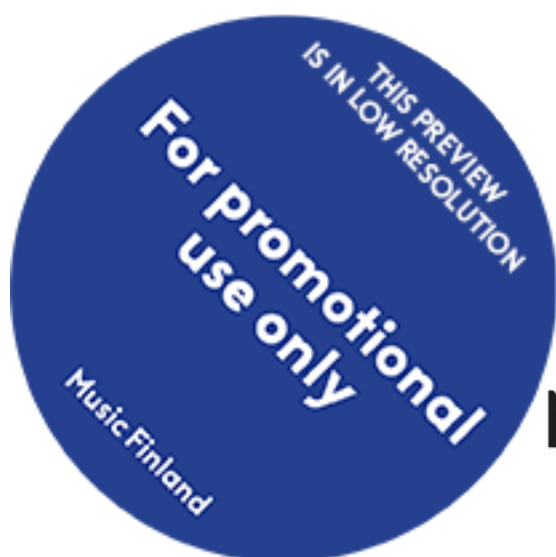


Timo Kittilä

Sonatina for Accordion

2014



Music Finland

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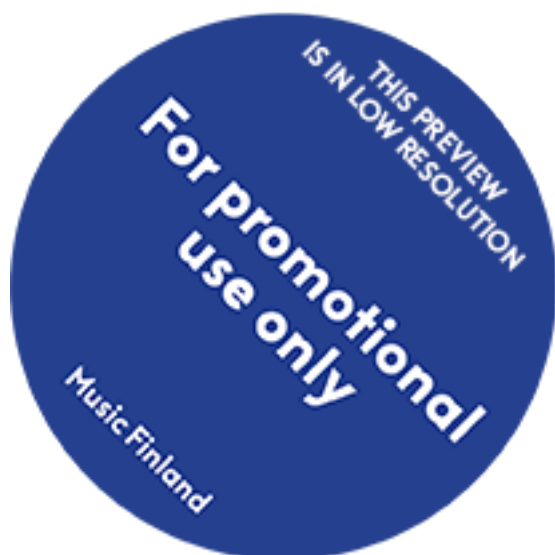
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Timo Kittilä

Sonatina for Accordion



Sonatina for Accordion

I p. 1

II p. 6

III p. 8

Year of composition: 2014

Duration: 7 min

Instrumentation:

Accordion Solo

Performance notes:

The metronome indications are only suggestions.

B.S. bellow shake

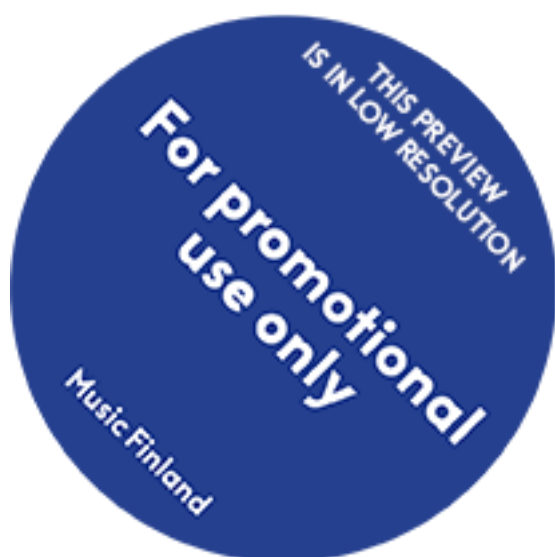
N.B. normal bellows (no bellow shake)



cassotto 8'



non-cassotto 8'



Sonatina for Accordion

Timo Kittilä 2014

I

♩ = 92



First system of music (measures 1-3). The music is in 3/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and a key signature of one sharp (F#). The tempo is marked as *p legato*.



Second system of music (measures 4-7). The music continues in 3/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and a key signature of one sharp (F#).

Third system of music (measures 8-11). The music continues in 3/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and a key signature of one sharp (F#).

Fourth system of music (measures 12-15). The music continues in 3/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and a key signature of one sharp (F#).



15

15 16 17 18

19

19 20 21 22

23

23 24 25 26

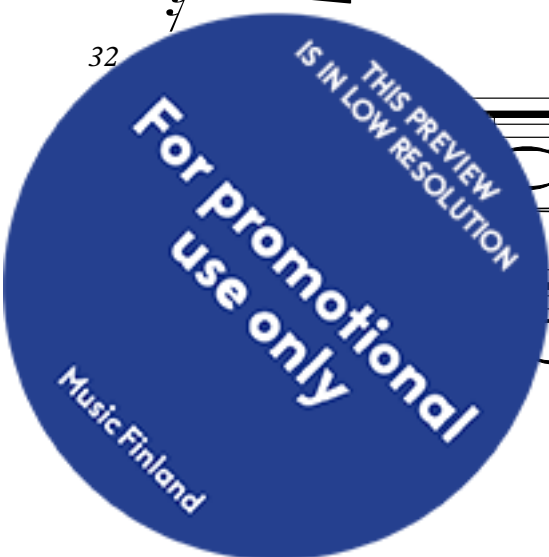
27

27 28 29 30 31

32

32 33 34 35

8
△ loco



(♩. = 92)

← ♩. = ♩. →

37

f

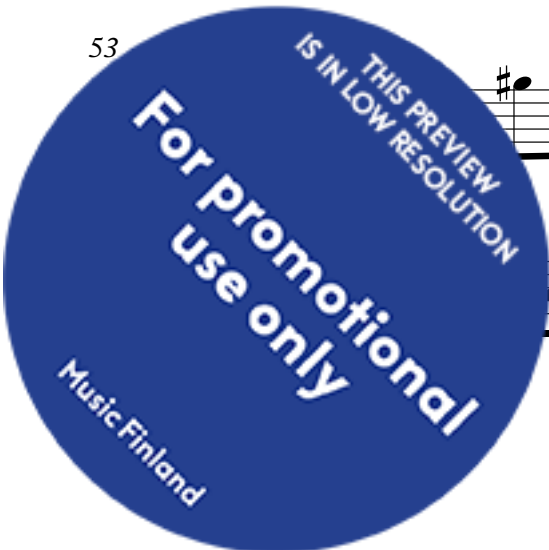
41

45

49

subito mp

53



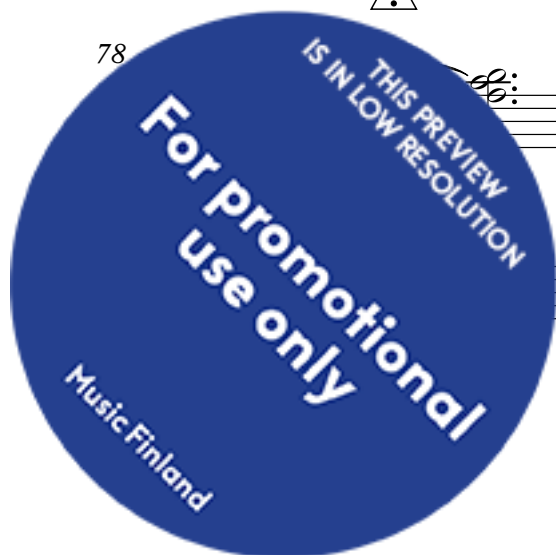
58

63

68

73

78



83

legato

mp cresc. poco a poco

legato

86

88

ff

dim.

91

mp

fff

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♩ = 52



First system of musical notation (measures 1-5). The piece is in 4/4 time. The notation includes piano (*ppp*), forte (*f*), piano (*ppp*), fortissimo (*fp*), sforzando (*sf*), piano (*pp*), sforzando (*sf*), and fortissimo (*sf*) dynamics. A circled double bar line symbol is present above the staff.

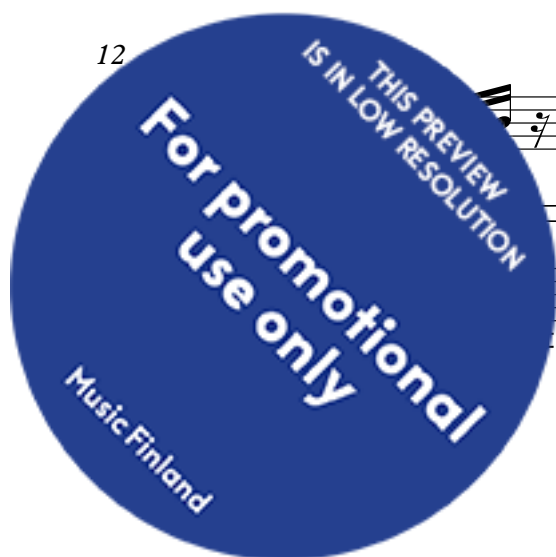


Second system of musical notation (measures 6-7). The notation includes sforzando (*sf*), piano (*pp*), fortissimo (*fp*), and piano (*ppp*) dynamics.

Third system of musical notation (measures 8-9). The notation includes forte (*f*), piano (*ppp*), and piano (*pp*) dynamics. A circled double bar line symbol is present above the staff.

Fourth system of musical notation (measures 10-11). The notation includes mezzo-forte (*mf*) and piano (*p*) dynamics. A circled double bar line symbol is present above the staff.

Fifth system of musical notation (measures 12-13). The notation includes forte (*f*) and piano (*pp*) dynamics. A circled double bar line symbol is present above the staff.



14

molto espress.

3

3

3

17

3

3

3

20

3

3

22

mp

mp

25

p

ppp

p

ppp



28

f *fp* *sf* *fp*

31

f *pp* *f* *pp*

molto rit.

Tempo I ♩ = 80

III

B.S.

mf *cresc. e accel.*

sempre

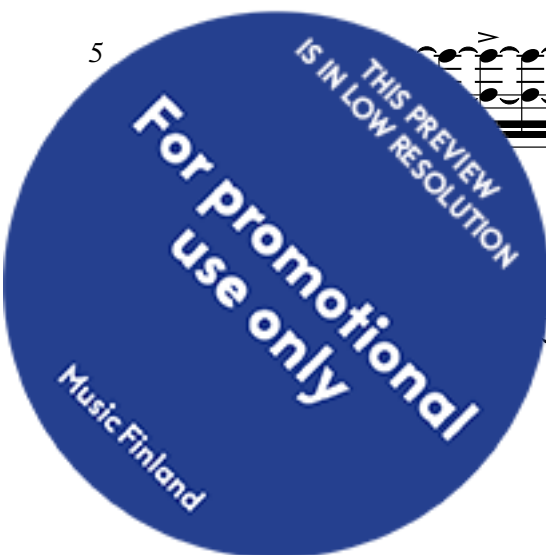
dim. e rit. *cresc. e accel.*

3

ff *dim. e rit.* *cresc. e accel.*

5

dim. e rit. *dim. e rit.* *dim. e rit.*



7  N.B.  loco B.S. 9

f *p* *mf* 3

11

Musical score for 'The Rose Tree' in 3/4 time. The score is written for piano (p) and includes a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 11 measures. The melody features a series of eighth notes and quarter notes, often grouped in threes (trios). The accompaniment consists of a steady eighth-note pattern in the left hand, often grouped in threes. The piece ends with a final chord in the right hand.

14

8

N.B.

f

V 3 V

3

20

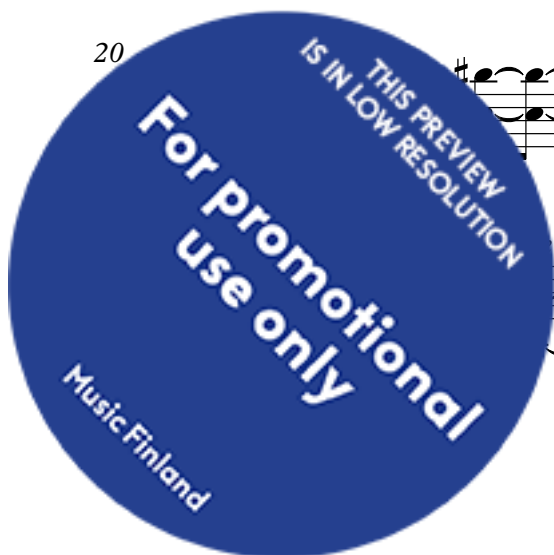
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8
Tempo I

ff *dim. e molto rit.* *ff*

3 3



10

23

26

29

fff

fff fp < fff

10

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