

Carl Armfelt

# Twice

harp and chamber orchestra  
or 6 solo instruments

1999 - 2000



**Music Finland**

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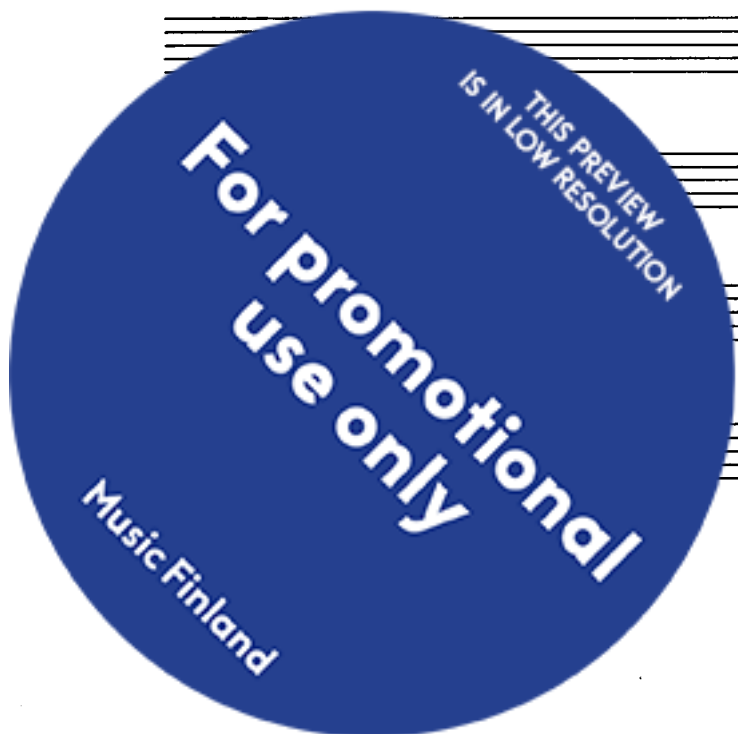
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Carl  
Armfelt

Twice (1999 - 2000)

- harp and chamber orchestra  
or 6 solo instruments -



Blank musical staves for notation.

Parts:

[A] → attacca [B]

Instruments of the orchestra:

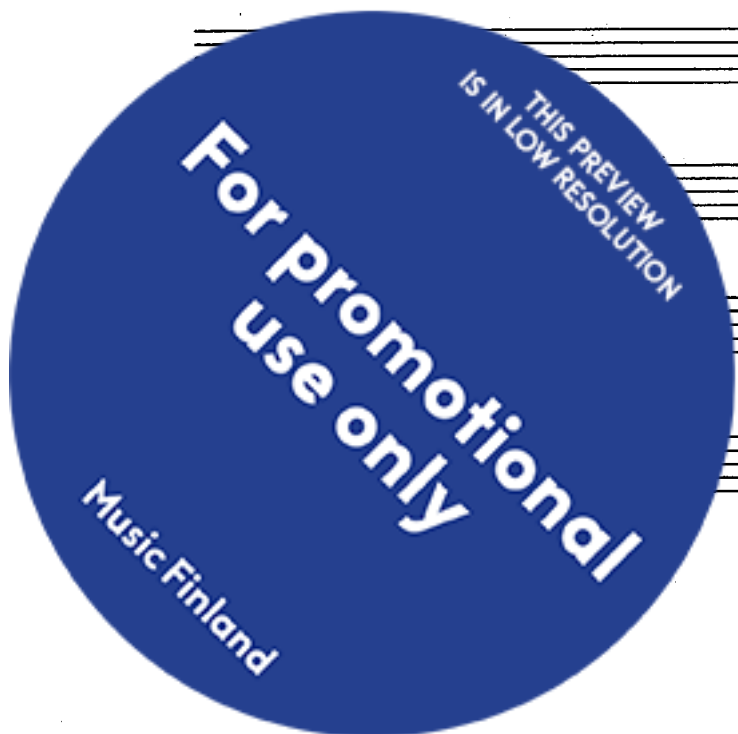
Score in C

(Cb sounds as written)

Durata ~ 6'

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CA  
24910 Hakikko  
Finland



♩ ~ 56

**A** As a Silent Storm

Cl

Harp (solo)

VL

Vla

Vc

Cb

Cl

Harp

VL

Vla



Handwritten musical score for the first system, featuring the following instruments and parts:

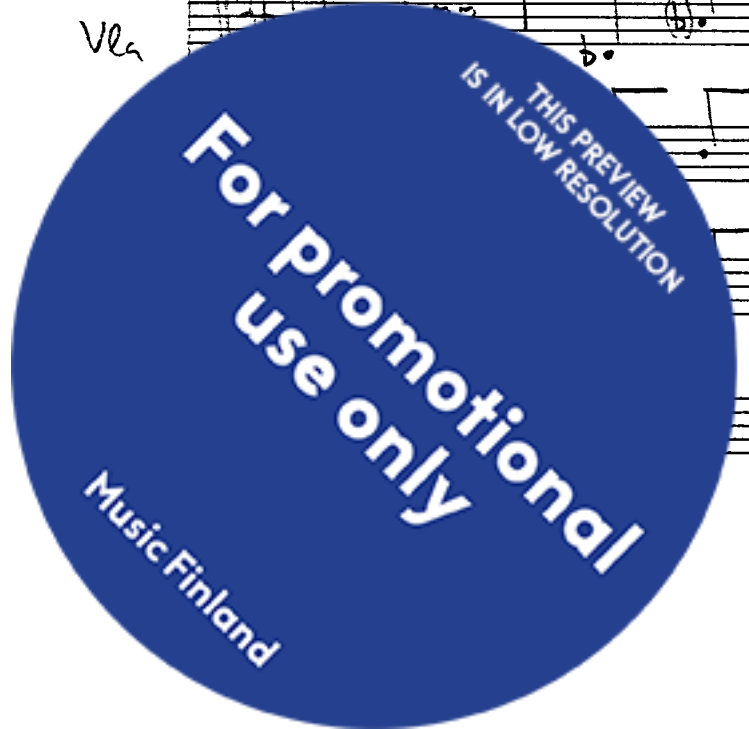
- Cel (Cl):** Solo line with notes in the upper register.
- Harp:** Two staves with arpeggiated chords and melodic lines.
- Violin I (Vl):** Solo line with arpeggiated figures.
- Violin II (Vla):** Solo line with arpeggiated figures.
- Viola (Vc):** Solo line with arpeggiated figures.
- Celli (Cb):** Solo line with arpeggiated figures.

Dynamic markings include *mp*, *p*, and *pp*. Performance instructions such as *arco* and *pp* are present throughout the system.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Cel (Cl):** Solo line with notes in the upper register.
- Harp:** Two staves with arpeggiated chords and melodic lines.
- Violin I (Vl):** Solo line with arpeggiated figures.
- Violin II (Vla):** Solo line with arpeggiated figures.
- Viola (Vc):** Solo line with arpeggiated figures.
- Celli (Cb):** Solo line with arpeggiated figures.

Dynamic markings include *p*, *pp*, and *ppp*. Performance instructions such as *arco* and *pp* are present throughout the system.



Ce

Harp

Vl

Vla

Vc

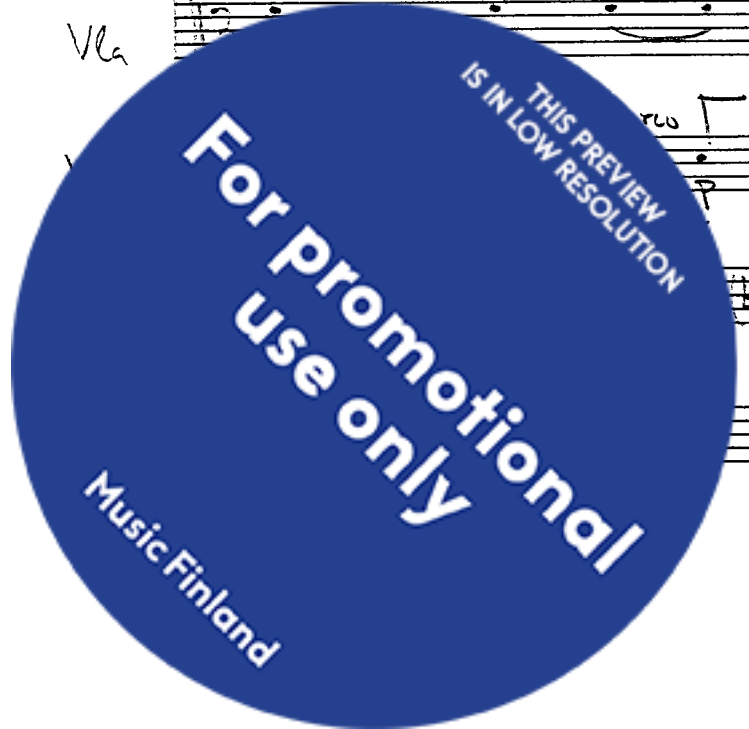
Cb

Ce

Harp

Vl

Vla

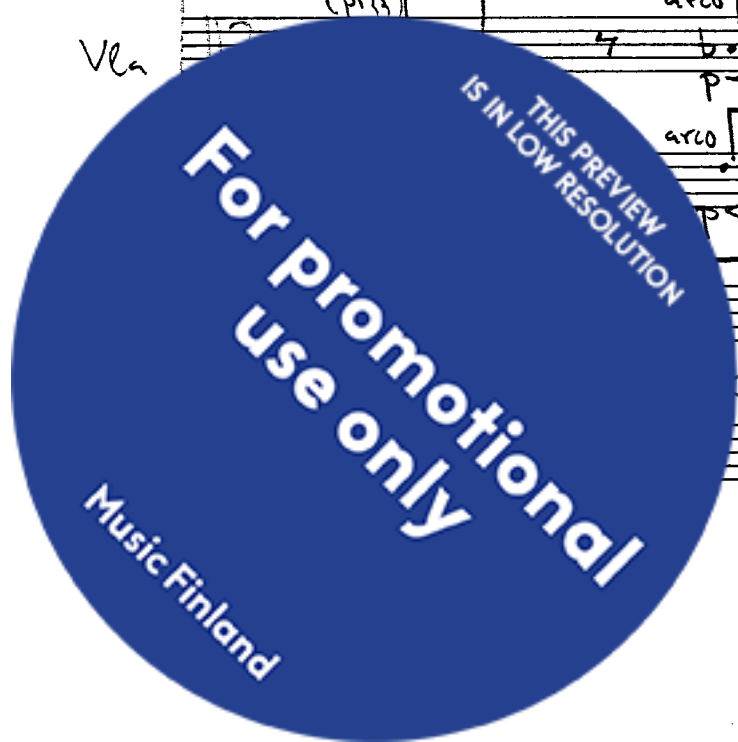


Handwritten musical score for the first system, featuring the following instruments and parts:

- Cl** (Clarinete): Treble clef, starting with a *pp* dynamic and a crescendo leading to *f*.
- Harp**: Two staves, starting with a *p* dynamic.
- Ve** (Violino): Treble clef, starting with a *pp* dynamic and including *pizz* (pizzicato) markings.
- Vln** (Violino): Treble clef, starting with a *pp* dynamic and including *pizz* markings.
- Vc** (Violoncello): Bass clef, starting with a *pp* dynamic and including *pizz* markings.
- Cb** (Contrabbasso): Bass clef, starting with a *pp* dynamic and including *pizz* markings.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Cl** (Clarinete): Treble clef, starting with a *p* dynamic.
- Harp**: Two staves, starting with a *p* dynamic.
- Ve** (Violino): Treble clef, starting with a *p* dynamic and including *arco* (arco) and *pizz* markings.
- Vln** (Violino): Treble clef, starting with a *p* dynamic and including *arco* and *pizz* markings.
- Vc** (Violoncello): Bass clef, starting with a *p* dynamic and including *arco* and *pizz* markings.
- Cb** (Contrabbasso): Bass clef, starting with a *p* dynamic and including *pizz* markings.





CE

Harp

Ve

VL<sub>a</sub>

Vc

Cb

PP P mp P

*Ritardando* - - -

CE

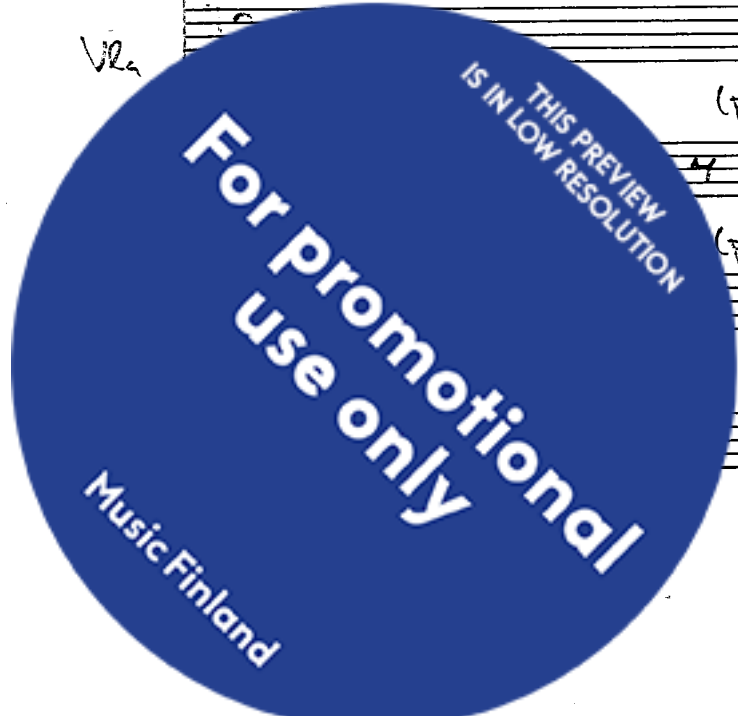
Harp

Ve

VL<sub>a</sub>

P PP P arco P arco P arco

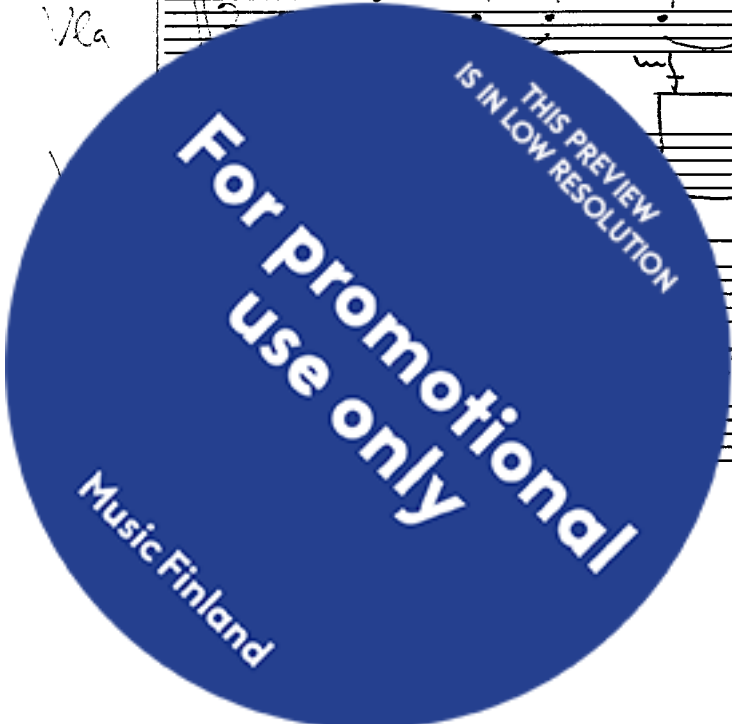
attacca B



**B** Autumnal Light  
a tempo (at ~ 56)

Cl  
Farp  
Vl  
Vla  
Vc  
Cb

Cl  
Farp  
Vl  
Vla



Handwritten musical score for the first system, featuring five staves:

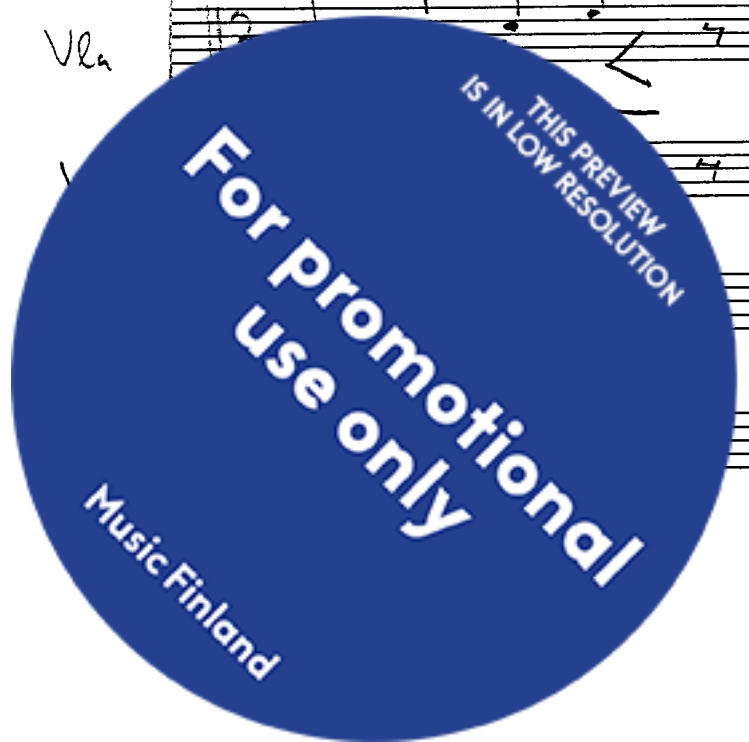
- Cl:** Clarinet, starting with a *p* dynamic.
- Harp:** Harp, with dynamics *pp* and *mp*.
- Ve:** Violin, starting with a *p* dynamic.
- Vla:** Viola, starting with a *p* dynamic.
- Vc:** Violoncello, starting with a *p* dynamic.
- Cb:** Contrabasso, starting with a *p* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- Cl:** Clarinet, with dynamics *mf* and *p*.
- Harp:** Harp, with dynamics *mp* and *pp*.
- Ve:** Violin, with dynamics *mf* and *p*.
- Vla:** Viola, with dynamics *mf* and *p*.
- Vc:** Violoncello, with dynamics *mf* and *p*.
- Cb:** Contrabasso, with dynamics *mf* and *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Cl

Harp

Ve

Vla

Vc

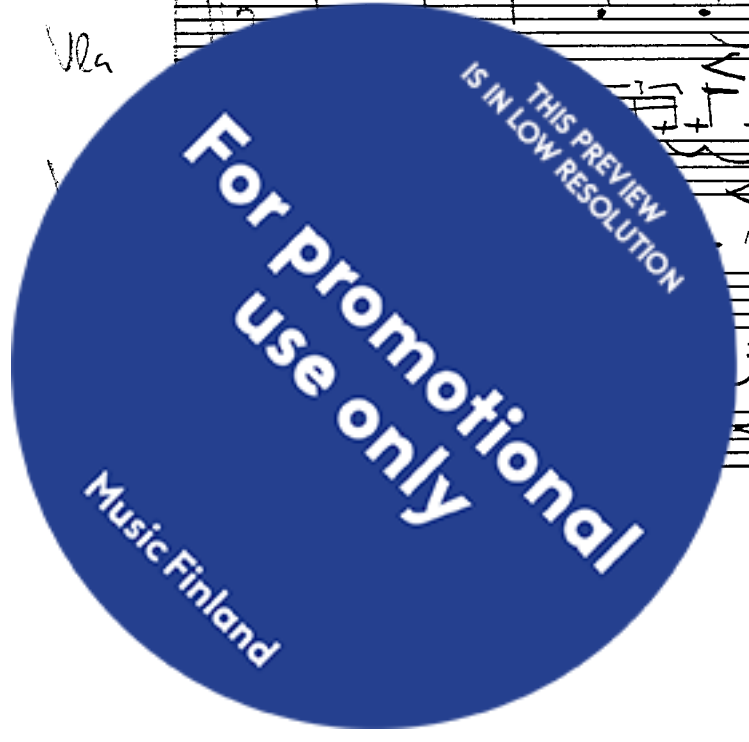
Cb

Cl

Harp

Ve

Vla



Cl

Harp

Violin I (Vl)

Violin II (Vla)

Viola (Vc)

Cello (Cb)

Cl

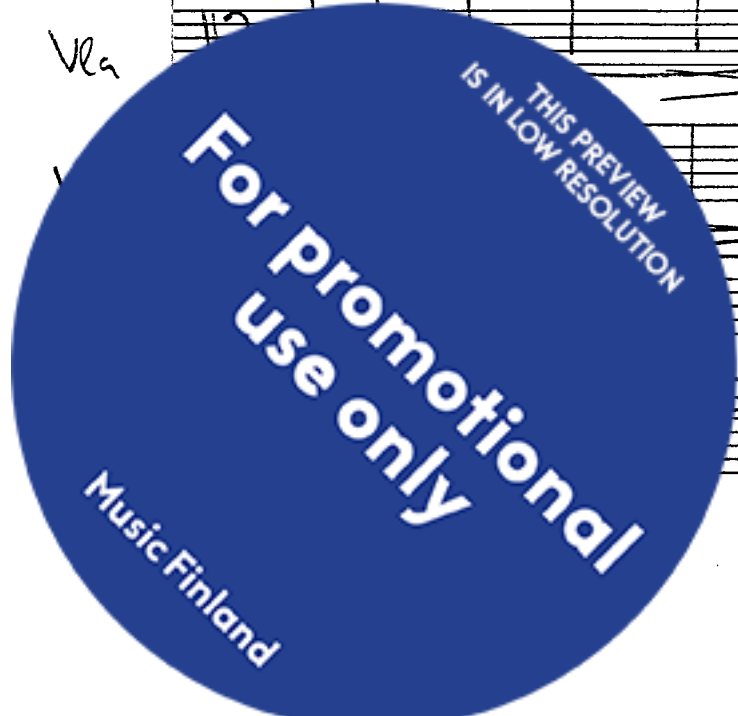
Harp

Violin I (Vl)

Violin II (Vla)

Viola (Vc)

Cello (Cb)



Ce

Harp

Ve

Vln

Vc

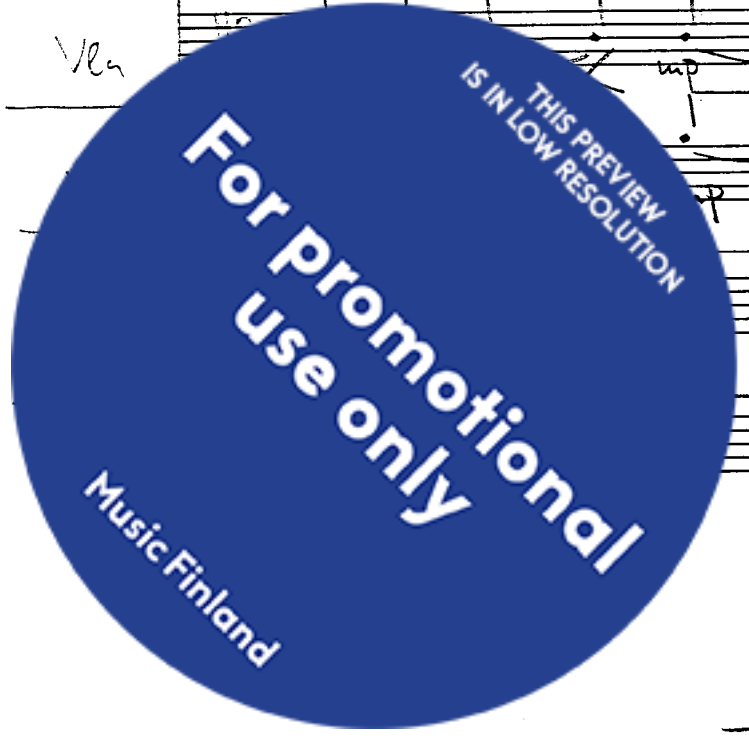
Cb

Ce

Harp

Ve

Vln



Cl

Harp

Ve

Vla

Vc

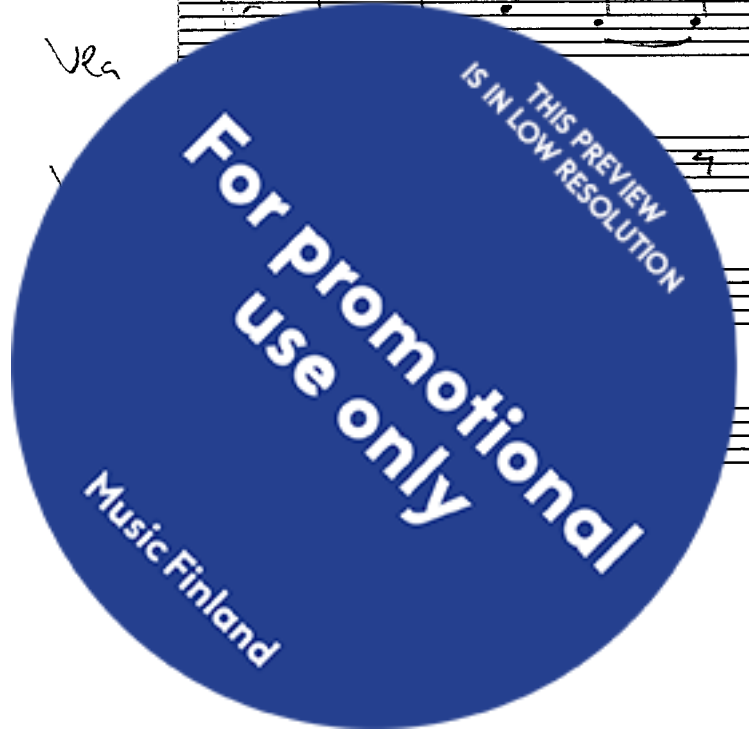
Cb

Cl

Harp

Ve

Vla



Cl

Harp

Ve

Vla

Vc

Cb

Cl

Harp

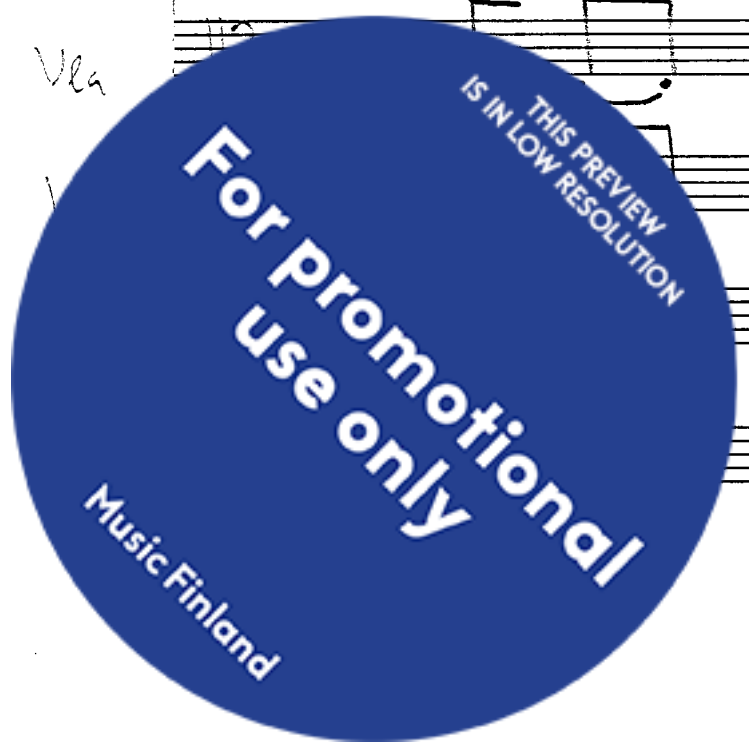
Ve

Vla

Vc

Cb

*ritardando - - -*



Vuorentake  
(100100)