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for Symphony Orchestra

2026



Music Finland

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This image displays a page from a musical score for 'The Swan' by Charles Camille Saint-Saëns. The score is arranged for a full orchestra and includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Cor Anglais I and II, Violins I and II, Viola, Violoncello, and Double Bass. The page is marked with a large blue watermark that reads 'For promotional use only' and 'Music Finland'. The score is written in 3/4 time and features a key signature of one flat (B-flat). The page number '37' is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). A section marker 'B' is present above the Violin I staff.

73 **D**

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp* *f* *pp*

Cl. II *pp* *f* *pp*

Bsn. I *pp* *f* *pp*

Bsn. II *pp* *f* *pp*

Hn. I *p* *f* *pp*

Hn. II *pp* *f* *pp*

C Tpt. I *pp*

C Tpt. II *pp*

D

Vln. 1.1 *f* *pp*

Vln. 1.2 *f* *pp*

Vln. 2.1 *pp*

Vln. 2.2 *pp*

Cb. *pp* *f* *pp*

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93 **E**

Fl. I *f* *pp*

Fl. II *f* *pp*

Ob. I *f* *pp*

Ob. II *f* *pp*

Cl. I *pp* *f* *pp*

Cl. II *pp* *f* *pp*

Bsn. I *pp* *f* *pp*

Bsn. II *pp* *f* *pp*

Hn. I *pp* *f* *pp*

Hn. II *pp* *f* *pp*

C Tpt. I *f* *pp*

C Tpt. II *f* *pp*

E

Vln. 1.1 *f* *pp*

Vln. 1.2 *f* *pp*

Vln. 2.1 *pp*

Vln. 2.2 *pp*

Vln. 3.1 *f* *pp*

Vln. 3.2 *pp* *f* *pp*

Vln. 4.1 *pp* *f* *pp*

Vln. 4.2 *pp* *f* *pp*

Cb. *pp* *f* *pp*

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112

F

Fl. I

f *pp*

Fl. II

f *pp*

Ob. I

f *pp*

Ob. II

f *pp*

Cl. I

pp

Cl. II

pp

Bsn. I

pp

Bsn. II

pp

Hn. I

pp

Hn. II

pp

C Tpt. I

f *pp*

C Tpt. II

f *pp*

F

Vln. 1.1

f *pp*

Vln. 1.2

f *pp*

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vln. 2.4

Vln. 2.5

Vln. 2.6

Vln. 2.7

Vln. 2.8

Vln. 2.9

Vln. 2.10

Vln. 2.11

Vln. 2.12

Vln. 2.13

Vln. 2.14

Vln. 2.15

Vln. 2.16

Vln. 2.17

Vln. 2.18

Vln. 2.19

Vln. 2.20

Vln. 2.21

Vln. 2.22

Vln. 2.23

Vln. 2.24

Vln. 2.25

Vln. 2.26

Vln. 2.27

Vln. 2.28

Vln. 2.29

Vln. 2.30

Vln. 2.31

Vln. 2.32

Vln. 2.33

Vln. 2.34

Vln. 2.35

Vln. 2.36

Vln. 2.37

Vln. 2.38

Vln. 2.39

Vln. 2.40

Vln. 2.41

Vln. 2.42

Vln. 2.43

Vln. 2.44

Vln. 2.45

Vln. 2.46

Vln. 2.47

Vln. 2.48

Vln. 2.49

Vln. 2.50

Vln. 2.51

Vln. 2.52

Vln. 2.53

Vln. 2.54

Vln. 2.55

Vln. 2.56

Vln. 2.57

Vln. 2.58

Vln. 2.59

Vln. 2.60

Vln. 2.61

Vln. 2.62

Vln. 2.63

Vln. 2.64

Vln. 2.65

Vln. 2.66

Vln. 2.67

Vln. 2.68

Vln. 2.69

Vln. 2.70

Vln. 2.71

Vln. 2.72

Vln. 2.73

Vln. 2.74

Vln. 2.75

Vln. 2.76

Vln. 2.77

Vln. 2.78

Vln. 2.79

Vln. 2.80

Vln. 2.81

Vln. 2.82

Vln. 2.83

Vln. 2.84

Vln. 2.85

Vln. 2.86

Vln. 2.87

Vln. 2.88

Vln. 2.89

Vln. 2.90

Vln. 2.91

Vln. 2.92

Vln. 2.93

Vln. 2.94

Vln. 2.95

Vln. 2.96

Vln. 2.97

Vln. 2.98

Vln. 2.99

Vln. 2.100

Cb.

13

122

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

CTpt. I

CTpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

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Fl. I *ff* *pp* *f*

Fl. II *f* *pp* *f*

Ob. I *f* *pp* *ff*

Ob. II *ff* *pp* *f*

Cl. I *f* *pp*

Cl. II *f* *pp*

Bsn. I *f* *pp*

Bsn. II *pp* *f* *pp*

Hn. I *f* *pp*

Hn. II *f* *pp*

C Tpt. I *f* *pp*

C Tpt. II *f* *pp*

Vln. 1.1 *f* *pp* *f* *pp*

Vln. 1.2 *f* *pp* *f* *pp*

Vln. 2.1 *f* *f* *pp*

Vln. *pp* *f* *pp* *f*

Cb. *f* *pp* *f*

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J

Fl. I *pp* *f* *pp*

Fl. II *pp* *f* *pp*

Ob. I *pp* *f* *pp*

Ob. II *pp* *f* *pp*

Cl. I *pp* *f* *pp*

Cl. II *pp* *f* *pp*

Bsn. I *pp* *f* *pp*

Bsn. II *pp* *f* *pp*

Hn. I *pp* *f* *pp*

Hn. II *pp* *f* *pp*

C Tpt. I *pp* *f* *pp*

C Tpt. II *pp* *f* *pp*

Timp. *pp* *f* *pp*

J

Vln. 1.1 *f* *pp* *f*

Vln. 1.2 *f* *pp* *f*

Vln. 2.1 *pp* *f*

Vln. 2.2 *pp* *f*

Vln. 3.1 *pp* *ff* *f*

Vln. 3.2 *pp* *f*

Cb. *pp* *f*



