

Leif Segerstam

Symphony no. 86

“Á(α)TE & (y)SIC!s...”

2003

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Handwritten musical score for "Symphony No 86 (Acoustic)" by S. Sallinen, dedicated to R. R. The score is written for a full orchestra and includes various annotations and performance instructions. The title "Symphony No 86 (Acoustic)" is written in large, bold letters at the top. The score is divided into several sections, with measures numbered 11-15, 16-24, 25-33, 34-44, 45-66, 67-88, 89-111, 112-133, 134-155, 156-177, 178-199, 200-221, 222-243, 244-265, 266-287, 288-309, 310-331, 332-353, 354-375, 376-397, 398-419, 420-441, 442-463, 464-485, 486-507, 508-529, 530-551, 552-573, 574-595, 596-617, 618-639, 640-661, 662-683, 684-705, 706-727, 728-749, 750-771, 772-793, 794-815, 816-837, 838-859, 860-881, 882-903, 904-925, 926-947, 948-969, 970-991, 992-1013, 1014-1035, 1036-1057, 1058-1079, 1080-1101, 1102-1123, 1124-1145, 1146-1167, 1168-1189, 1190-1211, 1212-1233, 1234-1255, 1256-1277, 1278-1299, 1300-1321, 1322-1343, 1344-1365, 1366-1387, 1388-1409, 1410-1431, 1432-1453, 1454-1475, 1476-1497, 1498-1519, 1520-1541, 1542-1563, 1564-1585, 1586-1607, 1608-1629, 1630-1651, 1652-1673, 1674-1695, 1696-1717, 1718-1739, 1740-1761, 1762-1783, 1784-1805, 1806-1827, 1828-1849, 1850-1871, 1872-1893, 1894-1915, 1916-1937, 1938-1959, 1960-1981, 1982-2003, 2004-2025, 2026-2047, 2048-2069, 2070-2091, 2092-2113, 2114-2135, 2136-2157, 2158-2179, 2180-2201, 2202-2223, 2224-2245, 2246-2267, 2268-2289, 2290-2311, 2312-2333, 2334-2355, 2356-2377, 2378-2399, 2400-2421, 2422-2443, 2444-2465, 2466-2487, 2488-2509, 2510-2531, 2532-2553, 2554-2575, 2576-2597, 2598-2619, 2620-2641, 2642-2663, 2664-2685, 2686-2707, 2708-2729, 2730-2751, 2752-2773, 2774-2795, 2796-2817, 2818-2839, 2840-2861, 2862-2883, 2884-2905, 2906-2927, 2928-2949, 2950-2971, 2972-2993, 2994-3015, 3016-3037, 3038-3059, 3060-3081, 3082-3103, 3104-3125, 3126-3147, 3148-3169, 3170-3191, 3192-3213, 3214-3235, 3236-3257, 3258-3279, 3280-3301, 3302-3323, 3324-3345, 3346-3367, 3368-3389, 3390-3411, 3412-3433, 3434-3455, 3456-3477, 3478-3499, 3500-3521, 3522-3543, 3544-3565, 3566-3587, 3588-3609, 3610-3631, 3632-3653, 3654-3675, 3676-3697, 3698-3719, 3720-3741, 3742-3763, 3764-3785, 3786-3807, 3808-3829, 3830-3851, 3852-3873, 3874-3895, 3896-3917, 3918-3939, 3940-3961, 3962-3983, 3984-4005, 4006-4027, 4028-4049, 4050-4071, 4072-4093, 4094-4115, 4116-4137, 4138-4159, 4160-4181, 4182-4203, 4204-4225, 4226-4247, 4248-4269, 4270-4291, 4292-4313, 4314-4335, 4336-4357, 4358-4379, 4380-4401, 4402-4423, 4424-4445, 4446-4467, 4468-4489, 4490-4511, 4512-4533, 4534-4555, 4556-4577, 4578-4599, 4600-4621, 4622-4643, 4644-4665, 4666-4687, 4688-4709, 4710-4731, 4732-4753, 4754-4775, 4776-4797, 4798-4819, 4820-4841, 4842-4863, 4864-4885, 4886-4907, 4908-4929, 4930-4951, 4952-4973, 4974-4995, 4996-5017, 5018-5039, 5040-5061, 5062-5083, 5084-5105, 5106-5127, 5128-5149, 5150-5171, 5172-5193, 5194-5215, 5216-5237, 5238-5259, 5260-5281, 5282-5303, 5304-5325, 5326-5347, 5348-5369, 5370-5391, 5392-5413, 5414-5435, 5436-5457, 5458-5479, 5480-5501, 5502-5523, 5524-5545, 5546-5567, 5568-5589, 5590-5611, 5612-5633, 5634-5655, 5656-5677, 5678-5699, 5700-5721, 5722-5743, 5744-5765, 5766-5787, 5788-5809, 5810-5831, 5832-5853, 5854-5875, 5876-5897, 5898-5919, 5920-5941, 5942-5963, 5964-5985, 5986-6007, 6008-6029, 6030-6051, 6052-6073, 6074-6095, 6096-6117, 6118-6139, 6140-6161, 6162-6183, 6184-6205, 6206-6227, 6228-6249, 6250-6271, 6272-6293, 6294-6315, 6316-6337, 6338-6359, 6360-6381, 6382-6403, 6404-6425, 6426-6447, 6448-6469, 6470-6491, 6492-6513, 6514-6535, 6536-6557, 6558-6579, 6580-6601, 6602-6623, 6624-6645, 6646-6667, 6668-6689, 6690-6711, 6712-6733, 6734-6755, 6756-6777, 6778-6799, 6800-6821, 6822-6843, 6844-6865, 6866-6887, 6888-6909, 6910-6931, 6932-6953, 6954-6975, 6976-6997, 6998-7019, 7020-7041, 7042-7063, 7064-7085, 7086-7107, 7108-7129, 7130-7151, 7152-7173, 7174-7195, 7196-7217, 7218-7239, 7240-7261, 7262-7283, 7284-7305, 7306-7327, 7328-7349, 7350-7371, 7372-7393, 7394-7415, 7416-7437, 7438-7459, 7460-7481, 7482-7503, 7504-7525, 7526-7547, 7548-7569, 7570-7591, 7592-7613, 7614-7635, 7636-7657, 7658-7679, 7680-7701, 7702-7723, 7724-7745, 7746-7767, 7768-7789, 7790-7811, 7812-7833, 7834-7855, 7856-7877, 7878-7899, 7900-7921, 7922-7943, 7944-7965, 7966-7987, 7988-8009, 8010-8031, 8032-8053, 8054-8075, 8076-8097, 8098-8119, 8120-8141, 8142-8163, 8164-8185, 8186-820

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *sf*, and *sfz*. The notation includes various accidentals and articulation marks.

Continuation of the handwritten musical score, showing further development of the string parts with complex rhythmic patterns and dynamic instructions.

Slide whistle, slapstick
 & T.T. together
 with 3rd violins
 cue this start!
 after waiting
 for everybody
 else to start
 finish except
 stop and
 percussion in
 (low (enorm.)
 high!) crescendo
 before going
 the cue in!
 give the cue enough
 clearly so that
 it is noticed
 after the big
 crescendo!

Handwritten musical score with extensive annotations. Includes notes like "repeat in different", "finger dependence", and "rit. sfz widely". There are also performance cues such as "down towards next cue..." and "drum & roll".



Handwritten musical score at the bottom of the page, continuing the musical notation and including performance instructions like "drum & roll" and "cue in".

γ_1 

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the top five staves representing the vocal line and the bottom five staves representing the piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). There are also handwritten annotations in the margins, including "The Rose Tree" and "Moderato". A large blue watermark is overlaid on the bottom left of the image, reading "For Promotional use only".

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6.

dim & roll wallo!
until fine

triple &
up cut the
staff together
after repeat
for every
else to
flute over
clar. &
percussion
in loud
before giving
the cut
(wait until they
reach pp...)



dim & roll
repeat
until
FINE
dim & roll
wallo!

glp = smile
and then
sing in
dim & roll needed
repeat & double
trill
dim & roll
wallo!

dim & roll
sing slowly upwards
(stop on not the
same tone)
high in
keep alive
until
fine

dim & roll at fine