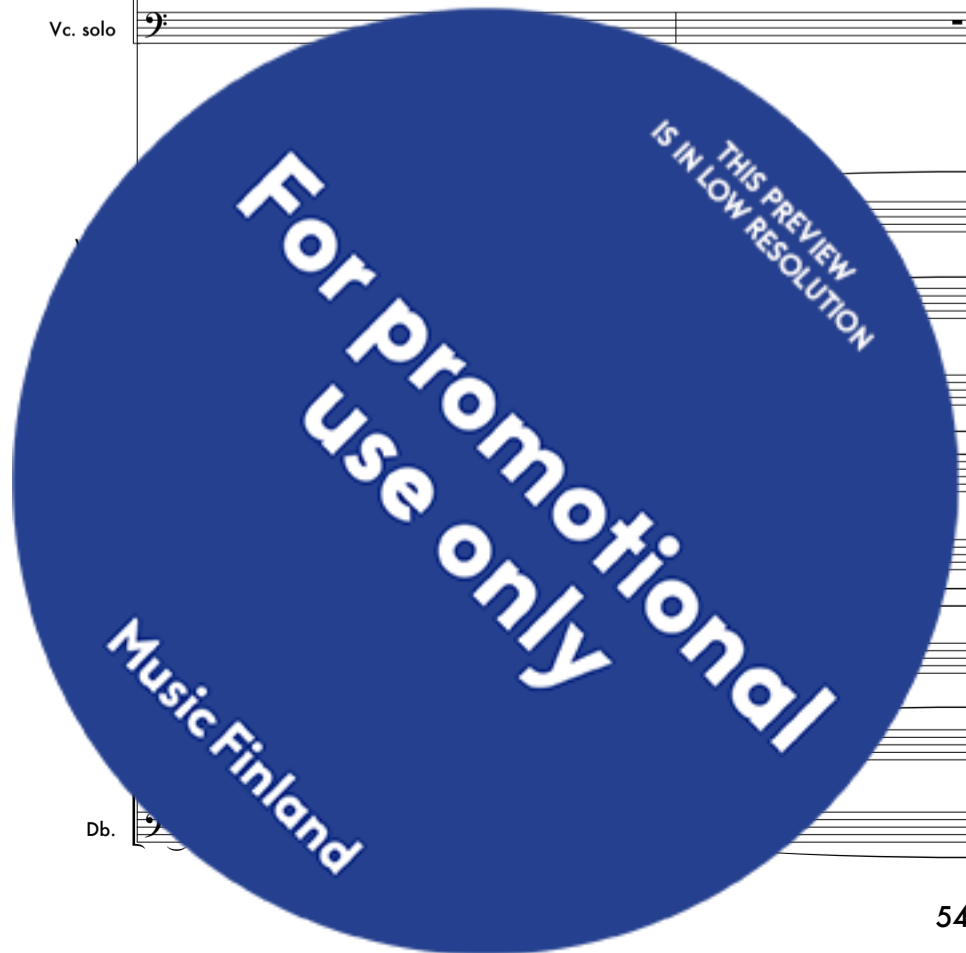
$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\text{♩} = \text{♩} = 138$  (a tempo)



*energico*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

**4** **10** **20** **4** **2**  
**4** **16** **16** **4** **4**

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

change to: C $\sharp$ , D, E $\flat$ , F, G, A $\sharp$ , B $\flat$

**4** **10** **20** **4** **2**  
**4** **16** **16** **4** **4**

Acc. solo

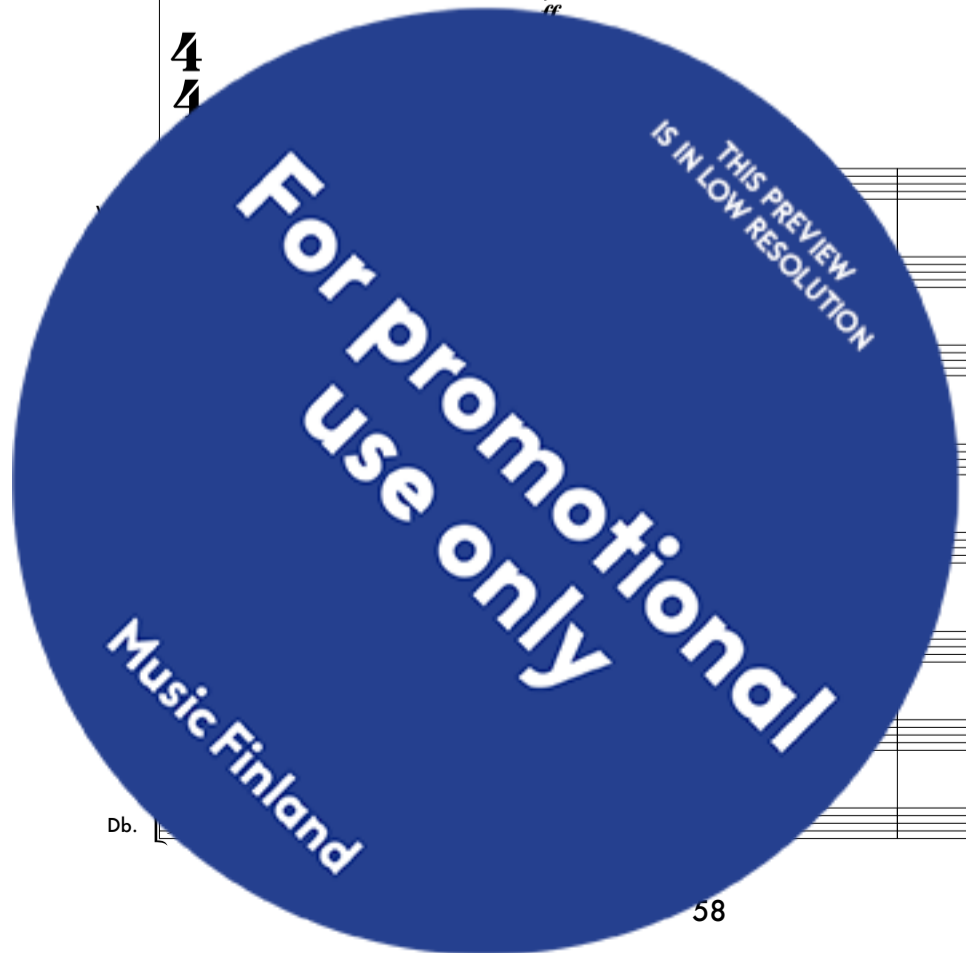
Vc. solo

*ff*

*sfz*

*quasi gliss.*

**4** **20** **4** **2**  
**4** **16** **4** **4**



Db.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

**2**  
**4**

**3**  
**8**

**4**  
**4**

Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1  
Perc. 2

Hp.  
(C $\sharp$ , D, E $\flat$ , F, G, A $\flat$ , B $\flat$ )  
gliss.  
l.v.  
change to: C $\sharp$ , D $\sharp$ , E, F $\sharp$ , G $\sharp$ , A, B $\sharp$

**2**  
**4**

**3**  
**8**

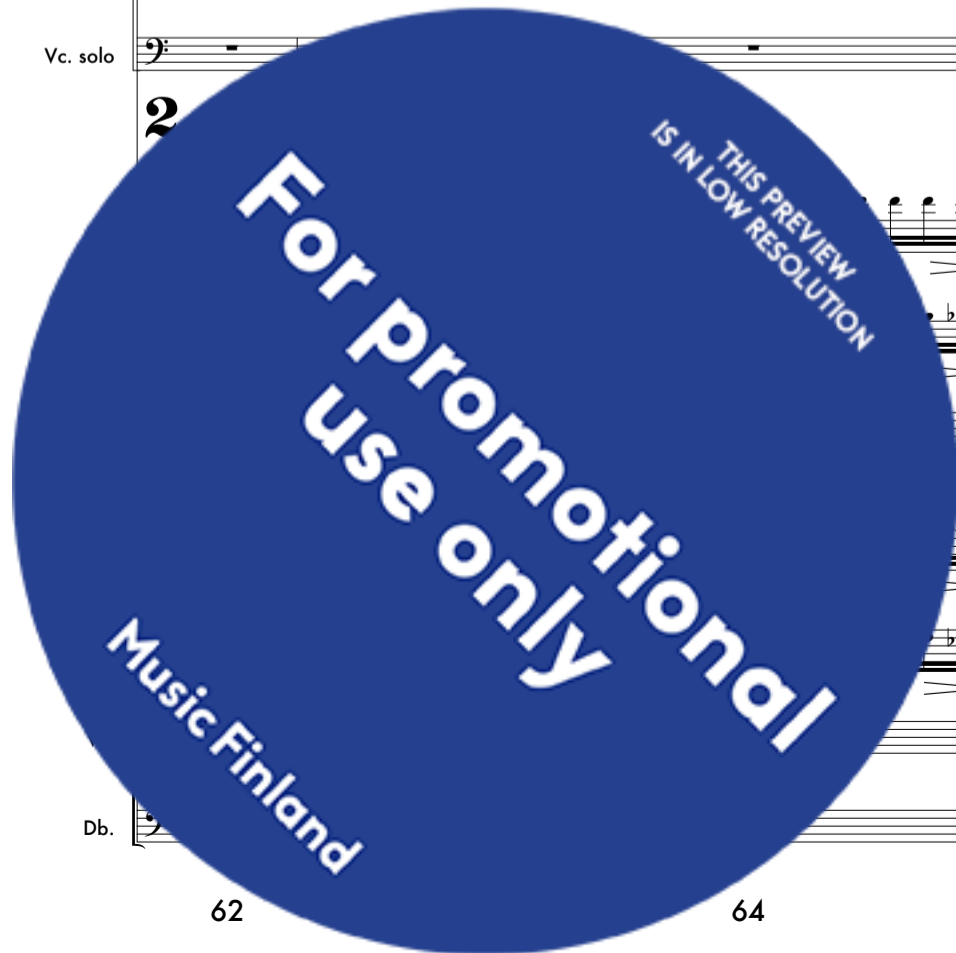
**4**  
**4**

Acc. solo

Vc. solo

2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
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60  
61  
62  
63  
64  
65  
66

vi. I tutti  
mf  
vle tutti  
mf  
vc. tutti  
mf





*Furioso, ritmico*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

7  
8

Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1-2

Pno.

7  
8

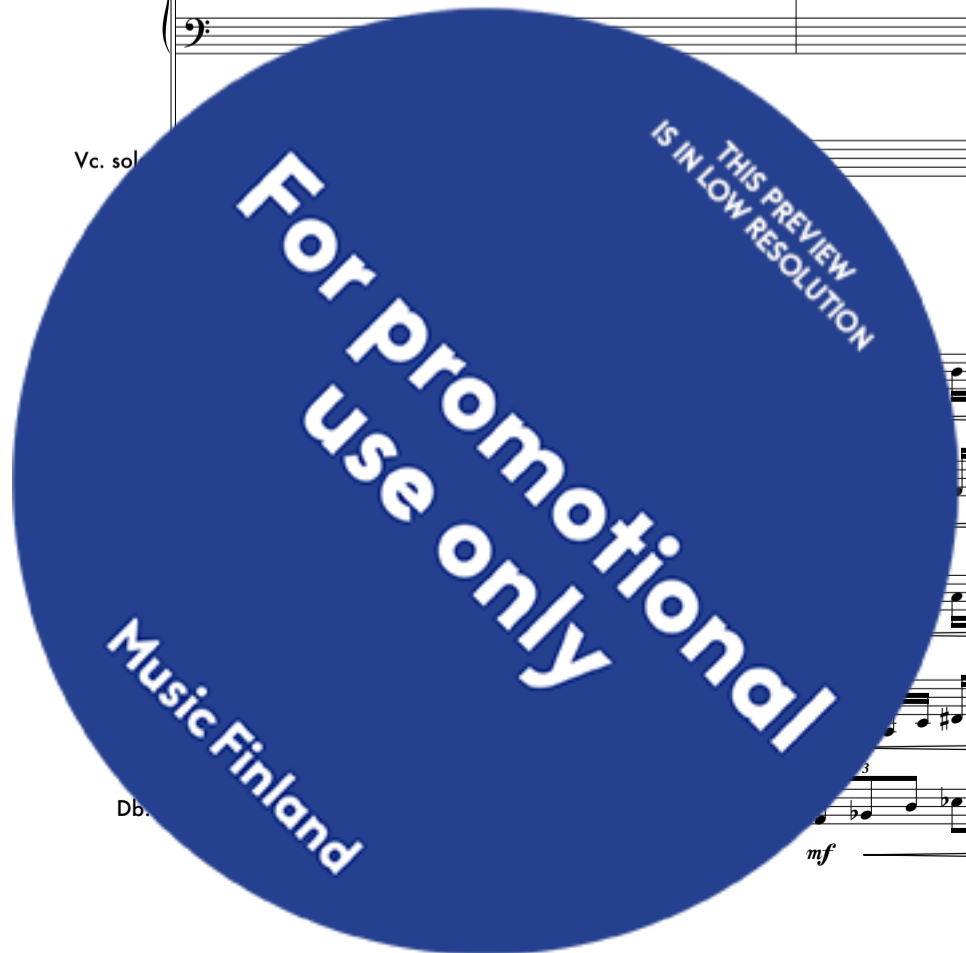
*Furioso, ritmico*

Acc. solo

Vc. sol

7  
8

Db.



Fl. 1-2  
 Ob. 1-2  
 Cl. (in B $\flat$ )  
 B. Cl. (in B $\flat$ )  
 Fg.  
 C. Fg.

4  
4

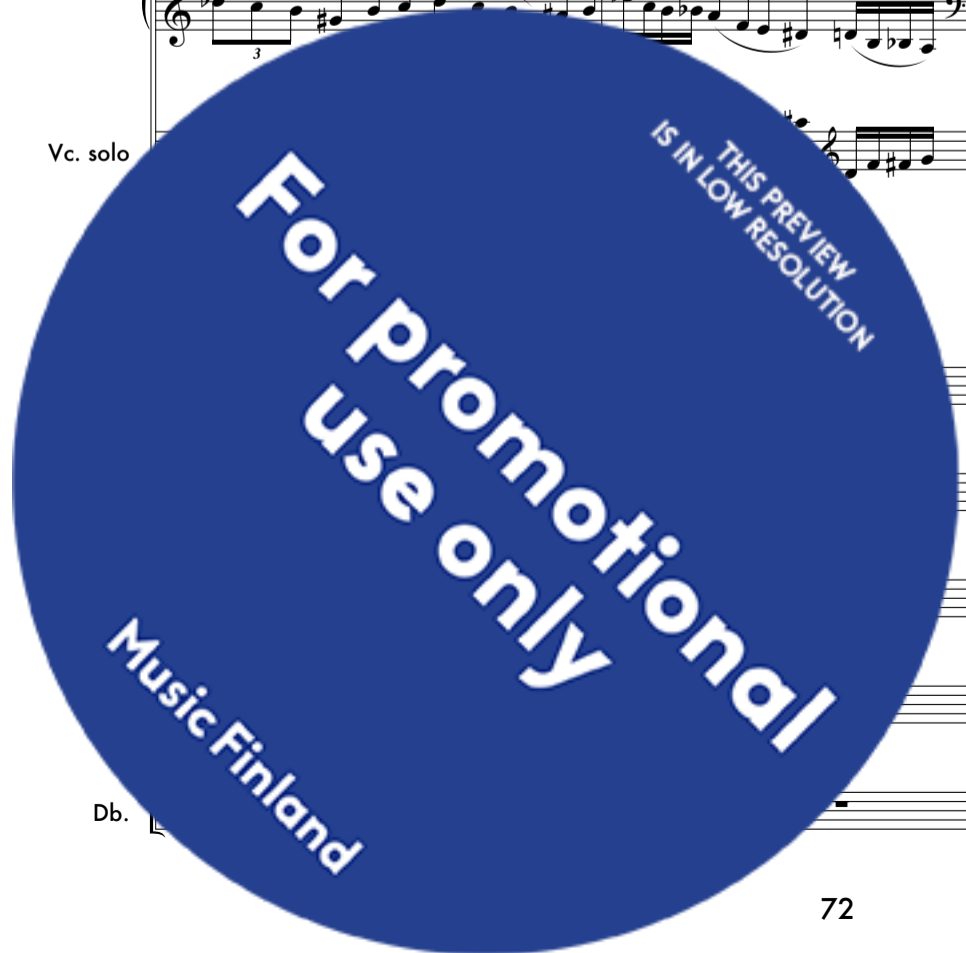
Hn. 1 (in F)  
 Hn. 2 (in F)  
 Tr.  
 Trb.  
 Tb.  
 Timp.  
 Perc. 1-2

Pno.

4  
4

Acc. solo  
 Vc. solo

Db.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr. (Harmon mute)

Trb.

Tb.

Timp.

Perc. 1-2

Pno.

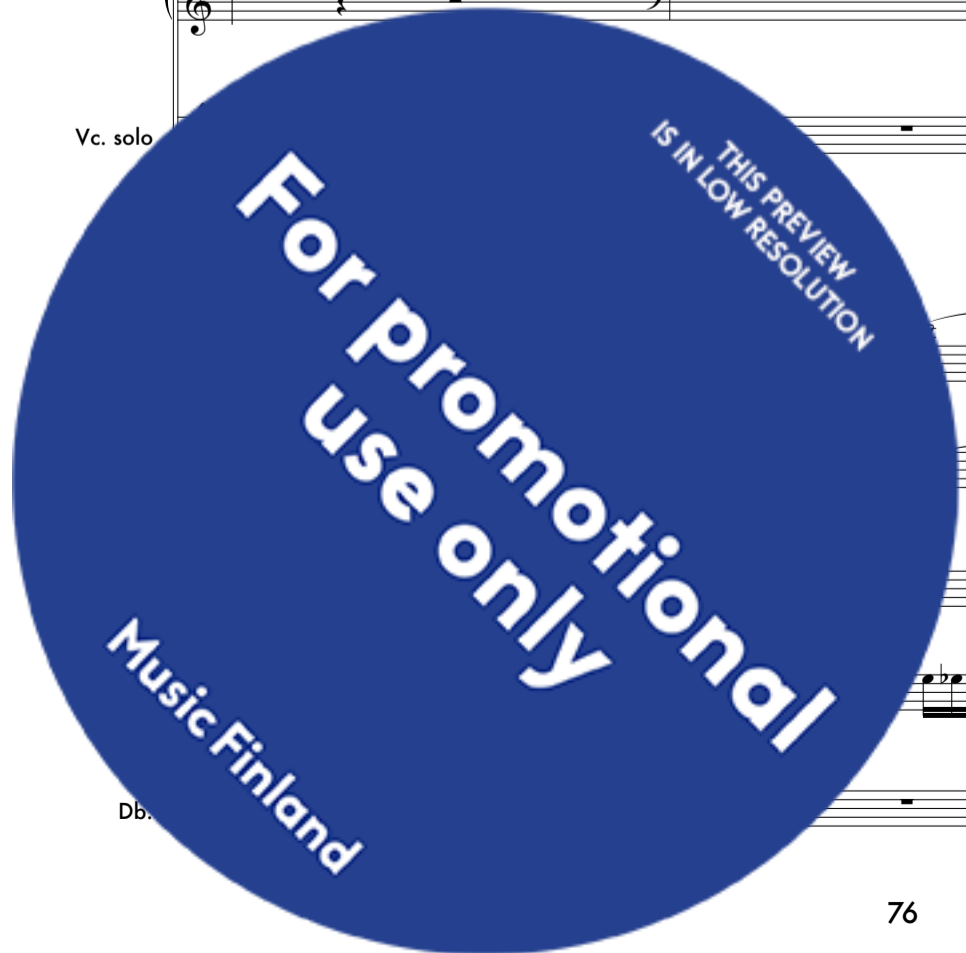
Acc. solo

Vc. solo

*f*

*mf*

Mute off



Db.

*f*

(detache)

(detache)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B)  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

6  
4

4  
4

Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1  
Perc. 2

Susp. Cymb.

*mp*

(C $\sharp$ , D $\sharp$ , E, F $\sharp$ , G $\sharp$ , A, B $\sharp$ )

Celesta

*ff*

6  
4

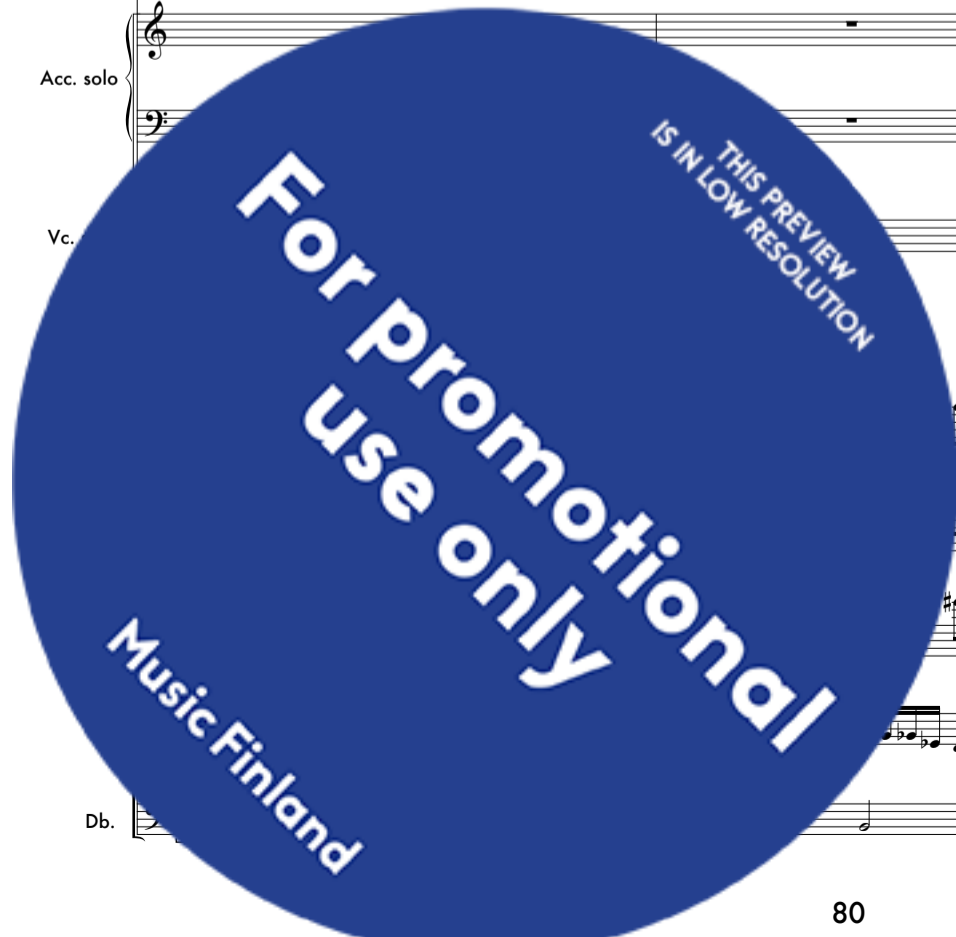
4  
4

Acc. solo  
Vc.

6  
4

4  
4

Db.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

*ritmico*

*f*

**4** **1** **12** **15**  
**4** **4** **16** **16**

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1 (Xylophone)

Perc. 2 (Temple Blocks)

*f*

Hp.

change to: C, D, E $\flat$ , F $\sharp$ , G $\sharp$ , A, B $\sharp$

Cel.

**4** **1** **12** **15**  
**4** **4** **16** **16**

Acc. solo

*ritmico*

*f*

**12** **15**  
**16** **16**

Db.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B)  
B. Cl. (in B)  
Fg.  
C. Fg.

15  
16

9  
16

4  
4

5  
8

Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1  
Perc. 2

Piano  
Pno.

15  
16

9  
16

4  
4

5  
8

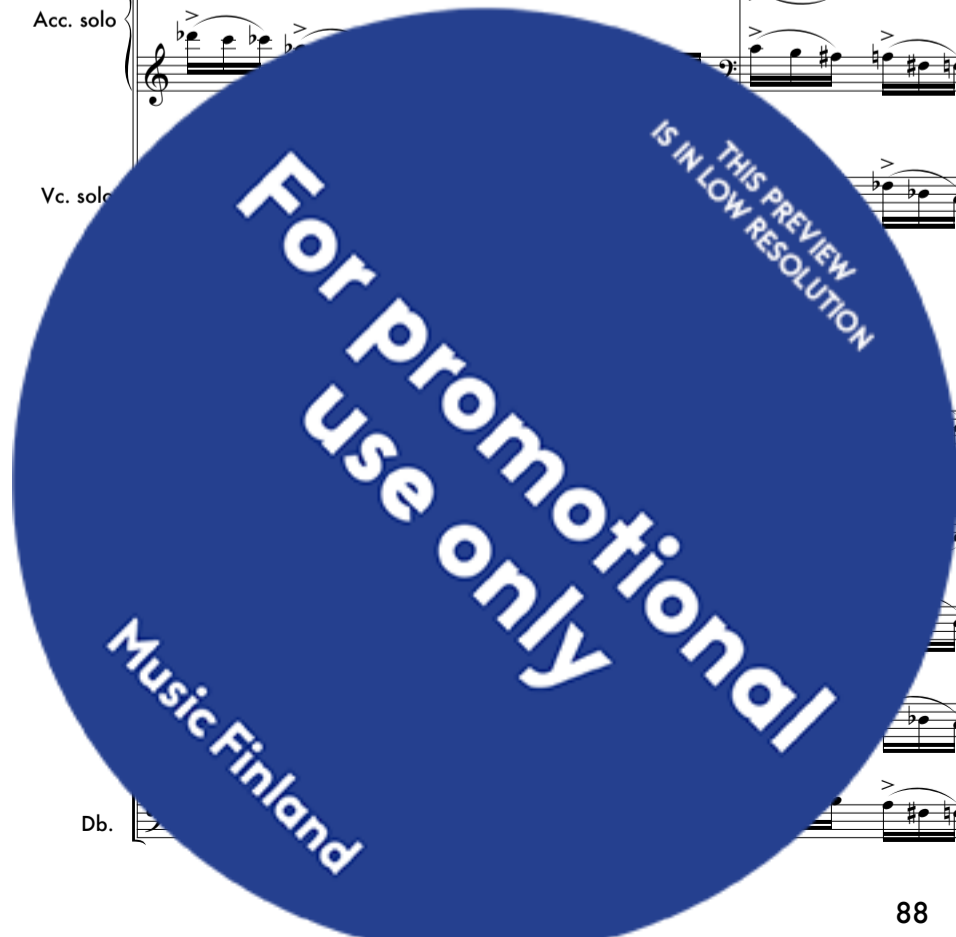
Acc. solo

Vc. solo

4  
4

5  
8

Db.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

4  
4

2  
4

Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1  
Perc. 2

Pno.

4  
4

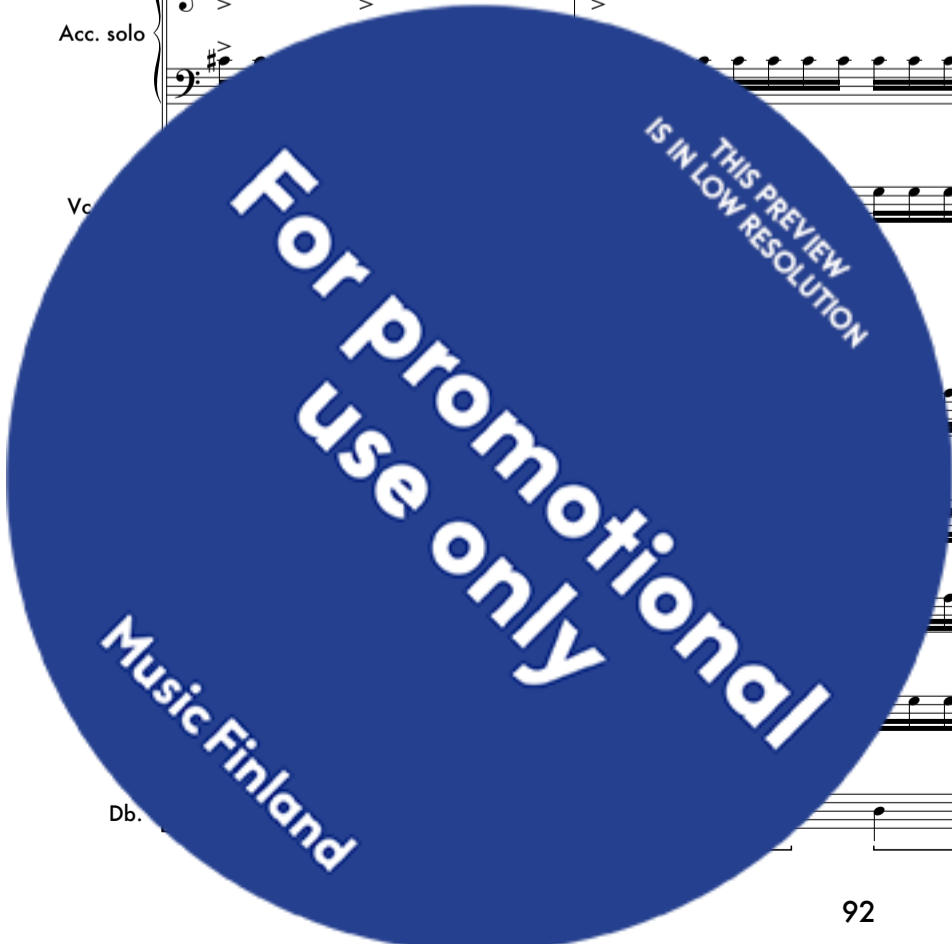
2  
4

Acc. solo

Vc.

2  
4

Db.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

9  
16

2  
4

4  
4

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

9  
16

2  
4

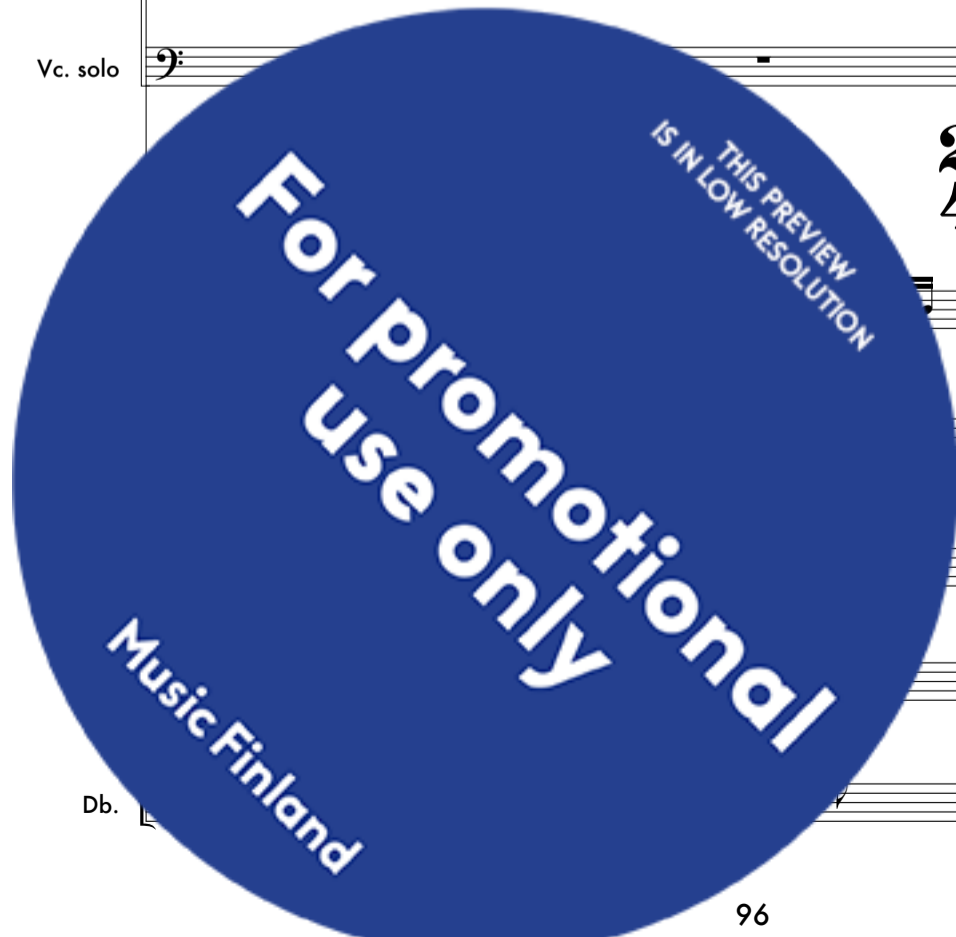
4  
4

Acc. solo

Vc. solo

2  
4

4  
4





Fl. 1-2  
 Ob. 1-2  
 Cl. (in B $\flat$ )  
 B. Cl. (in B $\flat$ )  
 Fg.  
 C. Fg.

5  
4

4  
4

Hn. 1-2 (in F)  
 Tr.  
 Trb.  
 Tb.

Timp.  
 Perc. 1-2

5  
4

4  
4

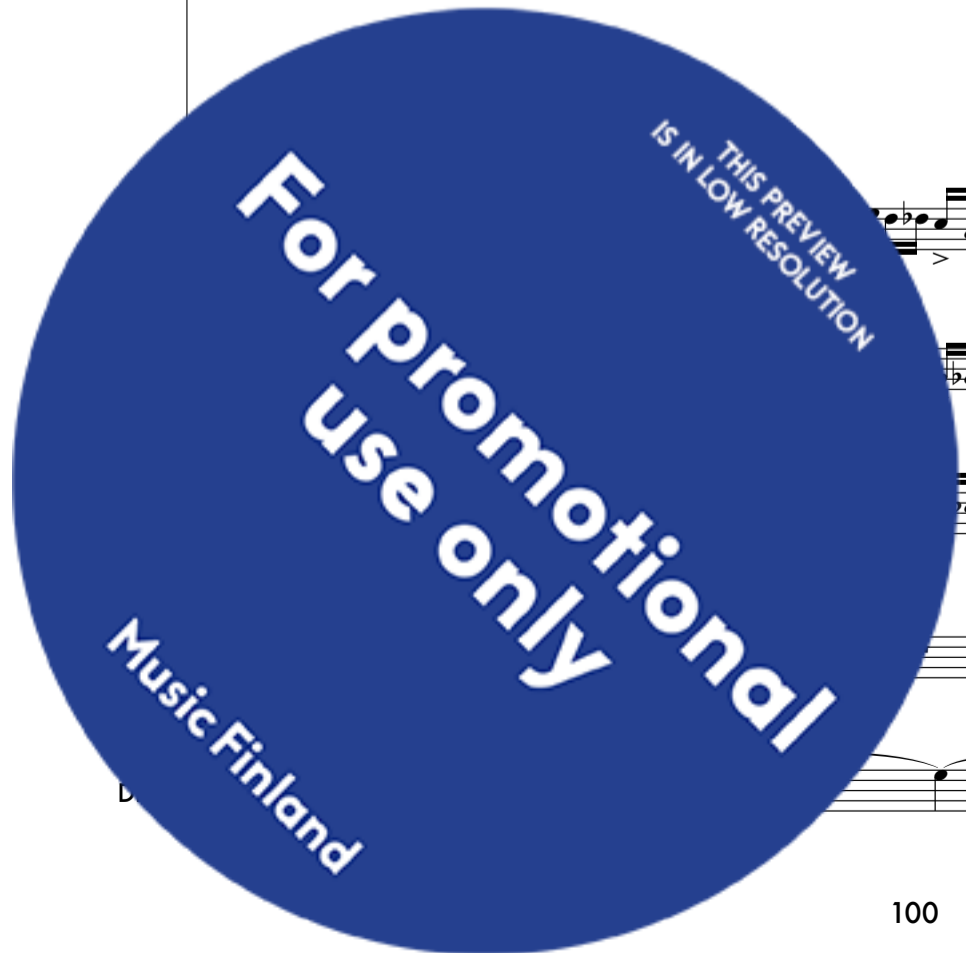
Acc. solo

Vc. solo

5  
4

4  
4

100 101 102



$\text{♩} = 104$  *Maestoso*

$\text{♩} = 120$  *Più vivo*

Fl. 1-2  
Ob. 1-2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

**4**  
**4**

**9**  
**8**

**4**  
**4**

$\text{♩} = 104$  *Maestoso*

$\text{♩} = 120$  *Più vivo*

Hn. 1 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.  
Timp.  
Perc. 1-2

**4**  
**4**

**9**  
**8**

**4**  
**4**

$\text{♩} = 104$  *Maestoso*

$\text{♩} = 120$  *Più vivo*

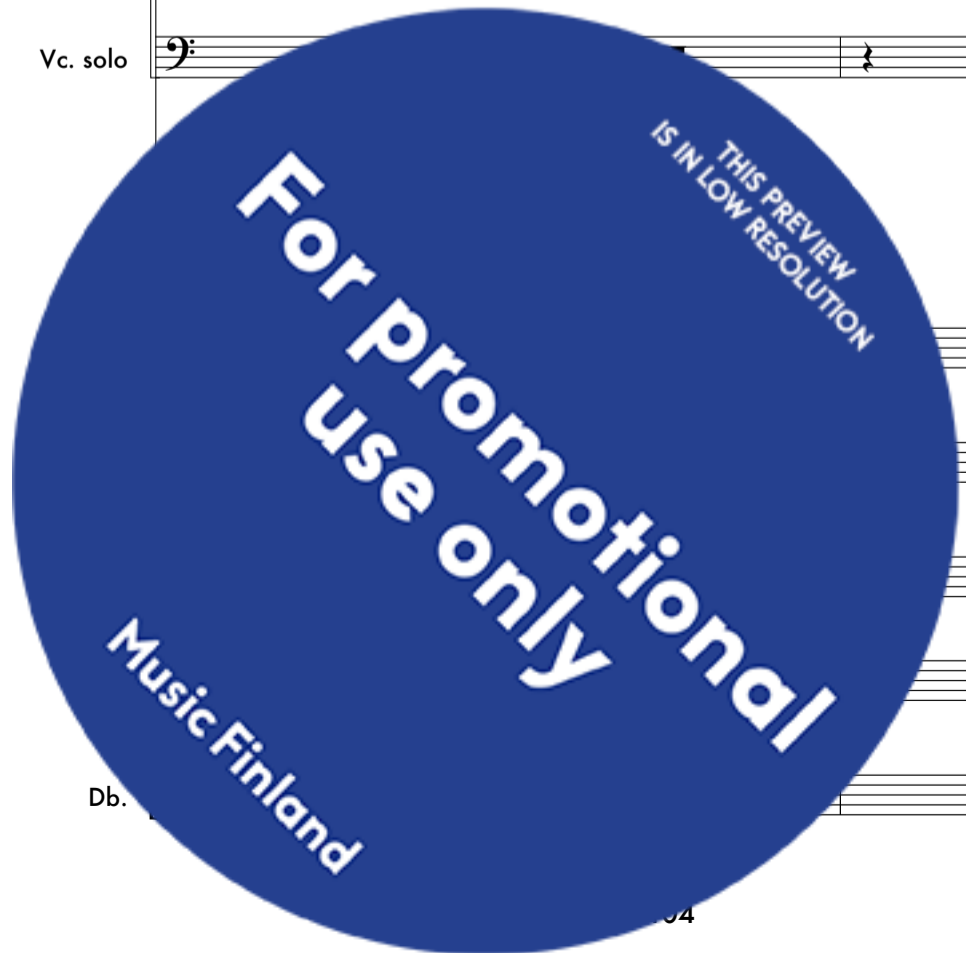
Acc. solo

Vc. solo

**9**  
**8**

**4**  
**4**

Db.



Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

Acc. solo

Vc. solo

D.

**4**  
**4**

**5**  
**4**

**3**  
**4**

**4**  
**4**

**5**  
**4**

**3**  
**4**

**5**  
**4**

**3**  
**4**

*f*

gliss.

5

6

6

6

5

5

5

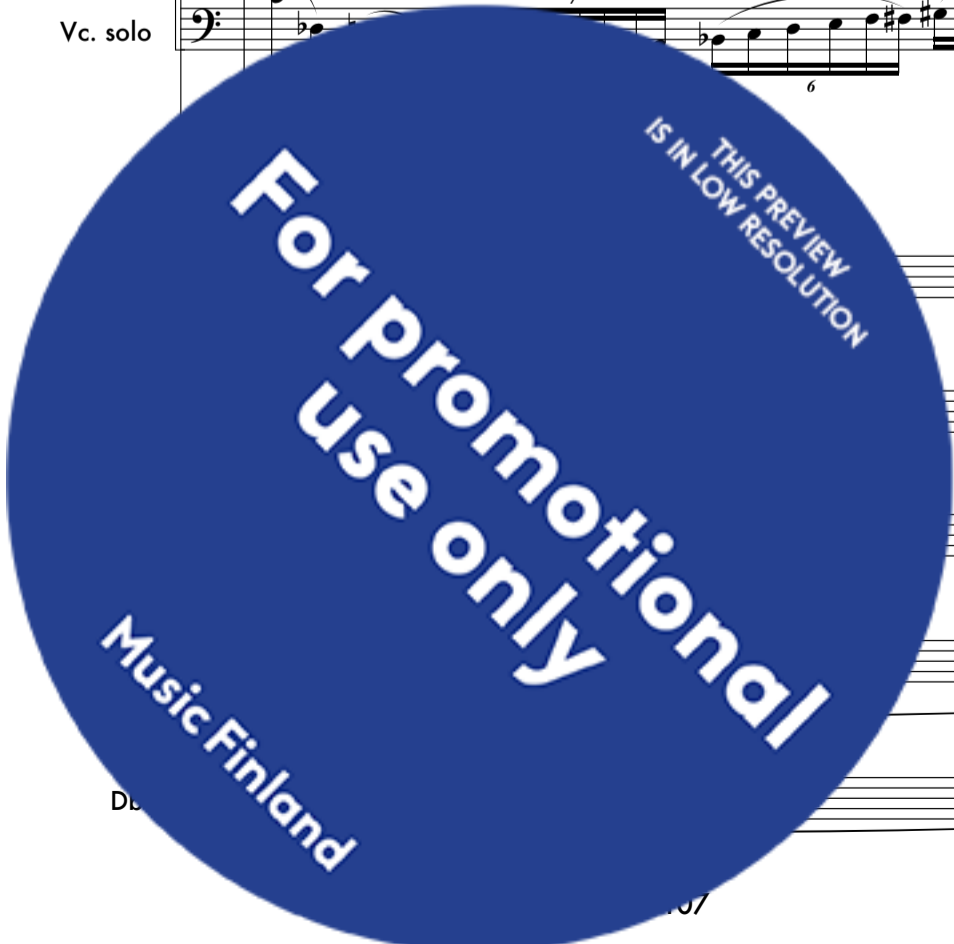
5

7

6

6

3



Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

**3**  
**4**

**4**  
**4**

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

**3**  
**4**

**4**  
**4**

Acc. solo

Vc. solo

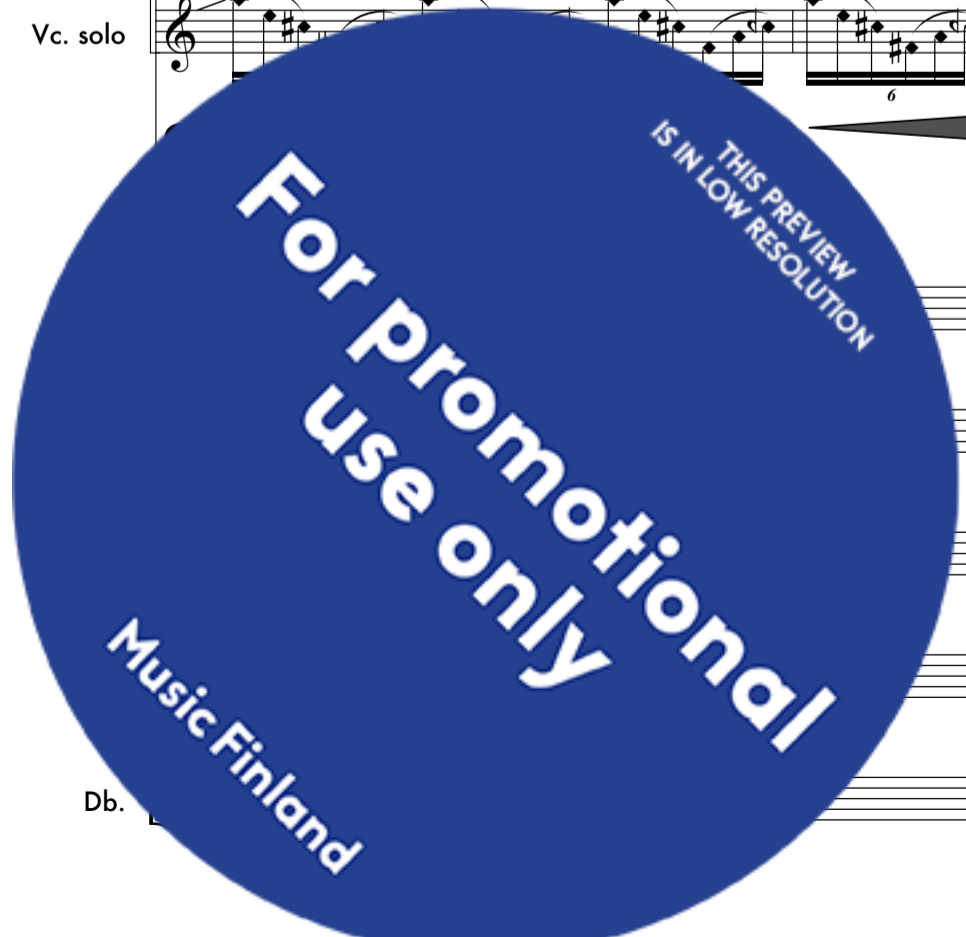
I → S.P. → N.

II

6 6 6 6 6 6

**3**  
**4**

**4**  
**4**



Db.

♩ = 138 *A tempo, furioso*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (in B $\flat$ ) *ff*

B. Cl. (in B $\flat$ ) *ff*

Fg. *ff*

C. Fg. *ff*

**4/4**

**2/4**

**4/4**

Hn. 1 (in F) *f*

Hn. 2 (in F) *f*

Tr.

Trb. *f*

Tb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tam-Tam (large) *f* let ring for approximately 10 seconds

Hp. *ff* gliss.

**4/4**

**2/4**

**4/4**

♩ = 138 *A tempo, furioso*

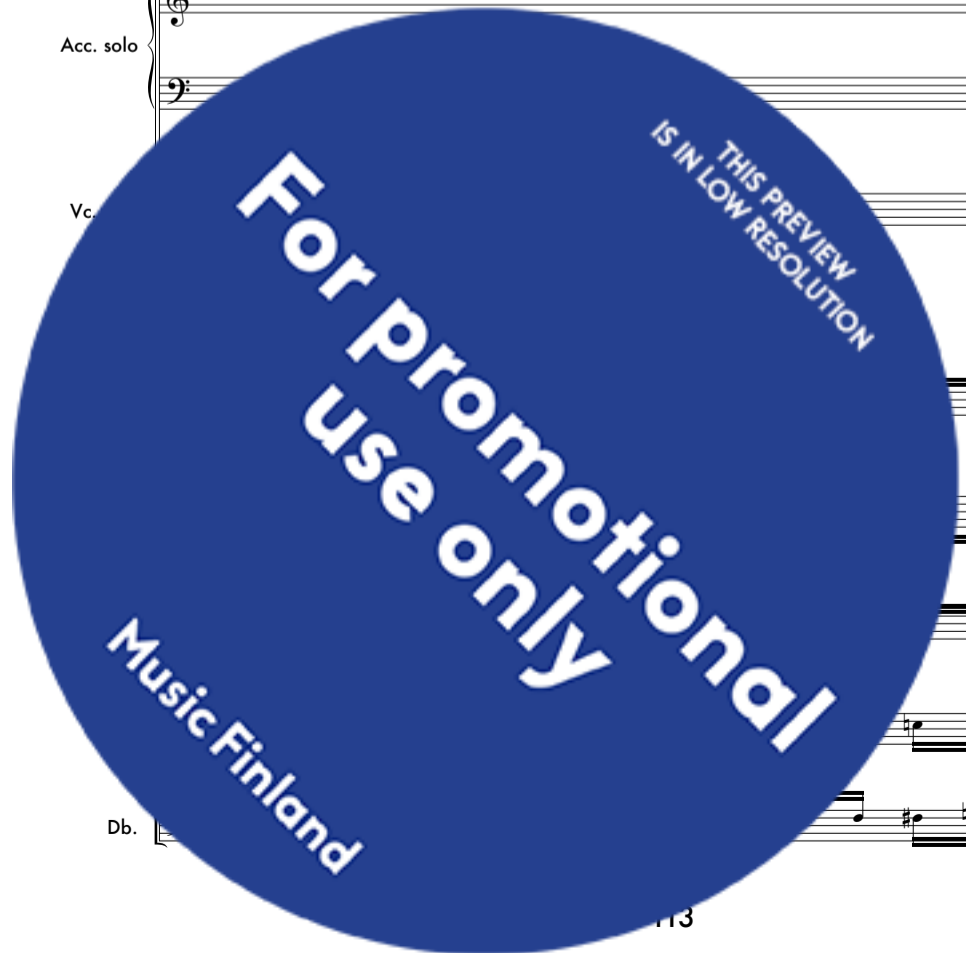
Acc. solo

Vc.

**2/4**

**4/4**

Db.



# III Täsmällisyys

$\text{♩} = 90$  *Trasparente e calmo*

Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

Hp. change to: C, D, E, F $\sharp$ , G, A, B $\sharp$

Acc. solo

Vc. solo

V.

Db.

5/4 6/4 4/4 5/4 2/4 6/4

5/4 6/4 4/4 5/4 2/4 6/4

5 4/4 5/4 2/4 6/4

*p*

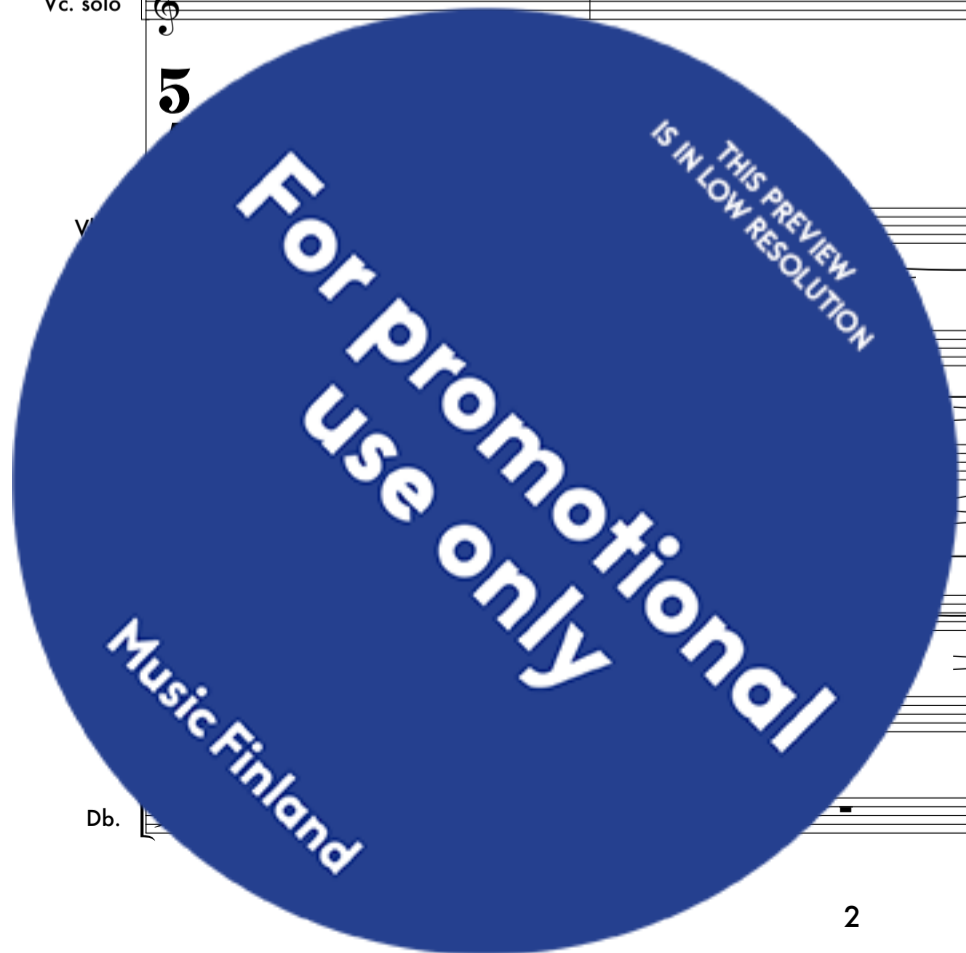
III IV

divisi

I I

*p*

2 3 4 5



Acc. solo

Vc. solo

6 4 5 4

VI. 1

VI. 2

Vla.

Vc. tutti

D.B. div.

*mf* *mp*

*pp* *f* *mp*

*flautando*

II I III IV III IV

III IV III IV

off string II III IV III IV

I II

off string II I III IV

off string

II

cb. tutti III

*mp*

6 7 8 9

Acc. solo

Vc. solo

4

*p* *f*

*molto espressivo e vibrato*

*flautando*

gliss.

S.P.

bow pressure

III IV

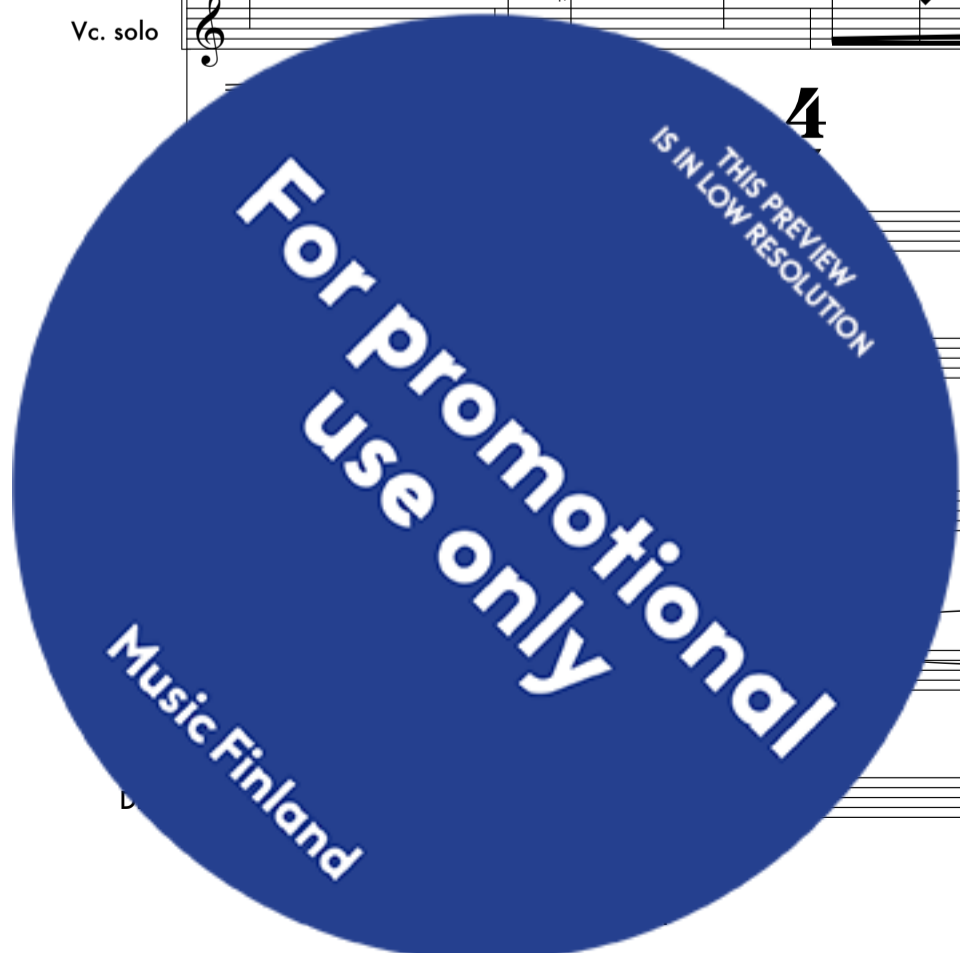
III IV

III IV

III

I off string III

12 13



Acc. solo

Vc. solo

tr rallentare - - - - - non tr

left hand attacks ad lib; rubato

*mp* *mf*

**5**  
**4**

VI. 1 div.

IV off string III

III

II III

vl. 1 tutti

3

VI. 2

*mf* *mp*

IV

Vla.

off string II III IV

Vc.

III III

divisi III

vc. tutti

I III

II III off string

Db.

off string II

14 15 16 17

Acc. solo

Vc. solo

*mp* *p* *mf* *p*

*fz*

**4**  
**4**

**3**  
**4**

III IV

II

III

II III II

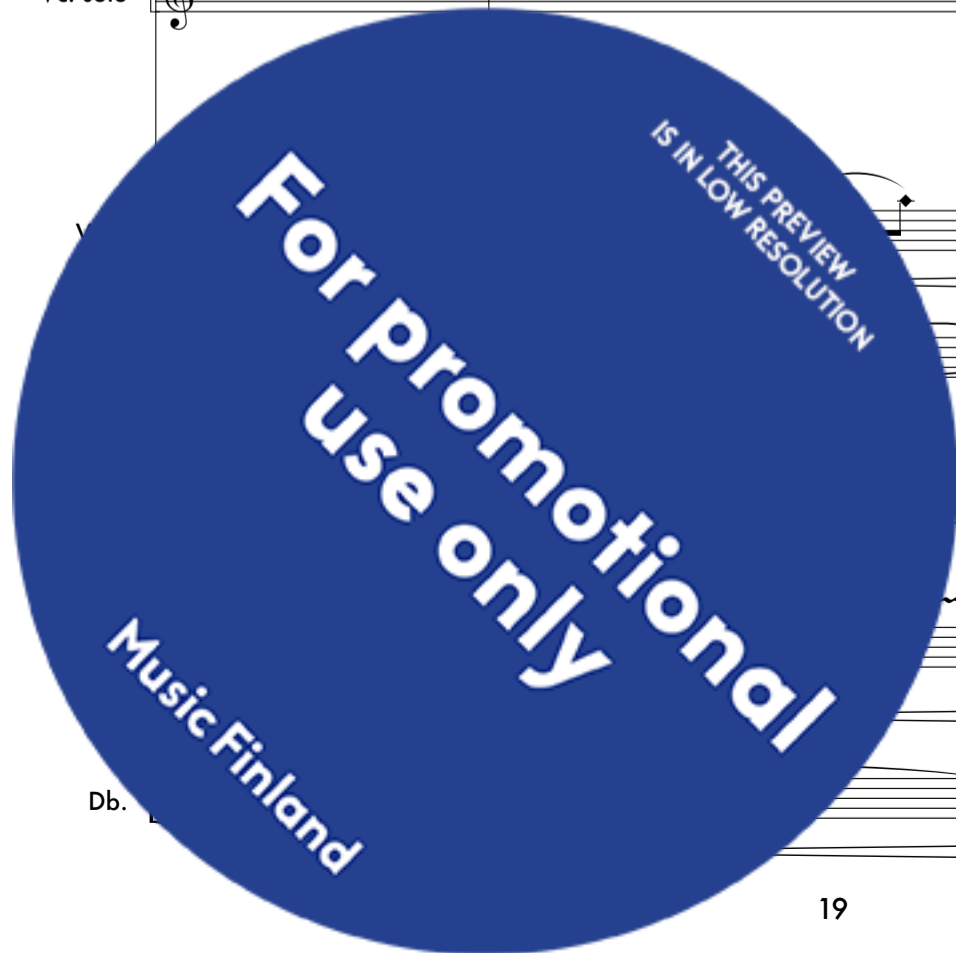
III II

III II

IV

IV

19 20 21





Acc. solo *mp* *p*

Vc. solo *mp* *cresc.* *f* *tr rallentare*

(*accel. ad lib*)

S.P. *bow pressure*

3/4 4/4 5/4 7/4

VI. 1 *p* S.P.

VI. 2 *mf* 3 3 S.P.

Vla. *mf* S.P.

Vc. *p* S.P.

Db. *p* S.P.

22

23

24

Acc. solo *pp*

Vc. solo *pitch bend*

2/4 4/4 5/4

N. II *p*

N. II *p*

N. II III *mp p*

N. III *p*

N. II III IV *mp p*

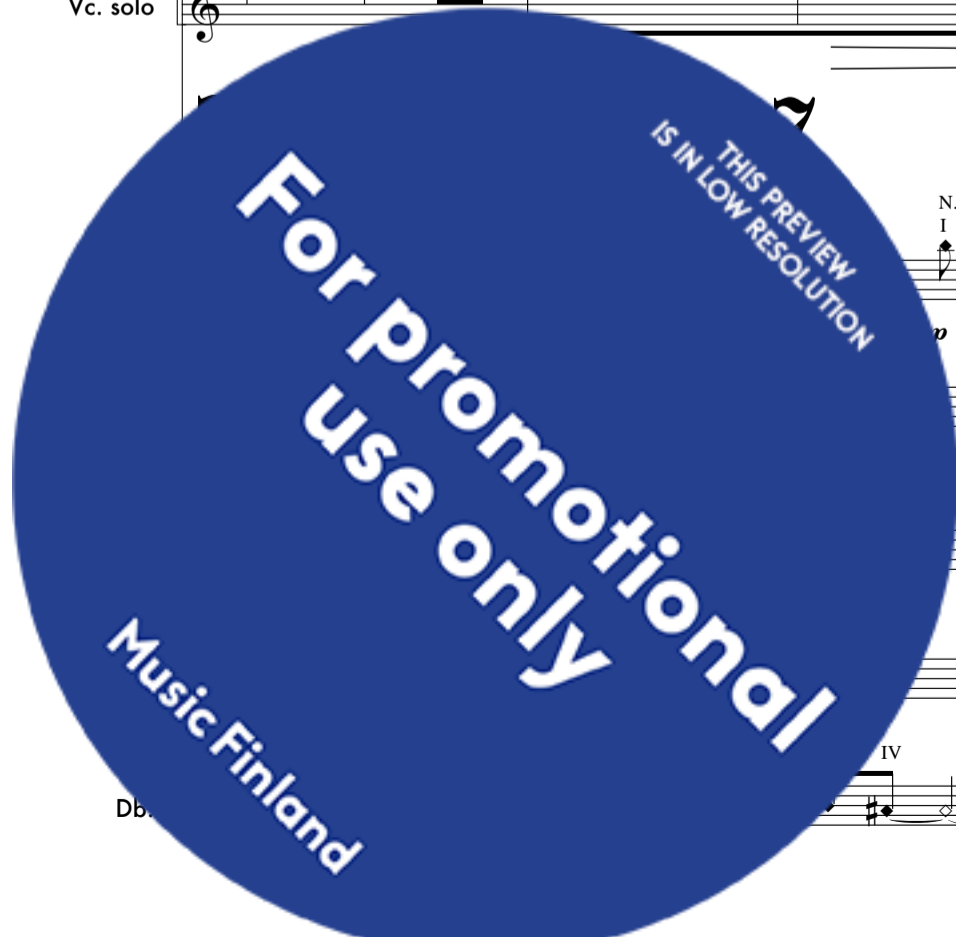
III II

Db.

26

27

28



Acc. solo

Vc. solo

slow glissando; semi-flageolet

*mp* *p* *mf*

*p* *mf* *f*

**5/4** **4/4** **3/4** **5/4** **3/4**

VI. 1

VI. 2

Vla.

Vc.

Db.

29 30 31 32

Acc. solo

Vc. solo

*mp* *mf* *p* *poco rit.*

**3/4** **5/4** **5/8**

VI

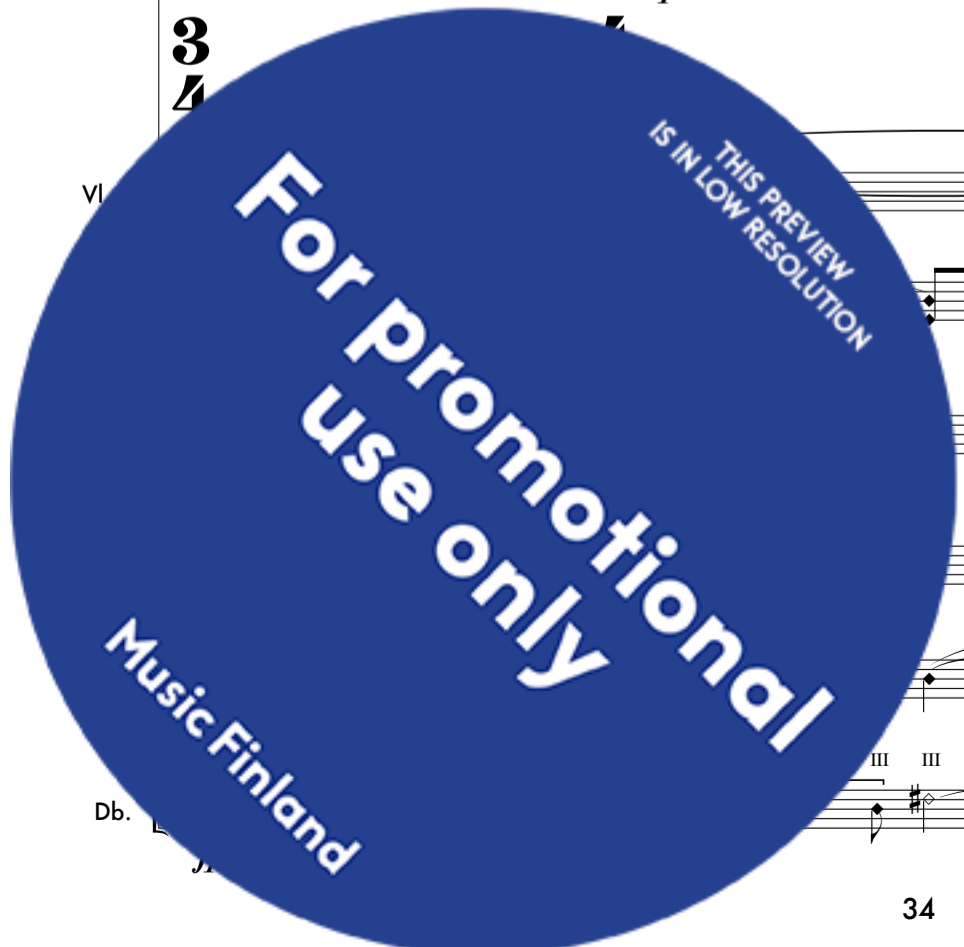
off string

*ppp*

Db.

*ppp*

34 35 36



Acc. solo

Vc. solo

VI. 1

VI. 2 div.

Vla.

Vc.

D.B. div.

*a tempo*

*p* *mf* *mp*

5/8 3/4 5/4 6/4 5/4

37 38 39 40 41

IV p divisi II IV

vc. tutti II p I III II III III IV III II

III off string divisi III mp mp

Acc. solo

Vc. solo

Db.

*mf* *mp* *f*

5/4 4/4 5/4

43 44 45

IV

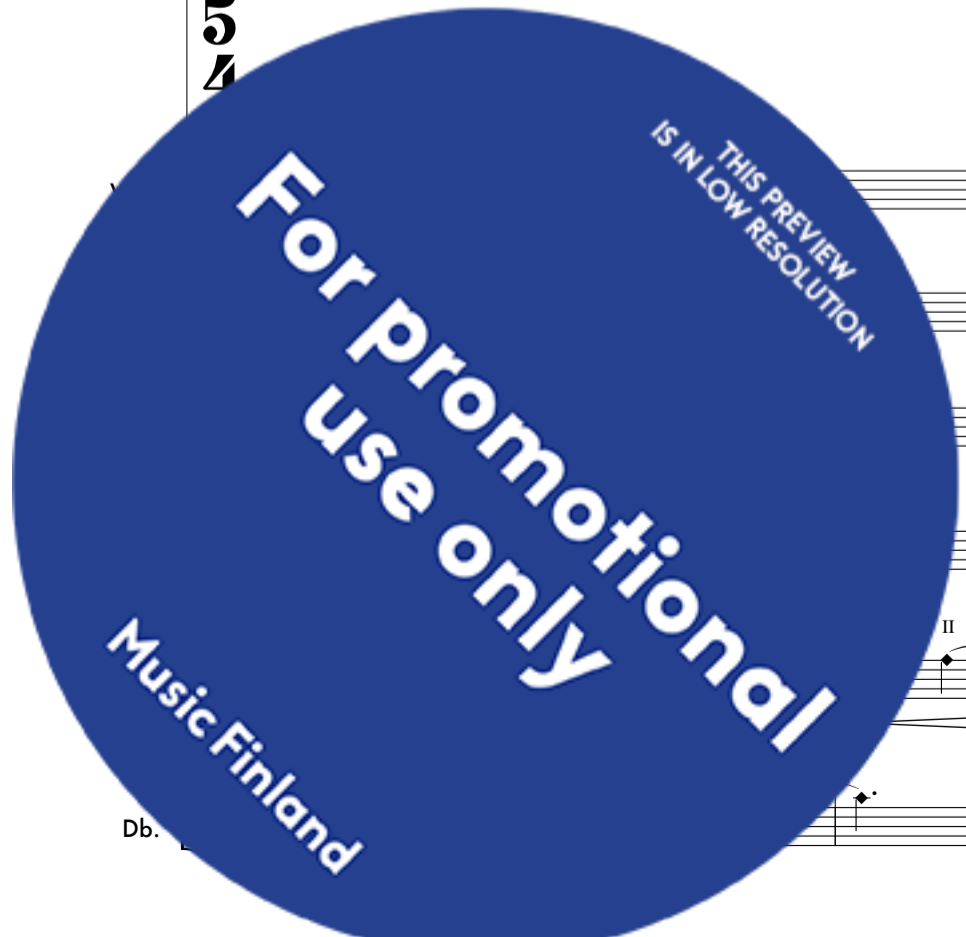
I gliss. II 5 5

off string I off string

II off string p II III IV

I off string p

II p



Acc. solo

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Db.

5/4 4/4

mf

II I left hand attack

v.b.

ord.

gliss.

gliss on harmonics

f

mp

mp

3

46 47 48

Acc. solo

Vc. solo

VI. 1

VI. 2

Vla.

Vc.

Db.

6/4 4/4 5/8

fp subito

f

I II left hand attack

gliss. on harmonics

off string

off string

off string

(arco with left hand pizz attack) +

II III IV

fp

divisi

IV III

(p) arco

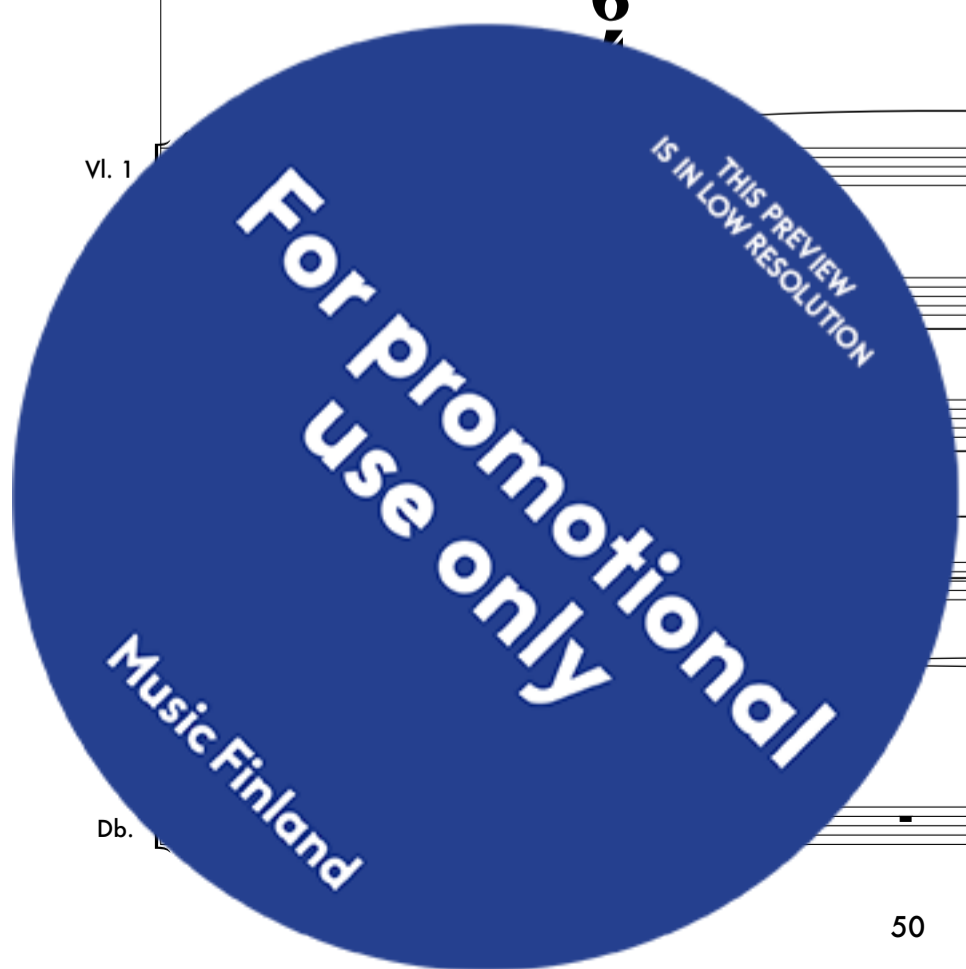
I

pizz.

mp

p

50 51



Acc. solo

Vc. solo

5 8 4 4 2 4 7 8 2 4

VI. 1

VI. 2

Vla.

Vc. div.

Db.

52 53 54 55

*mf* *f* *mp* *mp* *f* *mp* *poco rubato*

off string

III II I

II I I

III

off string

off string

off string

II

Acc. solo

Vc. solo

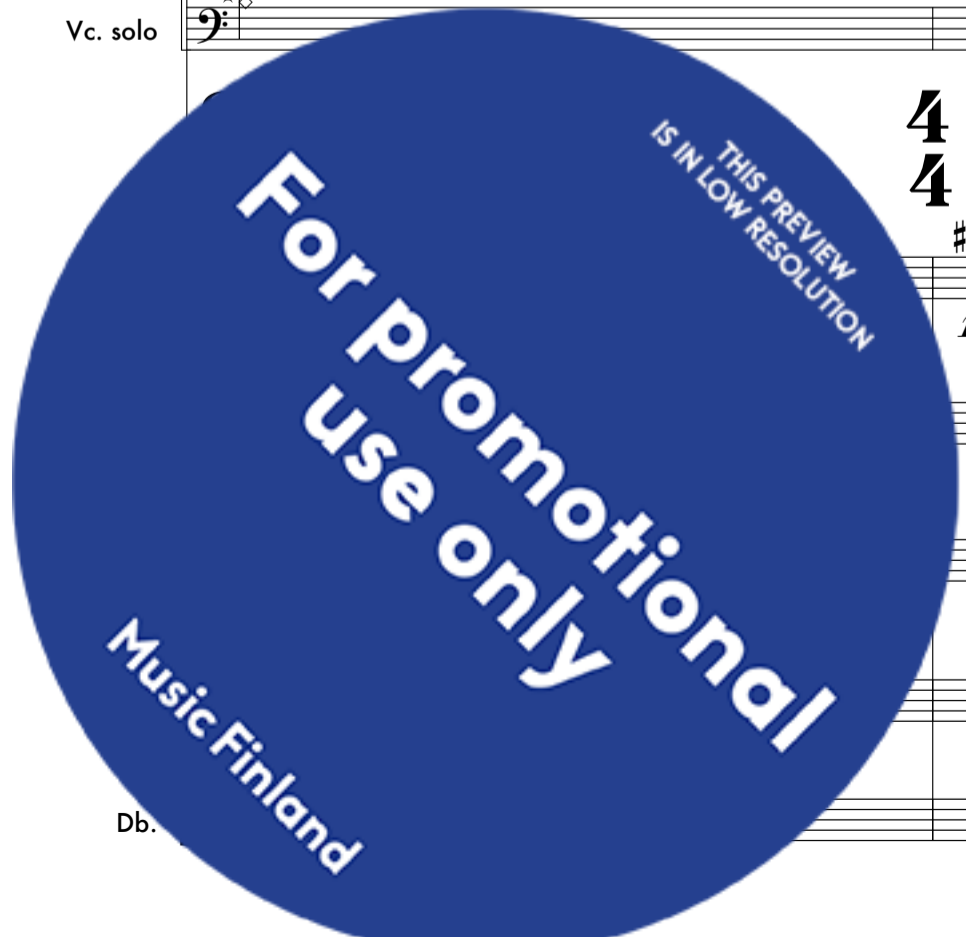
4 4 6 4 5 4

Db.

57 58 59

*p* *mp* *a tempo* *gliss. on harmonics* *simile, rubato, ad lib*

*p* *pp* *pp* *pp*



Acc. solo *p*

Vc. solo *mp* *mf*

**4/4** **5/4** **4/4**

VI. 1

VI. 2 Solo *p* solo III *p*

VI. 2 *p* solo I gliss. *p*

Vla. Solo *p* solo II *p*

Vla. *p* solo I

Vc. Solo *p* solo I

Vc.

Db.

60 61 62 63

Acc. solo *mp* *p*

Vc. solo *p* *mf*

**5/4**

solo I *mp*

IV *mp*

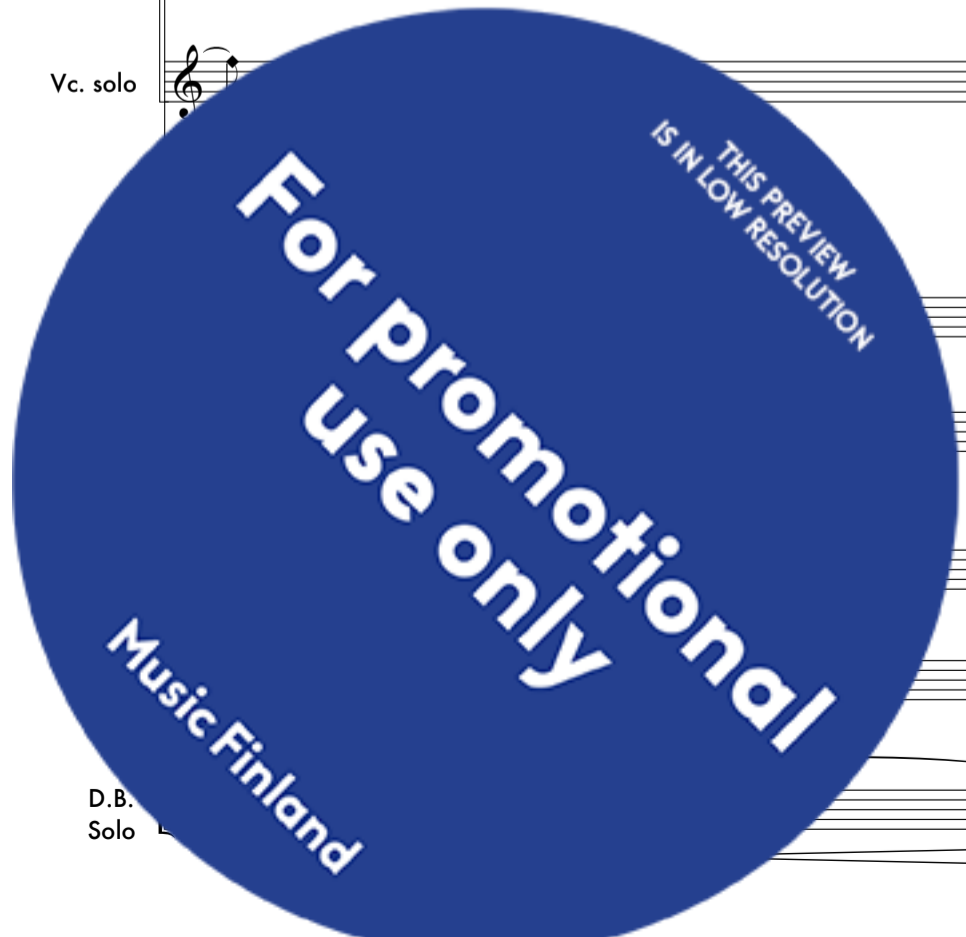
II gliss. *mp*

IV *mp*

I *mp*

D.B. Solo *mp*

65 66 67



Acc. solo

Vc. solo

VI. 1 Solo

VI. 2 Solo

Vla. Solo

Vc. Solo

Vc.

D.B. Solo

Db.

5/4 3/4 2/4 6/4 4/4

*mf* *mp* *p* *mp* *p*

gliss. gliss. glissando; semi-flageolet (sul I) off string (dolcemente)

slow glissando; semi-flageolet

off string

68 69 70 71



Acc. solo

Vc. solo

VI. 1 Solo

VI. 1

VI. 2 tutti

VI. 2 tutti

Db.

4/4 5/4 4/4 2/4 4/4

*mf* *mf* *mp*

gliss. gliss. gliss on harmonics gliss on harmonics gliss on harmonics off string

vi. 1 tutti vi. 2 tutti

S.P. N. S.P. S.P.

73 74 75 76



Acc. solo

Vc. solo *sostenuto, molto rubato*

5/4 4/4 3/4 4/4

77 78 79 80 81

VI. 1  
VI. 2  
Vla.  
Vc.  
Db.

*simile, ad lib., con libetamente*

S.P.

gliss. gliss.

I II I

II III IV

III IV II III II

6

Acc. solo

Vc. solo

4/4 5/4 6/4 6/8

82 83 84

VI. 1  
VI. 2  
Vla.  
Vc.  
Db.

(tie notes similarly, if possible)

gliss. II

N. III IV III II (c)

III IV III II

Acc. solo

Vc. solo

7/4 4/4

86 87

VI. 1  
VI. 2  
Vla.  
Vc.  
Db.

*poco sostenuto*

*mf*

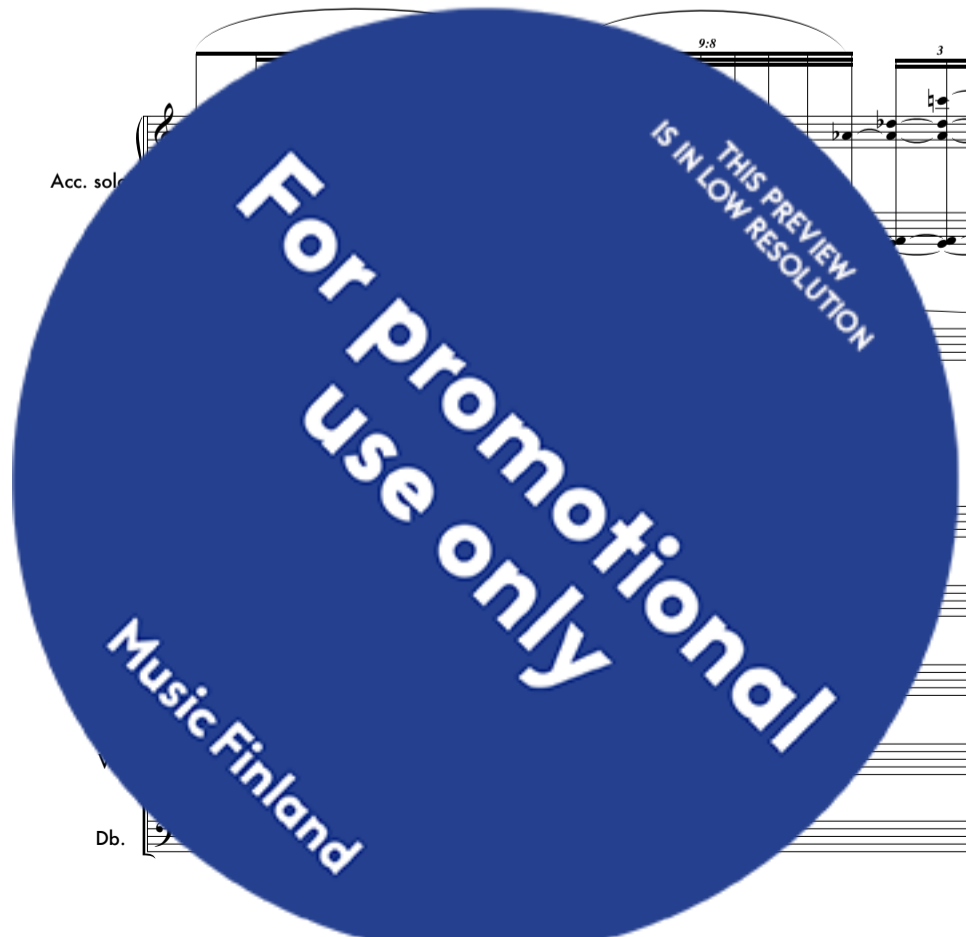
9:8 3

mf

mf

mf

III gliss. II





Acc. solo

Vc. solo

7:8

8<sup>va</sup>

7:8

7:8

7:8

gliss on harmonics

I

II

gliss.

*mf*

*mp*

*mf*

5/4

6/4

4/4

VI. 1

VI. 2

Vla.

Vc.

Db.

88

89

90

Hp.

Acc. solo

Vc. solo

8<sup>va</sup>

*mf*

3

3

3

3

3

3

7:8

III

off string

*p*

*fz*

*p*

(gentile) off string

*attacca*

4/4

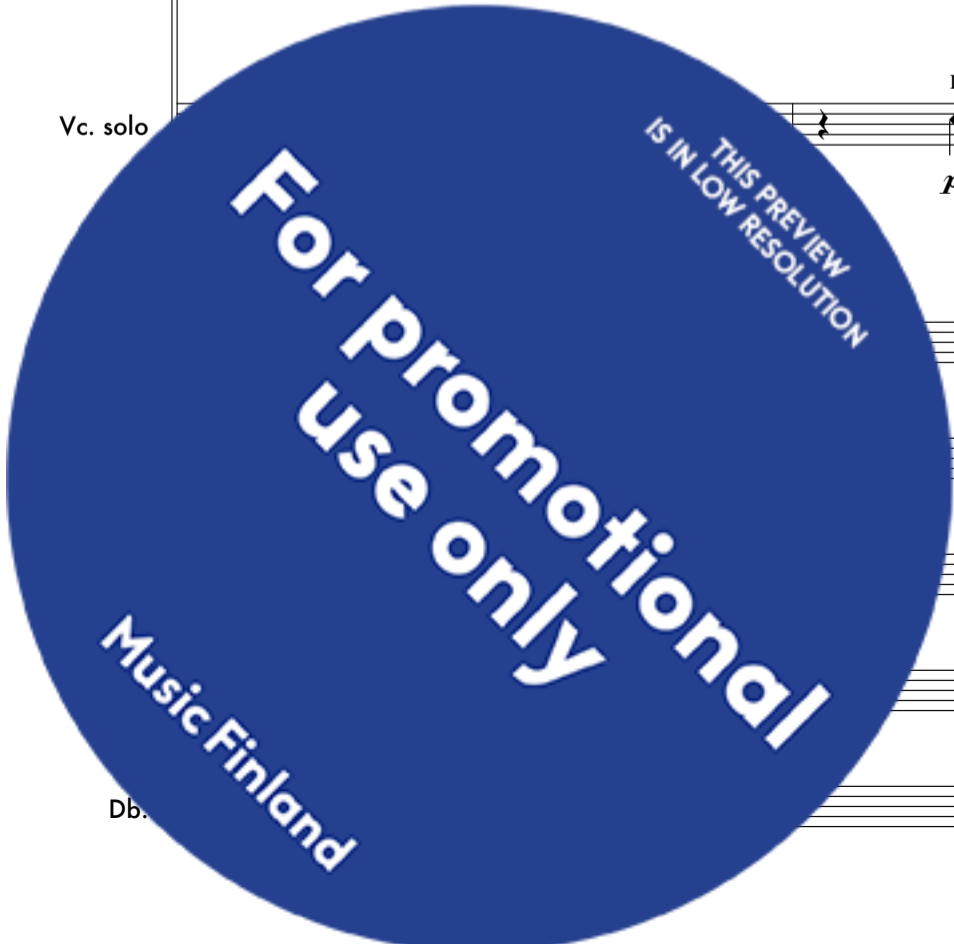
Db.

*attacca*

92

93

94



# IV Keveys

♩ = 60 *Come fantasia*

Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Acc. solo

Vc.

Db.

Vibraphone W/bow

Crotales W/bow

*sostenere l'accordo*

*mp*

*(simile...)*

*v.b.*

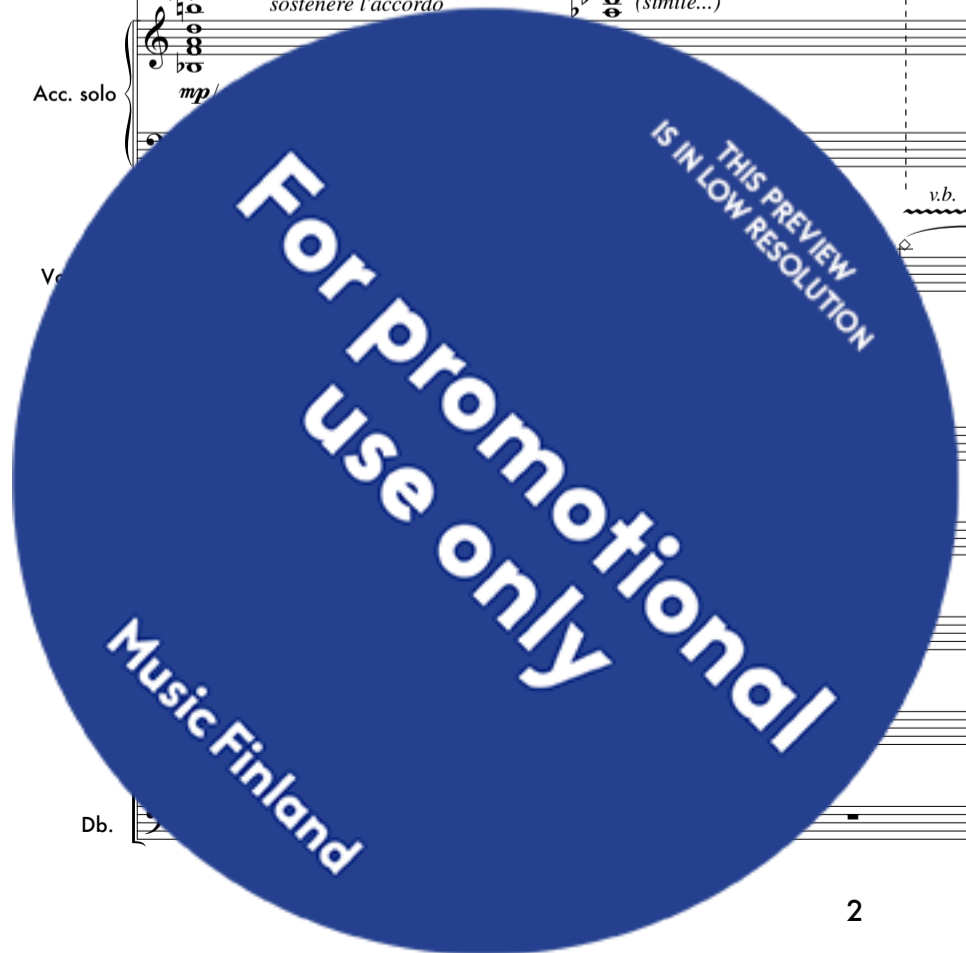
*(accel.)*

*(rit.)*

II III IV II I III II III II

IV III IV III II III

3 3 3



Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Acc. solo

Vc.

Db.

*mp*

*gliss.*

*l.v.*

*p*

Celesta

*mp*

(*a "tempo"*)

*v.b.*

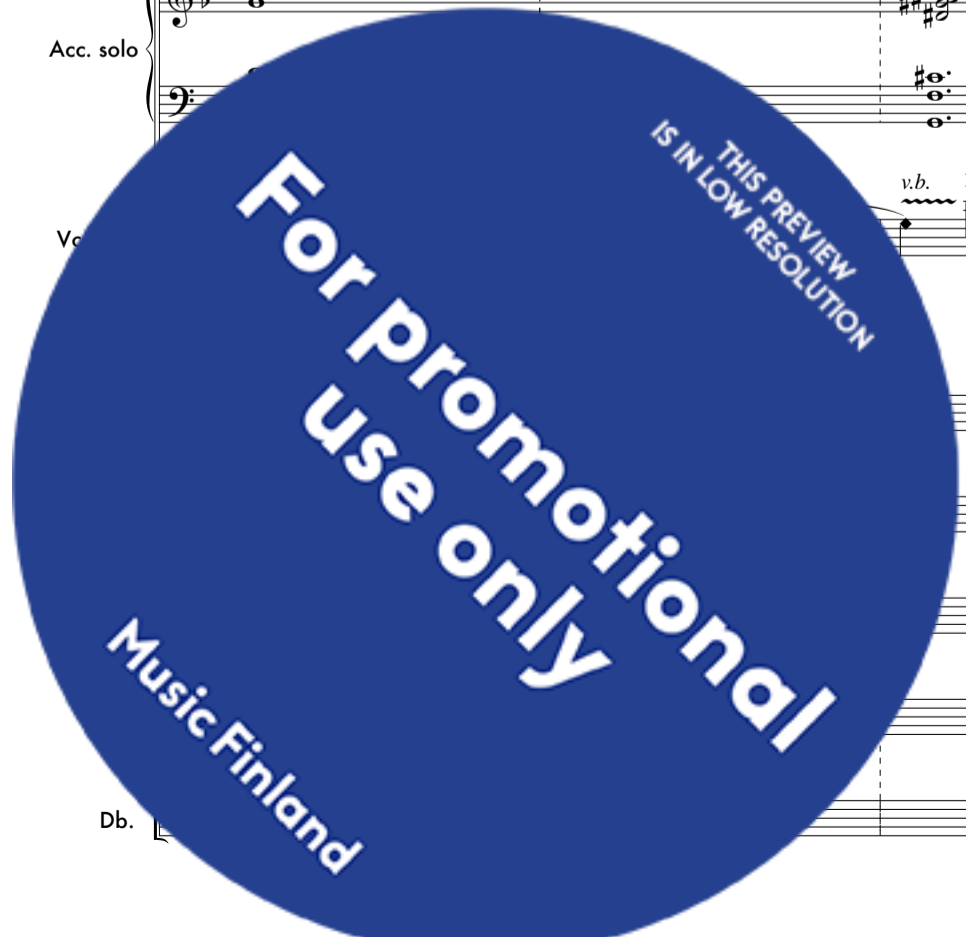
*gliss.*

*gliss. simile*

*(l.v.)*

*v.b.*

I II III III II II II III II *v.b.* III



Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Acc. solo

Vc. sr

Db.

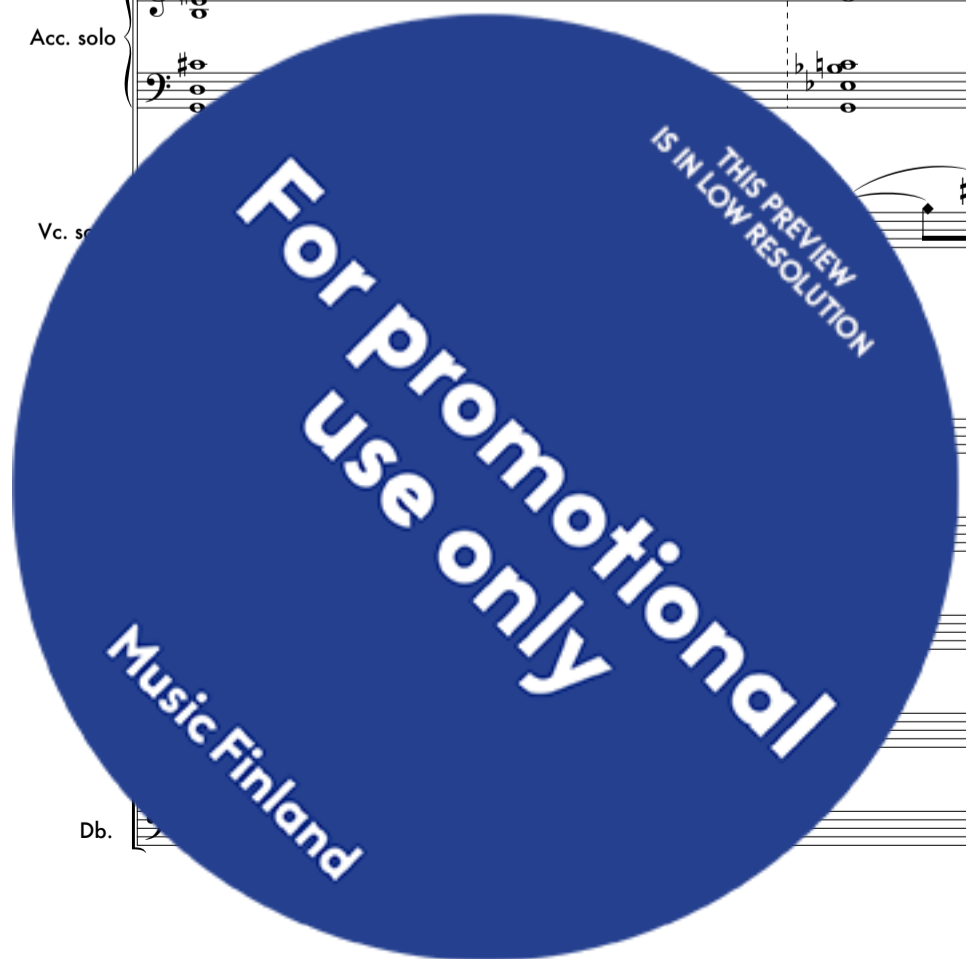
(Vibr./W.bow)

*p*

*gliss.*

*v.b.*

I II I II I *v.b.* IV III II I



Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2 *l.v.*  
*p*

Hp.

Cel.

Acc. solo

Db.

*(ad lib.)*

*(accel.)*

*(a "tempo")*

*gliss.*

*off string*

*mp*

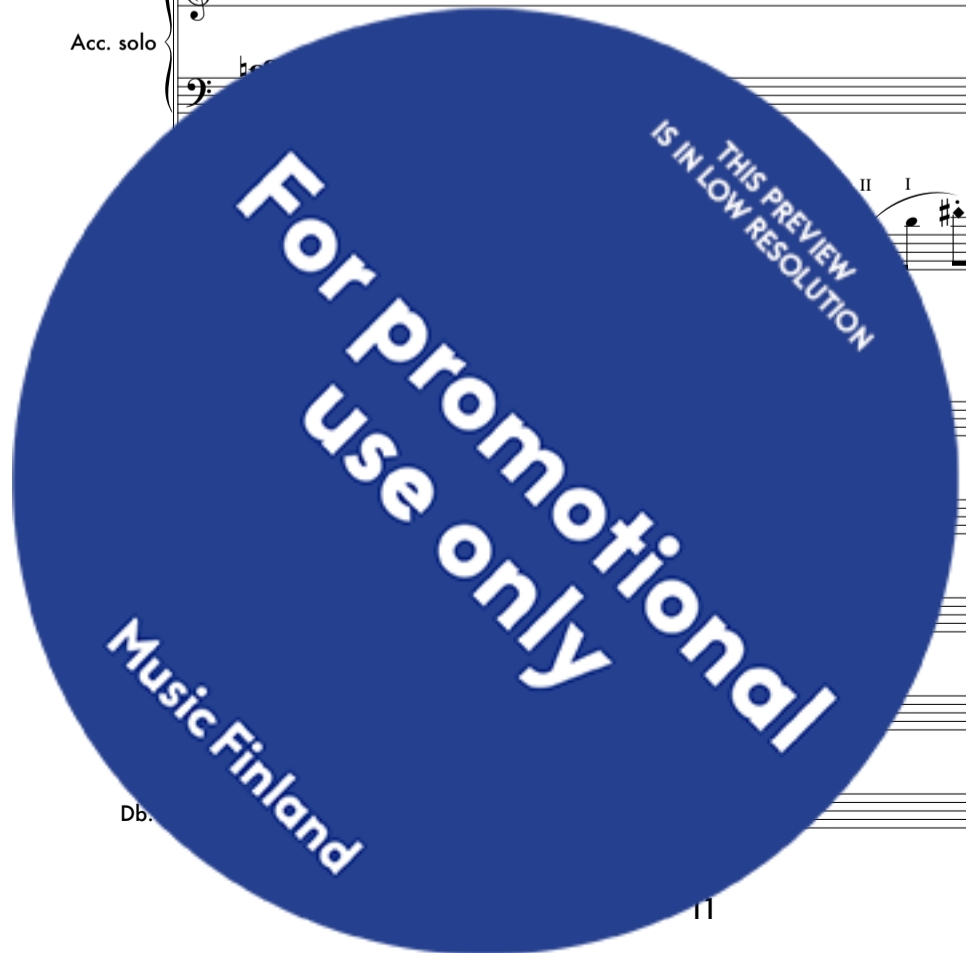
II I

II III IV III

3

3

1



Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

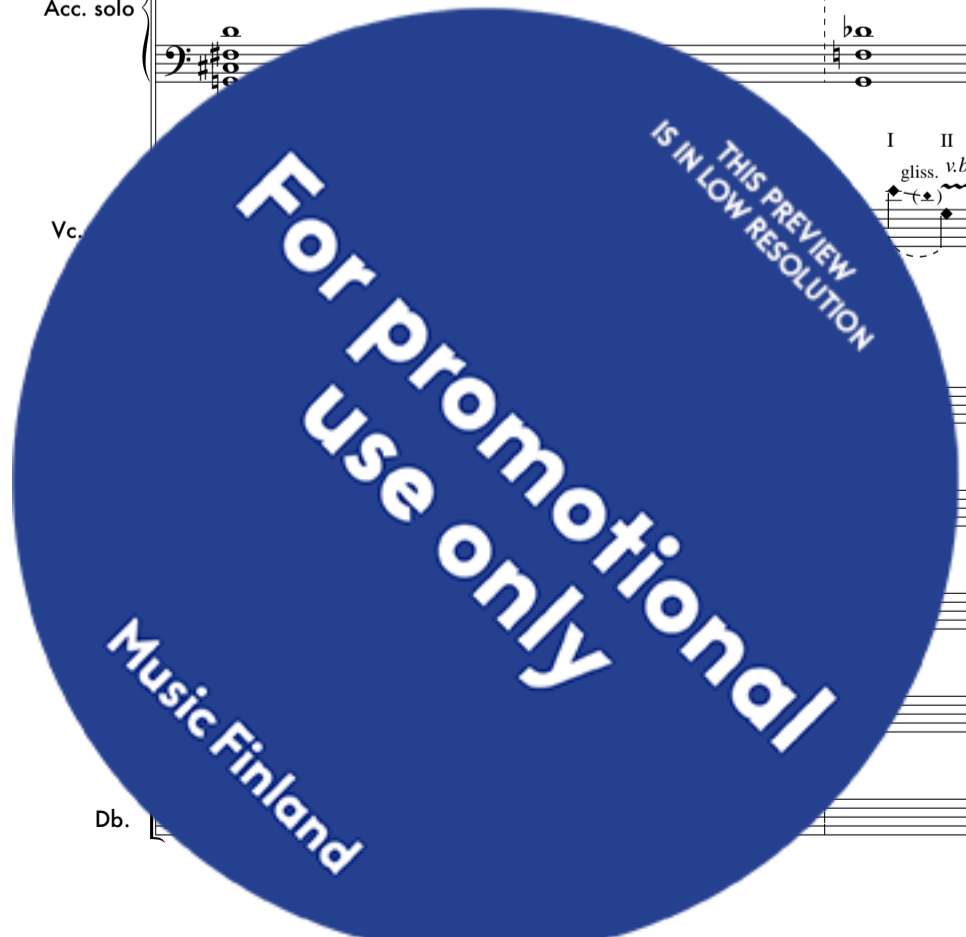
Hp.

Cel.

Acc. solo

Vc.

Db.



Fl. 1-2  
Ob. 1-2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

4  
4

8  
4

Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.  
Timp.  
Perc. 1-2

Hp.  
Cel.

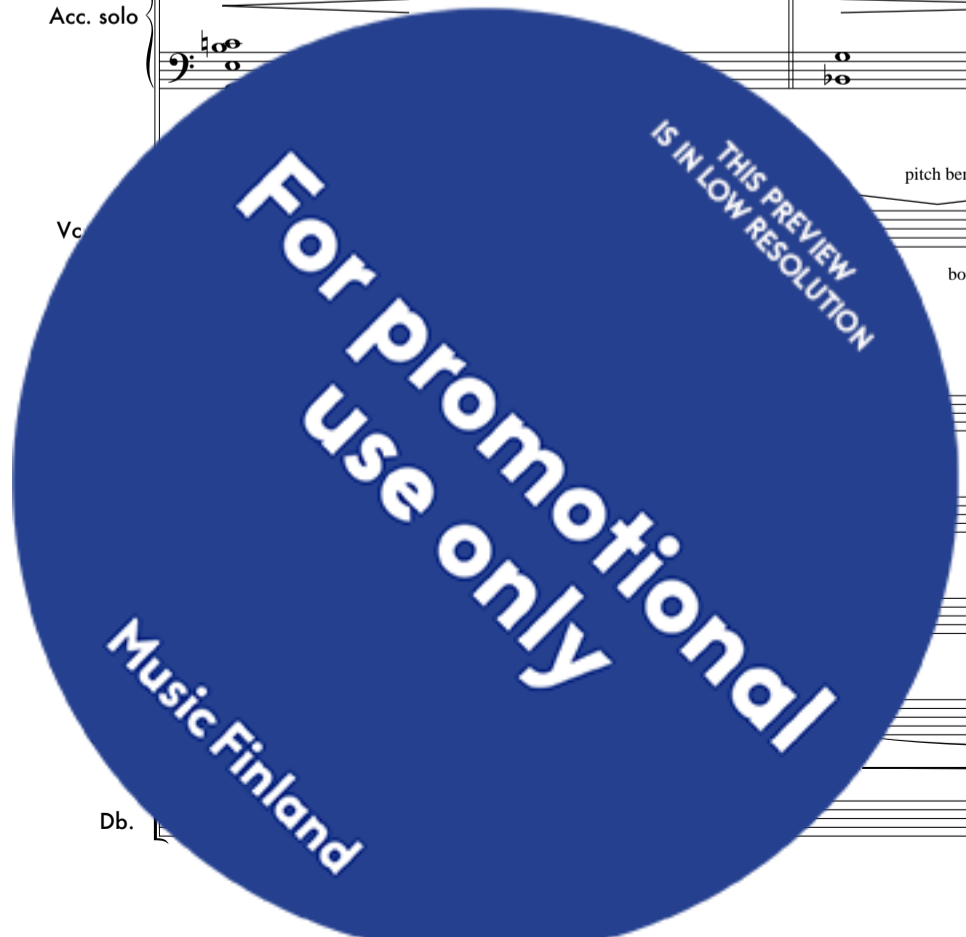
Acc. solo

8  
4

Vc.  
pitch bend  
v.b.  
II  
gliss.  
I v.b.  
bow pressure

8  
4

Db.



Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

Hp.

Cel.

Acc. solo

Vc. solo

D.B. Solo

8/4 9/4 5/4 6/4

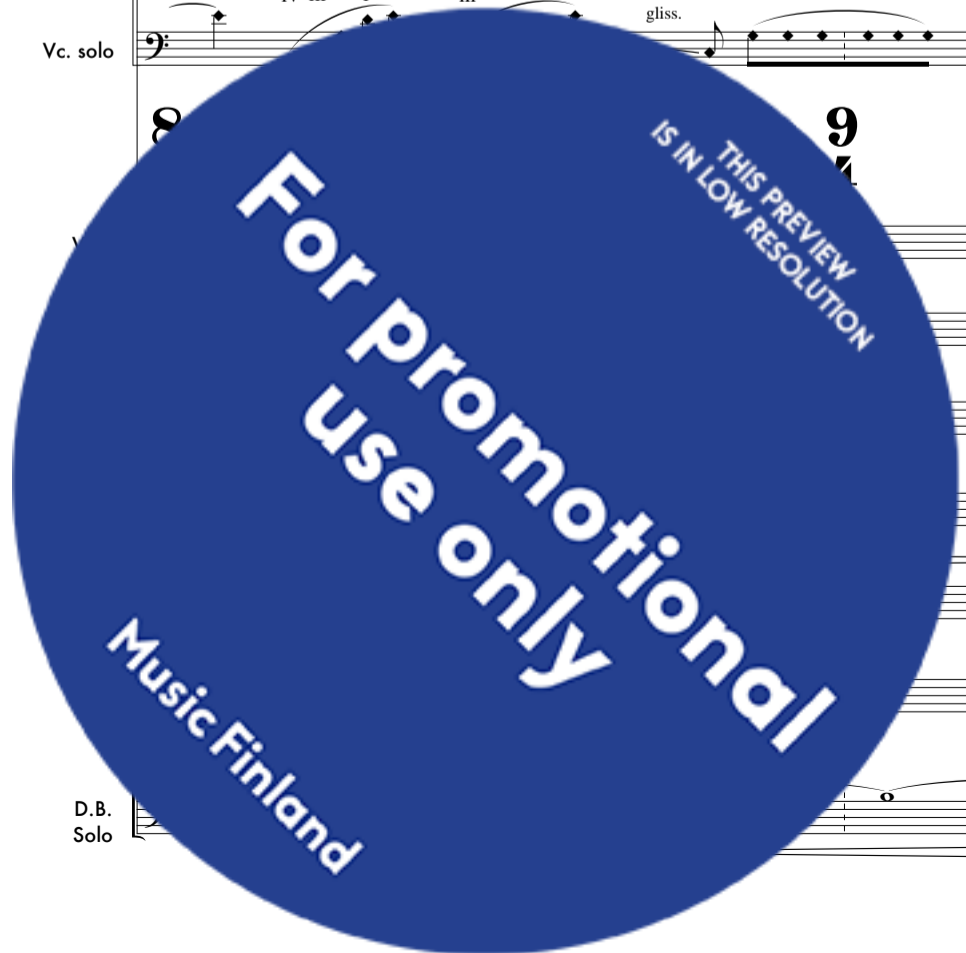
8/4 9/4 5/4 6/4

8/4 9/4 5/4 6/4

IV III II I N. III II I III gliss. II pitch bend pitch bend I II I II gliss. pitch bend

3 soli S.P. al

*mp*





Fl. 1-2  
Ob. 1-2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.  
Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Acc. solo  
Vc. solo  
VI. 1 Solo  
VI. 1  
VI. 2 Solo  
VI. 2  
Vla. Solo  
div

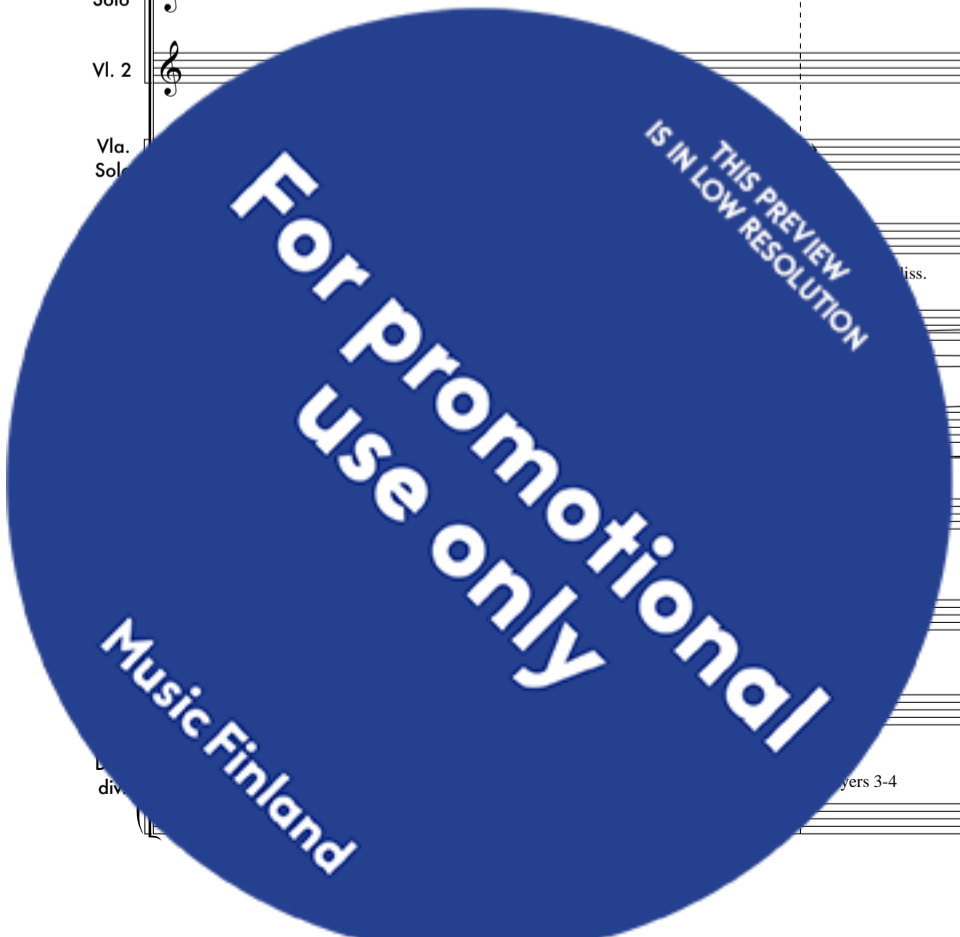
Tam-Tam (large)  
*ppp* ————— *p*

pitch bend II III II III *v.b.* pitch bend pitch bend I  
bow pressure

solo S.P. *fp*  
solo S.P. *fp*  
solo S.P. *fp*  
gliss. *pp*  
gliss. *mp*  
S.P. gliss. *mp*  
(N.)

6/4 5/4 6/4 5/4 6/4 5/4

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24



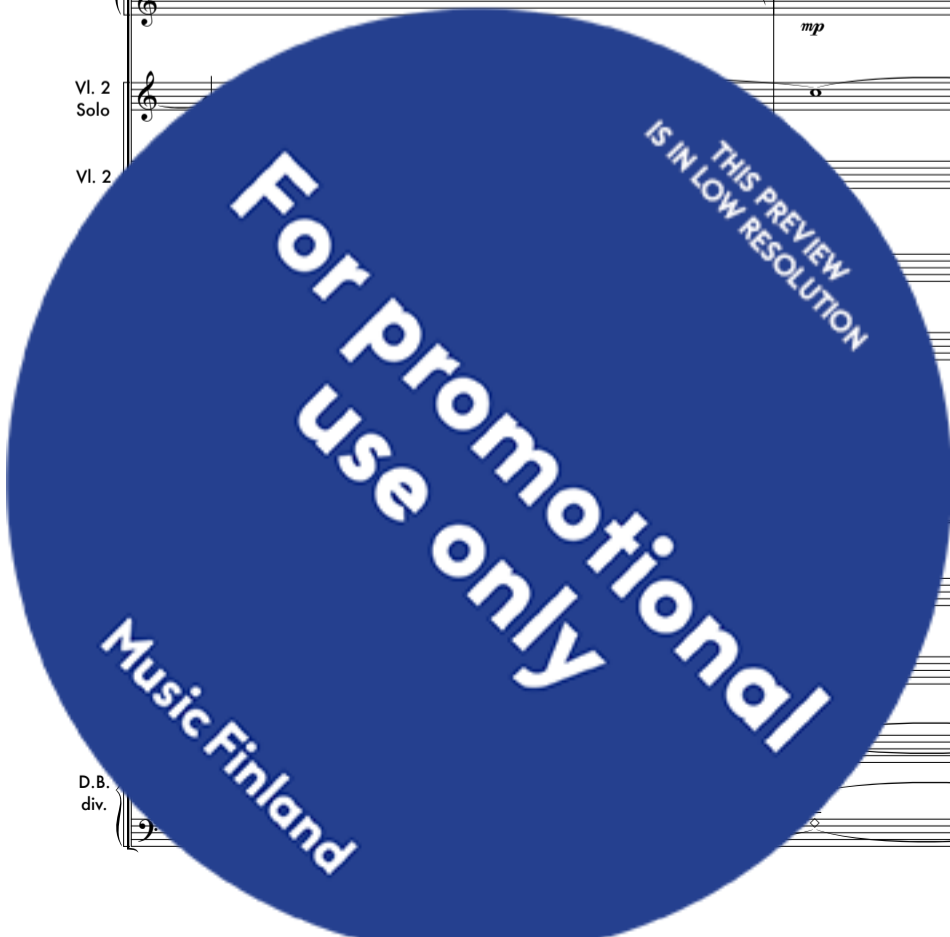
Fl. 1-2  
Ob. 1-2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.  
Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Acc. solo  
Vc. solo  
VI. 1 Solo  
VI. 1 div.  
VI. 2 Solo  
VI. 2  
D.B. div.

(Vibr./W.bow)  
*p*  
*mf*  
*v.b.*  
N. S.P.  
II III IV III II I  
gliss. on harmonics  
glissandi ad lib.  
bow pressure  
I N.  
gliss. on harmonics  
glissandi ad lib.  
N. II  
gliss. on harmonics  
glissandi ad lib.  
S.P. N.  
gliss. on harmonics  
glissandi ad lib.  
N. I  
gliss. on harmonics  
glissandi ad lib.  
N. I  
gliss. on harmonics  
glissandi ad lib.  
N. II

7 4 5 4

7 4 5 4

7 4 5 4



Fl. 1-2

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

Hp.

Acc. solo

Vc. solo

VI. 1 Solo

VI. 1 div.

VI. 2 Solo

VI. 2 div.

D. div.

5/4

6/4

5/4

6/4

5/4

6/4

6

gliss.

Improvised harmonics-based texture (optional)

off string

S.P.

mp

IV

III IV III IV

III

off string

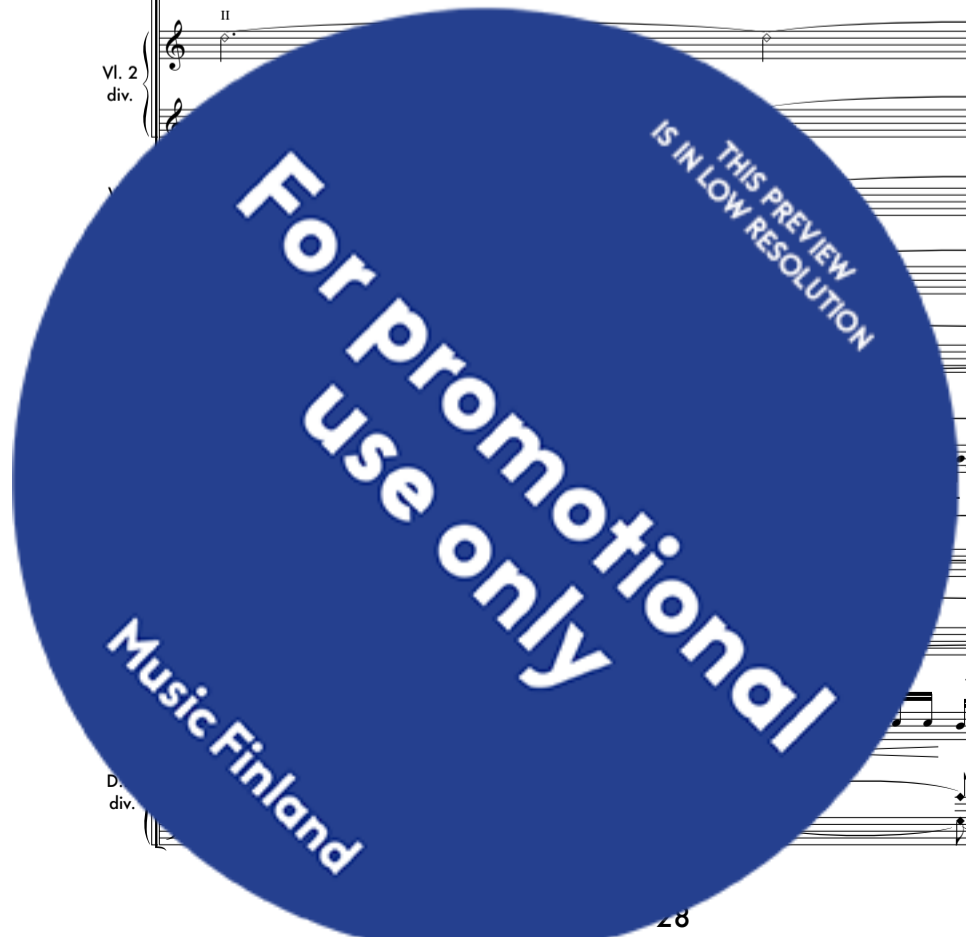
(to div. 1)

N.

off string

a2 II III IV

mp



Fl. 1  
Fl. 2  
Ob. 1-2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

**6/4** **4/4**

Hn. 1-2 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1-2

Hp.  
change to: C, D, E, F#, G, A#, B $\flat$

Acc. solo  
Vc. solo

**6/4** **4/4**

VI. 1 Solo  
(detache) N. S.P. (S.P.) N.  
off string

VI. 1 div.  
III II

VI. 2 Solo  
S.P. N.  
off string

VI. 2 div.  
IV III  
mp

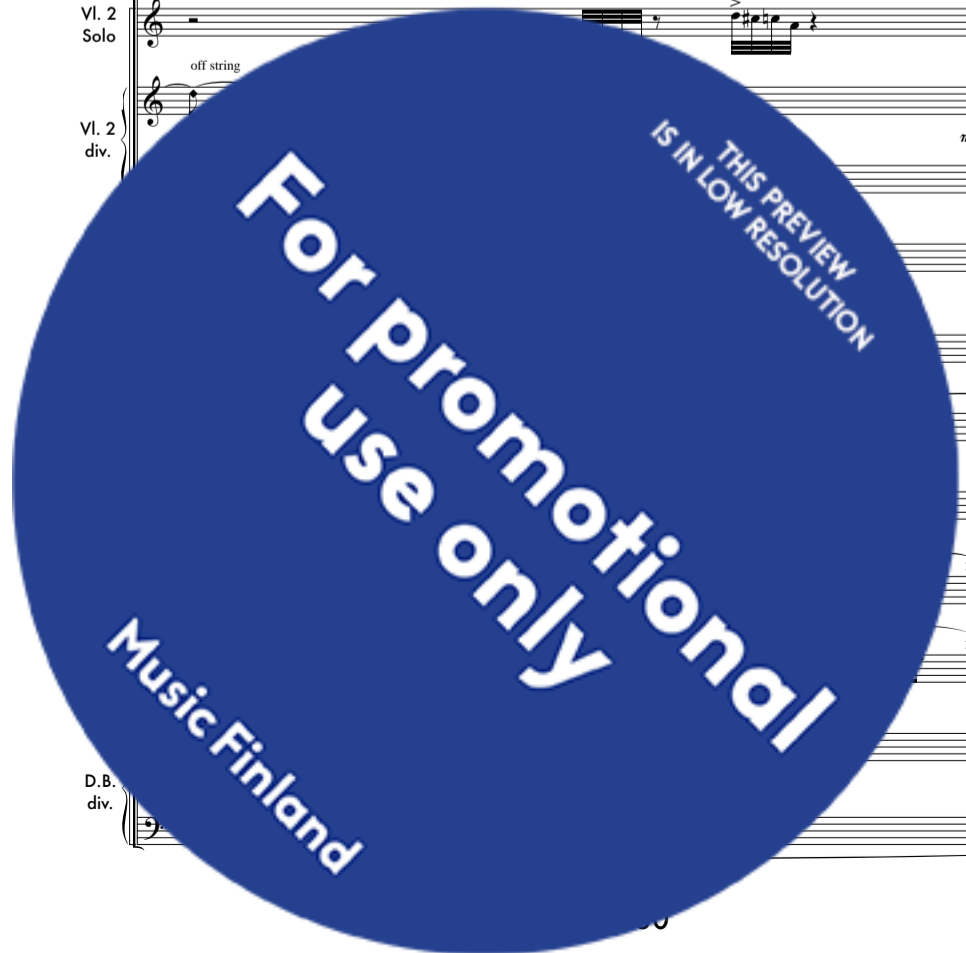
mf

mf

mf

mf

D.B. div.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

Dynamic markings: *mp*, *mf*, *f*, *gliss.*

5  
4

Hn. 1 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.  
Timp.  
Perc. 1-2

Dynamic markings: *mp*, *mf*, *p*

5  
4

Acc. solo  
Vc. solo

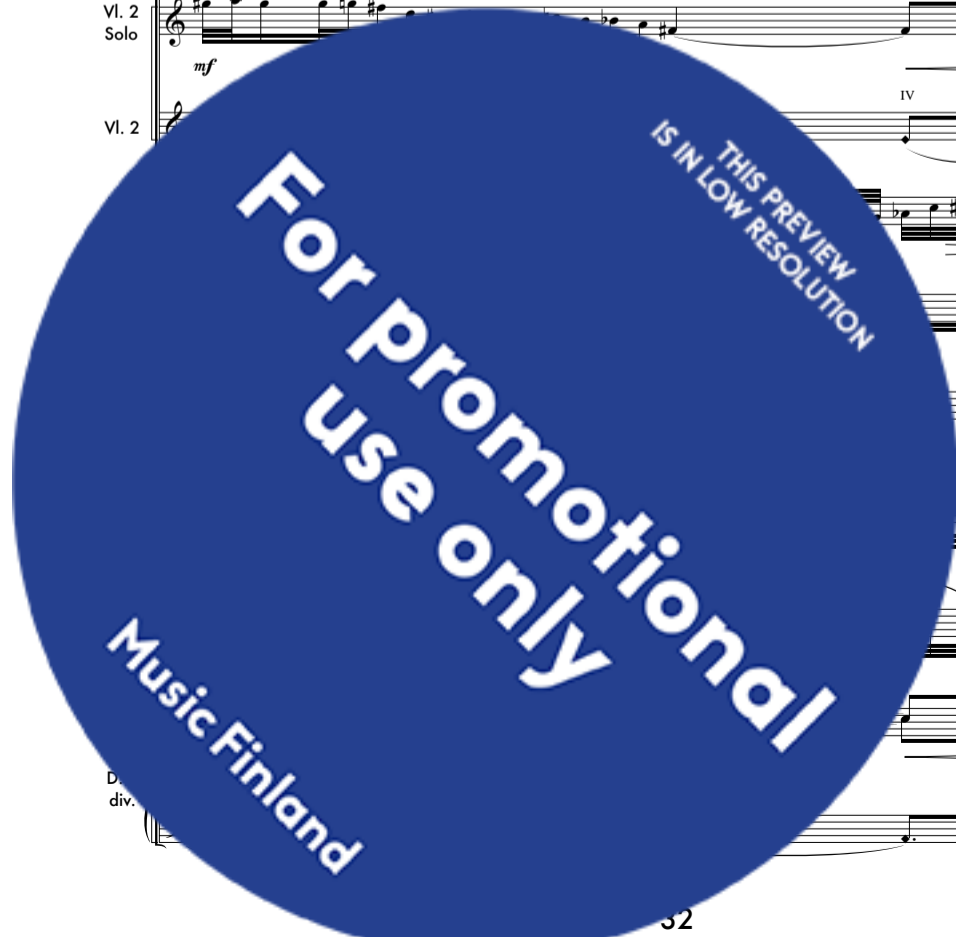
Dynamic markings: *fp*, *(vc solo tacet)*

5  
4

VI. 1 Solo  
VI. 1 (div. 1)  
VI. 2 Solo  
VI. 2

Dynamic markings: *mf*, *mp*, *f*, *gliss.*

Performance instructions: S.P., N., gliss., *mf*, *f*



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B)  
B. Cl. (in B)  
Fg.  
C. Fg.

Dynamic markings: *f*, *mf*

5  
4

4  
4

9  
8

Hn. 1 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1  
Perc. 2

Dynamic markings: *mp*, *pp*, *mf*, *gliss.*

5  
4

4  
4

9  
8

Acc. solo  
Vc. solo

Dynamic marking: *mf*

5  
4

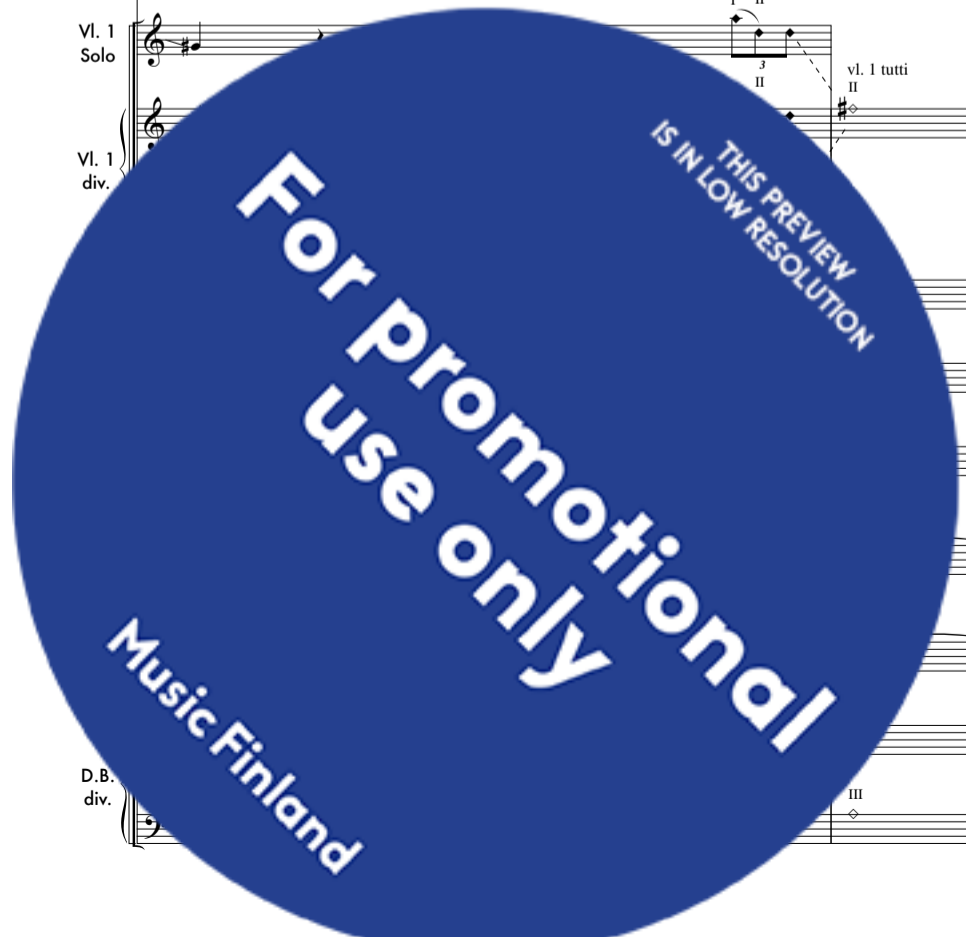
4  
4

9  
8

VI. 1 Solo  
VI. 1 div.  
D.B. div.

Dynamic marking: *mf*

Performance instructions: *vi. 1 tutti*, *vi. 2 tutti*



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

pitch bend

*f*

9  
8

2  
4

7  
8

Hn. 1 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1  
Perc. 2

*mf* l.v.  
*mp* Temple Blocks  
*f*

9  
8

2  
4

7  
8

Acc. solo  
Vc. solo

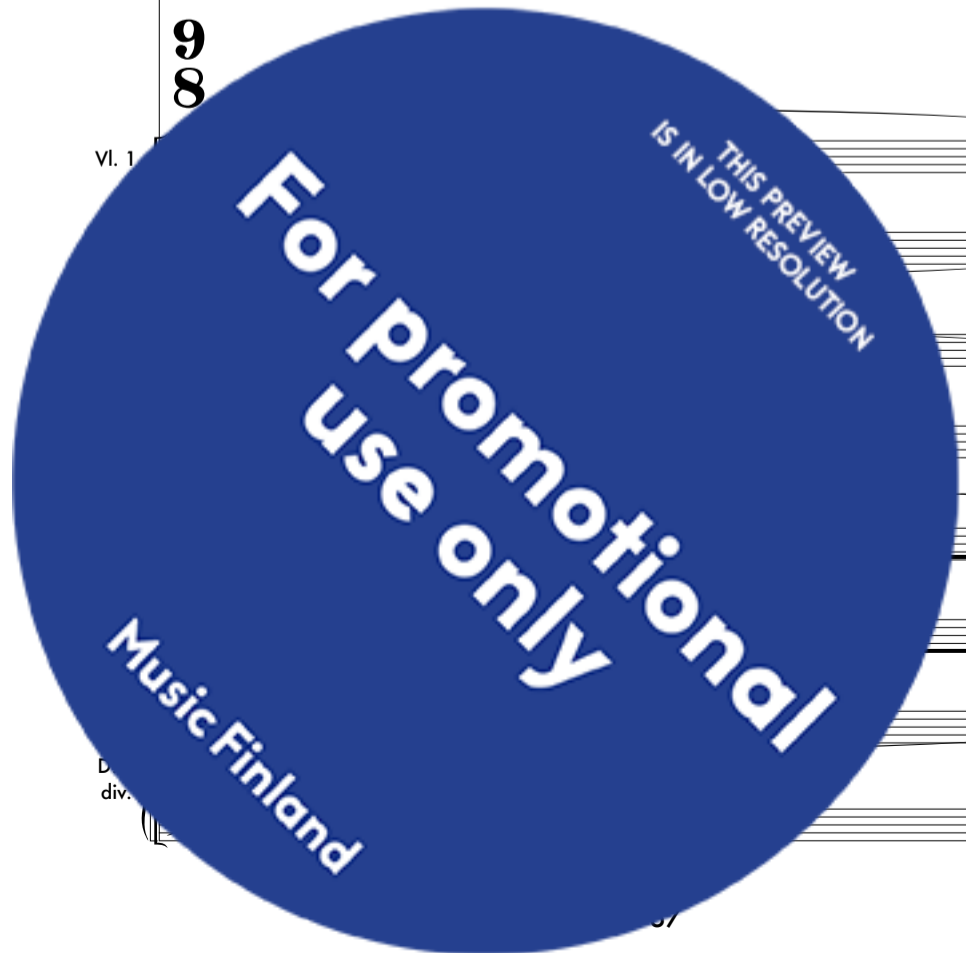
9  
8

2  
4

7  
8

VI. 1  
div.

II  
IV  
III  
vle tutti  
III IV  
II  
vc. tutti  
I  
I II  
II  
IV  
II



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1 (in F)

Hn. 2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Acc. solo

Vc. solo

V.

D. div.

**7/8** **4/4** **7/8** **4/4**

**7/8** **4/4** **7/8** **4/4**

**7/8** **4/4** **7/8** **4/4**

*f* *f* *f* *f*

*mf* *mf* *mf* *mf*

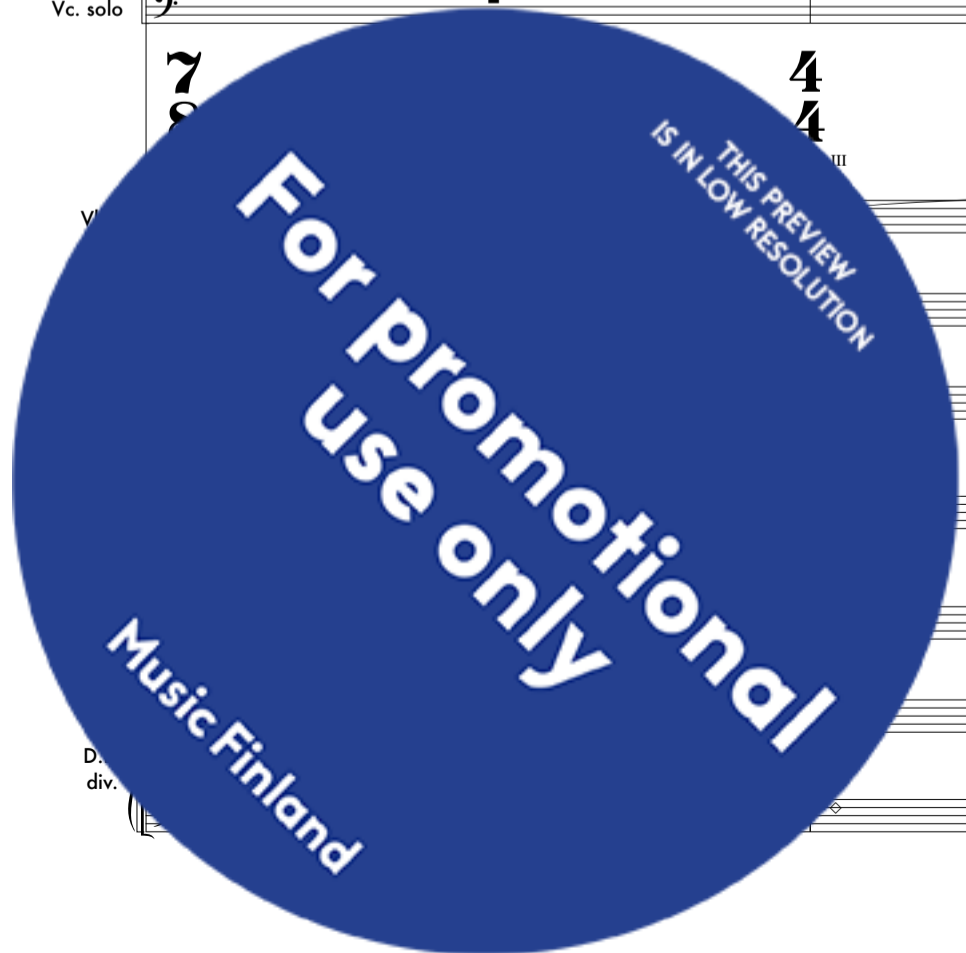
*f* *f* *f* *f*

divisi

III III II

III III II

III II





Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

**4**  
**4**

**5**  
**4**

Hn. 1 (in F)

Hn. 2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Gran Cassa

lv.

**4**  
**4**

**5**  
**4**

Acc. solo

Vc. solo

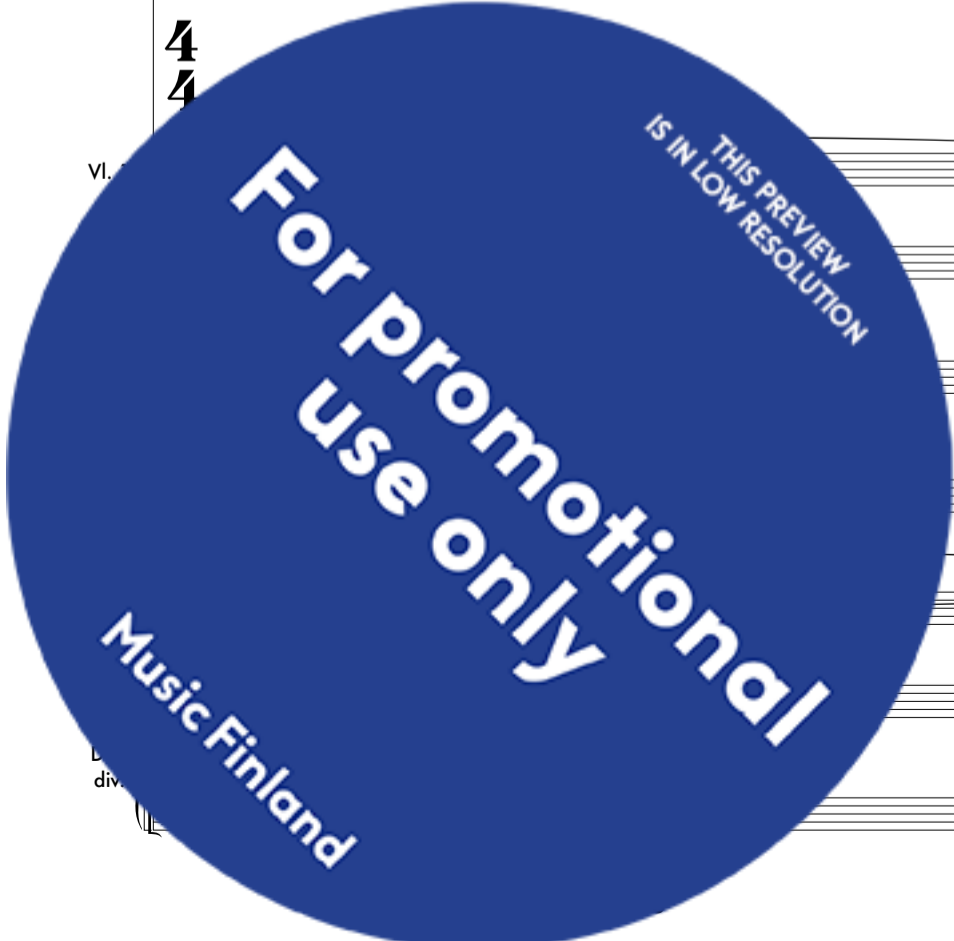
**4**  
**4**

**5**  
**4**

VI.

1

div.



Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (in B $\flat$ ) *ff*

B. Cl. (in B $\flat$ ) *ff*

Fg. *ff*

C. Fg. *ff*

Hn. 1 (in F) *f*

Hn. 2 (in F) *f*

Tr. *mf*

Trb. *mf*

Tb. *mf*

Timp. *mf* *secco*

Perc. 1 *mf* *secco*

Perc. 2 *mf* *l.v.*

Acc. solo

$\text{♩} = \text{♩}$  ( $\text{♩} = 120$ )

*Cadenza I*

Vc. solo *f*

VI. 1 *off string*

VI. 2 *off string*

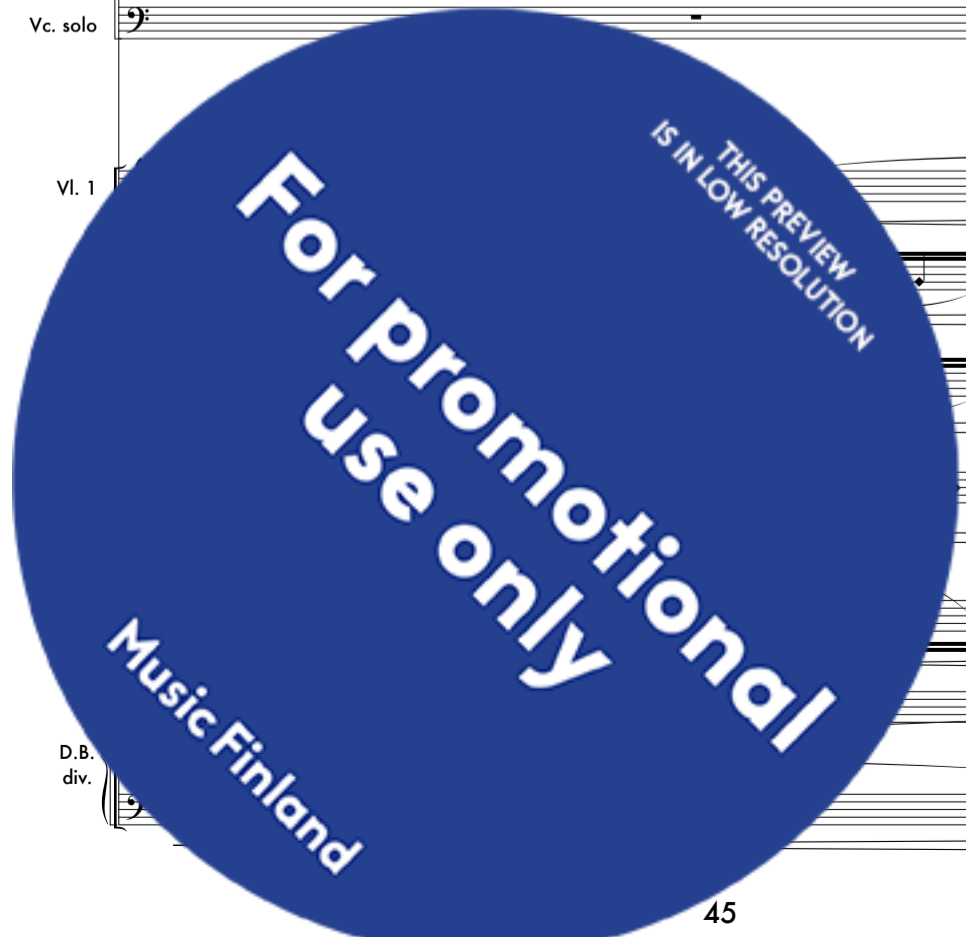
VI. 3 *off string*

VI. 4 *off string*

VI. 5 *off string*

VI. 6 *off string*

D.B. div. *off string*



48 (Vc.) *gliss.*

51 *gliss.* *sonoro*

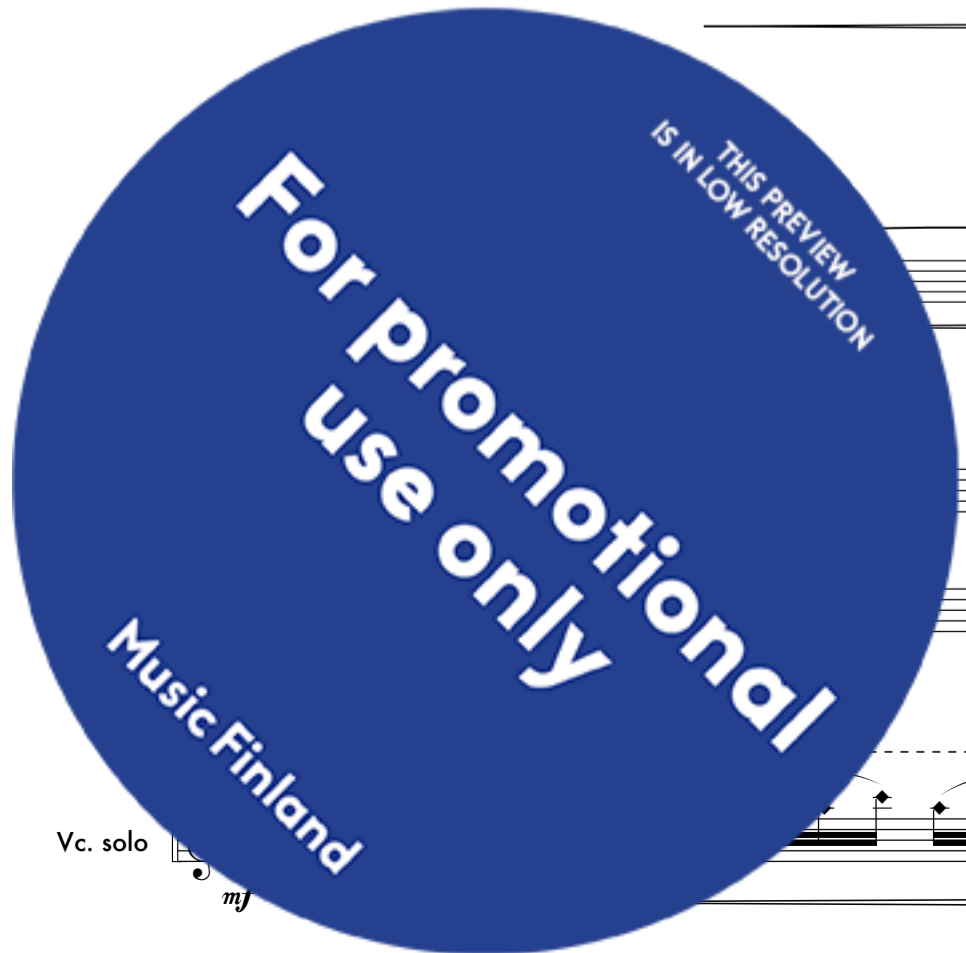
55 *fluente*

57 *deciso* *poco rit.*

60 *poco a poco accelerando* *poco rit.*

64 *più tranquillo* *molto rit.*

68 *poco a poco accelerando...*



Vc. solo *mf*

*attacca*

# V Moninaisuus

*♩ = 120*

Fl. 1

Picc. *mp*

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1  
Glockenspiel  
Lv.  
*p*

Perc. 2  
Susp. Cymb. W/rods  
(*>*)  
*p* (simile)

*♩ = 120*

Acc. solo

Vc. sol. *mp*

Db.



Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

*crescendo ad lib – adjust the dynamics to the crescendo of woodwinds*

Acc. solo

Vc. s

Db.



Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

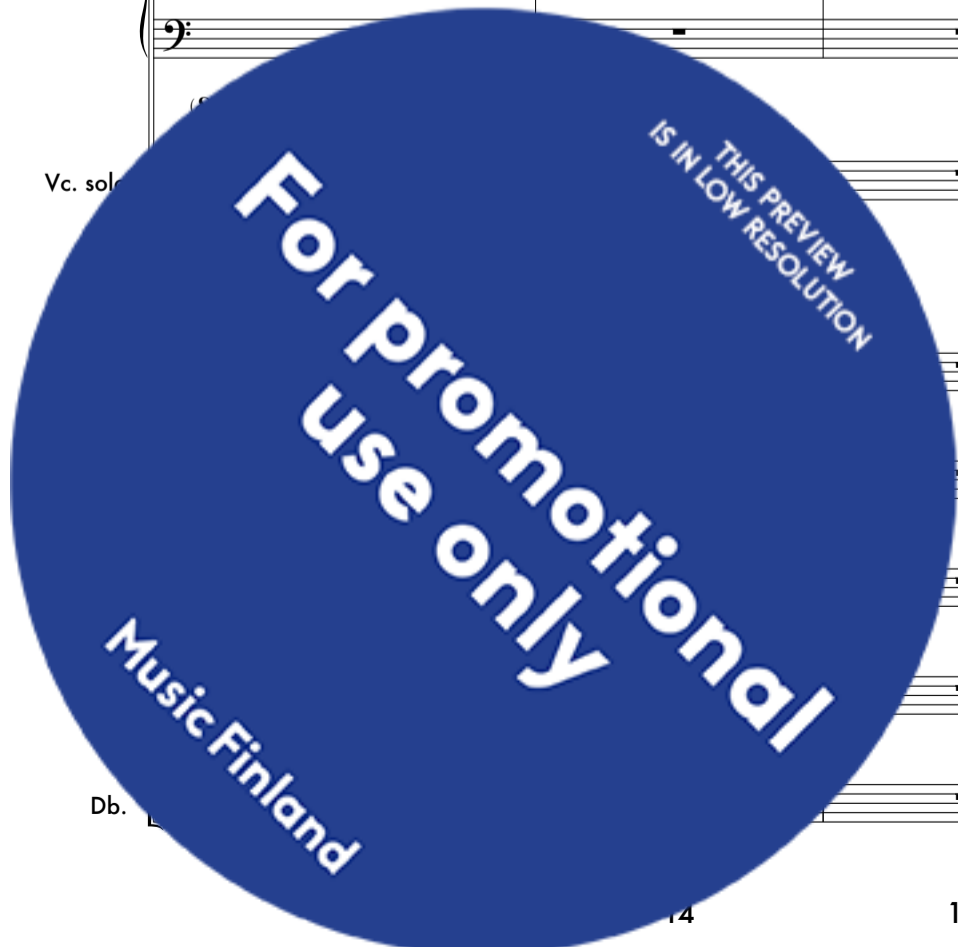
Perc. 1

Perc. 2

Acc. solo

Vc. solo

Db.



Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

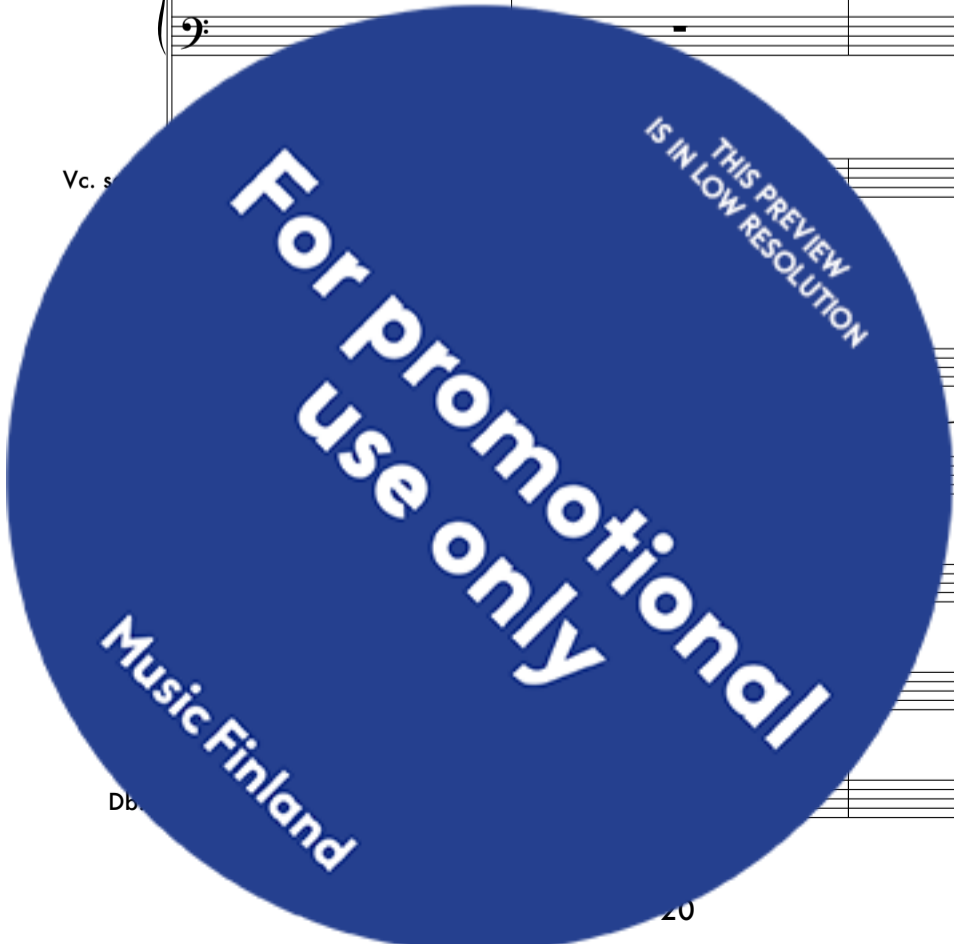
Perc. 1

Perc. 2

Acc. solo

Vc. s

DB.



Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Acc. solo

Vc. solo

Db.

*mf*

*mf*

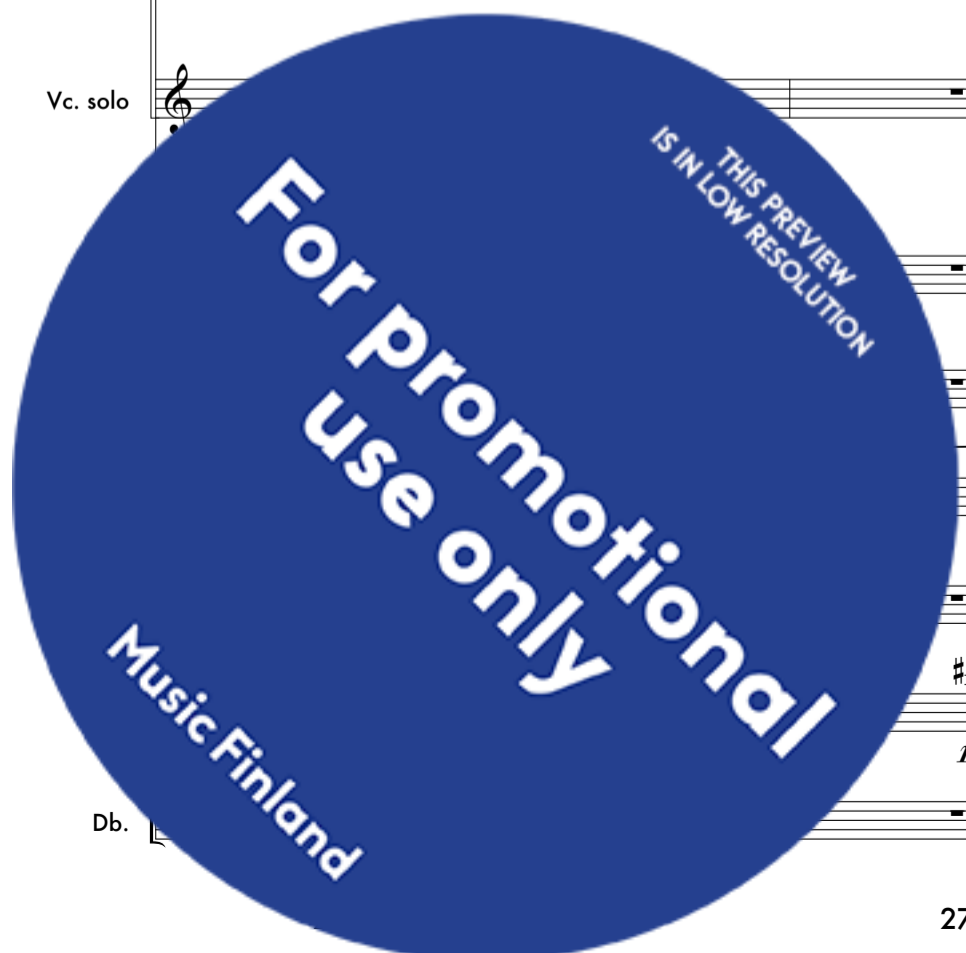
*mf*

*p*

*p*

off string

off string





Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Hn. 2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Acc. solo

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mp*

Susp. Cymb.

Snare Drum

*mp*

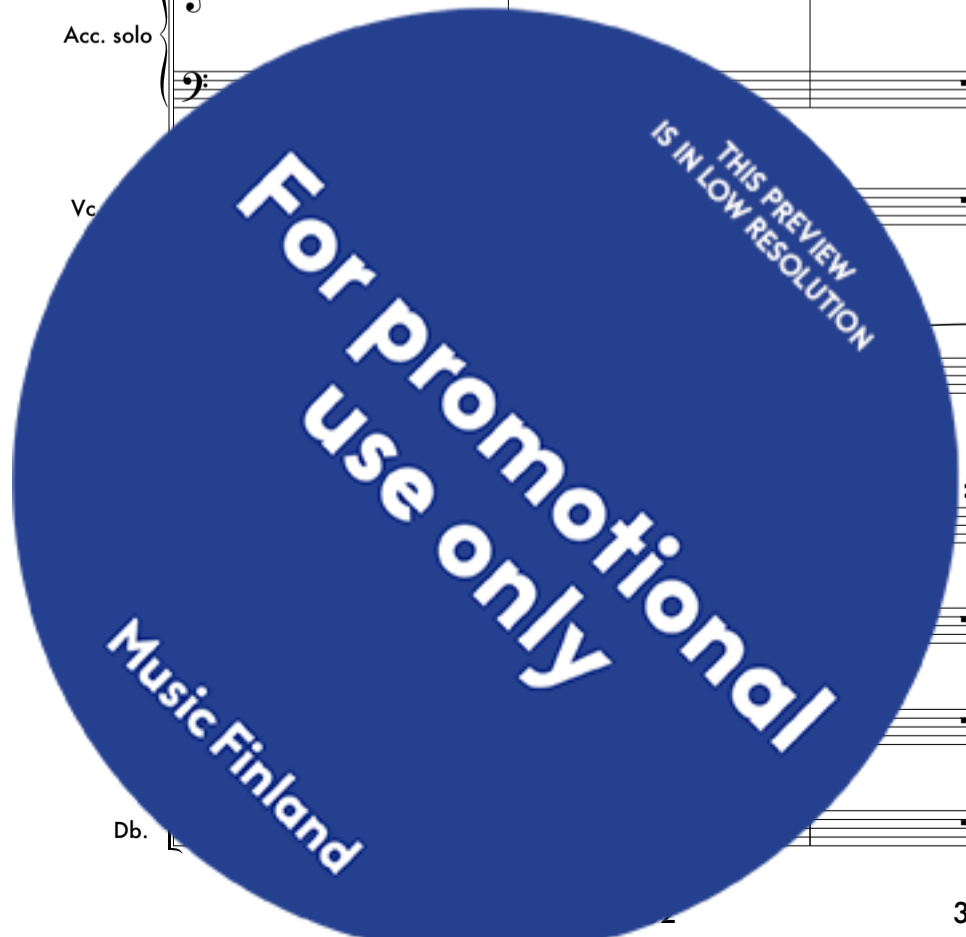
*mp*

*p*

off string

*fp*

33 34 35 36





Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

gliss.  
*fp*  
*f*  
*fp*

**7/4**      **3/8**      **6/4**      **9/8**      **6/8**

Hn. 1 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.

*fp*  
*fp*  
*fp*  
*fp*  
*fp*

chiuso  
Harmon mute  
Mute off

Timp.  
Perc. 1  
Perc. 2  
Cel.

*f*  
Susp. Cymb. (large)  
Vibraphone  
Glockenspiel  
*mf*  
*f*

**7/4**      **3/8**      **6/4**      **9/8**      **6/8**

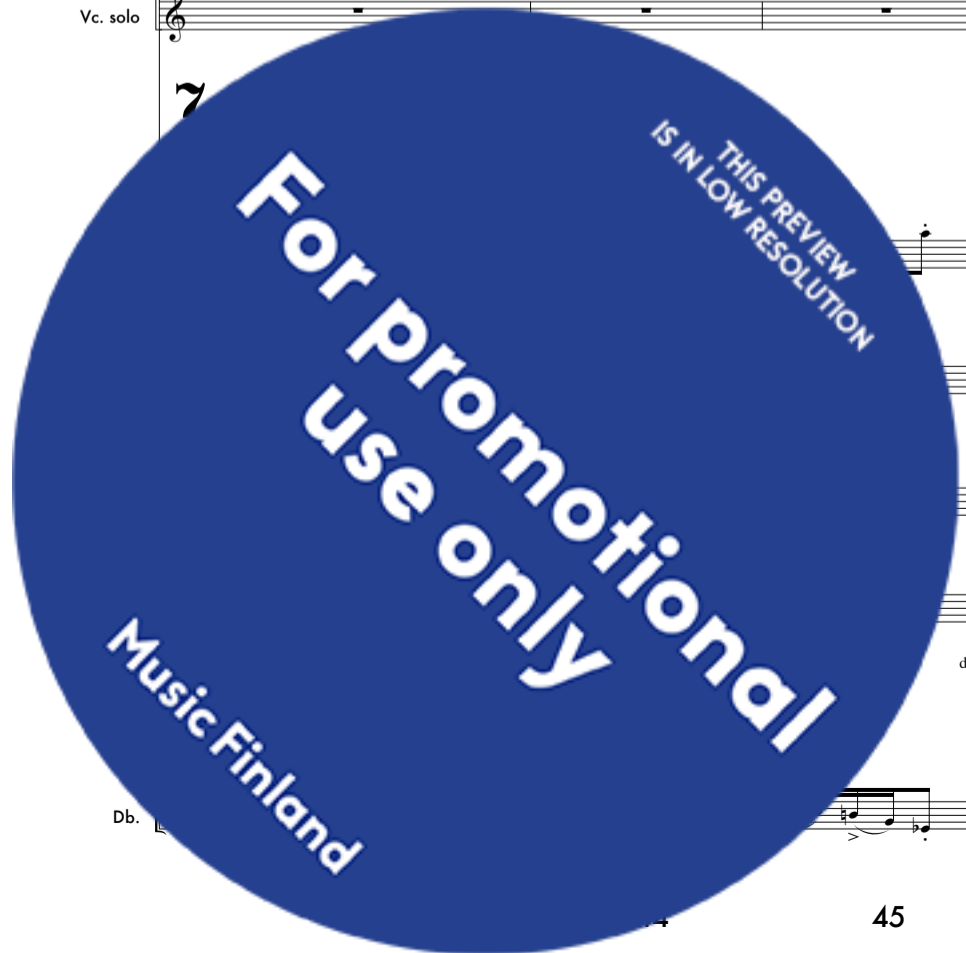
Acc. solo  
Vc. solo

*fz*  
gliss.  
gliss.  
loco  
gliss. → S.P.

**7/4**      **6/4**      **9/8**      **6/8**

Db.

gliss. (sul I) (simile indipendente) → S.P.  
*fp*  
gliss. (sul II) (simile indipendente) → S.P.  
*fp*  
gliss. (sul III) (simile indipendente) → S.P.  
*fp*  
gliss. (sul III) (simile indipendente) → S.P.  
change to flageolets ad lib.  
divisi gliss. (sul III) (simile indipendente) → S.P.  
change to flageolets ad lib.  
*fp*  
gliss. (sul IV) → S.P.  
*fp*



Fl. 1 *detache* *f* *mf*

Picc. *detache* *f* *mp*

Ob. 1 *detache* *f* *mf*

Ob. 2 *detache* *f* *mf*

Cl. (in B $\flat$ ) *detache* *f* *mf*

B. Cl. (in B $\flat$ ) *detache* *f* *mf*

Fg. *detache* *f*

C. Fg. *detache* *f*

**6** **4** **6**  
**8** **4** **4**

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1 (Vibr.) *f*

Perc. 2 (Gls.) *mf* Susp. Cymb. *mp*

Hp. (C, D, E, F $\sharp$ , G, A $\sharp$ , B $\sharp$ ) *f*

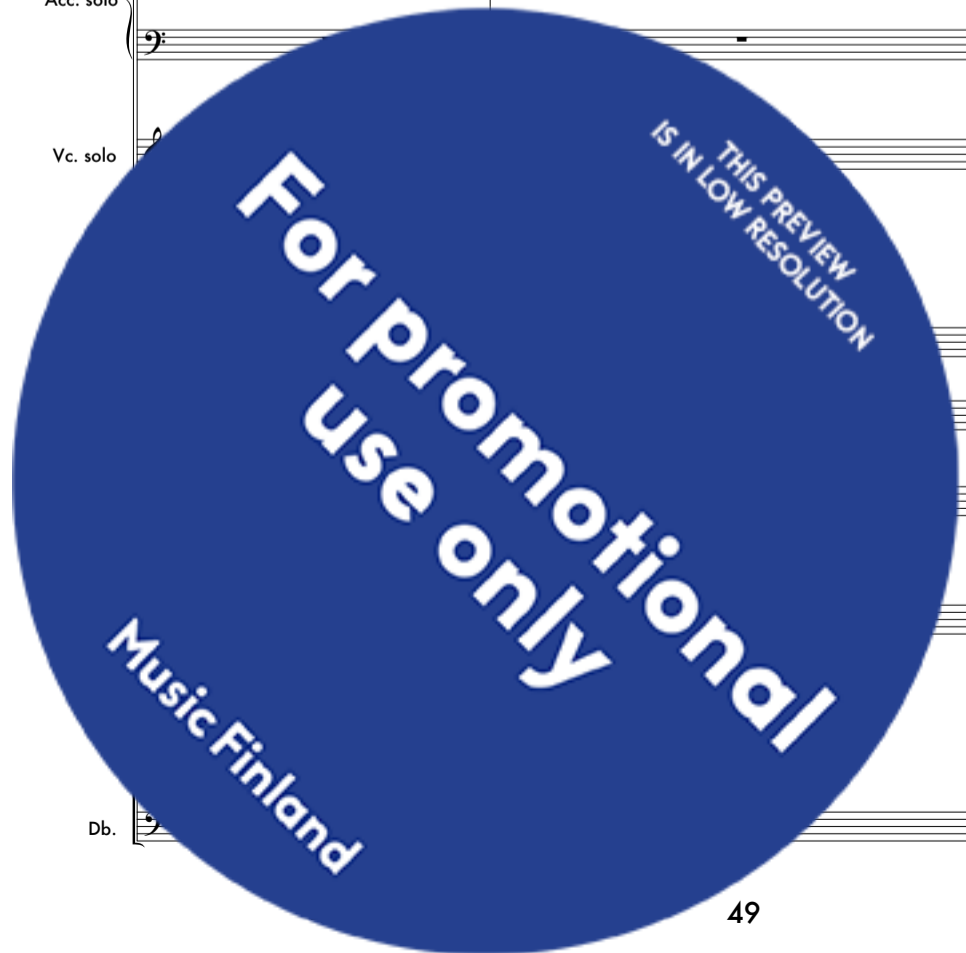
Cel. (non pedal) *f*

**6** **4** **6**  
**8** **4** **4**

Acc. solo

Vc. solo

**6**  
**4**



Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

*mp* *p* *mp* *p* *mp* *p* *mp*

**6**  
**4**

**4**  
**4**

**9**  
**8**

Hn. 1 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.

*p* *aperto* *mf* *mf* *mf* *p* *fp* *mf* *mf* *mf*

Timp.  
Perc. 1  
Perc. 2

*secco*

**6**  
**4**

**4**  
**4**

**9**  
**8**

Acc. solo

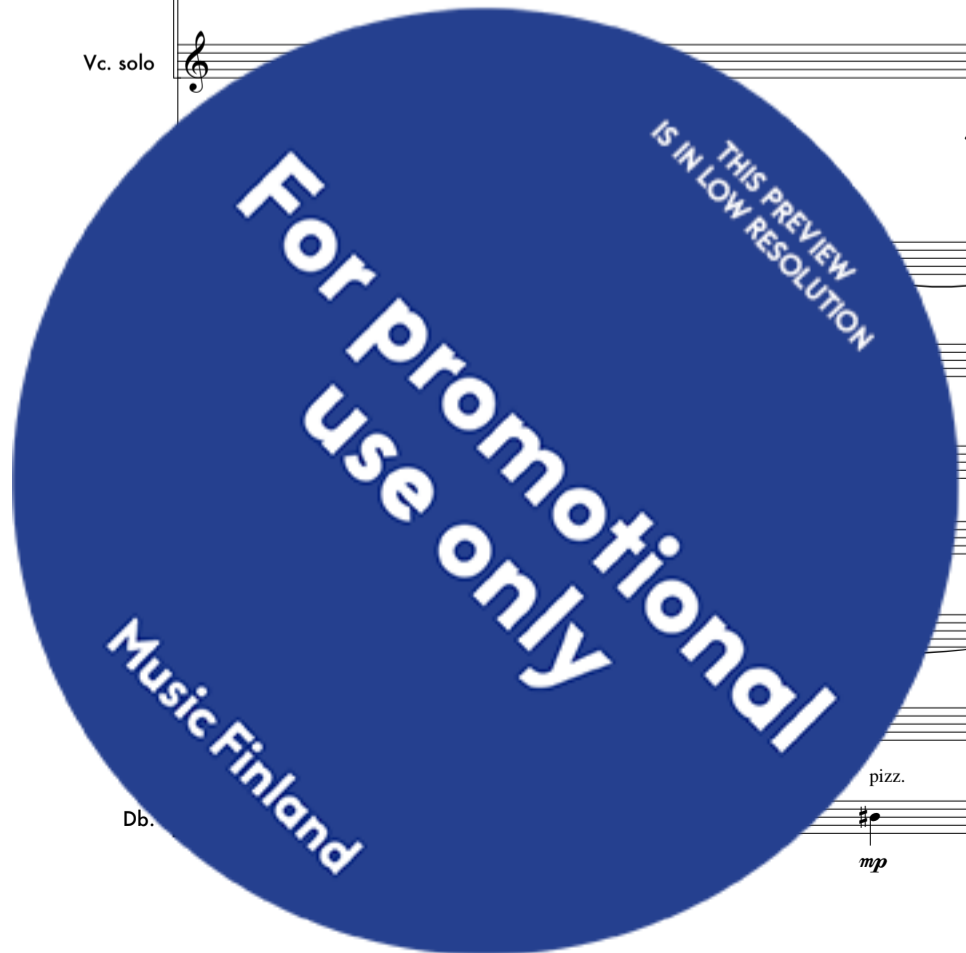
Vc. solo

**4**  
**4**

**9**  
**8**

Db.

*pizz.* *gliss.* *p* *N.* *gliss.* *p* *gliss.* *gliss.* *divisi* *p* *p* *p*



Fl. 1

Picc.

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

*mf*

*mf*

*mf*

**9**

**4**  
**4**

**3**  
**4**

Hn. 1 (in F)

Hn. 2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

**9**

**4**  
**4**

**3**  
**4**

Acc. solo

*f*

Vc. solo

N

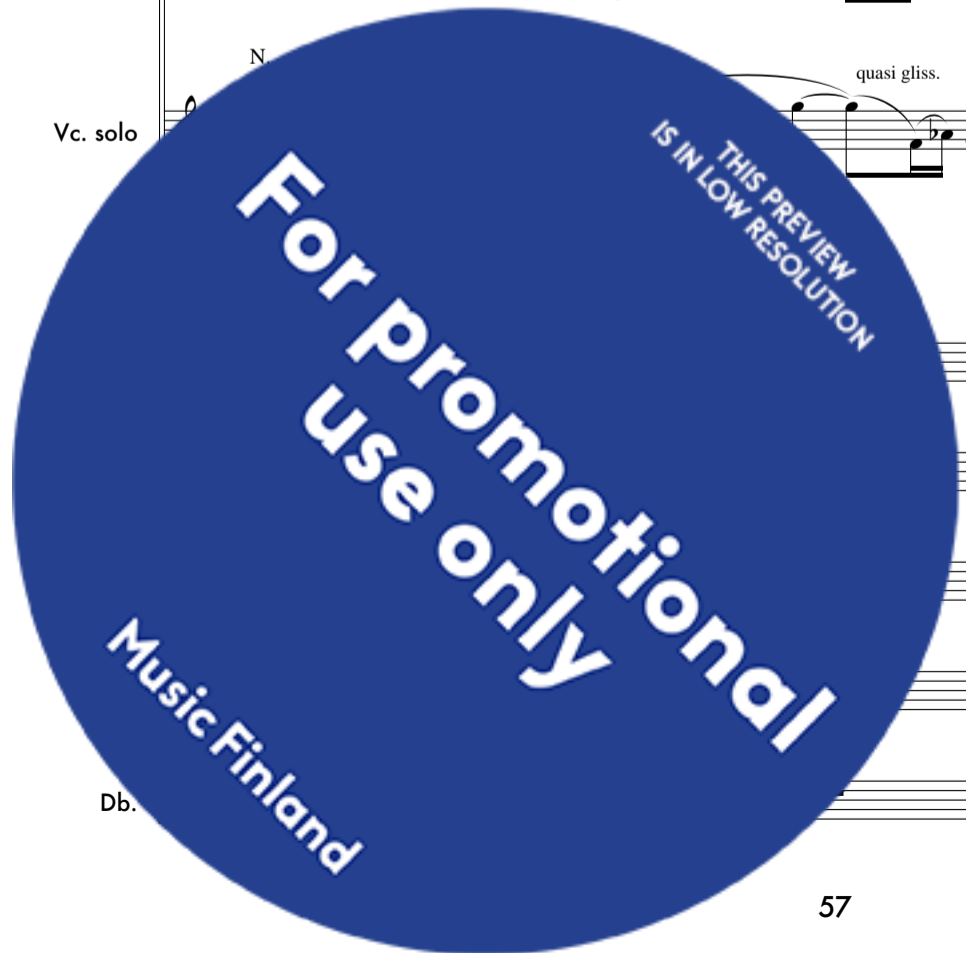
quasi gliss.

5

(detache)

**3**  
**4**

Db.



Fl. 1

Picc.

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

**3** **4** **3**

**4** **4** **4**

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

**3** **4** **3**

**4** **4** **4**

Acc. solo

Vc. solo

**3** **4**

divisi

*f*

*f*

For promotional use only

Music Finland

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

3  
4

4  
4

7  
8

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

Hp.

3  
4

4  
4

7  
8

Acc. solo

Vc. sol

vl. 1 tutti I

vl. 2 tutti II

vle tutti II

pp

Db.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland



♩ = 110 *Meno mosso*

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. (in B)  
B. Cl. (in B)  
Fg.  
C. Fg.

Hn. 1 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1 (Vibr.)  
Perc. 2

Hp.  
change to: C, D, E, F, G, A, B

Cel.

Acc. solo  
Vc. solo

VI

Db.

7/8

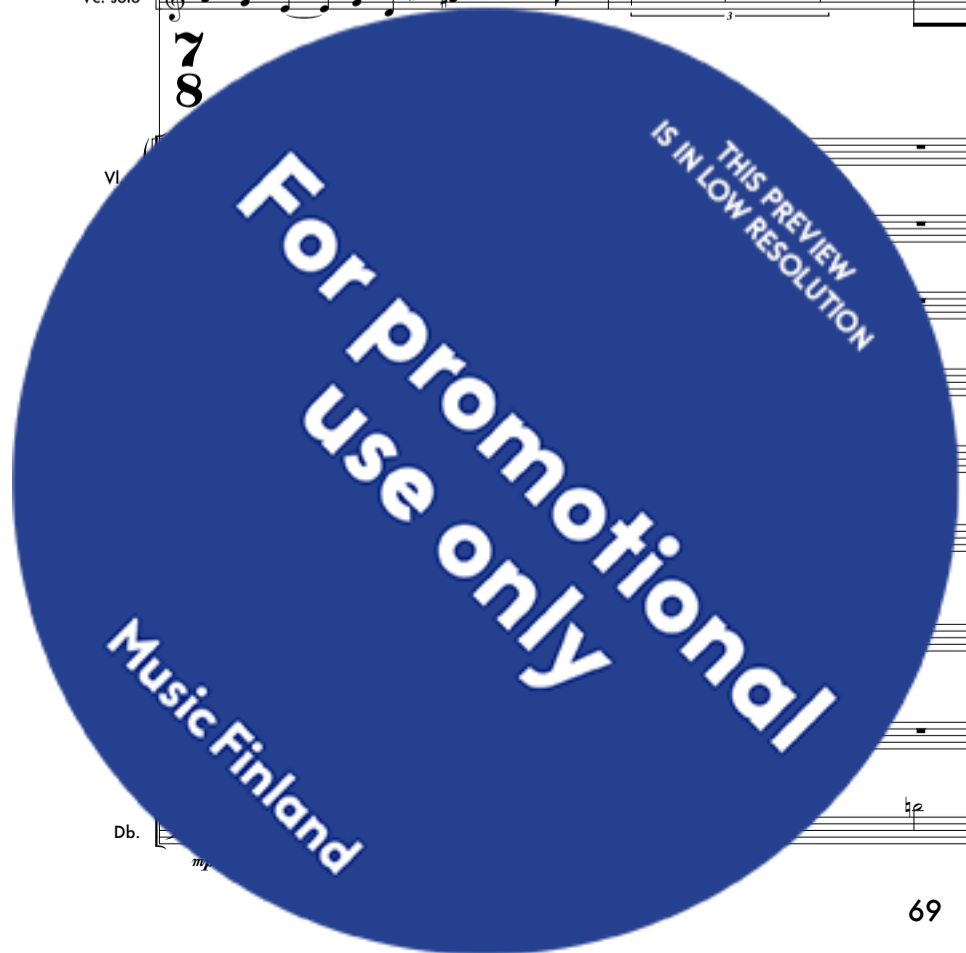
4/4

7/8

4/4

7/8

7/8



*a tempo*

Fl. 1  
 Picc.  
 Ob. 1  
 Ob. 2  
 Cl. (in B)  
 B. Cl. (in B)  
 Fg.  
 C. Fg.

**4**  
**4**

Hn. 1 (in F)  
 Hn. 2 (in F)  
 Tr.  
 Trb.  
 Tb.

Timp.  
 Perc. 1  
 Perc. 2

Cel.

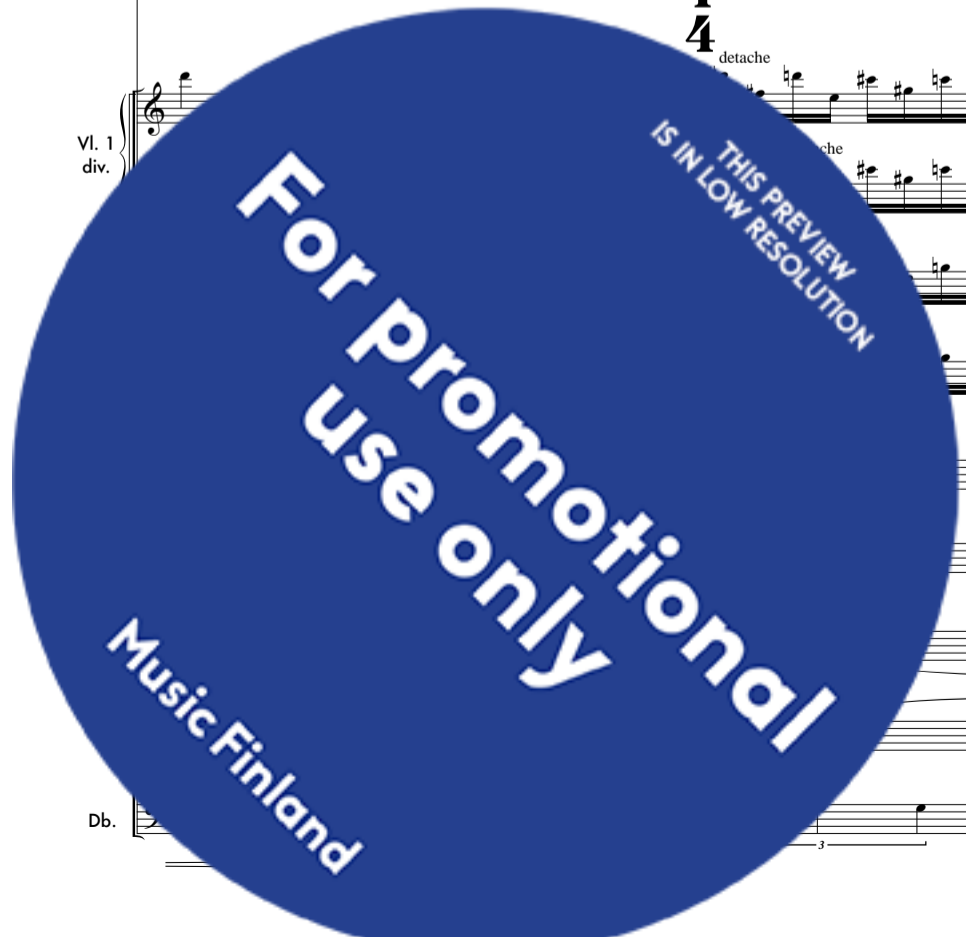
**4**  
**4** *a tempo*  
(non legato)

Acc. solo  
 Vc. solo

**4**  
**4**

VI. 1 div.

vle tutti  
 vc. tutti  
 Db.



Fl. 1

Picc.

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1-2

Acc. solo

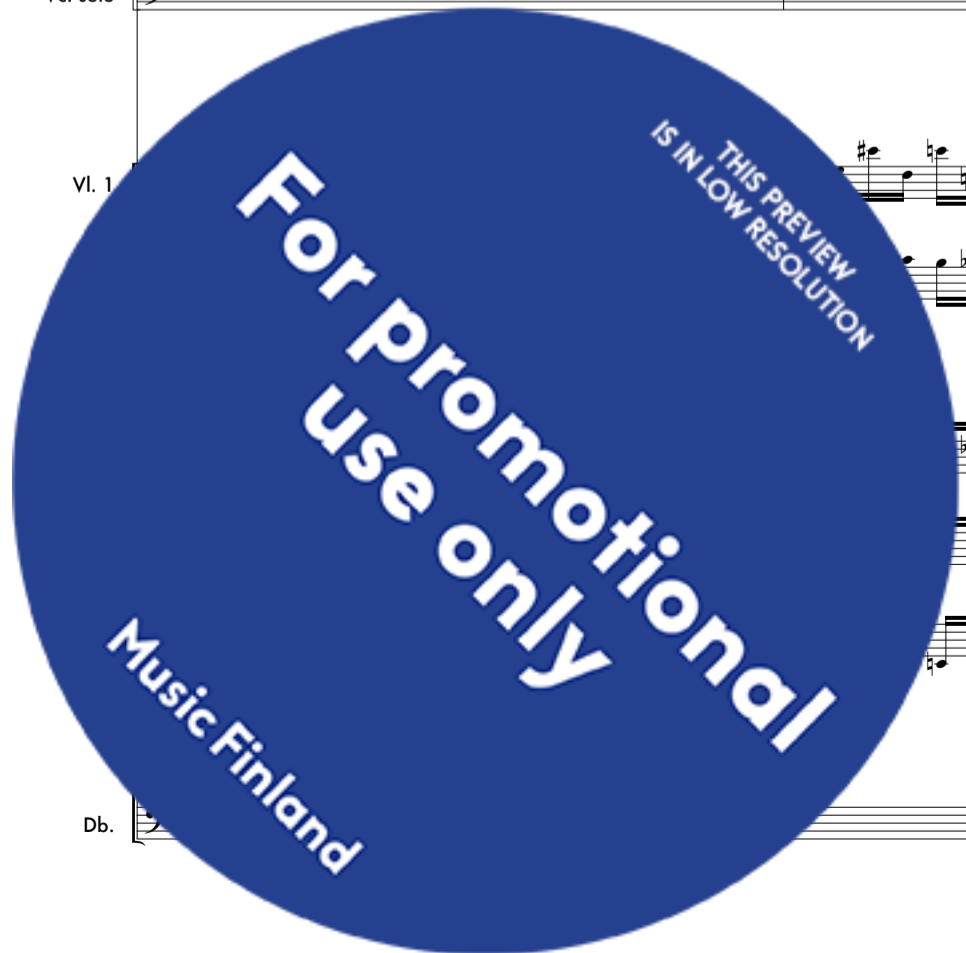
Vc. solo

vi. 1 div.

Db.

The image shows a page of a musical score for page 109. It contains staves for various instruments: Fl. 1, Picc., Ob. 1-2, Cl. (in B $\flat$ ), B. Cl. (in B $\flat$ ), Fg., C. Fg., Hn. 1-2 (in F), Tr., Trb., Tb., Timp., Perc. 1-2, Acc. solo, Vc. solo, vi. 1 div., and Db. The Acc. solo part has a complex melodic line with many sixteenth notes and slurs. The vi. 1 div. part has a melodic line with slurs and a 'tutti' marking. The Db. part has a bass line with triplets. A large blue watermark is overlaid on the bottom left, containing the text 'For promotional use only', 'THIS PREVIEW IS IN LOW RESOLUTION', and 'Music Finland'. The page number '109' is in the top right corner.

The musical score is arranged in systems for various instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Bassoon in F. The brass section includes Horn 1 and 2 in F, Trumpet, Trombone, and Tuba. Percussion includes Timpani, Suspended Cymbal, and Temple Blocks. The keyboard section includes Accordion solo and Violoncello solo. The string section includes Violin 1 and Double Bass. Dynamics such as *f*, *mf*, and *mf* are indicated throughout the score.



Fl. 1  
 Picc.  
 Ob. 1  
 Ob. 2  
 Cl. (in B $\flat$ )  
 B. Cl. (in B $\flat$ )  
 Fg.  
 C. Fg.

Hn. 1 (in F)  
 Hn. 2 (in F)  
 Tr.  
 Trb.  
 Tb.

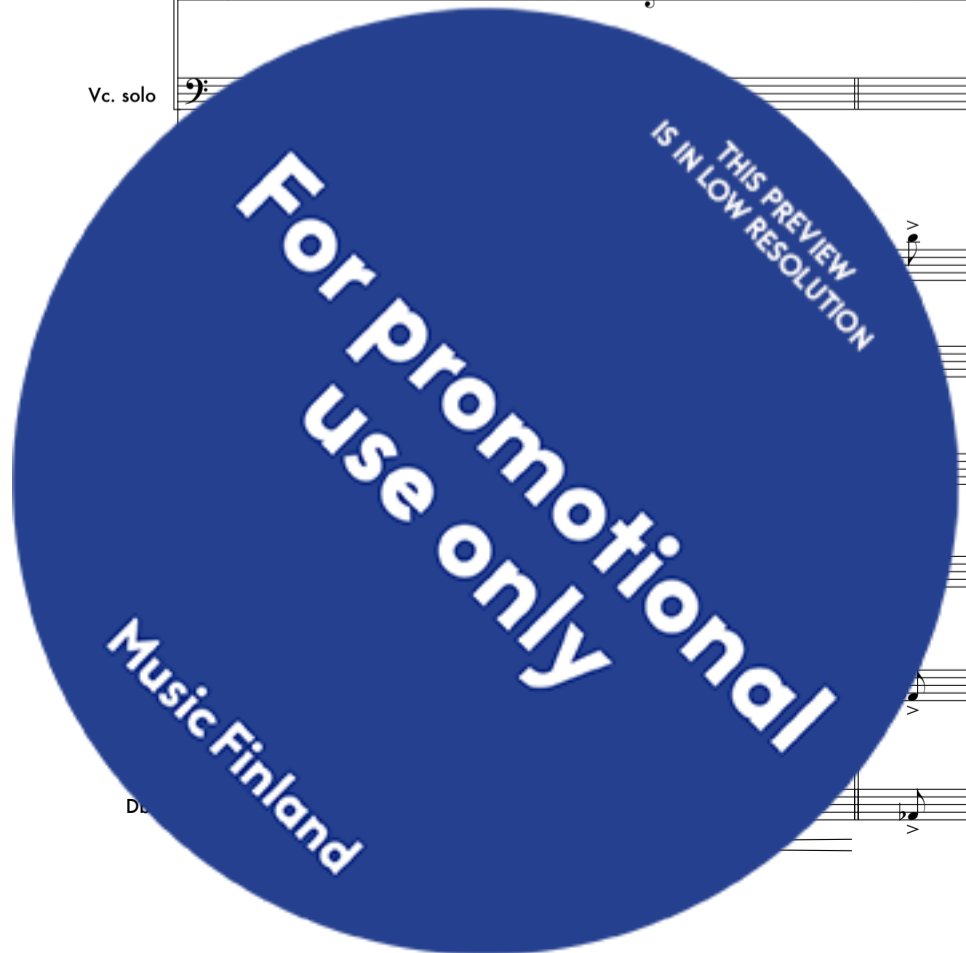
Timp.  
 Perc. 1  
 Perc. 2

Metal Wind Chimes  
*mf*  
*f*

*lv.*  
*lv.*  
*lv.*

*ritardando*  
*ff*  
**Cadenza II**  
*(accel.)*  
*(rit.)*  
*(molto rit.)*

Acc. solo  
 Vc. solo



*a tempo*

(Acc.)

90

*ritardando* *a tempo*

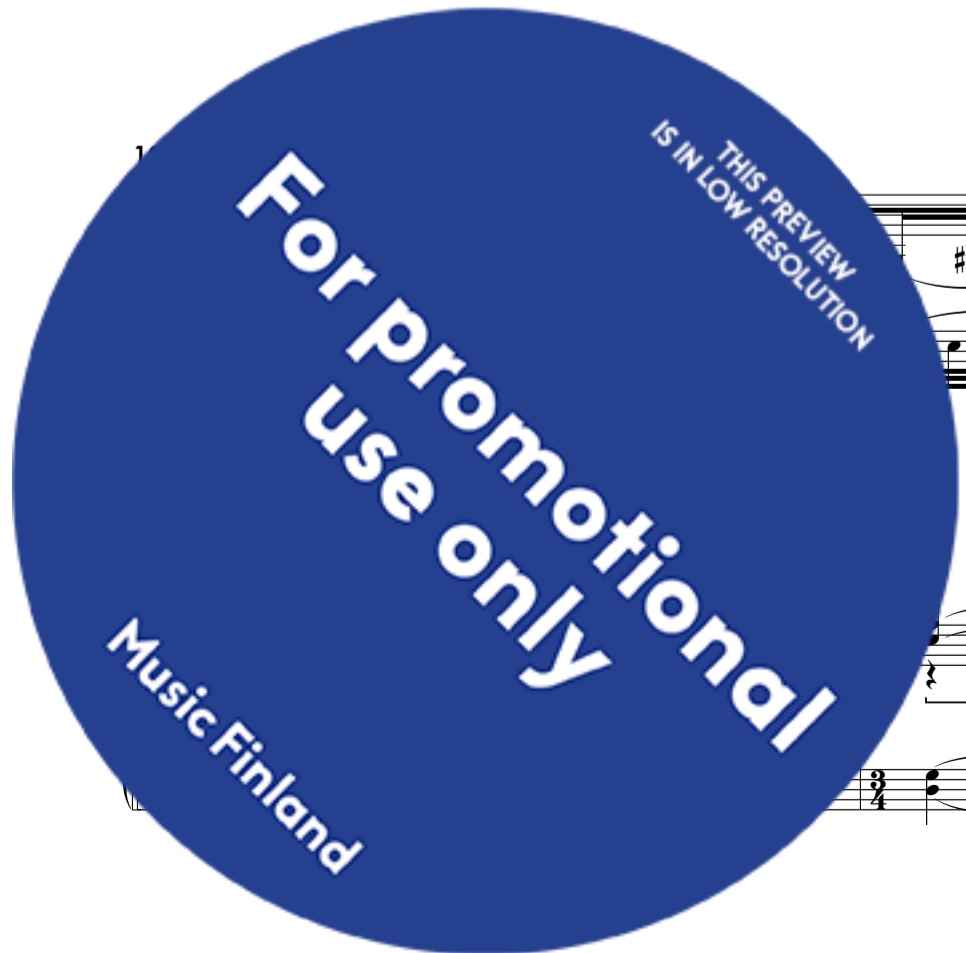
*ff*

94

*quasi gliss.* (simile)

*ff*

98



107

*mf*

111

*poco sostenuto* *meno mosso*

116

*mp subito* *p*

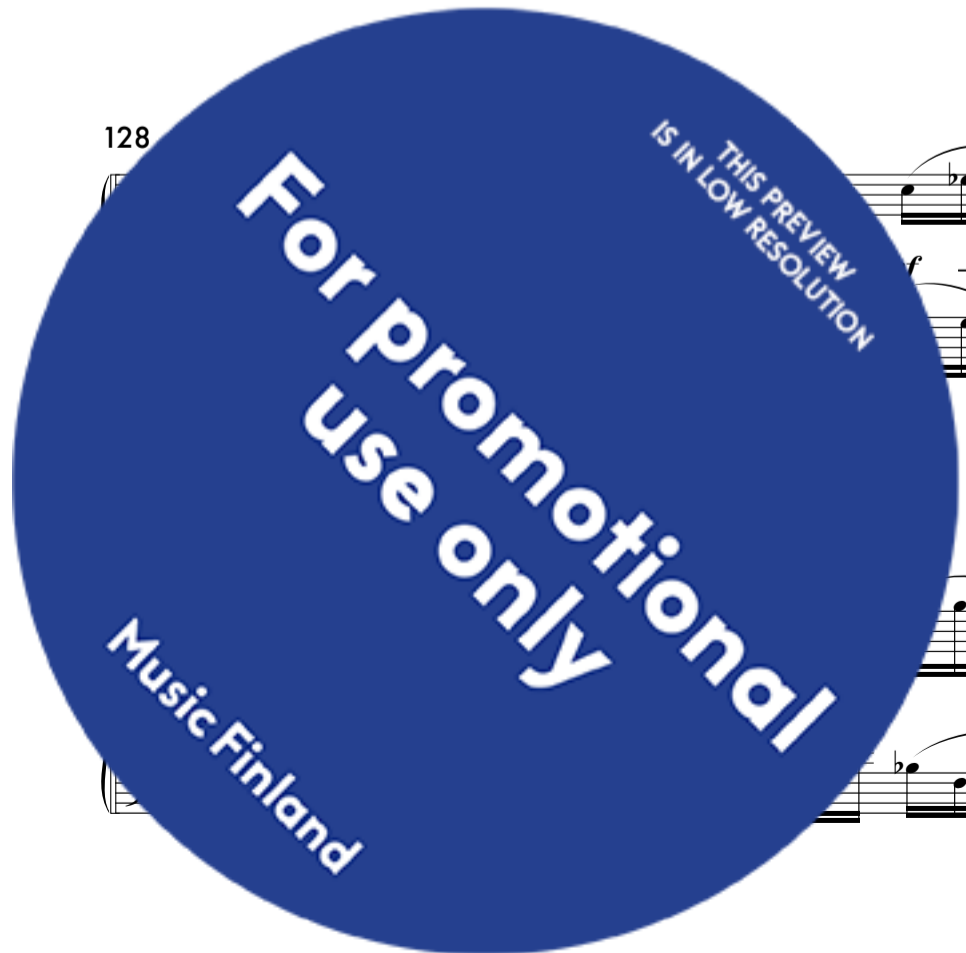
120

*f* *a tempo*

124

128

*f*



Fl. 1  
 Picc.  
 Ob. 1-2  
 Cl. (in B $\flat$ )  
 B. Cl. (in B $\flat$ )  
 Fg.  
 C. Fg.

**7**  
**16**      **3**  
**8**      **7**  
**8**      **4**  
**4**

Hn. 1-2 (in F)  
 Tr.  
 Trb.  
 Tb.

Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Cel.

*mp* Triangles  
*mp* Tubular Bells  
*mf* gliss.  
*mp*

**7**  
**16**      **3**  
**8**      **7**  
**8**      **4**  
**4**

Acc. solo  
 Vc. solo

**4**  
**4**

Db.

*p* *p* *p*

divisi







Fl. 1

Picc.

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

*mf*

*mf*

*mf*

5  
4

4  
4

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Mute off

Timp.

Perc. 1-2

5  
4

4  
4

Acc. solo

*mf*

Vc. solo

*mf*

*b*

(non tr.)

5  
4

4  
4

Vl.

*p*

*p*

Db.

*mp*



Fl. 1  
 Picc.  
 Ob. 1-2  
 Cl. (in B $\flat$ )  
 B. Cl. (in B $\flat$ )  
 Fg.  
 C. Fg.

**3**  
**4**      **4**  
**4**

Hn. 1-2 (in F)  
 Tr.  
 Trb.  
 Tb.

Timp.  
 Perc. 1  
 Perc. 2  
 Cel.

Glockenspiel  
 Crotales

*mp*      *p*

**3**  
**4**      **4**  
**4**

Acc. solo  
 Vc.

*p*

**3**  
**4**      **4**  
**4**

Db

arco  
*pp*

*pp*      *pp*



Fl. 1

Picc.

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Acc. solo

Vc. s

Db.

**4/4** **7/4** **2/4** **3/4** **5/4**

**4/4** **7/4** **2/4** **3/4** **5/4**

$\text{♩} = 104$

**4/4** **7/4** **2/4** **3/4** **5/4**

**2/4** **3/4** **5/4**

**2/4** **3/4** **5/4**

*p*

*l.v.*

*gliss.*

*mp*

*vle tutti III*

*p*

*più vivo*

*accelerando un poco fino a raggiungere il Tempo I*

Fl. 1  
 Picc.  
 Ob. 1-2  
 Cl. (in B $\flat$ )  
 B. Cl. (in B $\flat$ )  
 Fg.  
 C. Fg.

**5/4** **4/4** **5/4**

Hn. 1 (in F)  
 Hn. 2 (in F)  
 Tr.  
 Trb.  
 Tb.

Timp.  
 Perc. 1  
 Perc. 2

Gran Cassa  
 Susp. Cymb.  
 l.v.

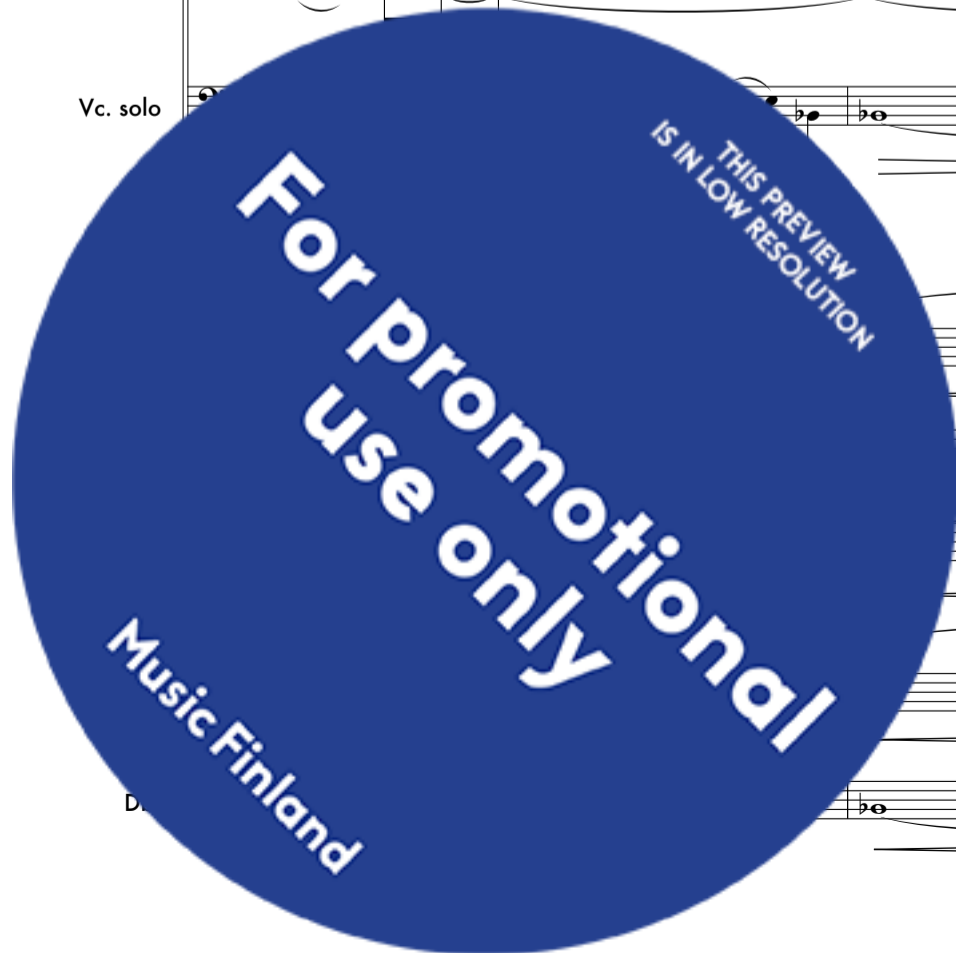
**5/4** **4/4** **5/4**

*più vivo*

*accelerando un poco fino a raggiungere il Tempo I*

Acc. solo  
 Vc. solo

off string  
 mf  
 mf < f  
 off string  
 mf  
 off string  
 mf  
 mp



Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

*f*

*f*

*f*

*f*

**5**  
**4**

**4**  
**4**

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Cel.

*mf*

*mp*

*mf*

*mf*

*f*

(Susp. Cymb.)

*mf*

*f*

*f*

**5**  
**4**

**4**  
**4**

♩ = 120 *Deciso e intenso*

Acc. solo

Vc. solo

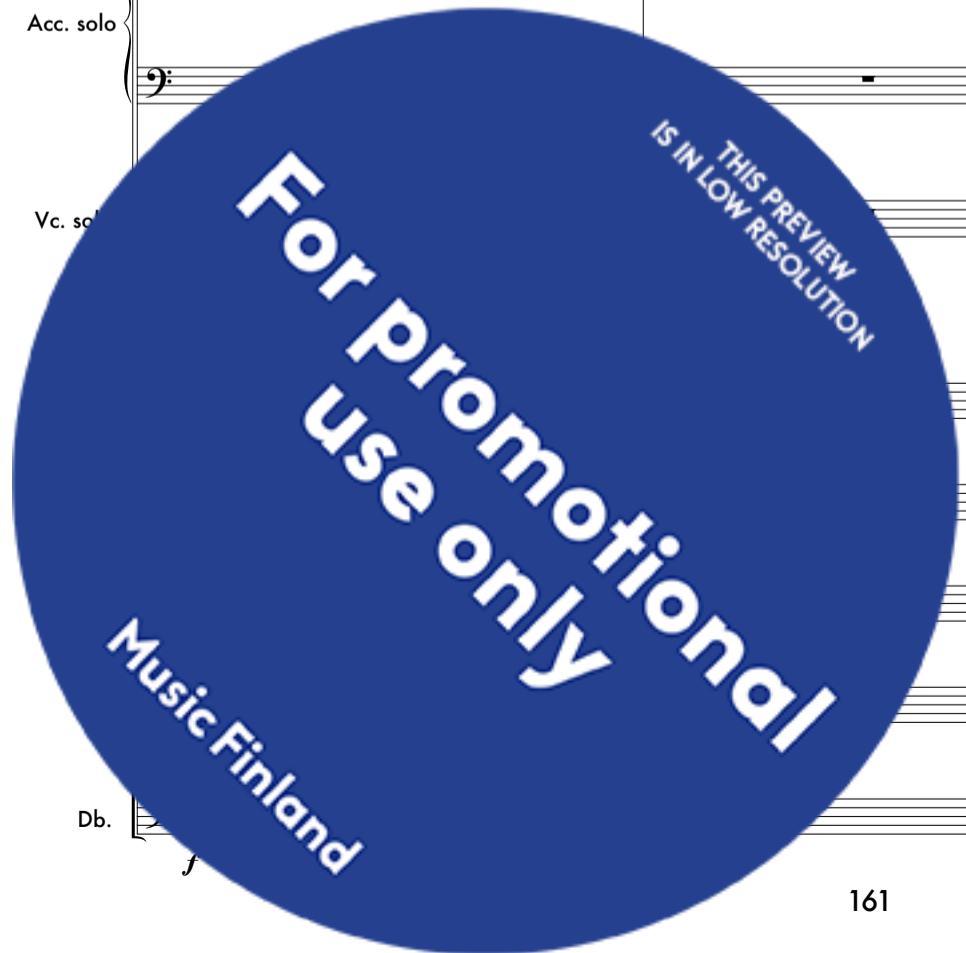
Db.

*f*

*f*

*f*

*f*



Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

*f*

*f*

*f*

**2**  
**4**      **3**  
**8**

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

(non legato)

*f*

Timp.

*l.v.*

Perc. 1-2

**2**  
**4**      **3**  
**8**

Acc. solo

Vc. solo

**2**  
**4**      **3**  
**8**

*intenso*

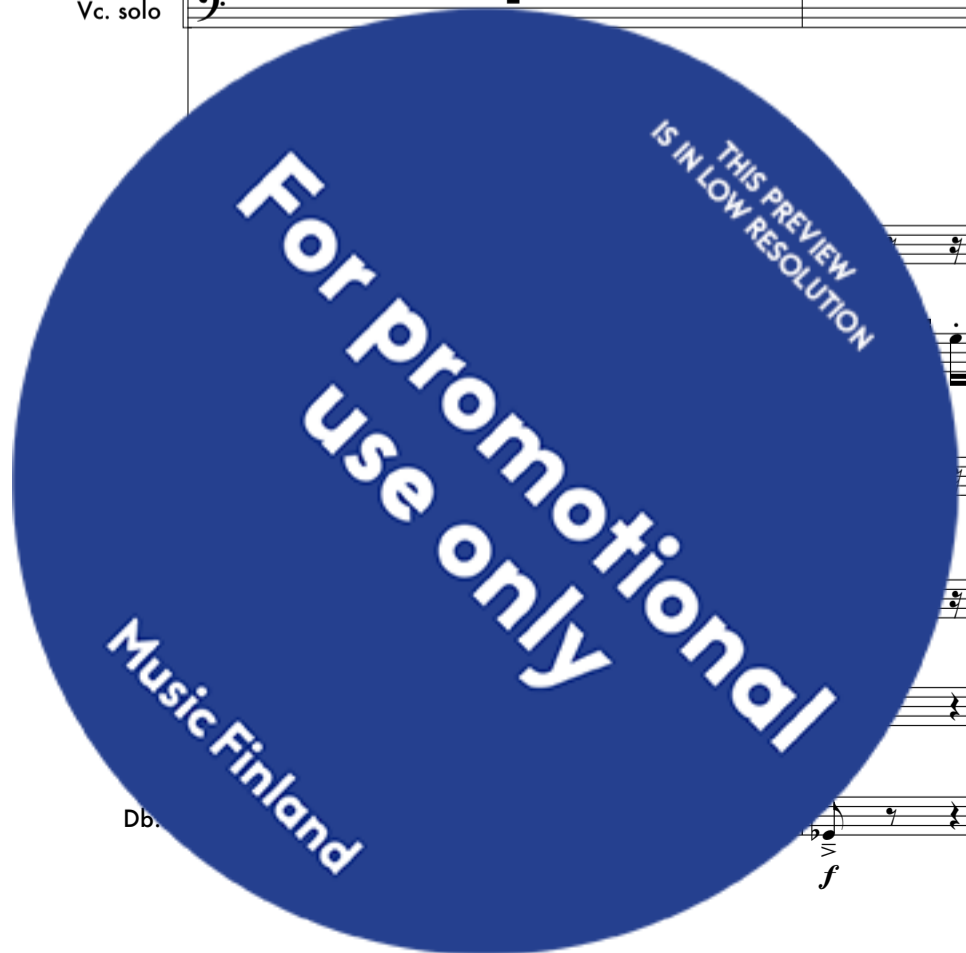
*f*

*f*

*f*

Db.

*f*



Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

*f*

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Tom-Toms

*f*

*mf*

*mf*

Hp.

Cel.

(C, D $\sharp$ , E, F $\sharp$ , G, A $\sharp$ , B $\sharp$ )

*ff*

*f*

Lv.

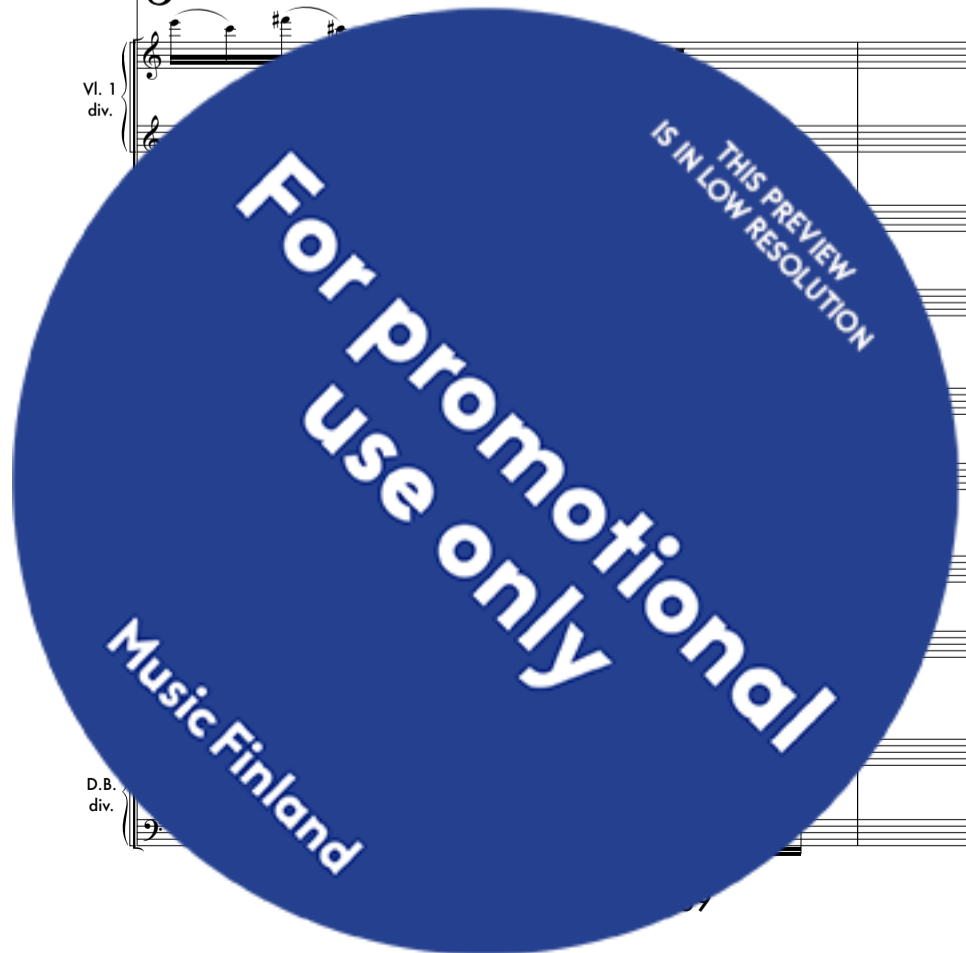
Acc. solo

Vc. solo

VI. 1 div.

D.B. div.

*cb. tutti*





Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (in B $\flat$ ) *ff*

B. Cl. (in B $\flat$ ) *ff*

Fg. *ff*

C. Fg. *ff*

4  
4

Hn. 1 (in F) *f*

Hn. 2 (in F) *f*

Tr.

Trb.

Tb. *f*

Timp.

Perc. 1 *L.v.* *secco*

Perc. 2 *mf* *f*

Susp. Cymbals

Snare Drum

Tom-Toms

4  
4

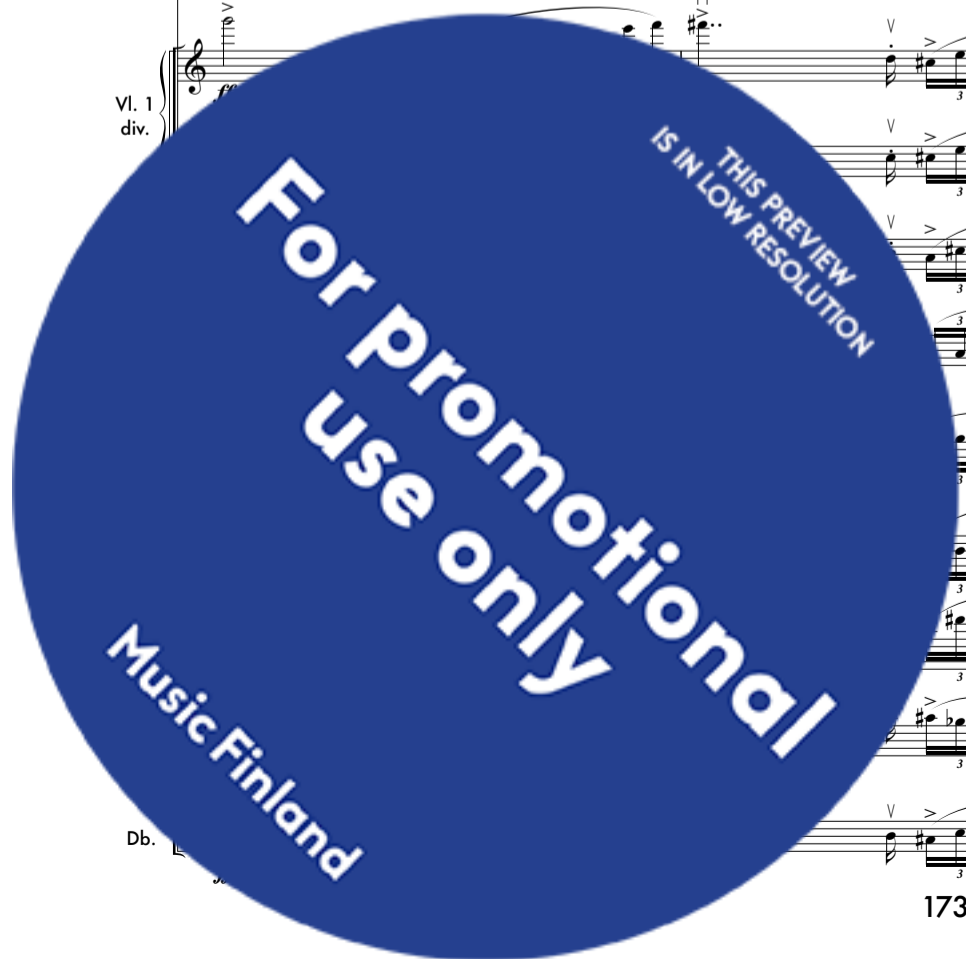
Acc. solo

Vc. solo

4  
4

Vi. 1 div. *ff* *simile*

Db.





Fl. 1

Picc.

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Acc. solo

Vc.

Db.

Crotales l.v.

Susp. Cymb. W/bow

Vibraphone W/bow

(C, D, E, F $\sharp$ , G, A, B $\sharp$ )

*mf*

*mp*

*p*

III

VI. 2 tutti IV

III

II III III II

II II

5/4

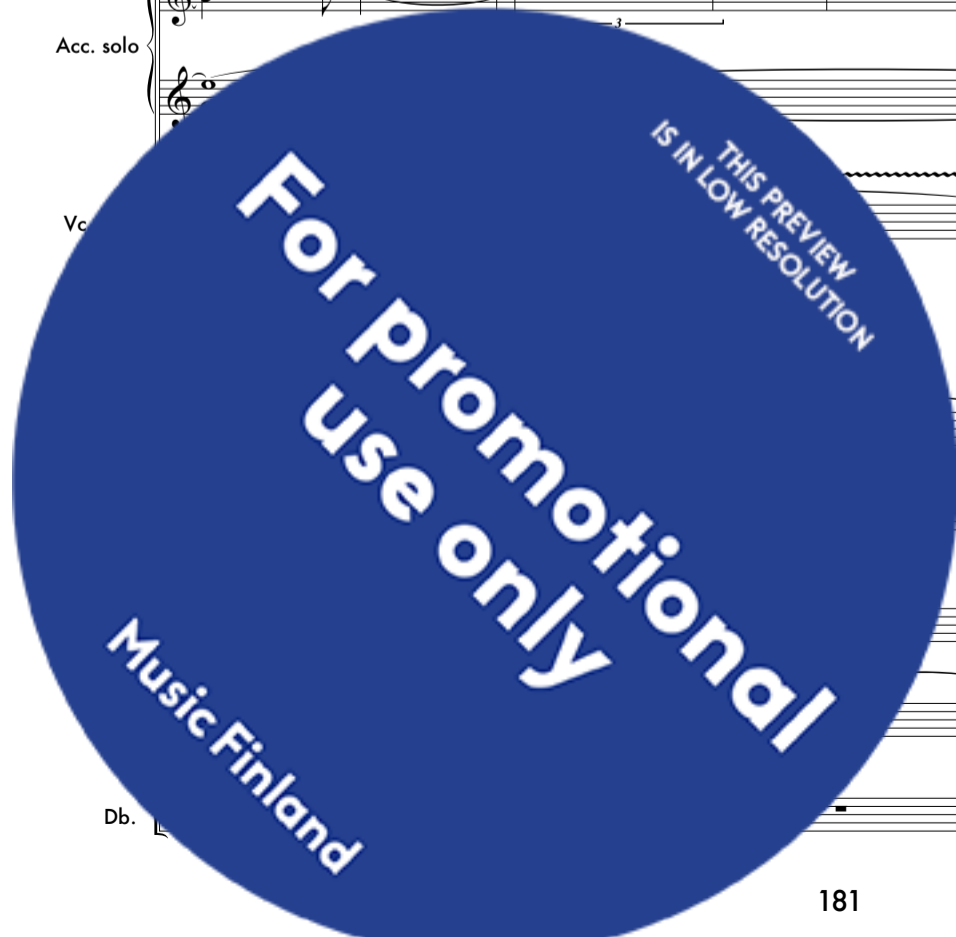
3/4

5/4

3/4

5/4

3/4



Fl. 1

Picc.

Ob. 2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1  
l.v.  
*mp*

Perc. 2  
*p*

Crotales W/bow

Cel.

Acc. solo

Vc. solo  
gliss.

3  
4

5  
4

6  
4

4  
4

3  
4

5  
4

6  
4

4  
4

3  
4

6  
4

4  
4

divisi

III

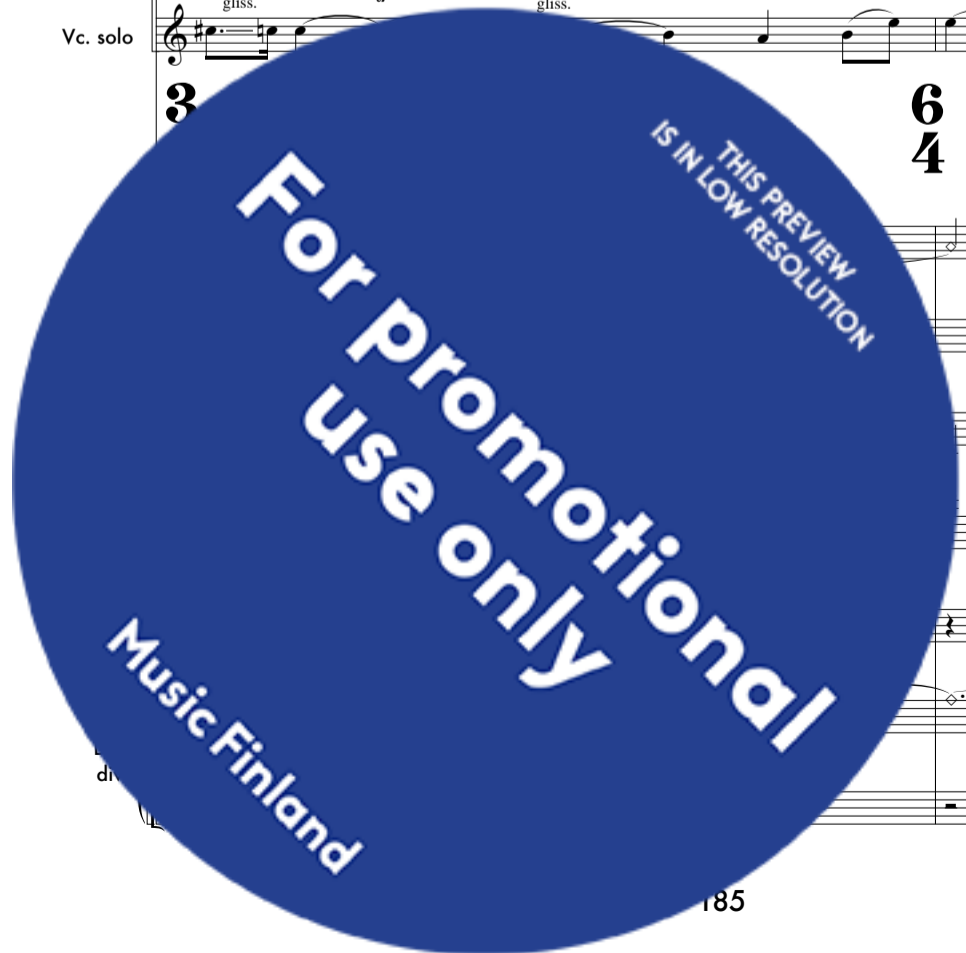
II

I

IV

IV

*p*



Fl. 1

Picc.

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1  
l.v.  
mp

Perc. 2

Hp.  
mf

Cel.

Acc. solo

Vc. solo

6/4

4/4

6/4

6/4

4/4

6/4

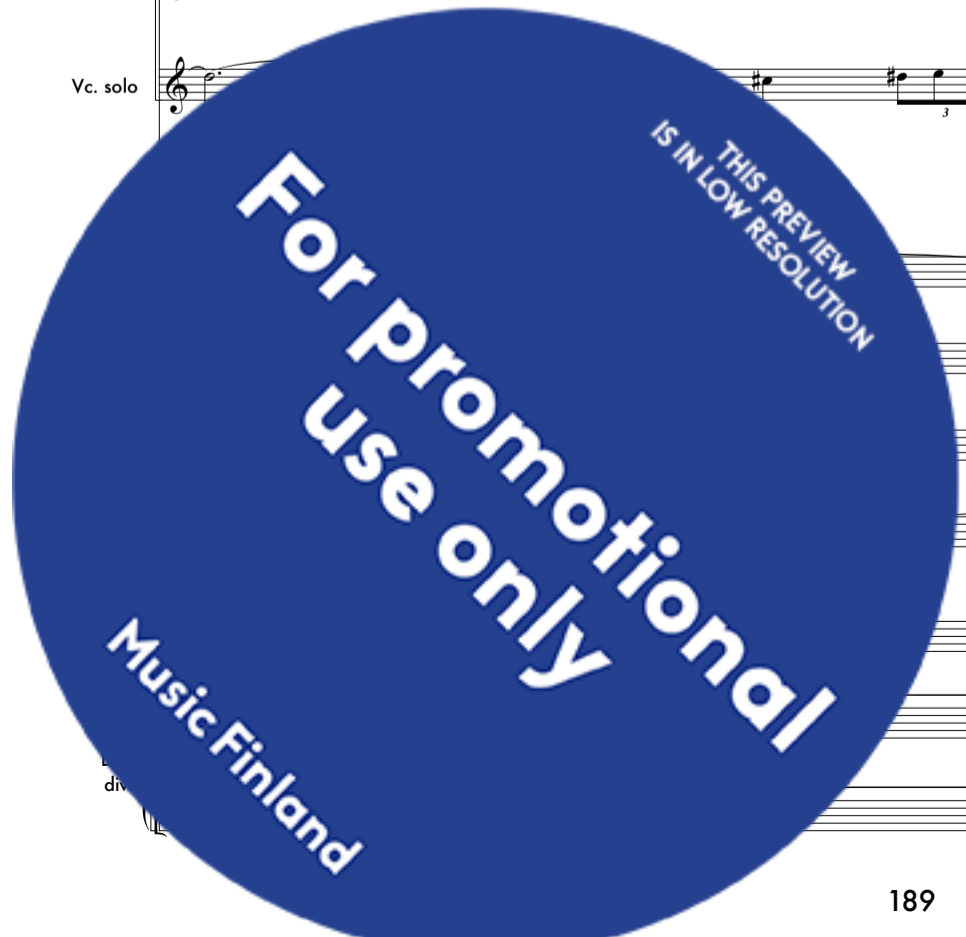
4/4

6/4

II

III

IV



Fl. 1  
Picc.  
Ob. 1-2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

**6** **4**

Hn. 1-2 (in F)  
Tr.  
Trb.  
Tb.

Timp.  
Perc. 1  
Perc. 2

Tam-Tam (medium)  
scrape on the rim with metal stick

*mp*

Hp.

scratch with pick

*sfz*

change to: C, D, E, F, G, A, B $\flat$

**6** **4**

Acc. solo

Vc. solo

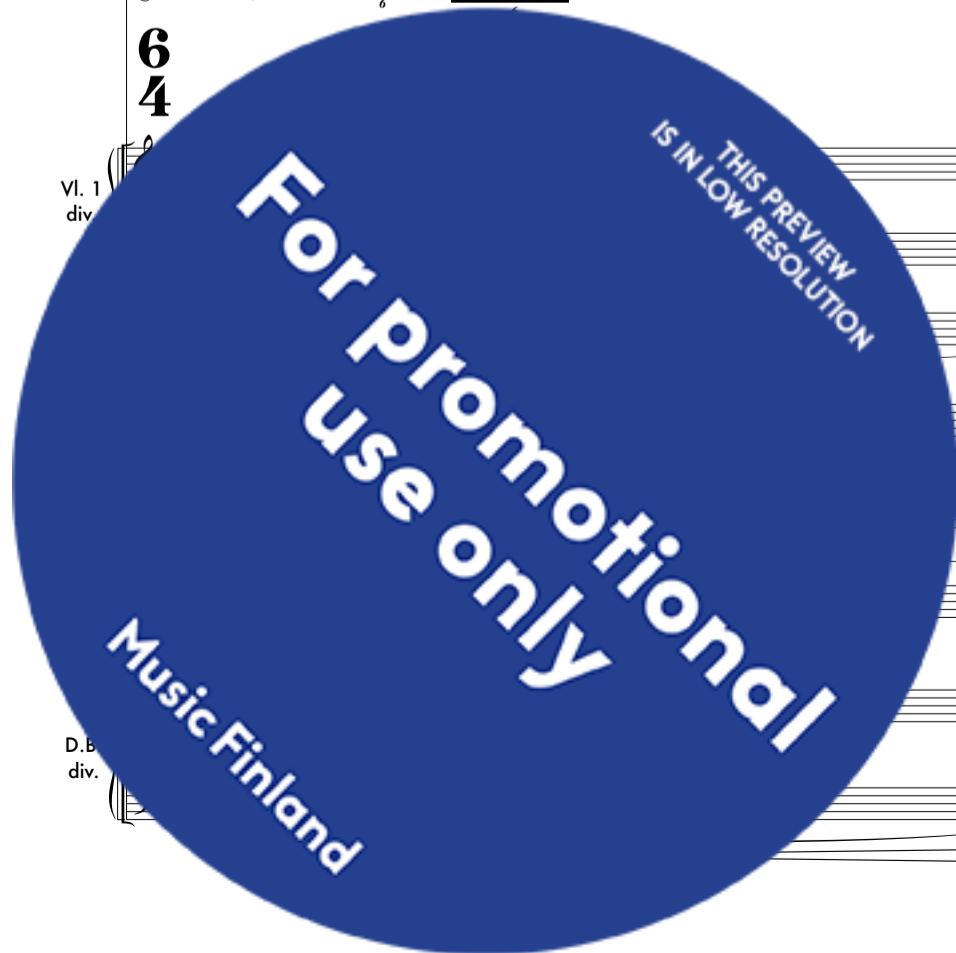
*(approssimativo, ad lib, rubato)*

**6** **4**

Vi. I div.  
D. B. div.

vi. I tutti

*p*



Fl. 1

Picc.

Ob. 1-2

Cl. (in B $\flat$ )

B. Cl. (in B $\flat$ )

Fg.

C. Fg.

Hn. 1-2 (in F)

Tr.

Trb.

Tb.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Acc. solo

Vc. solo

Crotales  
l.v.

*mf*

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

7/8

6/4

2/4

7/8

6/4

2/4

7/8

6/4

2/4

III II I I

off string

tr tr tr

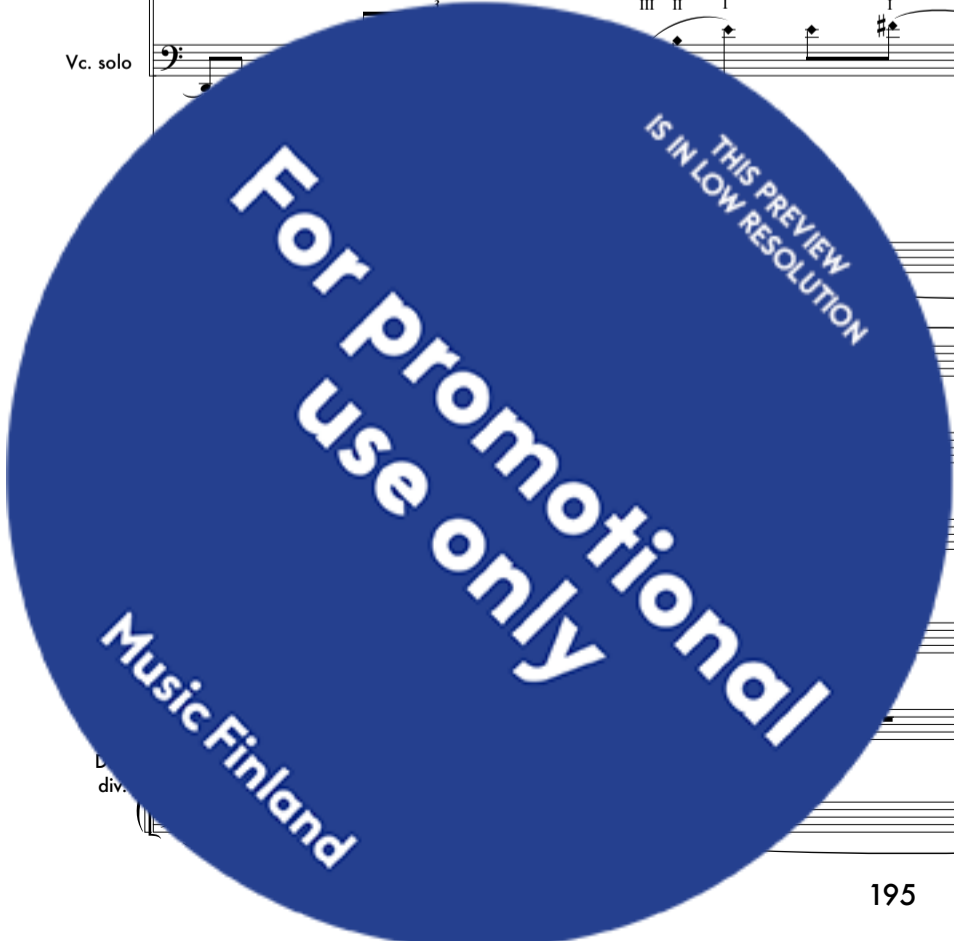
II III II III

II IV III IV

195

196

197











Fl. 1  
Picc.  
Ob. 1-2  
Cl. (in B $\flat$ )  
B. Cl. (in B $\flat$ )  
Fg.  
C. Fg.

Hn. 1 (in F)  
Hn. 2 (in F)  
Tr.  
Trb.  
Tb.

Timp. *lv.*  
Perc. 2 *lv.*  
Tam-Tam (large) *p*

Acc. solo  
Vc. solo

Vi. 1 Solo  
Vi. 1 div.  
Vi. 2 Solo  
Vi. 2 div.  
Vla. S.

3/4 5/8 2/4 5/8

3/4 5/8 2/4 5/8

♩ = 60 Coda, trasparente e calmo

*p* *mf* *mp*

*p* *p* *p* *p* *p*

1 solo a2 (div.)  
II  
solo a2 (div.)  
II  
III solo  
IV solo a2 (div.)  
IV  
solo *p*

