

Jarmo Savolainen

Condition

for Big Band

1991

Music Finland



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Medium - jazz
(17th - ish)

♩ = 88
Composition

Condition

Arranger J. Savolainen

12539

Page 1

comp. 8/91

arr. 9-10/91

tptr

trbn

sopr

alt.

ten

guit

prno

bass

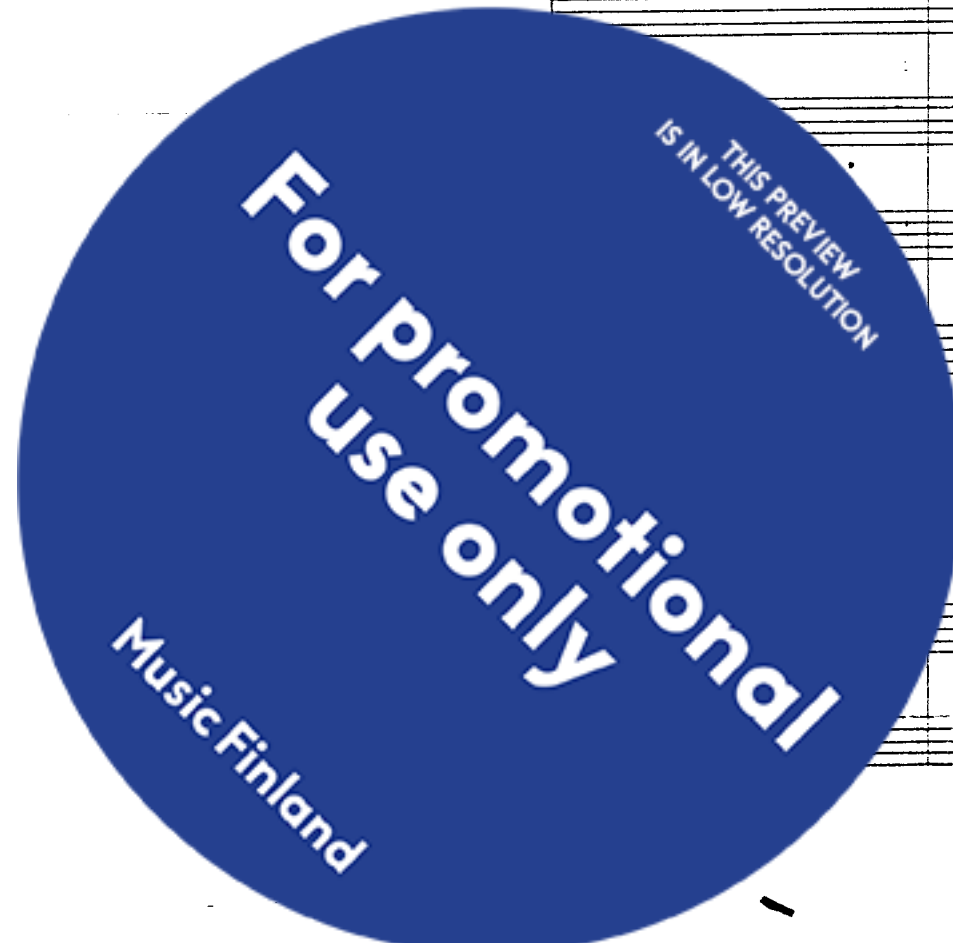
dr

P. 767 170

Handwritten scribbles

A'

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *mp*, *mf*, and *ad lib*. There are also some handwritten annotations like "simile ad lib" and "ad lib" written across the staves. The notation is dense and includes various musical symbols like stems, beams, and accidentals.

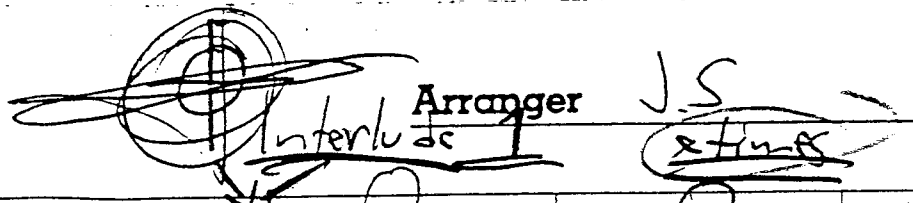


Handwritten musical score for various instruments and voice parts. The score includes staves for:

- tpt (Trumpet)
- ton (Trombone)
- sopr (Soprano)
- alt. (Alto)
- ten (Tenor)
- quit (Quintet)
- pro (Piano)
- bass (Bass)
- dr. (Drums)
- tpt (Trumpet - second system)

The score is heavily annotated with handwritten notes, including dynamics (mp, ff, mf, f, p), articulation (accents, slurs), and performance instructions (e.g., "more straight", "fill", "solo", "easy"). Chord progressions are written below the piano part, such as G/F, F, Eb-7, F/Eb, and Db/Eb. The piece concludes with a "loco" marking and a "fill" instruction.



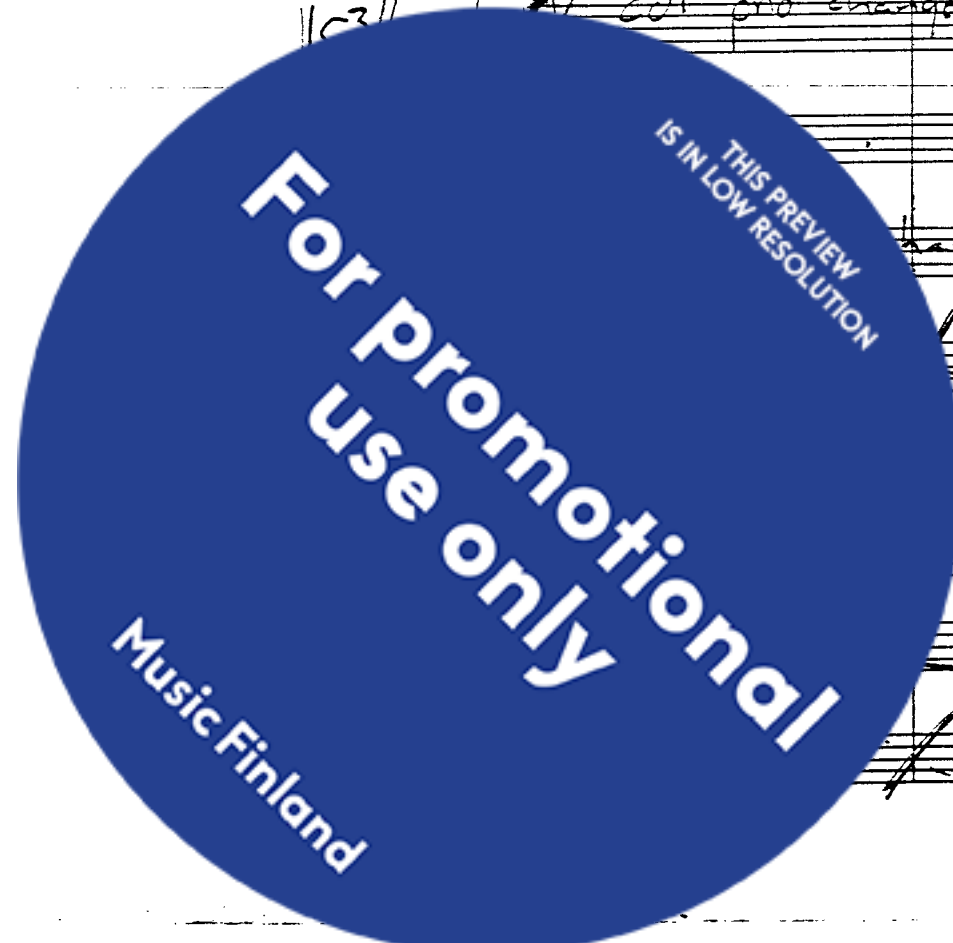


tpt
trn
sopr.
alto
ten
quit
pno
bass
dr.

Handwritten musical notation for trumpet, trombone, saxophone, alto, tenor, guitar, piano, bass, and drums. Includes notes, rests, and performance instructions like 'mp', 'p', '1x + 2x only', and '12/8-ish'.

C1
C2

Handwritten musical notation for piano and bass, featuring chord progressions such as Eb/F, G/F, F7, G/F, F7, Bb7(alt), F/Eb, Eb7, D7(alt), G7, G/F#, G/F, E7(b9), C7(11), and Db/Eb. Includes performance notes like 'col pno changes freely' and 'as in intro'.



D'

Composition

C.

Arranger

J.S.

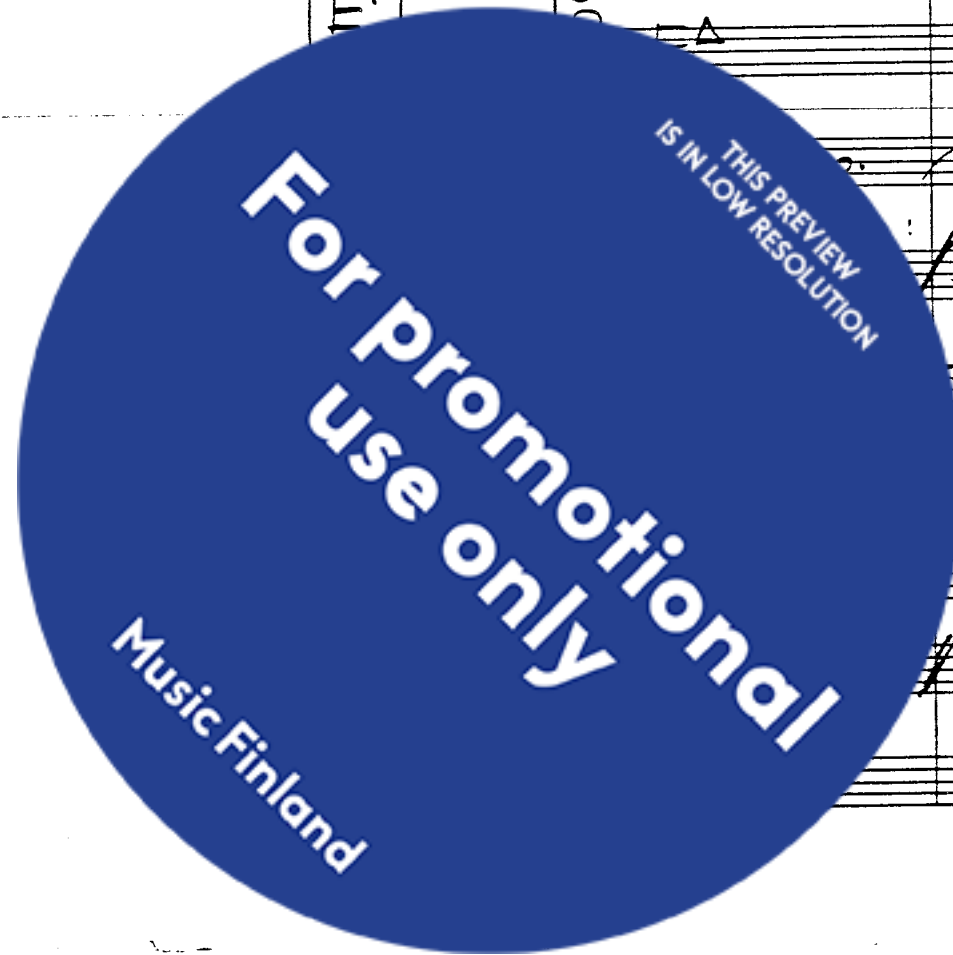
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Handwritten musical score for various instruments:

- tpt**: Trumpet part with notes and dynamics.
- tbn**: Trombone part with notes and dynamics.
- sopr**: Soprano vocal line with notes and dynamics.
- alto**: Alto vocal line with notes and dynamics.
- ten**: Tenor vocal line with notes and dynamics.
- quit**: Guitar part with notes and dynamics.
- pro**: Piano part with notes and dynamics.
- bass**: Bass part with notes and dynamics.
- dr**: Drums part with rhythmic notation.

Chord progressions are written below the piano and guitar staves:

- Top system: Db/Eb , F/Eb , Db/Eb , F/Eb , $F#1$, $Bb \rightarrow$, $A \rightarrow$, Db/Gb
- Middle system: EA , EB/F , G/F , $F \rightarrow$, b/f , $F \rightarrow$, $Bb(alt)$
- Bottom system: F/Eb , $EB \rightarrow$, $D^7(alt)$, G , $G/F#$, G/F , $E \rightarrow (b5)$, $C \rightarrow$, Db/Eb



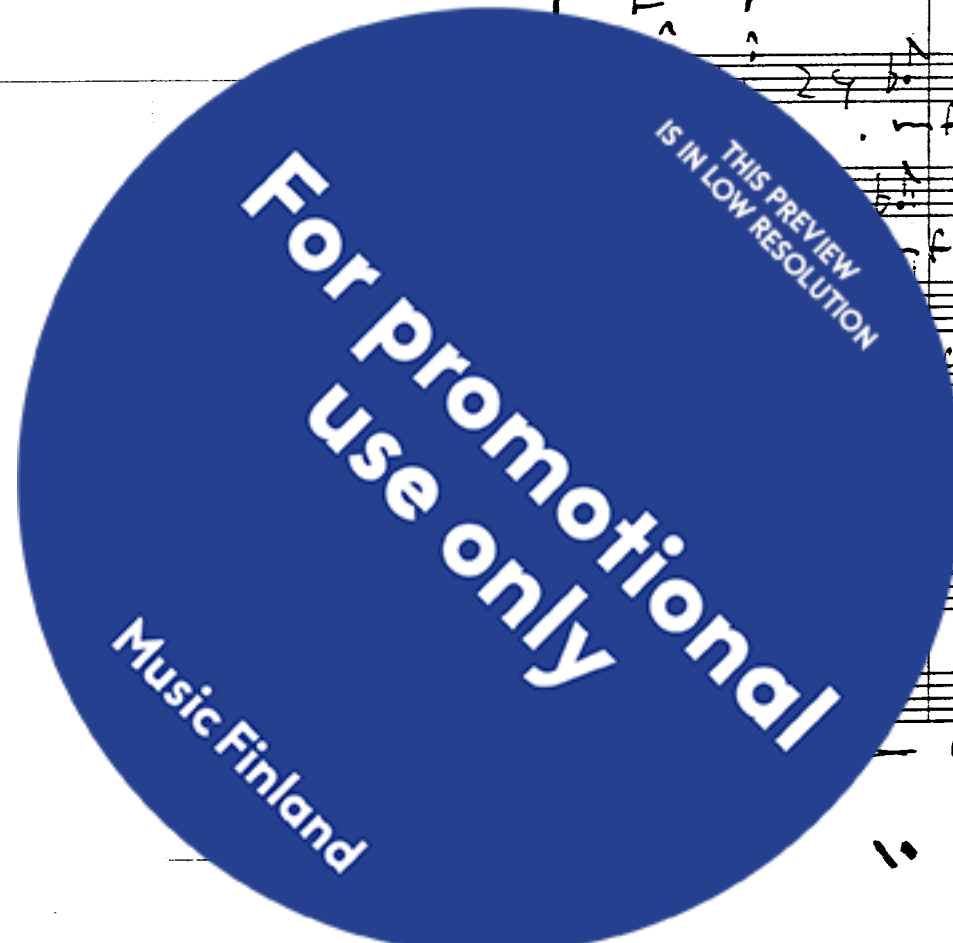
E3

Handwritten musical score for the first system, including staves for trumpet (tpt), trombone (tbn), soprano (sopr), alto (alto), tenor (ten), guitar (guit), bass, piano (pno), and drums (dr). The piano part includes chord symbols: F/A, Eb/F, G/F, F-7, G/F. The drum part includes a 'fill' marking. The tenor and guitar parts have 'cat alto' and 'cat pno' written above them.

Sori ovat
väärin
päin

E4

Handwritten musical score for the second system, including staves for trumpet (tpt), trombone (tbn), piano (pno), and drums (dr). The piano part includes chord symbols: F/Eb, Eb-7, D7(alt.), G-7, G-7/F#, G-7/F, F-7(11), C-7, Ab-7(11). The drum part includes 'mf', 'f', and 'mp' markings.



F1

Handwritten musical score for various instruments:

- tpt
- trb
- sopr. *mp*
- alto *mp*
- ten *mp*
- quit *mp*
- pno *col pno*
- bass *col pno*
- dr

Chord progressions in piano part: Db/Eb , F/Eb , Db/Eb

Annotations: *easy (morcin 2)*, *huom! jos epäselvää*, *End solo*

Sopr solo form

Diagram showing chord voicings:

$$\begin{matrix} \boxed{G^1 G^3} & = & \boxed{C^1 C^3} \\ \boxed{G^2 G^4} & = & \boxed{C^2 C^4} \end{matrix}$$

only sopr
bass
dr

Diagram showing chord voicings:

$$\boxed{F^1} = \boxed{D^1}$$

Diagram showing chord voicings:

$$\begin{matrix} \boxed{1^1 1^3} & = & \boxed{F^1 E^3} \\ \boxed{2^1 1^4} & = & \boxed{F^2 F^4} \end{matrix}$$

Diagram showing chord voicings:

$$\boxed{D^1} = \boxed{F^1}$$

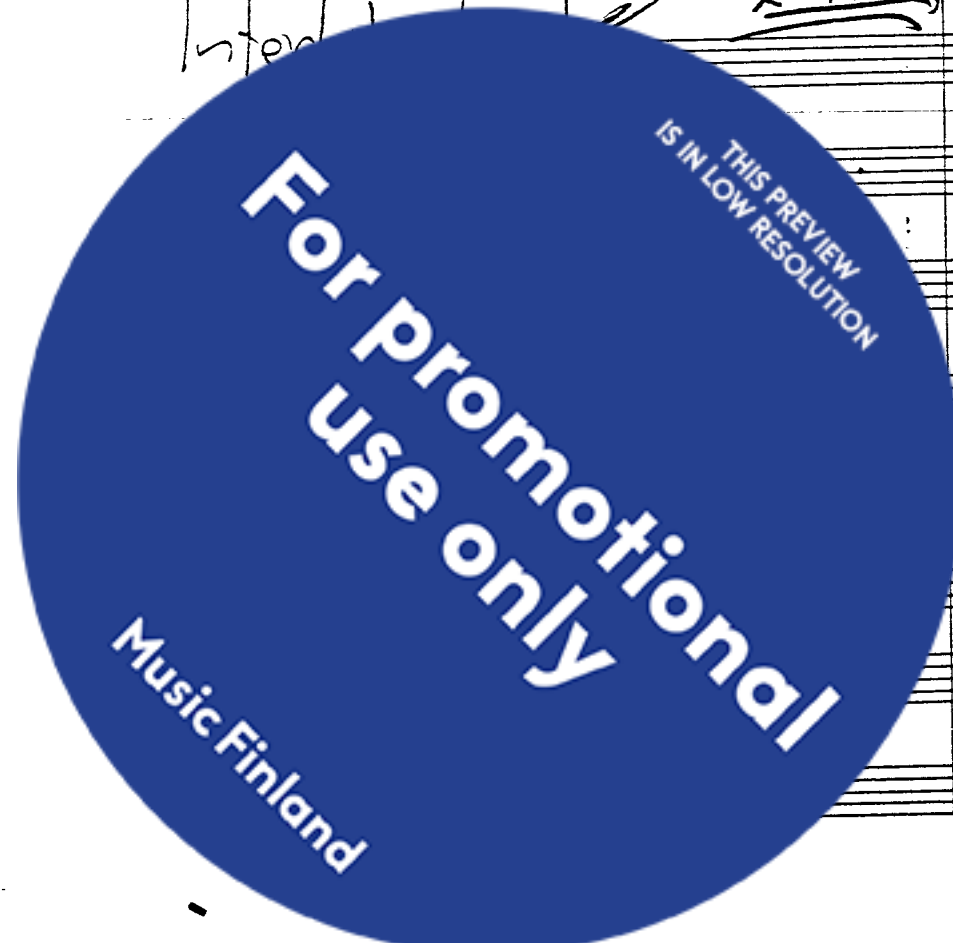
kopioi näin G-kirjaimen
sanna

$\boxed{H^1}$ kirjaimet, ulos s & 2

$\boxed{1^1 1^2}$ - piano ja kitaran
messingit
yhtäkuin $\boxed{E^1 E^2}$

$\boxed{F^3 H^1}$ - ulos s, 8, 9

$\boxed{J^1}$ - ulos s, 9

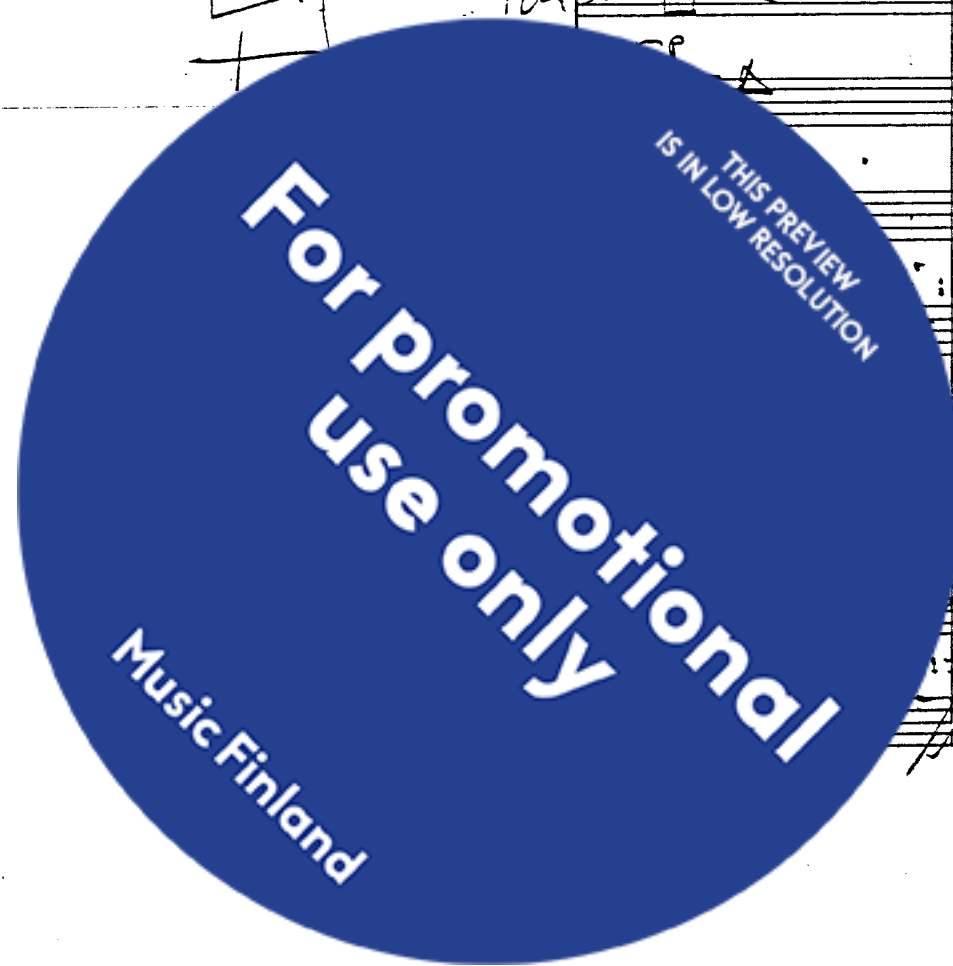


H'

Handwritten musical score for vocal and piano parts. The vocal part includes staves for soprano, alto, tenor, and quartet. The piano part includes staves for piano and bass. Chord symbols are written above the vocal staves: $D\flat/E\flat$, $F/E\flat$, $D\flat/E\flat$, $F/E\flat$, $F\sharp$, $B\flat-7$, $A-7$, $D\flat/G\flat$. The piano part features a drum line with a 12/8 time signature and a dynamic marking of mf . There are various musical notations including notes, rests, and slurs.

NB

Handwritten notes in boxes: 11 , 12 , 13 . Below the boxes are some musical symbols and a small diagram.

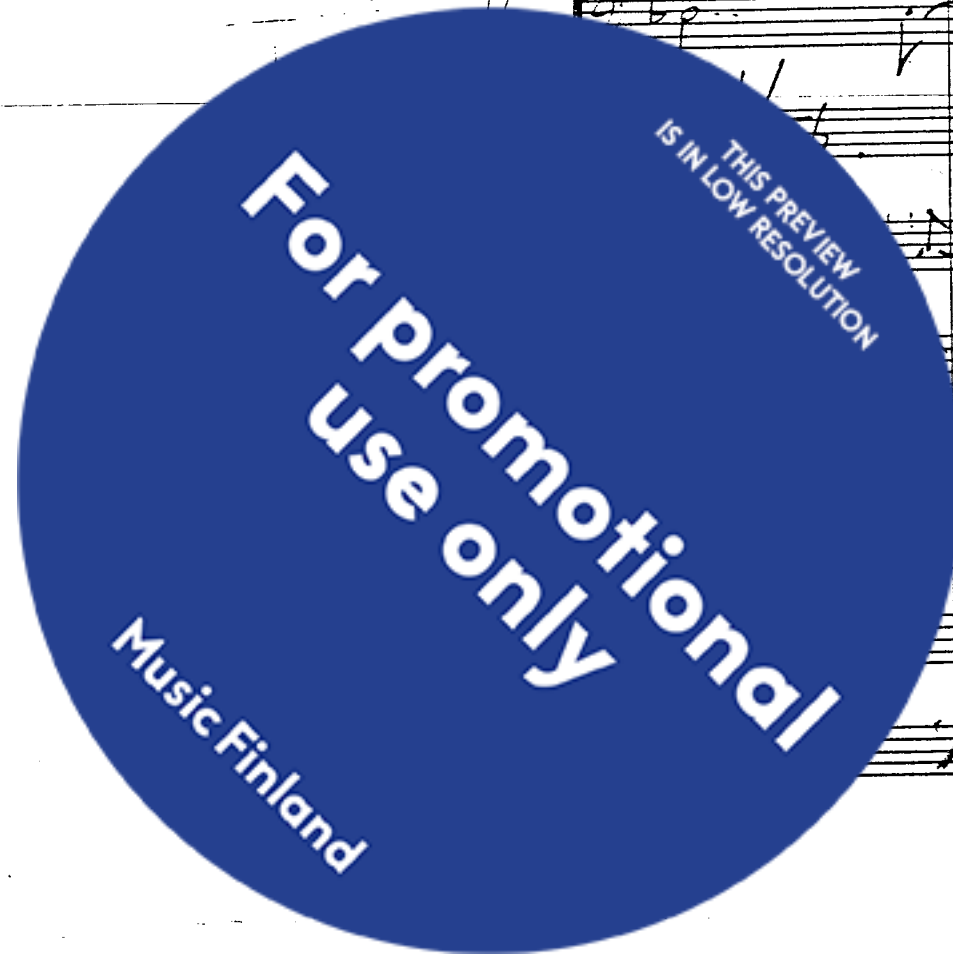


Handwritten musical score for piano and harp parts. The piano part includes staves for piano and bass. The harp part includes a staff for harp. Chord symbols are written below the piano staves: $E\flat/F$, G/F , $F-7$, G/F , $F-7$, $B\flat$. There are various musical notations including notes, rests, and slurs.

14

Handwritten musical score for various instruments including trumpets (tpt), trombones (tbn), soprano (sopr), alto (alto), tenor (ten), guitar (guit.), piano (pno), bass (bass), and drums (dr). The score includes notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *comp*. Chord notations like F/Eb , $G-7$, $E-7(b9)$, and $Ab-7(11)$ are present. A section is marked "End solo".

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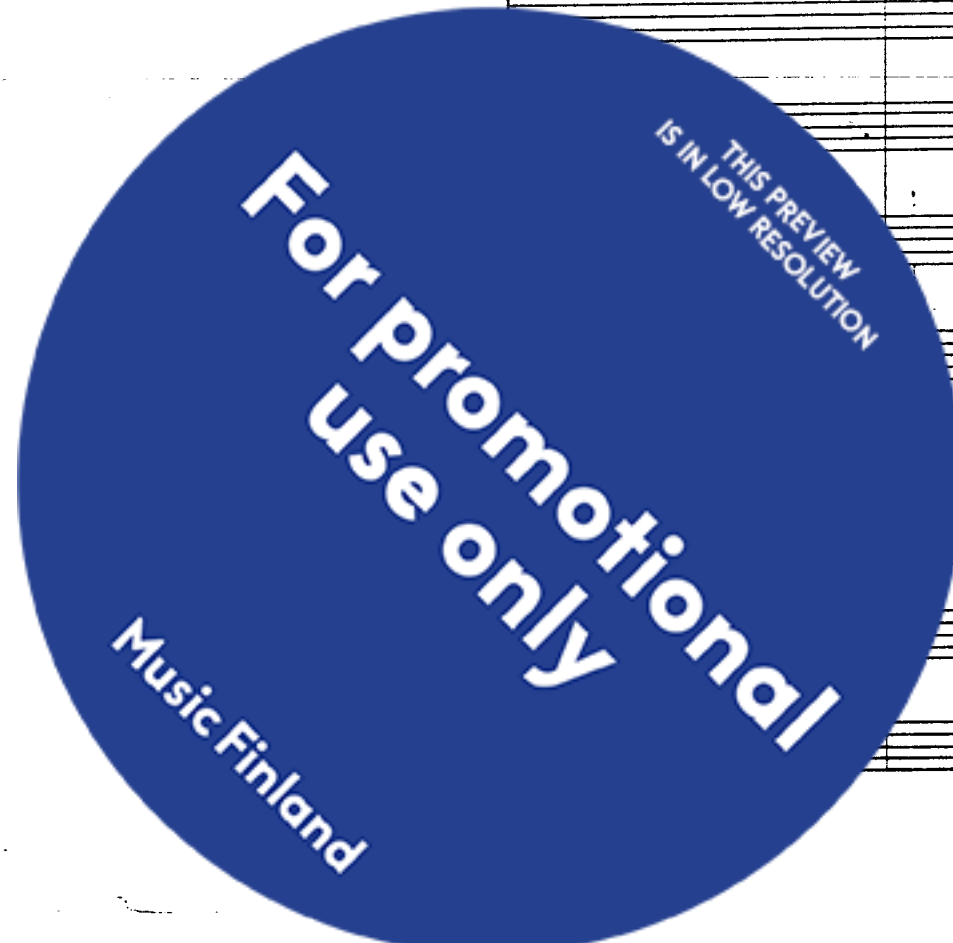


Interlude 3

x times
horns in and out on cue

Handwritten musical score for Interlude 3. The score is written on ten staves, labeled on the left as: *tp*, *tb*, *sopr*, *alt*, *ten*, *gtr*, *pro*, *bass*, and *dr*. The music is in 4/4 time. The first four staves (tp, tb, sopr, alt) contain melodic lines with various notes and rests. The guitar (gtr) and piano (pro) parts feature chords and rhythmic patterns. The bass (bass) part includes a section labeled "drum solo" with a wavy line. The drum (dr) part is mostly empty, with some markings. The score is divided into two systems by a vertical line. The second system includes a section labeled "drums solo alone at the end before D.C." with a wavy line. The piece concludes with a double bar line.

D.C.
on
cue



Coda

Composition

Arranger

J.S.

Page

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Handwritten musical score for the first system, including staves for:

- tpt (Trumpet)
- trn (Trumpet)
- sopr. (Soprano)
- alto (Alto)
- ten (Tenor)
- guit. (Guitar)
- pro (Piano)
- bass (Bass)
- dr (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical line is drawn through the score, indicating a section break or the end of a phrase.

Handwritten musical score for the second system, including staves for:

- tpt (Trumpet)
- trn (Trumpet)
- sopr. (Soprano)
- alto (Alto)
- ten (Tenor)
- guit. (Guitar)
- pro (Piano)
- bass (Bass)
- dr (Drums)

This system continues the musical notation from the first system. It includes notes, rests, and dynamic markings. A vertical line is drawn through the score, indicating the end of the piece. The word "FINE" is written in large, bold letters at the bottom of the system.

