

Timothy Page

Kierros

Version D for Clarinet in A,
Bass Clarinet and Piano

2009



Music Finland

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(Score in C)

Kierros

Version D for Clarinet in A, Bass Clarinet, and Piano

Contemplative, but with
a very rythmically precise,
Balkan swing

Timothy Page, 2009

$\text{♩} = 168$

Clarinet in A

Bass Clarinet

Piano

p
(con pedale)

A

Cl.

B. Cl.

Pn

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21

Cl.

21

B. Cl.

21

Pn

30

Cl.

30

B. Cl.

30

Pn

B

preciso (all trills played on the beat, all grace notes played before the beat)

p

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37

Cl.

B. Cl.

Pn

43

Cl.

B. Cl.

Pn

poco cresc.

C

49

Cl.

49 *mp* (all grace notes played before the beat)

B. Cl.

mp

Pn

- *mp*

55

Cl.

55

B. Cl.

55

Pn

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61

Cl.

B. Cl.

Pn

D

67

Cl.

B. Cl.

Pn

72

Cl.

B. Cl.

Pn

77

Cl.

B. Cl.

Pn

cresc.

f

(accent lightly)

poco non legato

mf

** seco*

E

83

Cl.

83

B. Cl.

83

Pn

89

Cl.

89

B. Cl.

89

Pn

mf

95

Cl.

F

espr.

mp

B. Cl.

poco non legato

mp

8va

Pn

mp

8va

con pedale

95

95

95

100

Cl.

100

B. Cl.

100

Pn

100

100

100

105

Cl.

B. Cl.

Pn

f decrs

f

f decrs

f decrs

G

110

Cl.

B. Cl.

Pn

mf

mf

116

Cl.

116

B. Cl.

116

Pn

mp cresc.

120

Cl.

120

B. Cl.

120

Pn

mf

ff

mf

ff

mf

8va

8va

** seco*

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125

Cl.

f

B. Cl.

f

Pn

f

marcato

con pedale

I

132

Cl.

mf

B. Cl.

mf

ff

(all trills played on the beat)

Pn

mf

** seco*

137

Cl.

ff

f

J

B. Cl.

137

Pn

ff

marcato

f

seco

(con pedale)

143

Cl.

mf

n

B. Cl.

143

Pn

mp

f

149 K

Cl. *f* *mf* *n* *f* *p*

B. Cl. *f* *mf* *f* *p cresc.* -----

Pn *mp* *f* *mf* *p cresc.* -----
8va

154

Cl. *n* *mf* *mf* *n* *f* *f* *n*

B. Cl. *mf* *f*

Pn *mf* *f*


 maintain rhythmic precision,
 but give impression
 of freedom
 $\text{♩} = \text{♩} = 84$

159

Cl. *ff* *f* *n* *f* *n* *mf* *n*

B. Cl. *ff*

Pn *-ff* *lv* *Rea*

166

Cl. *mp* *n* *p* *n* *p* *n* *pp*

B. Cl. *mp* *n* *p* *n* *p*

Pn *p* *(con pedale)*



M

Cl. 172 (non vib) *pp*

B. Cl. 172 *p*

Pn 172 *pp*

Pn 172 *p*

Pn 172 *pp*

Cl. 179 *pp*

B. Cl. 179 *ppp* *mp*

Pn 179 *ppp* *mp*

Pn 179 *p*

Pn 179 *mp*

N

(pulse should be
clear by now;
very precise rhythmically)

185

Cl. *n* *p* *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp* *mp* *pp*

Pn *p* *mp* *p*

190

Cl. *mp* *ppp* *p* *n* *p* *pp* *mf* *pp*

B. Cl. *mp* *pp* *mf* *pp*

Pn *p* *mf*

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196

Cl. *mf* *pp* *mp* *pp* *mf* *pp*

B. Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Pn *mp* *mf*

202

Cl. *mf* *pp* *mp* *p* *mf* *p*

B. Cl. *mf* *pp* *mf* *p* *mf* *p*

Pn *mp* *mf*

O

The musical score is arranged in three systems. The first system (measures 196-201) includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Piano (Pn). The Clarinet part starts with a *mf* dynamic, followed by a *pp* dynamic, then a *mp* dynamic, and ends with a *pp* dynamic. The Bass Clarinet part starts with a *mf* dynamic, followed by a *pp* dynamic, then a *mf* dynamic, and ends with a *pp* dynamic. The Piano part starts with a *mp* dynamic, followed by a *mf* dynamic. The second system (measures 202-207) includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Piano (Pn). The Clarinet part starts with a *mf* dynamic, followed by a *pp* dynamic, then a *mp* dynamic, and ends with a *p* dynamic. The Bass Clarinet part starts with a *mf* dynamic, followed by a *pp* dynamic, then a *mf* dynamic, and ends with a *p* dynamic. The Piano part starts with a *mp* dynamic, followed by a *mf* dynamic. A large blue watermark is present in the lower-left corner of the page.

208

Cl. *mf* *p* *mp* *n* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

Pn *mf* *f*

213

Cl. *f* *p* *f* *p* *mf* *cresc poco a poco*

B. Cl. *f* *p* *f*

Pn *mf* *lv*

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218

Cl.

218

B. Cl.

mf cresc poco a poco ----- *f* -----

218

Pn

*

223

Cl.

223

B. Cl.

223

Pn

f cresc poco a poco ----- *seco*

Q

Maestoso

Cl. 228

B. Cl. 228

Pn 228

ff

ff

ff

con pedale

8va

Cl. 234

B. Cl. 234

Pn 234

15^{ma}

8va

15^{ma}

239

Cl.

B. Cl.

Pn

8^{va}

15^{ma}

243

Cl.

B. Cl.

Pn

8^{va}

15^{ma}

8^{va}

Cl. 248 *subito tacet* *fff*

B. Cl. 248

Pn 248 *8va* *15ma* *8va* *15ma* *8va* *fff*

*

