

Kirmo Lintinen

Vesi

kahdelle kanteleelle

(2002)

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2003

FOR PROMOTIONAL USE ONLY
FIMIC

Kirmo Lintinen (*1967)

Vesi

kahdelle kanteleelle

(2002)

Commissioned by
Eija Kankaanranta and Mervi Yli-Vainio
with the funds provided by
the Sibelius Foundation

Durata: 8'45

First performance:
Eija Kankaanranta and Mervi Yli-Vainio (kantele duo)
Huopalahti Church, Helsinki, November 16, 2002

FOR PROMOTIONAL USE ONLY
Q FMC



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

Eijalle ja Merville

Vesi

kahdelle kanteleelle

KIRMO LINTINEN
2002 / rev. 2003

Trasparente. ♩ = 42

Kantele I
C⁴ (b)

pp

(pp)

(ritmo)

Kantele II

pp

(pp)

8

Copyright © 2002 by the composer

12

ritmo unisono

C⁴, D⁴, H⁴

A più cantando

16

mp

A

E[#], A[#], H⁴

mf

19

p

cantando

24

Brillare

gliss. (l.v.) ^{8va}

p tintinnio

Brillare

gliss. (l.v.)

tintinnio

25

(8)

poco rit.

13

cresc.

cresc.

poco rit.

26

B

I.v.

ten.

f *p* *f*

p *f*

D#

ten.

B

I.v.

ten.

ten. *f* *acc.* *l.v.*

29

f *acc.* *l.v.*

mf *acc.* *l.v.* $\text{♩} = 42$

32

p cantando *3* *acc.* *l.v.* $\text{♩} = 42$

mf *3 mp* *cresc.*

C *Espansivo.* $\text{♩} = 52$

36

mf *mp* *acc.* *l.v.*

C *Espansivo.* $\text{♩} = 52$

mf *mp*

38

mf *p* *p* *8va*

41

cresc. *rit.* *rit.*

(8)

cresc. *cresc.* *gliss.*

46 A tempo. (♩ = 84)

ff *ff* *E#₁F#₁H#* *ff* *8va*

A tempo. (♩ = 84)

mf *ff* *p* *E#₁F#₁G#₁H#* *ff*

D Doppio movimento. (♩ = 84) Scherzando.

53

gliss. *8va* *ff* *mf*

$C^{\sharp}, D^{\sharp}, G^{\sharp}, A^{\flat}$ $A^{\flat}, H^{\sharp}$ $C^{\sharp}, H^{\flat}$

(8)

mf *ff* *gliss.* *mf*

$A^{\flat}$ $C^{\sharp}, H^{\flat}$

59

$C^{\sharp}$

62

gliss. *5* *gliss.* *5*

65

gliss.

gliss.

68 *sotto voce; legato*

mp

sotto voce; legato

mp

mf [melodia]

(mf)

(mf)

71



81

2/4

2/4

3/4

3/4

3/4

3/4

ff

gliss.

gliss.

gliss.

A^b

H[#]

Dramatic

ff

gliss.

F#

D#

Cb

88

E Prestissimo. ♩ = 160-168

gliss. *mf* sul ponticello

E, **G**

m.s. *m.d.* *simile*

E Prestissimo. ♩ = 160-168

gliss. *mf* sul ponticello

A, **H**

m.s. *m.d.* *simile*

92

gliss. *mf* sul ponticello

A, **H**

m.s. *m.d.* *simile*

95

gliss. *mf* sul ponticello

A, **H**

m.s. *m.d.* *simile*

98

norm.

gliss. *ff* Θ (col m.s.)

gliss. *ff* Θ (col m.s.)

102 *sul pont.* *poco a poco normalizzare*

mf *sul pont.* *poco a poco normalizzare*

105 *norm.* *7*

norm. *7*

107 *sul pont. (subito)*

sul pont. (subito)

109 *norm.* *2* *(m.d.)* *6*

norm. *2* *(m.d.)* *6*

111 *ff*

ff

114 *norm.*
2 *mf*

(m.d.) 2

115 *norm.*
2 *mf*

(m.d.) 2

116 *sul pont.*

F $\text{♩} = 42$ *norm.*
f

sul pont.

F $\text{♩} = 42$ *norm.*
f

$C\sharp_1 D\sharp_1 E\sharp_1 G\sharp_1 A\sharp_1$

118

$D\sharp_1 E\flat_1 F\sharp_1$ *mf* $G\sharp_1 A\sharp_1 H\sharp_1$ *mp*

più cantando

mp

p

120

(p)

cresc.

$C\sharp_1 D\flat_1 E\sharp_1 F\sharp_1 G\flat_1$

G Cantabile. ♩ = 42

123

mf

G Cantabile. ♩ = 42

mf

3

125

rit.

f

6

rit.

3

127

mf

3

mp

p

5

5

5

mp

p

130 *più mosso. ♩ = 56* *Doppio movimento. ♩ = 56*

mf *mp* C^b, H^b

più mosso. ♩ = 56 *Doppio movimento. ♩ = 56*

mf D^b, E^b, F^b, A^b, H^b *f impetuoso*

132

D^b, E^b, G^b *f impetuoso* *pp calmato* **H**

p calmato **H** $C^b, E^b, F^b, G^b, A^b, H^b$ *pp*

V.S. V.S.

crescendo e accelerando poco a poco

137

crescendo e accelerando poco a poco

142

[♩ = 60] (*cresc. e accel.*)

[♩ = 60] (*cresc. e accel.*)

147

[♩ = 76] (*cresc. e accel.*)

8^{va}

[♩ = 76] (*cresc. e accel.*)

8^{va}

151 (8) $[♩ = 88]$ (*cresc. e accel.*)

8^{va}

$[♩ = 88]$ (*cresc. e accel.*)

155 $[♩ = 100]$ (*cresc. e accel.*)

8^{va}

$[♩ = 100]$ (*cresc. e accel.*)

160 (8) $[♩ = 116]$ (*cresc. e accel.*) $♩ = 120$ **diminuendo e ritardando poco a poco**

ff

$[♩ = 116]$ (*cresc. e accel.*) $♩ = 120$ **diminuendo e ritardando poco a poco**

ff

164 [$\text{♩} = 88$] (*dim. e rit.*) $\text{♩} = 56$

...p *longa*

[$\text{♩} = 88$] (*dim. e rit.*) $\text{♩} = 56$

...p *longa*

Helsinki, May 29, 2002;
rev. October 6, 2003

FOR PROMOTIONAL USE ONLY

