

3685

Leif Segerstam

Orchestral Diary Sheet No. 36

(3rd movement in Symphony of slow movements)

1977-78

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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ORCHESTRAL DIARY SHEET N°36
(third movement in Symphony of slow movements)

Leif Segerstam - 77-78

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Handwritten musical score for Orchestra and Piano. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophone), brass (Horn, Trumpet, Trombone, Tuba), percussion (Cymbal, Triangle, Snare, Tom-tom, Gong), strings (Violin I, Violin II, Viola, Cello, Double Bass), and Piano.

Key markings and instructions include:

- cresc. sempre* (crescendo, always)
- Solo* (Solo)
- sub. meno* (subito meno)
- Sempre marc. con gravita con poco a poco rall. cresc. sempre* (Always marked with gravity with a little bit of slowing down, crescendo, always)
- start at 1288 - - - at perhaps 44 or 33 or even 2281*
- piatto sempre* (piano, always)
- f cresc. - - - sempre* (forte, crescendo, always)
- repeat sempre con più rall. & gravita* (repeat always with more slowing down and gravity)
- whole tone scale*
- l.v.* (lento, very)

The score is written in a handwritten style, with various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on multiple staves, with some parts marked with circled numbers (1-18) and others with circled letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The notation includes notes, rests, and various musical symbols. The score is divided into sections, with some parts marked "Tutti" and others "Solo". The score is written in a style that suggests it is a working draft or a composer's sketch.

[illegible]

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "G.P." (Grave Percussion).

Key markings and instructions:

- acc.** (accelerando) and **cres.** (crescendo) are used frequently to indicate tempo and volume changes.
- pp** (pianissimo) and **pp dolce** (pianissimo dolce) are used for soft, delicate passages.
- con visione** (with vision) is a recurring instruction for certain passages.
- pp molto sensitivo** (pianissimo molto sensitivo) is used for the **Slide whistle solo**.
- Vibrafon solo (poco vibrato)** is indicated for the vibraphone part.
- pp very soft sticks** is used for the marimba part.
- sempre misterioso con fantasia** (always mysterious with fantasy) is a recurring instruction for several parts.
- sempre poco arpeggiando** (always a little arpeggiating) is used for the lower parts.
- sul pont.** (sul ponticello) is used for the lower parts.
- cres. sempre possibile** (crescendo sempre possibile) is used for the lower parts.

The score includes various musical notations such as notes, rests, and dynamic markings, along with a large "PROMOTIONAL USE ONLY" watermark.

mp - mf dolce espr con emozione & visione

Fl. solo

sempre misterioso accompagnato con visione e fantasia molto sensitivo

sempre misterioso accompagnato con visione e fantasia molto sensitivo

sempre misterioso accompagnato con visione e fantasia molto sensitivo

Isolo *(c) dolce con visione* *(c)* *(c)*

mp *mp* *p dolce misterioso*

Isolo *p dolce misterioso*

stop in time for timp tu tu tu tu cresc.

cresc. *(al mf)* *ppp* *poco cresc.*

cresc. *(al mf)* *ppp* *poco cresc.*

sempre misterioso con fantasia

sempre misterioso con fantasia

② ③ ④ ⑤ ⑥ ⑦ ⑧

cresc. *(al mf)* *ppp* *poco cresc.*

cresc. *(al mf)* *ppp* *poco cresc.*

cresc. *ppp* *cresc.*

cresc. *ppp* *cresc.*

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mp *rice. Solo melodioso espr. con visione*

8va *f* *molto espr.* *f* *molto espr.* *lento* *rall.* *Solo dolce melodioso espr. con visione (rall.)*

mp *p dolce* *mp* *mf* *ppp* *f*

mp *p dolce* *mp* *mf* *ppp* *f*

1. *p dolce misterioso*

3. *p dolce*

(mf)

cresc. & accel. *(mf)* *Gl. sp.* *4/2* *mf* *4/1* *mf*

cresc. & accel. *(mf)* *Glocken* *mf* *f*

cresc. & accel. *pp cresc.* *mf* *pp cresc.*

(mf) *(mf)* *(mf)*

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[illegible]

[illegible]

Handwritten musical score for multiple staves, featuring various instruments and performance instructions.

Top Section:

- Staff 1: *Sub. pp cresc.* *accel.*
- Staff 2: *Sub. pp cresc.* *repeat every 2nd time goa higher* *accel.*
- Staff 3: *very slowly* *6.h.* *sub. pp cresc.* *accel.*
- Staff 4: *cresc.* *dim.* *clar. 1* *f* *molto*
- Staff 5: *cresc.* *dim.* *espr.* *espr.* *4/7*

Middle Section:

- Staff 6: *1st tromb. leads* *f* *>* *sempre con gravita*
- Staff 7: *slide whistle* *Timp.* *2/2 56*
- Staff 8: *vibr.* *pp cresc. & accel.* *dim.* *3/1?* *l.v.* *sfz* *>*
- Staff 9: *cresc.* *l.v.* *sempre rall.* *l.v.*
- Staff 10: *sempre rall.* *l.v.* *sempre desperatissimo* *(not together with right hand!)* *sempre desperatissimo*

Bottom Section:

- Staff 11: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 12: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 13: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 14: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 15: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 16: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 17: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 18: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 19: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 20: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 21: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 22: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 23: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 24: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 25: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 26: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 27: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 28: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 29: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 30: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 31: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 32: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 33: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 34: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 35: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 36: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 37: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 38: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 39: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 40: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 41: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 42: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 43: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 44: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 45: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 46: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 47: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 48: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 49: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 50: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 51: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 52: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 53: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 54: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 55: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 56: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 57: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 58: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 59: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 60: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 61: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 62: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 63: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 64: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 65: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 66: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 67: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 68: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 69: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 70: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 71: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 72: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 73: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 74: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 75: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 76: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 77: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 78: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 79: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 80: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 81: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 82: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 83: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 84: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 85: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 86: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 87: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 88: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 89: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 90: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 91: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 92: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 93: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 94: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 95: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 96: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 97: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 98: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 99: *espr.* *cresc.* *molto* *f cresc.* *molto*
- Staff 100: *espr.* *cresc.* *molto* *f cresc.* *molto*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *sf*, *cresc.*, and *acc.*

Handwritten musical score for the second system, continuing the melodic and harmonic development with various note values and rests.

Handwritten musical score for the third system, including the instruction *sempre accompagnato espr.* and further musical notation.

Handwritten musical score for the fourth system, featuring a *rall.* marking and a section labeled *sfz cresc. (col piano but slower)*.

Handwritten musical score for the fifth system, with the instruction *in waves of poco accel. & rall. sempre marcato simile*.

Handwritten musical score for the sixth system, continuing the *in waves of poco accel. & rall. sempre marcato* instruction.

Handwritten musical score for the seventh system, featuring a series of numbered circles (1-16) above the staff.

Handwritten musical score for the eighth system, starting with the instruction *TUTTI UNIS.* and *con grande emozione*.

Handwritten musical score for the ninth system, including the instruction *con gravita* and further musical notation.

Handwritten musical score for the tenth system, featuring a series of *sfz* markings and musical notation.

Handwritten musical score for the eleventh system, concluding with the instruction *"sfz - ff" sempre sonore molto!*

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]

Handwritten musical score for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings. The score includes sections labeled "Subito prestissimo", "molto rall.", "accel.", "rall.", "p cresc.", "1st horn leads!", "repeat only 1x", "1st horn leads!", "repeat only 1x with tension!", "Subito prestissimo", "rall.", "molto rall.", "b.v.", "p più espressivo", "Turiosissimo", and "p cresc. accel. rall.".

Tutti!
resur.

cresc.

ADAGIO screamingly

gva.

cresc.

p cresc.

p cresc.

p cresc.

mp

mp

mp

pp cresc.

p sospeso

pp cresc.

pp (s) cresc.

accet.

p cresc.

accet.

p cresc.

Largamente & tenuto molto poss.

marcato con emozione

repeat every 2nd time gva higher

con accel.

repeat every 2nd time gva higher

con accel.

repeat every 2nd time gva higher

con accel.

repeat every 2nd time gva higher

con accel.

p cresc.

p cresc.

Handwritten musical score for five staves. The first four staves are marked *al* and *as quickly as possible*. The fifth staff is marked *al* and *as quickly as possible*. The score includes *sfz* markings and *agitato* tempo markings. The bottom two staves are marked *p cresc.* and *sempre sfz*.

Handwritten musical score for five staves. The first four staves are marked *sfz* and *pp cresc.*. The fifth staff is marked *p* and *pp*. The score includes *sfz* markings and *pp cresc.* markings.

Handwritten musical score for five staves. The first four staves are marked *gliss.*, *f cresc.*, *p sospeso*, and *mp*. The fifth staff is marked *p sospeso* and *mp*. The score includes *gliss.*, *f cresc.*, *p sospeso*, and *mp* markings.

Handwritten musical score for five staves. The first four staves are marked *Gr. C.*, *Flexatone*, *Wild*, and *Slide whistle*. The fifth staff is marked *Gr. C.* and *2 humors à la Mahler*. The score includes *Gr. C.*, *Flexatone*, *Wild*, *Slide whistle*, and *2 humors à la Mahler* markings.

Handwritten musical score for five staves. The first four staves are marked *spittatissimo*, *as quick as possible*, *any scale*, and *al*. The fifth staff is marked *al* and *as quick as possible*. The score includes *spittatissimo*, *as quick as possible*, *any scale*, and *al* markings. The bottom two staves are marked *agitato* and *sempre sfz*.

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Handwritten musical score for the first system. It consists of eight staves. The first staff has a 'gva' marking. The second staff has a 'p cresc.' marking. The third staff has a 'p cresc.' marking. The fourth staff has a 'p cresc.' marking. The fifth staff has a 'p cresc.' marking. The sixth staff has a 'p cresc.' marking. The seventh staff has a 'p cresc.' marking. The eighth staff has a 'p cresc.' marking.

Handwritten musical score for the second system. It consists of five staves. The first staff has a 'not together' marking. The second staff has a 'p cresc.' marking. The third staff has a 'p cresc.' marking. The fourth staff has a 'p cresc.' marking. The fifth staff has a 'p cresc.' marking. There is a 'Tuba pause!' marking at the bottom of the fifth staff.

Handwritten musical score for the third system. It consists of three staves. The first staff has a 'Solo marcato poco accel.' marking. The second staff has a 'p. sospeso' marking. The third staff has a 'p cresc.' marking. There are also 'att.!', 'The Timpanist is playing Slapsticks', 'Glocken.', and 'start in tempo 33 go to 111 x 2' markings.

Handwritten musical score for the fourth system. It consists of three staves. The first staff has a 'gva' marking. The second staff has a 'wild' marking. The third staff has a 'wild' marking. There is a 'Flexatone' marking at the bottom of the first staff.

Handwritten musical score for the fifth system. It consists of five staves. The first staff has a 'gva' marking. The second staff has a 'mf cresc.' marking. The third staff has a 'mf cresc.' marking. The fourth staff has a 'mf cresc.' marking. The fifth staff has a 'mf cresc.' marking. There is a '7!!' marking at the bottom of the fifth staff.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a section titled "Tutti" (marked "Tutti sub. wild"). The score is written on multiple staves, including vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." (diminuendo), "rall." (rallentando), "pui rall." (più rallentando), and "ancora pui rall." (ancora più rallentando). There are also tempo markings like "in tempo 56" and "sempre disperatissimo". The score is marked with "Gl." (Gloria) and "ad lib." (ad libitum). The bottom of the page features a large, diagonal watermark that reads "PROMOTIONAL USE ONLY".

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p cresc.* and *mf cresc.*

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings such as *acc.*, *rall.*, *wait ca 10 sec.*, *mf cresc.*, *g. espr.*, *same a little later*, *repeat 3x*, *p cresc.*, *mf cresc. repeat only 2x*, *acc.*, and *repeat 8va higher at least 1x*.

Handwritten musical score for the third system, featuring staves with notes, rests, and dynamic markings such as *p cresc.*, *mf cresc.*, and *repeat only if necessary*.

Handwritten musical score for the fourth system, including staves with notes, rests, and dynamic markings such as *grandioso*, *rall. & accel. in waves*, and a handwritten instruction: *simile LA^b minor upwards in full chords of triads*.

Handwritten musical score for the fifth system, featuring staves with notes, rests, and dynamic markings such as *meno*, *acc.*, *mf cresc.*, *acc. al furioso*, and a handwritten instruction: *repeat every 2nd time 8va higher*.

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on multiple staves and includes various performance instructions and musical notations.

Key Performance Instructions:

- 1st horn leads the section**
- 1st trumpet leads section**
- play now together**
- play together**
- Solo**
- Slapsticks**
- repeat with great tension (& theatrical gestures if you feel so)**
- gva** (grave)
- sequence 1/2 tone lower**
- simile** (similar)
- repeatedly necessary**
- minor** (various minor keys: E minor, F# minor, G minor, A minor, B minor, C minor, D minor)
- melodic** (various melodic lines)
- cresc.** (crescendo)
- molto** (molto)

Musical Notations:

- Notes:** Various musical notes (quarter, eighth, sixteenth, and dotted notes) are present throughout the score.
- Accidentals:** Sharps (#) and flats (b) are used to indicate key signatures and alterations.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *pp cresc.* (pianissimo crescendo) are used.
- Tempo/Character Markings:** *molto* and *gva* (grave) are used to indicate tempo or character changes.
- Section Markers:** Numbers 1 through 6 are used to mark specific sections of the score.

Watermark: A large, diagonal watermark reading "PROMOTION" is visible across the lower half of the page.

Handwritten musical score for multiple staves, featuring various musical notations and performance instructions.

Staff 1 (Top): Multiple staves with musical notation. Instructions include *ms cresc.*, *sempre ff cresc. poss.*, *accel.*, and *rall.*

Staff 2: Musical notation with *ms cresc.* and *gva* (glissando) markings.

Staff 3: Musical notation with *ms cresc.* and *gva* markings.

Staff 4: Musical notation with *slapsticks*, *sempre con espansione = longer & longer pauses*, *slide whistle*, *flexatone*, *accel.*, and *cresc! poss.* markings.

Staff 5: Musical notation with *Ch minor*, *Ch minor melodic*, *Bb minor*, and *gva* markings.

Staff 6: Musical notation with *Ch minor melodic*, *Ch minor melodic*, and *repeat only 4 x* markings.

Staff 7: Musical notation with *gva*, *cresc. molto*, and *sempre molto hysterical glissandi sul E & A* markings.

Staff 8: Musical notation with *gva*, *cresc. molto*, and *sempre molto hysterical glissandi sul E & A* markings.

Staff 9: Musical notation with *gva*, *cresc. molto*, and *sempre molto hysterical glissandi sul A & D* markings.

Staff 10: Musical notation with *cresc. poss.*, *sempre molto furioso*, and *rall.* markings.

Staff 11: Musical notation with *rall.* marking.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings. The score includes sections for strings, woodwinds, brass, and percussion. Key markings include "cresc.", "accel. & cresc. molto", "Allegro", and "Glocken". The score is written in a complex, multi-measure format, with many measures containing multiple notes and rests. The bottom of the page features a large, stylized watermark reading "PROMOTIONAL MUSIC".

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mp*, *cresc.*, *(al f)*, and *mf*.

Handwritten musical score for the second system, including the instruction *ah not together* and various musical notations.

Handwritten musical score for the third system, featuring the instruments *Glocken* and *Vibrafono*, with instructions like *freely as a solo* and *sub p cresc.*

Handwritten musical score for the fourth system, including the instruction *wild & desperat.* and various musical notations.

Handwritten musical score for the fifth system, featuring the instruction *freely sempre agitato* and various musical notations, including *virtuoso* and *resist.*

FOR PROMOTIONAL USE ONLY

sempre col picc. (loco)

ms cresc.

1st horn leads

rall. sempre

(1st trumpet leads)

accel.

(1st tromba leads)

poco accel.

repeat accel. if needed

tr. tr. tr. (a) tr. tr. tr. p cresc.

(a) T.T. G.C.

repeat only 1x

repeat if necessary

Gl. sp. sempre wild & desperatissimo

brillantissimo

simple chrom downwards

at start again upwards the motive at

rall.

rall.

risoluto & molto accitato

ff sonore

ff sonore

ff sonore

ff sonore

ms cresc.

(a) ms cresc.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for multiple instruments, featuring various dynamics, articulations, and performance instructions.

Top Section (Measures 1-12):

- Measures 1-4:** *f cresc.* *accel. - - - 2 - - rall. - - - max.* *simile whole tone scale upwards* (at $\sharp 4$)
- Measures 5-8:** *f cresc.* *accel. - - - 2 - - rall.* *simile whole tone scale upwards* (at $\sharp 4$)
- Measures 9-12:** *f cresc.* *accel. - - - 2 - - rall.* *simile whole tone scale upwards* (at $\sharp 4$)

Middle Section (Measures 13-24):

- Measures 13-16:** *cresc.* *mp* *f* *cresc.*
- Measures 17-20:** *cresc.* *mp* *f* *cresc.*
- Measures 21-24:** *cresc.* *mp* *f* *cresc.*

Bottom Section (Measures 25-36):

- Measures 25-28:** *Glocken* *f* *cresc.*
- Measures 29-32:** *Vibrafono* *freely sempre agitato & cresc.* *f* *cresc.*
- Measures 33-36:** *Vibrafono* *f* *cresc.*

Final Section (Measures 37-48):

- Measures 37-40:** *continue freely 1 divisi quicker than 2nd - - sempre accel. - -*
- Measures 41-44:** *continue freely 1 divisi quicker than 2nd - - sempre accel. - -*
- Measures 45-48:** *continue whole tone scale*

Other markings:

- arco* (Measures 13-16)
- rall. 2/3* (Measure 17)
- divisi* (Measures 37-40)
- continue whole tone scale* (Measures 41-44)

Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score is written on multiple staves, featuring complex rhythmic notation, including many beamed sixteenth and thirty-second notes. Key markings and instructions include:

- Tempo/Character:** *Sempre wild* (repeated on several staves).
- Performance Instructions:** *accet.* (accelerando), *sub. p cresc.* (subito piano, crescendo), *molto*, *al ff* (all fortissimo), *simile*, *chromatic scale downwards*, *upwards subtracting 2 steps from etc. triads*.
- Instrumentation:** *Tuba*, *Fluxatone*, *slide whistle*, *Car. C.* (Carillon).
- Other Markings:** *3!* (triplets), *3* (triplets), *2* (pairs), *4* (quads), *5* (quints), *6* (sexts), *7* (septs), *8* (octets), *9* (nonets), *10* (decets), *11* (undecets).
- Watermark:** A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

[illegible]

Handwritten musical score for a 13-measure piece. The score is written on 13 staves, numbered 1 to 13 at the bottom. It features various musical notations including notes, rests, and dynamic markings such as "mf cresc.", "p cresc.", "sfz", "al (cresc.)", "rall.", and "L.v.". The notation is dense and includes many accidentals and slurs. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Tutti *sempre cresc. al*

Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *sempre cresc.* and *al*.

Tutti *sempre cresc. al*

Handwritten musical score for the second system, continuing the musical notation. The notation includes various note values, rests, and dynamic markings such as *sempre cresc.* and *al*.

Handwritten musical score for the third system, including performance instructions for Glocken, Piano, and Flexatone. The notation includes various note values, rests, and dynamic markings such as *sempre cresc.* and *al*. Specific instructions include: "Glocken", "Piano", "Flexatone & gliderwhistle ad lib. impr. hysterically! *pp* etc. rall. & accel. etc.", "two horns", "I.T. a la Kessler", "Glocken", "Piano", "Flexatone", "Take your time before changing to G.C.", "poss.", and "pp cresc.".

Handwritten musical score for the fourth system, featuring a series of numbered circles (1-10) at the bottom. The notation includes various note values, rests, and dynamic markings such as *sempre cresc.* and *al*.

Handwritten musical score for the fifth system, continuing the musical notation. The notation includes various note values, rests, and dynamic markings such as *sempre cresc.* and *al*.

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