

Timo Kittilä

Sonatina for Accordion

2014



Music Finland

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Music Finland

Timo Kittilä

Sonatina for Accordion



Sonatina for Accordion

I p. 1

II p. 6

III p. 8

Year of composition: 2014

Duration: 7 min

Instrumentation:

Accordion Solo

Performance notes:

The metronome indications are only suggestions.

B.S. bellow shake

N.B. normal bellows (no bellow shake)



cassotto 8'



non-cassotto 8'



Sonatina for Accordion

Timo Kittilä 2014

$\text{♩} = 92$

8

I

p *legato*

8

4

$5/8$

8

12

$2/4$

$2/4$

The sheet music consists of four staves of music for accordion. The first staff starts with a tempo of $\text{♩} = 92$ and an 8th note pulse. The second staff begins with a dynamic p and a *legato* instruction. The third staff starts with an 8th note pulse. The fourth staff begins with a dynamic p and a *legato* instruction. The music includes various time signatures: 3/4, 3/4, 4/4, 5/8, 8/8, 8/8, 12/8, and 2/4. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The music is divided into measures by vertical bar lines.

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2

15

19

23

27

32

8

△ loco

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(. = 92)

37

$\begin{array}{c} \leftarrow \\ \text{d} = \text{d} \rightarrow \end{array}$

41

45

49

53

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4

58

63

mp cresc. poco a poco

68

73

ff

ff

78

dim.

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II

$\text{♩} = 52$



4

ppp *f* *ppp* < *fp* *sf* *pp* *sf* *sf*

6



sf *sf* *sf* *pp* *sf* *fp* *ppp* <

8



f *ppp* *pp*

10

mf *p*

12



f *pp*



14

molto espress.

17

20

22

mp

25

p *ppp*



28

f *fp* *sf* *fp*

31

f *pp* *f* *pp*

Tempo I ♩ = 80

III

B.S.

mf cresc. e accel.

p V *p* V *b* V *V* *V* *sempre*

3

ff dim. e rit. cresc. e accel.



7 8 N.B. 9

11

14 8 N.B.

17

20

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Tempo I



