



A dramatic photograph of a lightning strike against a dark, cloudy sky. A bright, branching bolt of lightning descends from a cumulonimbus cloud, illuminating the surrounding clouds in a warm orange glow. Another smaller lightning bolt is visible on the right side of the frame.
RÄISÄNEN Tomi

Ludi Caeli
2006-2010

Brass Quintet

DIGITAL
SCORE

EDT085

Tomi Räisänen

Ludi Caeli

2006-2010



CONTENTS

I. Praeambulum Durum	1
II. Interludium Intimum	10
III. Postludium Profundum	17

INSTRUMENTATION

2 TRUMPETS IN B \flat

HORN IN F

TENOR TROMBONE

TUBA

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

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Written for Helsinki Brass Quintet

Ludi Caeli

I. Praeambulum Durum

Tomi Räisänen

2006-2010

$\text{♩} = 84$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

$\text{H}^\circ = \text{Hauptstimme}$

$\text{s.v.} = \text{senza vibr.}$
 $\text{m.v.} = \text{molto vibr.}$

S.V. — -----

6

→ m.v. ----- → s.v.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

12

A

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

17

Tpt.1: *sub. mf*, *p*, *mf*
 Tpt.2: *sub. mf*, *p*, *mf*
 Hn.: *sub. mf*, *p*, *mf*
 Tbn.: *mf*, *p*
 Tba.: *sub. mf*, *p*, *f*

23

Tpt.1
 Tpt.2
 Hn.
 Tbn.: *bend*, *fp*, *f sempre*, *gliss.*
 Tba.: *sfz*, *f sempre*, *gliss.*

29

Tpt.1: *sfz*, *mf*, *f*, *flz. ghss.*
 Tpt.2: *sfz*, *mf*, *sub. f*
 Hn.: *sfz*, *mf*, *f*
 Tbn.: *mf*, *sfz*, *mf*, *f*
 Tba.: *mf*, *ff*, *mf*, *f*

34

B

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

40

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

46

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

poco a poco dim. al niente

52

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

poco a poco dim. al niente

57 C

Tpt.1
Tpt.2
Hn.

63

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

bend
sf poco
p
dim. al niente
mf
dim. al niente
gliss.

68

Tpt.1
Tpt.2
Hn.

mf
poco dim.
mf sempre

D

73

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf *sempre*
poco vibr.

sempre *mf*
poco vibr.

mf *sempre*
poco vibr.

mf *sempre*

79

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

86

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

(p.v.) → m.v.

(p.v.) → m.v.

(p.v.) → m.v.

ff

f ff

f ff

f ff

92 **E**

Tba.

mf *sempre*

98

Hn.

Tbn.

Fl.

104

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

110

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

116

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

122

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

128

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

133

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

138 **F**

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

143

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

149

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

154

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

poco a poco crescendo

ff

ff

ff

ff

ff

158

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

162

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

fff

fff

fff

fff

sffz

sffz

sffz

sffz

sffz

sffz

II. Interludium Intimum

$\text{♩} \approx 63$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F
solo $\text{♩} \overbrace{\text{♩}}^3$
 p mf

Trombone

Tuba

6

Tpt.1 f

Tpt.2 f

Hn. $s\text{f}$ f

Tbn. f

Tba. f

p pp mf f

p f

12

Tpt.1 ff f ff f

Tpt.2 ff f $ff_{\text{sub.}}$ f

Hn. $ff > p$ f $ff_{\text{sub.}}$ f

Tbn. ff f $ff_{\text{sub.}}$ f

Tba. ff f $ff_{\text{sub.}}$ f

17

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

21

G

Poco accel.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

26

$\text{♩} \approx 69-72$

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

32

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

poco dim. *f* poco dim.

poco dim. *f* poco dim.

f poco dim.

mf

mf poco dim.

mf *ten.*

37

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Hn. *f* poco dim. *mf*

Tbn. poco a poco dim. al niente

Tba. poco a poco dim. al niente

41

Tpt.1 *mf*

Tpt.2 *f* *mf*

Hn. *f* *mf*

Tbn. -

Tba. -

H

46

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

49

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

52

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

56

Tpt.1 leggiro *f*

Tpt.2 *f*

Hn. *f*

Tbn. *poco dim.*

Tba. *poco dim.*

Poco rit. I A tempo ($\text{♩} \approx 63$) *f*

60

Tpt.1 *f* *poco dim.* *f* *mf*

Tpt.2 *3* *f*

Hn. *f*

Tbn. *poco dim.*

Tba. *poco dim.*

Poco accel. $\text{♩} \approx 69-72$ *f* *mf*

66

Tpt.1

Tpt.2

Hn. *3* *3* *poco dim.*

Tbn. *3* *f*

Tba. *f*

72

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

poco dim.

poco dim.

77

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

poco dim.

f

poco dim.

f

poco dim.

f

poco dim.

82

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

3

poco dim.

f

fp — *f*

f

Poco rit.

86

Tpt.1 senza vibr.

Tpt.2 senza vibr.

Hn. *poco dim.*

Tbn. *poco dim.*

Tba. *poco dim.*

A tempo ($\text{♩} \approx 63$)

Hn. transposes 5th down with the bass clef.

91

Tpt.1 *p*

Tpt.2 *mf*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

97

Tpt.1 *p*

Tpt.2 *p*

Hn. *mf*

Tbn. *p*

Tba. *p*

Helsinki, February 28, 2008

III. Postludium Profundum

$\text{♩} \approx 100$

Molto rubato

A tempo

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

6

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

II

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

16

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

ff

poco dim.

f

ff

poco dim.

f

f

poco dim.

mf sempre

f

poco dim.

f

poco dim.

mf sempre

f

poco dim.

f

poco dim.

mf sempre

21

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

26

Poco rit.

A tempo [J]

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

f

ff

ff

ff

ff

poco dim.

ff

ff

ff

ff

sfp

f sempre

f sempre

f sempre

f sempre

30

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

35

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

40 [K]

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

45

This section starts with measure 45. The first two measures feature eighth-note patterns with grace notes. Measures 3 and 4 show sixteenth-note patterns. Measure 5 concludes with a dynamic instruction 'f'.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

50

This section starts with measure 50. Measures 1 through 4 feature eighth-note patterns with grace notes. Measure 5 concludes with a dynamic instruction 'f'.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Poco ritardando

56

This section starts with measure 56. Measures 1 through 4 feature eighth-note patterns with grace notes. Measures 5 and 6 conclude with a dynamic instruction 'ff'.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

L Poco rubato

61

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

M A tempo

66

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

71

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

76

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

poco dim. *f* *mf* *p*

81

Poco rit. A tempo Poco rit. A tempo

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

85

Poco rit. A tempo **N**

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

ff *f* *ff* *poco dim.* *ff*
ff *f* *ff* *ff* *ff*
sfs *fsempre* *fsempre* *fsempre* *fsempre*

89

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

94

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

O

100

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

105

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

solo, espressivo

f sempre

III

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

116 [P]

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

solo, espressivo

121

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

127

Q

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

132

solo,
espressivo

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

138

This section consists of five staves representing different brass instruments. Tpt.1 and Tba. play eighth-note patterns. Tpt.2 and Hn. play eighth-note patterns with grace notes. Tbn. plays sustained notes with dynamic markings > and >>. Measures 138-142 show a repeating pattern of these patterns.

143

Poco rit.

This section shows the same five instruments. Tpt.1 and Tba. play eighth-note patterns. Tpt.2 and Hn. play eighth-note patterns with grace notes. Tbn. plays eighth-note patterns with dynamic markings >, >>, and b>. The section concludes with a repeat sign and the instruction "Poco rit."

148

This section shows the same five instruments. Tpt.1 and Tba. play eighth-note patterns. Tpt.2 and Hn. play eighth-note patterns with grace notes. Tbn. plays eighth-note patterns with dynamic markings > and >>. Measures 148-152 show a repeating pattern of these patterns.



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